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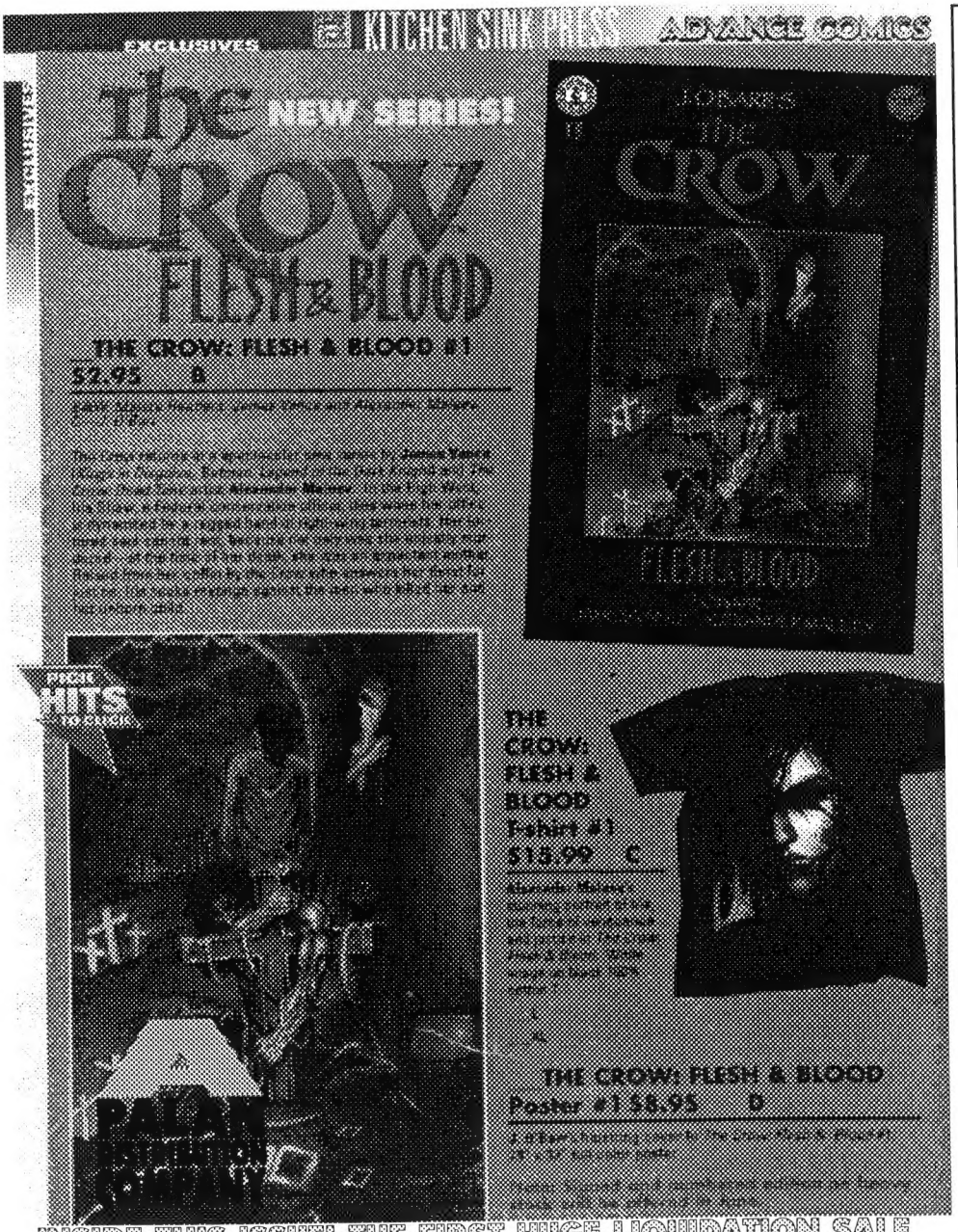

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Editorial: 0181 444 2002
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Fax: 0181 883 0302
E-mail: Comics@Quality.win-UK.net

From N America, tel: 01144 181 444 2002
Fax: 01144 181 883 0302

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NEWS · AMERICA ·

Trekking back to Marvel Comics

MARVEL Comics and Paramount Pictures are launching a somewhat unwieldy-named imprint, Marvel Presents Paramount Comics. This new comic book line will publish both newly developed properties and those established by Paramount films and TV titles.

Mission: Impossible

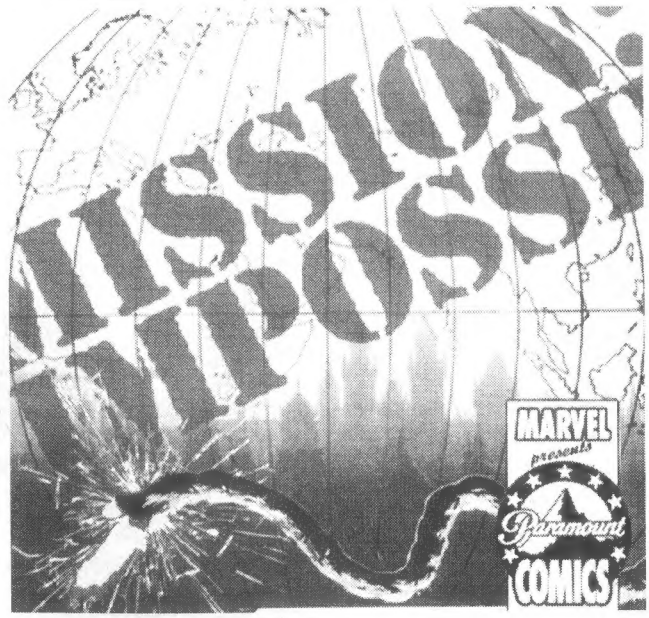
The first title from the imprint will be **Mission: Impossible**, set to coincide with the May 22 North American release of the espionage thriller starring Tom Cruise. The comic book, an ongoing monthly, will focus on the exploits of Ethan Hunt, the character Cruise plays in the *Mission: Impossible* film.

New Star Trek titles

Marvel Presents Paramount Comics will also publish a line of *Star Trek* comics, beginning in the summer to coincide with the film company's *30 Years of Star Trek* anniversary celebrations.

Showing optimism for the line, despite its previous failure with the property (18 issues, 1980-1982), Marvel aims to publish six regular Trek titles: **Star Trek: The Next Generation**, **Star Trek: Voyager** and **Star Trek: Deep Space Nine** from the TV programmes, as well as **Star Trek Unlimited** which will star Kirk, Spock and McCoy. **Star Trek: Classic Adventures** will tell tales of the early days of Starfleet, prior to Captain James T. Kirk's arrival and **Star Trek: Starfleet Academy** will adapt a number of the **Star Trek** books.

Marvel has not announced any creative teams for the titles, but it is believed that many of the creators who worked on **Trek** for DC and Malibu will be involved.



Above: a familiar image revived from a cult TV show as Marvel hopes to revive its relationship with Paramount through the launch of a new comics imprint, Marvel Presents Paramount Comics. The first ongiong tie-in will be from the new Mission: Impossible film. Issue one cover art will be by Rob Liefeld, who also writes and draws a six-page story tying the comic book to events that happen in the film. Marv Wolfman is set to be the regular series writer.

With the *Star Trek* films and television series representing one of the biggest entertainment licensing franchises, Marvel has announced that their latest tenure with *Trek* will have a new editorial approach and they hope to attract top artists and writers.

Two-way traffic

The new imprint's wide lineup of projects will also include new properties and characters, some of which may serve as the basis for future feature films and TV series.

Gerard Calabrese, president of Marvel, said, "This agreement is part of a broader Marvel strategy to develop long-term relationships with owners of premier franchise entertainment properties such as Paramount. This will enable us to better develop television and film properties into comic book titles and work more closely with the owners of these properties to develop and co-ordinate joint promotions".

He concluded, "In turn, this will enable us to more effectively market these titles across a broader range of media in order to expand distribution."

The deal with Paramount, who are owned by Viacom Inc, one of the world's largest entertainment and publishing companies, also enables Marvel characters to cross over with Viacom properties.

Already there is a 48-page one-shot **X-Men/Star Trek** title in the works, which will see the return of Chris Claremont to the X-Men. It is proposed as a light-hearted adventure which pits the X-Men against Captain Kirk's crew. Adam Hughes, who last worked with Claremont on DC's **Star Trek: Debt of Honor** graphic novel, is believed to be the artist lined up for the oneshot.

COVER: America's most successful comic has its golden anniversary as Todd McFarlane's **Spawn** reaches issue 50 in May, celebrating with a new face and a new direction.

News Section
News America 3
Batman B&W preview 10
News Europe 19

Listings
Publisher Index 9
Advance Listings: UK 22
Frame to Frame 26
Retail Index 30
Advance Listings: US 32
Mail Order Index 86
Events Guide 130

Market Analysis
Comics Economics 29

Readers' Access
Q&A 56
Comment 52
Letters 92
Classified 127

Regulars
Competition: Price Guide '96 .. 11
Major Digressions 16
MediaFile 25
NETworks 43
Reviews 75
Movers & Shakers 88

New readers: begin here

Comics International *is a monthly industry newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items, together with reviews and commentary on current titles.*

Certain products mentioned are not available through regular news agent outlets, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of specialist outlets are advertised throughout the magazine, and a listing of the major specialists in Britain is given in our Retail Index and Mail Order Index sections.

Shipping dates *mentioned for North American titles are the dates copies leave their printers to be air-freighted to distributors for direct sale outlets approximately one week later. These dates and titles do not relate to on-sale dates or titles for news agent copies.*

The selected range of Marvel and DC titles on news trade distribution are on sale in the UK approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these advance copies are sold at a higher price than in newsagents shops.

American dollar prices *are listed for US titles with most UK comic shops converting at the rate of 85p = $1.*

Most reputable mail order dealers bear a CoBRA seal on their advertisements. For full details concerning advertisers displaying this Mail Order Protection seal, see page 130.

Kingdom Come: Ross and Waid's dark vision of DC's future

ONE of the most eagerly-awaited mini-series for years will launch from DC Comics in May.

Kingdom Come is the first full-length comics project that award-winning artist and painter Alex Ross has produced since the incredibly popular **Marvels** mini-series, with Kurt Busiek, in 1994.

Kingdom Come is a four-issue *Elseworlds* series with connections to existing DC continuity promising one of the most realistic yet disturbing versions of the DC Universe ever presented. **Kingdom Come**, which is written by current fan-favourite Mark (**Captain America**) Waid, is the story of what defines a hero in a world spinning inexorably out of control. It tells of the heroes who adapt to that changing world, those who cannot, and the final apocalyptic war that will determine the fate of their entire planet.

The first issue is set in a near future and features The Spectre, posing as the guide for the elderly Norman McCay, the human dreamer, who is the anchor for The Spectre's judgement in the approaching apocalypse.

McCay sees what has become of the heroes of his youth and learns the secrets of the dark new adventurers who have risen to replace them.

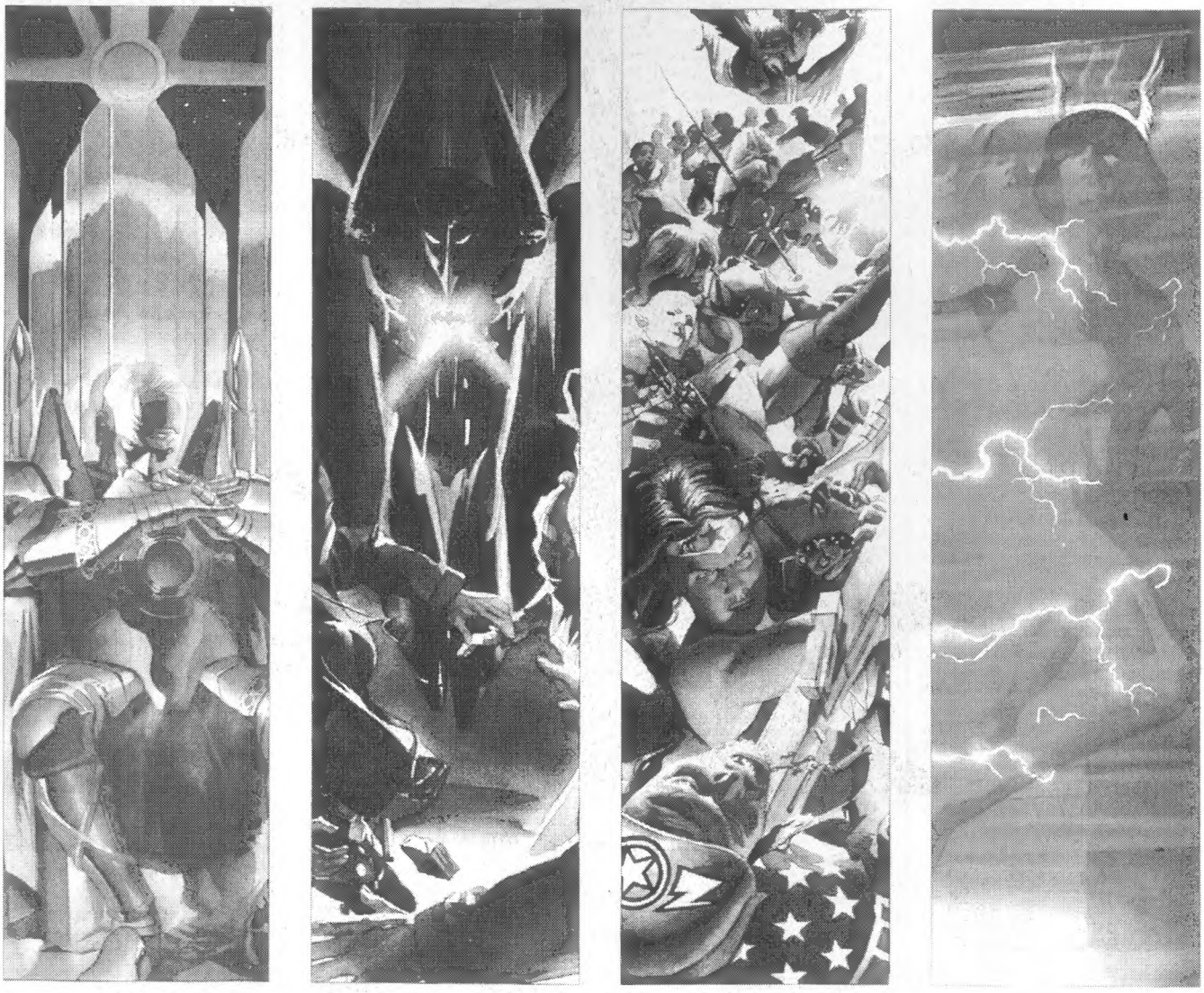
Familiar superheroes, such as Superman, Batman, Wonder Woman, Hawkman, The Flash, Green Lantern, The Ray and Aquaman, are all present, as are the new generation of metahumans: Magog, Nightstar, Cathedral, Manotaur and Laibach.

"Alex [Ross] sowed the seeds for **Kingdom Come**. He was thinking about it the whole time that he was doing **Marvels**," said Waid.

"**Kingdom Come** is very much Alex Ross's story. He's really trying to parallel what's happening in the real world that we see with what occurs in **Kingdom Come**. Young fans don't care about the DC heroes, they think they're old fashioned. They love the Image guys, with big chrome armour and big guns."

Waid concluded, "This is essentially an *Elseworlds* story of what happens twenty years from now when the big characters with the giant guns and armour have driven Superman, Batman, Flash and Green Lantern into retirement."

The first issue of **Kingdom Come** ships May 8 and retails for $4.95.



Above: The dark future of the DC Universe as depicted by award-winning painter Alex Ross. From left to right: Green Lantern, Batman, Wonder Woman and Flash.

PAGE 45

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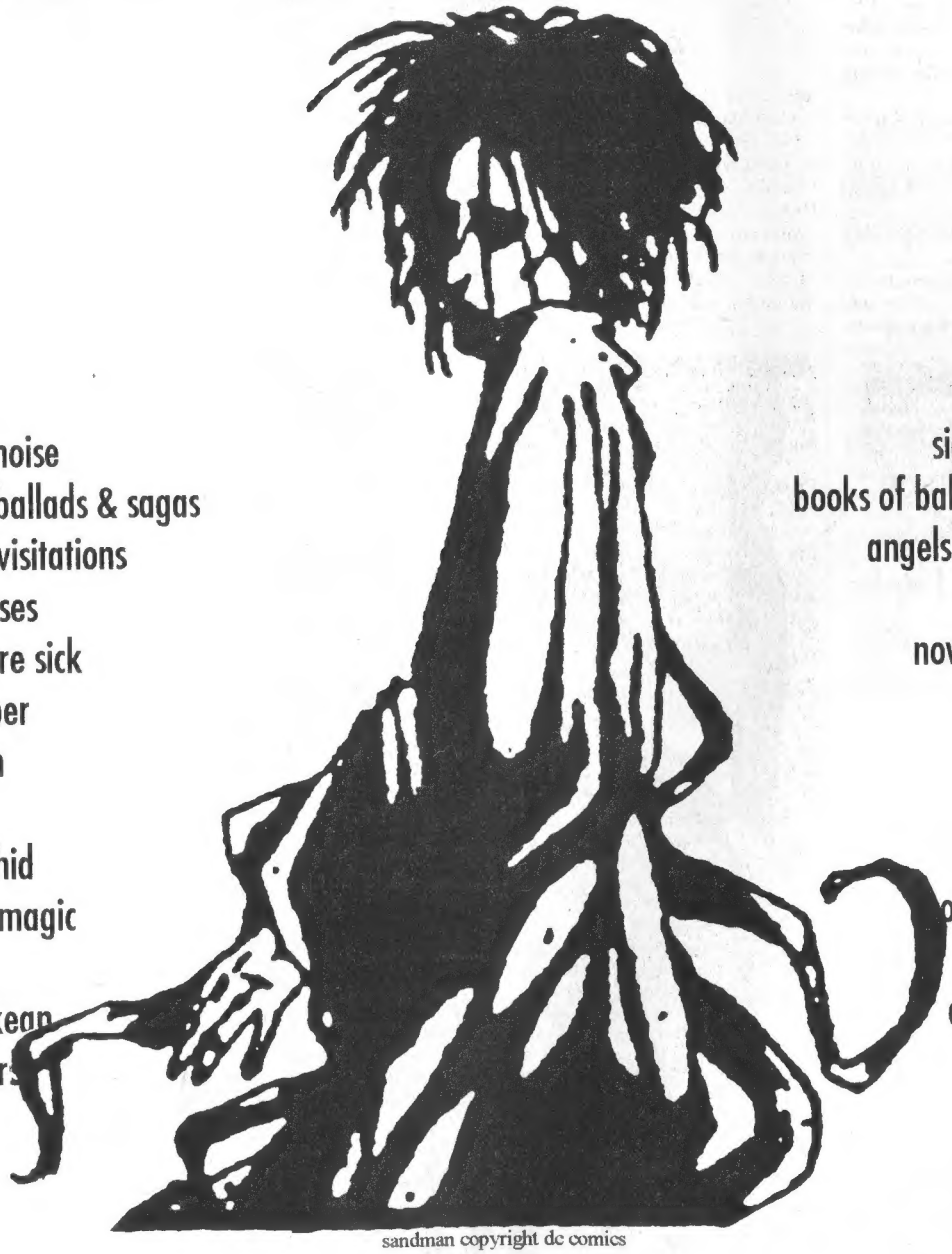

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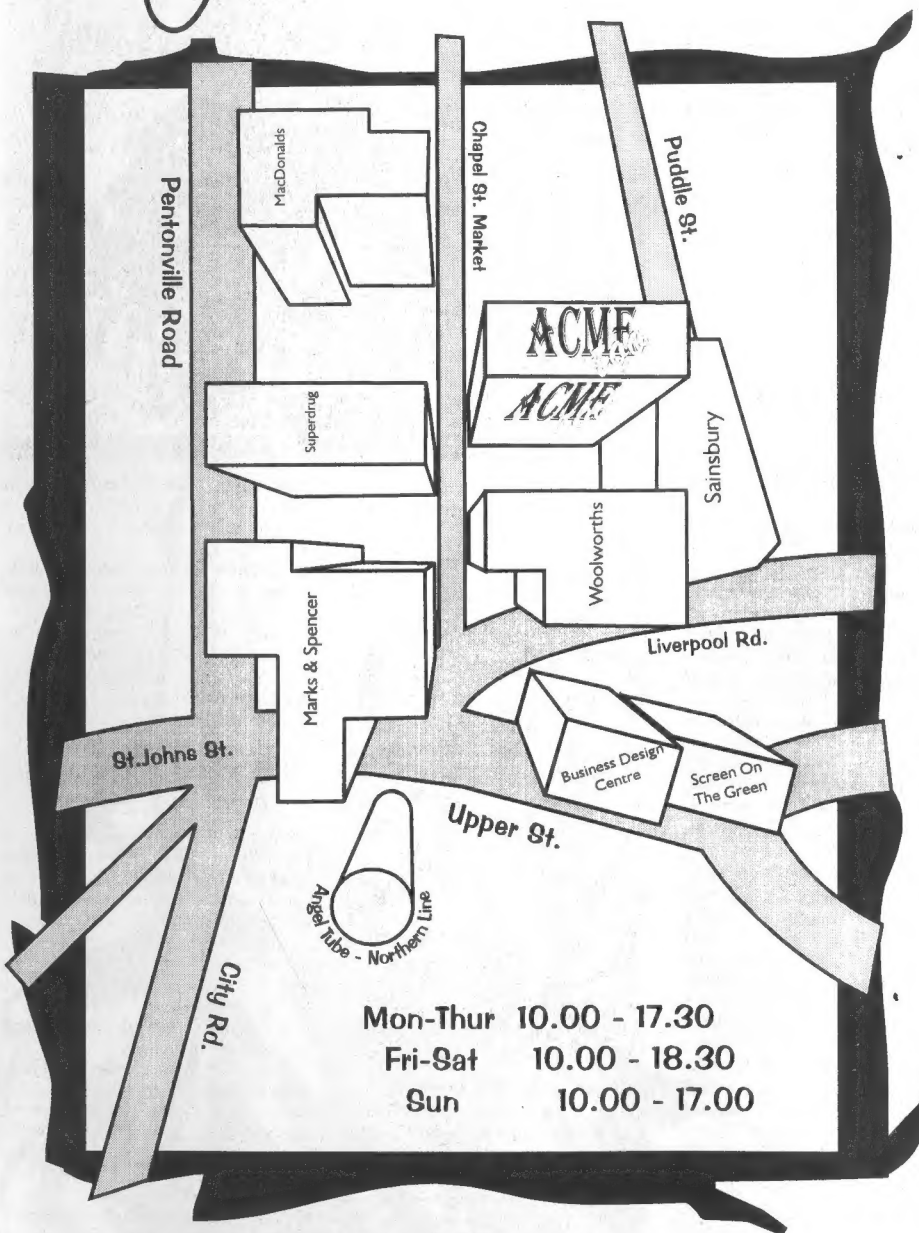

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Image Comics continues market saturation

DESPITE recent criticism over a recurrence of their early days problem of late shipping, studios working through Image continue to solicit more and more new titles.

While Rob Liefeld's Extreme Studios produces up to 50% more titles than any of the other Image studios, many of their titles have missed dealines, resulting in the studio receiving most criticism.

Extreme Studios aims for Glory and Prophet

Yet despite late books and taking on extra work for Marvel, Extreme has seven new titles due for April and May release.

● Warren Ellis and Patrick (**22 Brides**) Lee are the creative team behind the latest Liefeld supporting character's own comic.

Celestine is a two-issue series featuring an associate of **Spawn**'s Angela, who last featured in Alan Moore's **Violator/Badrock** series.

The first issue will have a one-in-five variant cover edition printed and will retail for $2.50.

● **Extreme Anthology** includes seven-page stories featuring popular characters such as Prophet and Glory, while spotlighting less successful characters such as The NewMen. The first $2.50 issue ships in April.

● **Glory/Angela: Hell's Angels** is a $2.50 oneshot by Jim Valentino, Roger (**X-Men**) Cruz and Rob Liefeld and features the team of Liefeld's Glory and the Neil Gaiman character Angela.

● **Kid Supreme** is likely to be a two-issue series by Eric Stephenson and Dan Fraga. The comic also ties into another undetermined length mini-series, **Lady Supreme**.

● **Lady Supreme** is Terry (**Strangers in Paradise**) Moore's first superhero story. Mike Deodato will draw the first $2.50 issue.

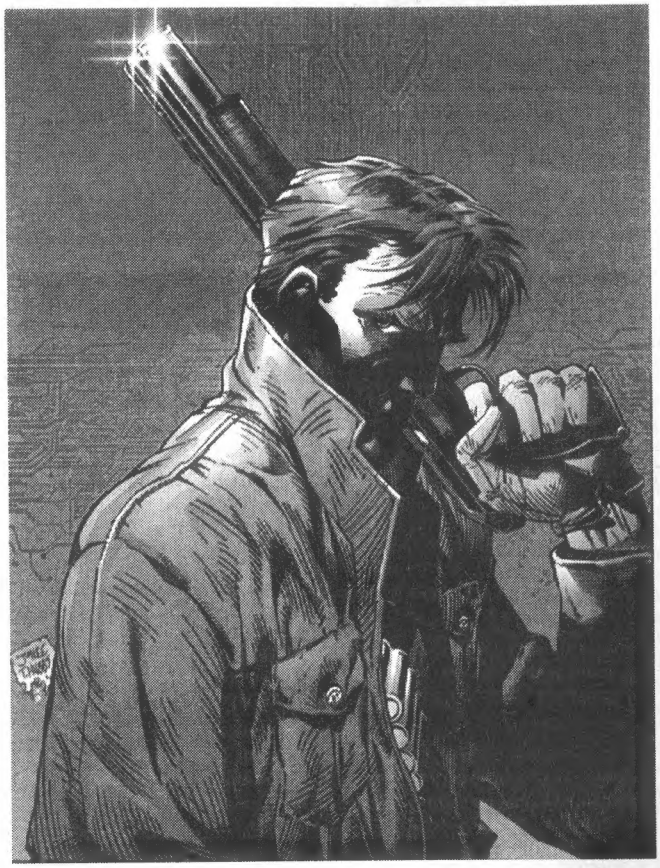
● **Prophet/Avengelyne** is by Rob Liefeld and Mike Deodato and is a new ongoing series featuring the time-displaced warrior and the character based on the wife of Image publisher Tony Lobito. Issue one retails for $2.95.

● **Prophet/Chapel: Super Soldiers** by Brian Witten and Cyrus Vorus with art by Mark Pajarillo is a one-shot linking Extreme mainstay Jonothon Prophet with former Youngblood member, Chapel. Like **Hell's Angel**, it appears to be named after one of the failed Marvel (UK) line.

● **Shadowhunt Special** by Jim Valentino and Jay Morrigan is a scene-setter for a five-part crossover featuring an insane Spirit of Justice and a brand new Shadowhawk.

Wildstorm: Fire from Heaven specials

Although not as optimistic as Extreme, the other Image-handled art and publishing studios have also announced line expansions.



● **Gamorra Swimsuit Special** by the Wildstorm Studios is the latest one-shot to display cheesecake drawings of various Wildstorm comics heroines.

● **Hazard**, by Jeff Mariotte, Roy Allan Martinez and Gerry Alanguilan, follows the adventures of bounty hunter Alex Hutton.

Hutton is a man who has had horrible experiments carried out on him by WildC.A.T.s' villains, the Gamorrans, and now has nano-technology running loose in his body — a technology that isn't compatible with his superhuman powers. Jim Lee provides the cover to the $1.75 priced issue 1 *(see artwork above)*.

● **Grifter/Shi** by Brandon Choi, Peter Gutierrez, Jim Lee, Billy Tucci and Troy Hubbs, teams the the gritty WildC.A.T.s member with the cult-favourite Crusade heroine Shi as they attempt to stop Nationalists from both Japan and the USA from conspiring to start a new war between the old enemies.

McFarlane and Silvestri combine concepts

Todd McFarlane has concentrated his time keeping **Spawn** at the head of comic sale charts, without the need for the character to often appear outside of his own comic.

But now McFarlane has teamed up with Silvestri's Top Cow Studios and recruited current "hot" Brit writer Garth Ennis to work on a new series involving an ancient incarnation of Spawn.

Ennis's **Medieval Spawn-Witchblade**, with art by Brandon Peterson, features the teaming of the Neil Gaiman created Dark Age hellspawn with the modern day Top Cow created sorceress in a $2.95 four-issue series.

● **Ballistic Action** by Brian Selzer and various, has Top Cow characters indulging in some sports action in a special $2.95 one-shot.

Martian Manhunter searches for his past

A SEARCH for inner peace leads J'onn J'onzz to an alien known as K'rkzar, who is believed by some to have found the universal truth for all sentient lifeforms and possesses knowledge about all races that have lived in the universe. The Martian Manhunter decides that K'rkzar may have information of other surviving Martians.

This is the premise of a new $3.50 DC **Martian Manhunter Special**, by Paul Kupperberg and Mike Collins, as the JLA leader goes in search of the secret of his past which may be held by the mysterious alien. Eventually, J'onn becomes defender for K'rkzar after the alien is attacked by zealots seeking to exploit and eliminate him. The 64-page one-shot ships on May 22.

IN BRIEF

Supporting the Maxx

MAXX: Friends of Maxx Special is a $1.95 oneshot by Sam Kieth and Bill Loebs. It tells the story of Dude Japan, an old acquaintance of the Maxx, and ships in May.

Gaiman's Elric

ELRIC: One Life is a oneshot from Topps Comics written by Neil Gaiman and illustrated by 59-year old comics veteran P. Craig Russell.

The $2.95 comic is based on Gaiman's story about a bullied boy who finds solace in Moorcock's **Elric** books and fantasises about being the enigmatic albino warrior-king.

Crossover reprise

TO CAPITALISE on **DC vs Marvel** and the Amalgam Comics week, DC is rush releasing new editions of the first four Marvel and DC team-up books on April 17. Each book features a metallic fifth colour framing the original cover art.

Superman vs. The Amazing Spider-Man retails for $5.95 and is written by Gerry Conway with art by Ross Andru and Dick Giordano. This was the first DC/Marvel crossover in which the Web-Slinger and the Man of Steel faced the combined villainy of Lex Luthor and Dr Octopus!

Batman vs The Incredible Hulk by Len Wein, Jose Luis Garcia-Lopez and Dick Giordano reprints the scarcest of the early Marvel and DC team-ups and retails for $3.95.

The second **Superman and Spider-Man** team-up, also $3.95, was written by Jim Shooter and the art is by John Buscema, with inks from Bob McLeod, Al Milgrom, Walter Simonson, Bob Layton, Joe Rubinstein and Bob Wiacek.

X-Men/New Teen Titans, the final of the initial wave of DC and Marvel co-productions united the top teams from each company against Darkseid and Phoenix. Written by Chris Claremont with art by Walter Simonson and Terry Austin, the new edition is priced $5.95.

Lansdale's Dragon

LONE RANGER and Tonto: The Velvet Dragon is a five-issue Topps series by Joe R. Lansdale and Ted Naifeh. The new adventure for the gunfighting duo features the Lone Ranger being unmasked by the villainous Ice Bandits in the May shipping $2.95 first issue.

Ghostly investigations

MIKE Mignola's Hellboy, the World's Greatest Paranormal Investigator, goes in search of Ghost in Dark Horse's two-part **Ghost/Hellboy Specials**, shipping on April 23.

Rumour at Hellboy's headquarters is that there is a ghost in Arcadia. A ghost that hunts, kills people and carries a pair of .45 automatics. Hellboy decides to head for the town and solve the mystery.

Mignola writes and provides the covers for the $2.50 two-parter, while interior art is by **Ghost** regulars Scott Benefiel and Jasen Rodriguez.

Superman solo soars

FOLLOWING good coverage in US newspapers and TV shows, the end of Clark Kent and Lois Lane's engagement has been a tremendous sales hit. **Action Comics** #720 sold out within days of shipping and has gone back for a second printing.

Millar mixes old with new

MARK Millar and Grant Morrison are set to continue breaking new ground for DC Comics during 1996, according to Millar.

The two Scottish writers have had a new continuing series given the green light by DC, **Aztec: The Ultimate Man**, Millar said, "This book has everything we used to love about superheroes, so we hope you like it. Time will only tell."

Joining the writing team is Image artist Steve Harris *(visual from the title below, but not the hero!)*. **Aztec** is scheduled for a June release. A preview will appear next issue.

On solo stints, Morrison is to work with former **Ray** artist Howard Porter as he takes over the revamped JLA (after the Waid & Nicieza mini) in a summer-launching **Justice League of America** continuing title. Millar, still a regular **2000AD** contributor, is producing a three-issue Superman story called **Red Son**.

"This is an *Elseworlds* mini-series that I've been working on for ages where Superman's rocket lands in the USSR instead of a Smallville wheatfield. It chronicles Superman's life as he rises to the top of the Soviet political system," he said.

"It features a Soviet Batman, Lex Luthor as US President and a young test pilot called Hal Jordan, who Luthor entrusts with the world's most powerful weapon; an emerald ring recovered from a UFO crash. It's a lot of fun!" he continued.

Put out to pasture?

Millar also highlighted a point which deeply concerned him, the fact that many popular comics artists of the 1960s are desperately short of work, but still have bills to pay.

Millar recently asked for 74-year old long-time **Superman** artist, Curt Swan to draw **Swamp Thing** #165. "I heard Curt was looking for work and I really felt kind of sad about it. The problem is that his style just doesn't sell comics any more and, despite efforts of a lot of good people in DC editorial, there just isn't really much work for him."

"At the time I wrote this issue of **Swamp Thing**, I was working pretty exclusively for Vertigo and Curt's style was *totally* unsuitable for what has been cultivated as DC's *cool* publishing wing. This started me thinking about cult film directors taking classic but unfashionable actors and playing around with viewers sensibilities for effect.

"Tarantino did this with John Travolta in *Pulp Fiction*, but I think the best example has to be Sergio Leone casting Henry Fonda as the bad guy in *Once Upon A Time in the West*. Curt Swan's classic style is instantly recognisable to anyone who reads comics and seeing his work makes readers relax and let their guard down, allowing me the opportunity to hit them with something they really weren't expecting (just like Leone did with Henry Fonda).

"This issue begins with a one-page letter from me to the reader apologising for all the sordid stories which have appeared in **Swamp Thing** throughout my tenure on the book. I point out that this is election year and give a tongue-in-cheek good luck wish to Bob Dole and all the New Right folks only too willing to clean up movies and comic books and offer my own version of what Vertigo and Swampy could look like post-election. The issue is probably the worst taste, most morally objectionable comic DC has ever published, but I'm really pleased with it.

"However, one thing which would delight me more than anything is other creators having a think about what they could write to help out other comics veterans considered too old fashioned for mainstream tastes."

"These men and women worked in comics long before royalty incentives were introduced and probably didn't earn enough to enjoy a decent pension fund today. So I think it's only fair that guys like us should do a little to help them out now," he concluded. **Swamp Thing** 165 is in shops now.

Jerry Ordway had also found recent work for Swan and fellow veteran Gil Kane, having them contribute to his DC title, **The Power of Shazam**. Kane had also helped Dan Jurgens on **Superman** and George Perez on Big Entertainment's **I-Bots**.

Millar's plea coincided with an announcement that the long-time **Daredevil** artist, Gene Colan, recently underwent surgery to save his eyesight from glaucoma.

To help the artist meet his bills, an auction took place on March 10 with a variety of rare artwork and collectibles on offer.

Artists who donated work included fellow veterans John & Sal Buscema, Joe Kubert and John Romita Sr and current top seller Todd McFarlane.

*Above: Denis (**Invisibles**) Cramer's cover for **Mara Paperdoll Full Color All-Star Benefit Book**. A 32-page showcase for some of the comics industry's most popular artists, it is published by Fantagraphics' adult imprint, Eros Comix in aid of the Comic Book Legal Defense Fund and the Rainforest Preservation Society. The one-shot features artwork by John (**Wonder Woman**) Byrne, Frank Thorne, P. Craig Russell, Val Mayerik, Bernie (**Cap'n Stemn**) Wrightson, John Workman and Jill (**Sandman**) Thompson. The $3.95 benefit book is unlikely to be approved for import by H.M. Customs and Excise, despite being little more than a nude pin-up comic and not being in any way sexually explicit.*

Mutant Ninja Turtles at Image

The Teenage Mutant Ninja Turtles begin a new chapter this summer as Image Comics starts publishing the adventures of the one-time immensely popular foursome.

Erik Larsen, *(pictured below)* co-founder of Image Comics and creator of **Savage Dragon**, is the man behind the new monthly Turtles project.

"The deal with Erik is a natural extension of the relationship established when we published several **Turtles** and **Savage Dragon** crossover books," said Mirage's Gary Richardson. "We are confident Erik will do a tremendous job with the **TMNT**, both visually and story-wise."

The decision came after Mirage Publishing opted to cease producing their entire comic book line last year. "With ten years in the business, millions of comics published and a general state of affairs in the comic book publishing industry, Mirage decided a break was well-deserved."

The recently released **Teenage Mutant Ninja Turtles** Vol. 2 #13, is the last comic Mirage will publish for the foreseeable future.

Image begins its publication of the **Turtles** with the four-issue series, **Body Count**, by creator Kevin Eastman and Britain's Simon Bisley. The first issue will ship at the end of March.

The first "true" Image **Turtles** will not appear until June — **Body Count** was originally solicited by Mirage last year — and Larsen said, "I'll be doing my best to make the Image version something to get pumped up about."

Big Bang is back

Larsen's wing of Image, HighBrow Entertainment, is also to revive another cult favourite title. **Big Bang Comics**, created by Gary Carlson and Chris Ecker and originally published by Caliber Press in 1994, will be produced by creators from Larsen's HighBrow Entertainment's art studio.

Big Bang was created for those fondly remembering early DC group titles. The first issue could as easily have been released in 1944 as in 1994. Characters featured in the comic included Ultiman, Thunder Girl, Knight Watchman and his sidekick Kid Galahad, Venus and Robo-Hood, in stories with a naive and distinctly 1940s style.

Image's first issue retails for $1.95 and ships in May.

Big restart for Tekno Comix

WITH the comic company's name having changed from Tekno Comix to Big Entertainment, the New Orleans-based multi-media company is relaunching all of its titles with first issues.

● **Neil Gaiman's Lady Justice**, by CJ Henderson and Fred Harper, starts its new series with a story about a man who has always used and abused women, who now faces his greatest punishment — he falls in love with Lady Justice.

Like all the other relaunched Big Comics, **Lady Justice** will retail for $2.25 and ship in May.

● **Neil Gaiman's Mr Hero, the Newmatic Man** by series regulars Jim Vance and Ted Slampyak continues the current storyline as Hero and Jenny head towards a collision with Kalighoul and Lord Teknophage.

● **Leonard Nimoy's The Primortals** is by James Chambers, Scot (**Swamp Thing**) Eaton and Mike (**Mike Danger**) Barreiro. The story continues from the previous series as the world waits for Zeerus to complete his threat.

● **Mickey Spillane's Mike Danger**, by Max Allen Collins and Peter Grau, has Mike Danger decide to set up shop as the only private eye in the 21st century.

● **Gene Roddenberry's Xander in Lost Universe** is by James Chambers and drawn by Ron Randall. The first issue's story crosses over into **The Primortals**.

● **I-Bots featuring Lady Justice**, which is by Steven Grant and Pat Broderick, continues the story from the **I-Bots** first series with Killaine, possessed by the spirit of Lady Justice, in search of vengeance for a murdered businessman.

The final Big Entertainment release was originally titled **Shadowdeath** and was to follow on from the cancelled **Teknophage**, but Big has changed the title and it is now to be called **Neil Gaiman's Phage**. The first story arc is by the Lancashire creative combo of Bryan Talbot and David Pugh.

Marvel and Image team-up

FOLLOWING on from its successful recent **Marvel vs DC** crossover, Marvel has announced a series of one-shots which will feature crossovers with some of the more popular Image published Extreme characters.

Initial titles include a team-up of the two companies' big-gunned, time-displaced mercenaries. **Prophet/Cable** is written by Chuck Dixon and illustrated by Rob Liefeld, creator of both characters.

Prophet/Cable will act as a centrepiece for the entire crossover project. It will set the scene for July's **Youngblood/X-Force Special**, which is written by Liefeld and Eric Stephenson and illustrated by Roger Cruz. This will lead into a meeting between main-stays **Badrock and Spider-Man**.

The comic brings Dan Jurgens back to the web-slinger, after his surprise departure recently. The **Superman** writer's story is drawn by Marat (**Knightstrike**) Mychaels and Al (**Deathstroke**) Vey.

This third title will lead directly into a comic featuring a Youngblood/X-Men meeting between Badrock and Wolverine. There are no shipping dates or prices yet set for the team-ups.

Dark Horse goes Girl Crazy

GILBERT Hernandez, who recently completed his final issue of **Love & Rockets** for Fantagraphics, has revealed his new three-issue series will be for Dark Horse Comics.

Girl Crazy follows the adventures of Kitten, Maribel and Gaby, three very different girls with one single purpose — break their friend Una out of her Tijuana prison cell, even if they have to overcome super-powered guards, fearsome robots and advances from lecherous guards.

Gilbert Hernandez writes and draws the series and is aided by Dave (**The Rocketeer**) Stevens, who inks the cover of the May shipping $2.95 first issue.

PUBLISHER index

*IN ANSWER to continual requests for details concerning comics publishers, the **Comics International** Publisher's Index covers all major newsstand and direct sale mainstream comics publishers. For information about small press titles, readers are refered to the Announcements section of our classified listings at the end of each issue.*

US PUBLISHERS

While not exhaustive, the following are the major North American comics publishers:

■ **ACCLAIM COMICS**, 275 7th Ave, 14th Floor, New York, NY 10001 (adventure & licensed) 001 212 366 4900

■ **ARCHIE COMIC PUBLICATIONS**, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) 001 914 381 5155

■ **AARDVARK-VANAHEIM**, PO Box 1674 Station C, Kitchner, Ontario N2G 4R2 Canada. (Cerebus)

■ **AC COMICS**, PO Box 1216, Longwood, Fl 32752 (adventure & western titles)

■ **BIG ENTERTAINMENT**, 2255 Glades Road, Suite 237W, Boca Raton, Fl 33431-7383 (s-f/fantasy comics) 001 407 998 800

■ **BONGO ENTERTAINMENT** 1999 Ave of the Stars, Los Angeles, Ca 90607 (Simpsons -related humour) 001 310 788 1367

■ **BROADWAY COMICS**, 1285 Ave of the Americas, 35th Floor, NY, NY 10016 (adventure) 001 212 554 4588

■ **CALIBER PRESS**, 11904 Farmington Road, Livonia, Mi 48150 (b&w adventure titles) 001 313 425 7930

■ **DARK HORSE COMICS**, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga titles) 001 503 652 8815

■ **DC COMICS**, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) 001 212 636 5400

■ **DISNEY COMICS**, 500 S Buena Vista St, Burbank, Ca 91521 (humour titles) 001 818 507 5739

■ **DRAWN & QUARTERLY**, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)

■ **FANTAGRAPHIC BOOKS**, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) 001 206 524 1967

■ **GLADSTONE PUBLISHING**, Box 2079, Prescott, Ariz 86302 (humour, licensed) 001 602 776 1300

■ **HARVEY COMICS ENTERTAINMENTS**, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour titles) 001 310 451 3377

■ **HEAVY METAL**, 584 Broadway, Suite 608, New York, NY 10012 (adult fantasy)

■ **IMAGE COMICS**, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 (adventure titles) 001 714 6344644

■ **KITCHEN SINK PRESS**, 320 Riverside Drive, Northampton, Mass 01060 (adventure, humour & licensed) 001 413 586 9525

■ **LAST GASP**, 777 Florida, San Francisco, Ca 94110 (underground) 001 415 824 6636

■ **MALIBU COMICS ENTERTAINMENT**, 26707 W. Agoura Rd., Calabasas, Ca 91302 (adventure, licensed + Bravura titles; now part of Marvel) 001 818 878 7400

■ **MARVEL ENTERTAINMENT GROUP**, 387 Park Ave South, New York, NY 10016 (adventure, humour & licensed titles) 001 212 696 0808

■ **MILESTONE MEDIA**, 119 West 23rd St., Suite 409, New York, NY 10011 (adventure titles) 001 212 522 7150

■ **NBM PUBLICATIONS**, 185 Madison Ave, Suite 1502, New York, NY 10016 (adult fantasy graphic novels & magazines)

■ **NOW COMICS**, 60 Revere Drive, Northbrook, Ill 60062 (licensed adventure & humour titles) 001 708 205 2950

■ **REBEL STUDIOS**, 4716 Judy Court, Sacramento, Ca 95841. (adventure b&w titles) 001 916 443 7629

■ **RIP OFF PRESS**, PO Box 4686, Auburn, Ca 95604 (underground comix)

■ **SLAVE LABOR GRAPHICS**, 979 S. Bascom Ave, San Jose, Ca 95128 (fantasy b&w) 001 408 279 0451

■ **TOPPS COMICS**, 254 36th St., Brooklyn, NY 11232 (adventure) 001 212 514 8190

■ **VIZ COMICS**, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)

■ **WaRP GRAPHICS**, 43 Haight Ave, Poughkeepsie, NY 12603 (Elquest titles) 001 914 473 9277

UK PUBLISHERS

The following are the major UK newsstand comics and graphic novel publishers:

■ **BOXTREE BOOKS**, 2nd Floor, Broadwall House, 21 Broadwall, London SE1 (licensed graphic novels) 0171 928 9696

■ **DC THOMSON**, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)

■ **FLEETWAY EDITIONS**, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed) 0171 344 6400

■ **JOHN BROWN PUBLISHING**, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 0171 381 6007

■ **KNOCKABOUT COMICS**, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

■ **MANDARIN BOOKS**, Reed Consumer Books, Michelin House, 81 Fulham Road, London SW3 (licensed graphic novels) 0171 581 9393

■ **MANGA PUBLISHING**, 40 St Peter's Rd, London W6 9BD (fantasy magazines & comics) 0181 748 9000

■ **MARVEL COMICS (UK)**, Arundel House, 13-15 Arundel Street, London WC2R 3DX (humour, adventure, licensed) 0171 208 4500

■ **THE REDAN COMPANY**, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

■ **SAVOY BOOKS**, 279 Deansgate, Manchester M3 4EW (adult fantasy titles) 0161 833 2664

■ **TITAN BOOKS**, 42-44 Dolben Street, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

ORGANISATIONS

NEW *UK-based comics related guilds, societies and organisations:*

■ **THE CARTOON ART TRUST**, 15-17 St Cross St., London EC1N 8UN (reg charity, exhibition gallery & library, lectures, Wed eve cartoon classes, free newsletter on request, send sae) 0171 405 4717

■ **THE COMICS CREATORS GUILD**, 7 Dilke St, Chelsea, London SW3 4JE (sae for details; organisation of comics workers; £30 annual subs: monthly newsletter & quarterly **Comics Forum** magazine) 0171 228 5989

■ **THE LONDON CARTOON CENTRE**, c/o 15-17 St Cross St., London EC1N 8UN (Thurs & Fri eve courses in comics creation. SAE for details) 0171 831 3990

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McLARENS OFFICES THROUGHOUT THE UK AND WORLDWIDE

Batman B&W Preview

BATMAN Black and White is a four-issue anthology from DC, featuring some of the top creative names in the industry.

Over 20 of the most noted artists in comics including Walt Simonson, Richard Corben, Howard Chaykin, Brian Bolland, Alex Toth, Ted McKeever, Katsurhiro Otomo, Simon Bisley and **Rank Zerox's** Liberatore will each produce eight-page monochromatic stories about Gotham's Dark Knight.

They are joined by writers including Neil Gaiman, Archie Goodwin and Dennis O'Neil in the 48-page $2.95 series.

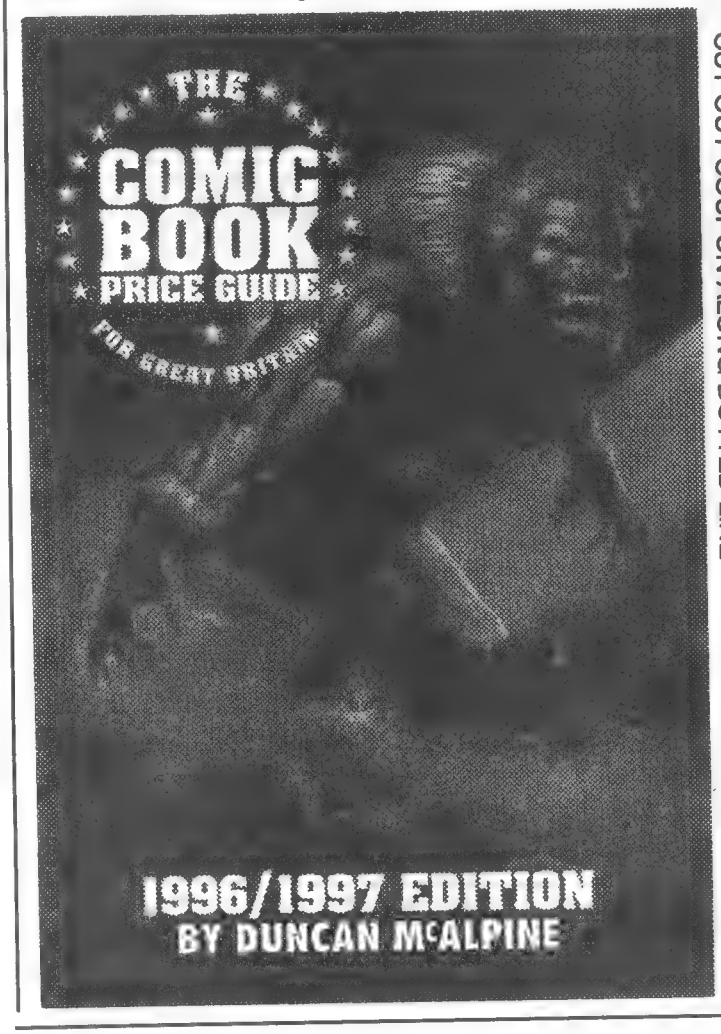
Win one of 20 copies of the new UK price guide

The UK's foremost graphic novel publisher, Titan Books, has taken over publication of Duncan McAlpine's key comics reference work.

As well as being a complete price guide for UK and US comics from 1938, **The Comic Book Price Guide For Great Britain 1996/97** has 816 pages (16 in full colour) of information, including the rarest comics of all time; the top 20 most valuable comics; information on each comics publisher; a complete grading guide; articles on comics preservation, storage and handling. Also included are tips on how to start collecting and what to invest in and a chart of how comics values have performed over recent years.

The £12.99 softcover book, featuring a Sabretooth cover by Gary (**Hulk**) Frank, has been totally revised and updated from previous editions.

As a reference work, the **The Comic Book Price Guide For Great Britain 1996/97** is an indispensable accessory for all comics fans, collectors and dealers. Duncan McAlpine took over writing the price guide in 1989 from originator Alan Austin and this is his seventh edition. With international distribution, it is on sale from March 15 in all leading bookstores and comic shops.



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c) The Overprice Street Guide
b) The Overguide Street Price (Guide)

Who is the author of the current Comic Book Price Guide for Great Britain?
a) Duncan McAlpine
b) Duncan Donuts
c) Duncan Disorderly

Who produced the first UK comic book price guide?
a) Jane Austen
b) Alan Austin
c) Austin Tacious

Cover artist Gary Frank is most famous for?
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b) The Incredible String Band
c) The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies

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THE CLEARANCE CENTRE FOR PUBLISHER'S OVERSTOCKS AND REMAINDERS

Mail Order CoBRA Protection

Hi Folks,

We are majoring on "Image" in The Comics Warehouse advertisement this month.

Created some four years ago by a number of individual fan popular artists, Image has now started to assemble a respectable body of work.

Cast your mind back to the early 90's, artists like Jim Lee, Rob Liefeld & Tod dMcfarlane had propelled Marvel into the forefront of popularity and sales. X Force 1 (Rob Liefeld) generated a 2 million sale, X-Men 1 (Jim Lee) generated 7 million and Todd Mcfarlane totally revitalised Spiderman, leading to mega numbers on Spider-hyphen-Man 1 and up.

Having had enough of the corporate conglomerate rigidity of work for hire, they, along with several fellow artists including Marc Silvestri, Jim Valentino, Erik Larsen and Dale Keown, split from Marvel and founded their own imprint "Image Comics".

Image is not a co-operative, it is a voluntary movement whereby the individual studios all publish under a generic imprint. Image now accounts for some 20% of the comics market. This degree of penetration by a start up association of like minded people is nothing less than truly remarkable and indicates how the giants of the industry had taken their eye off the ball.

Image have some incredibly good books (including the most popular comic in the western hemisphere "Spawn" which consistently outsells the X Men) along with their share of clunkers. Even the also rans, though, are imbued with an energy that is hard to deny.

At The Warehouse, we've pulled together our current stock of Image books and offer them to you at our usual introductory prices, low prices and try it and see prices. If you've never tried Image, want to fill gaps in your collection, or just read something different, then check out our Image books.

(A word about alternate covers:) Alternate covers in one way or another have been around almost as long as comics. Fans mostly didn't bother about cover differences, they wanted the book to read, a philosophy that I wholeheartedly agree with. The popularity of Image comics, however, turned alternate covers from an interesting curiosity into a collectible phenomenon. Other publishers new to the field now cynically manipulate the fan base with alternate covers, but that's another story, let's get back to Image.

The Image titles have produced a huge range of alternate cover versions, mostly on a ratio of one alternate to every four regular covers.

Up to now the policy of The Comics Warehouse has been to ignore alternate covers. If we had 50 copies of a book of which 40 were cover "A: and 10 were cover "B" , then provided that all the copies came into us at the same price, we'd sell them for the same price. Every 5th order picked would get a cover "B".

Where we can we'll continue to do that. What we will not do is accept any orders that specify a particular cover, unless, ...unless we have advertised it as being available as a separate cover.

Yes, mes amies, what I warned you about last year has finally come to pass.

Some (not all) of the Image books that we purchase are coming to us with price differentials based on the cover variant. Where that's happened, we've listed both cover varieties as separate computer codes, and will sell them separately. As always though, we've tried to keep our prices down into the readability level. So, where we can, we'll continue to include variants within the run of the book at the same price, where we can't, we'll keep the variant price as low as we can. Please remember that the story is the same, it's only the cover that has a different image. All that said, I'll let you

continued on the third page following.....

Representing "Your Right to Read". We believe you have the right to be able to afford and enjoy comics

IM90: THE ALLIANCE: A new title from Jim Valentino as creator, writer & artist . An intergalactic saga in which the Teens with special powers gets together to fight the alien slavers. Issues 1,2,3 $2.50 US£0.95

IM91: ASTRO CITY: Kurt Busiek, an excellent writer who has been honing his skills for many years, leapt into the first division of superhero writing when "Marvels" was published in 1994. "Marvels" for those of you who have yet to read the work, is a look at the dawn of the Marvel Age from the perspective of an ordinary man. It was seminal work, took comics writing by the throat, and has influenced many creators since.
Kurt has now created and developed a new concept, Astro City. A metropolis inhabited by Superheroes. Each issue of Astro City is devoted to a different, sideways aspect of the characters and/or the city. Conceptually its excellent, artistically well rendered with good story telling. Provided that Kurt keeps up this quality Astro City could gradually become as famous as Gotham and Metropolis. 1.....£1.95
2,3, 4,5 & 6 ($2.25 US).....£1.60

IM91C: ASYLUM: A new anthology title with Beanworld, Avengelyne, Warchild (Art Adams) and Doubletap (Stephen Platt). Issue 1 ($2.95) £1.95

AVENGELYNE/GLORY: Special one shot staring two of the hippiest, bustiest most scantily clad females in Imagedom. Glory the Amazon and Avengelyne the angel. This oneshot comes in two different cover versions originally at a ratio of 1:4.

IM92D: AVENGELYNE/ GLORY Chromium Cover de Luxe $3.95.....£2.95

IM92: AVENGELYNE/ GLORY: Alternate cover version.....£6.95

IM93: AVENGELYNE: POWER: 3 issue mini series. The angel Avengelyne who has been sent to earth as punishment must deal with being mortal whilst fighting demons. 1,2,3 $2.50 .....£1.50

IM94: AVENGELYNE: SWIMSUIT Edition: The sexy angel based on real life Cathy Christian is depicted in a range of illustrated & photographic pin up pages. 1 ($2.95) ..£1.75

IM95: BACKLASH: A great supergroup book from Humage Studios. The story takes a little getting into, involving as it does many other heroes including Grifter & Taboo, along with those nasty of nasties the Kindred. 6,7,8,9,11-15 ($2.50) £1.35

IM98: BADROCK: A sort of cross between The Thing & Concrete, Badrock's really a gentle dude, not. Available in three different covers varieties.
1A, 1B or 1C ($1.75) £0.75

IM99: BADROCK & COMPANY pre-dating Badrock 1A,B,C this is a six issue mini series, co-starring Grifter, Mighty Man, Shadowhawk and others. 1-6 ($2.50).....£0.75

IM100: BALLISTIC from Jim Lee's Top Cow Studios. A good demonology / vampire story in which Cassy Lane working for Cyberdata is turned into "Ballistic". Co-starring the golden skinned Wetworks of Whilce Portacio. The combination of pencils by Michael Turner and inks by D-Tron is exquisite 1,2,3 $2.50 £1.60

IM105: BALLISTIC IMAGERY: A Top Cow anthology title featuring Hellcop, Heavy Space & Cyberforce 1 ($2.50).£1.60

IM110: BALLISTIC STUDIOS SWIMSUIT Special from Top Cow: Good sexy swimsuit pics $2.95 ..£1.95

IM20: BERZERKERS: The best in-fighters from across the universe join together to form Berzerkers 1,2,3 $2.50 .....£1.25

IM120V: BERZERKERS Issue 1 alternate cover 2.25

IM130: BATTLESTAR GALACTICA: Rob Liefeld now has the rights to the continuing story of Starbuck, Adama, the Galactica & the Flight from the Cylons: and he's doing quite well with the concepts. 1,2,3,4 $2.50 .....£1.35

IM132: BATTLESTAR GALACTICA: The Enemy Within 1,2 $2.50 .....£1.35

IM135: BATTLESTAR GALACTICA: Starbuck 1 $2.50 .....£1.50

IM140: BATTLESTONE from Extreme Studios 1,2 $2.50 .....£0.95

IM151: BLACK & WHITE: The original mini series from 1994 by Art & Pamela Thibert who both created, story boarded & drew the adventures of this mismatched duo. 1,2,3 $1.95 .....£0.60

IM152: BLACK FLAGG: Another experimental title from Rob (soon to be unleashed on Captain America) Liefeld 0,1,2, $2.50 .....£0.95

IM160: BLACK FLAGG: Preview $1.95.....£0.75

IM170: BLOOD POOL: This supergroup has the usual quota of rock monsters, overdressed guys and underdressed girls, and is worth checking out, as its written by Jo (Catwoman) Duffy. 1,2,3,4 $2.50 ..£1.50

IM180: BLOODSTRIKE: Cable, Wolverine & Storm lookalikes abound in this interplanetary story of violence and mayhem. Later issues feature Prophet and fresh girls. 2-6, 10-15, 17,19,21,25 ($1.95)..£0.75

IM190: BLOODSTRIKE ASSASSIN: revitalises the character and starts him off again. Issues Zero, 1,2,3 $2.50 .....£1.25

IM200: BLOODWULF: A character with an orange pointy hairstyle, a painted face and a bevy of youthful females: Issues 1,2,3,4 $2.50 .....£0.75

IM210: BLOODWULF Summer Special $2.50 .....£1.25

IM220: BONE: Jeff Smith's Bone is being reprinted by Image currently available are the Image reprints of issues 1,3 ($2.95).....£1.95

IM230: BONE: Image have taken over the printing of the NEW Bone Adventures from Jeff's own imprint Cartoon Books: New issues available 21 $2.95 ....£2.25

IM240: BOOF: 1-6 ..£0-.50 Comedy classic from Image.

IM250: BOOF & THE BRUISE CREW: More silly adventures 1-6.....£0.50

IM260: BRIGADE: from 1993 the zero issue that introduced this new supergroup concept:
Issue 0 $1.95.....£0.75

IM270: BRIGADE sourcebook. 1 $2.95.....£1.25

IM279: BRIGADE Vol 2. Continues to develop the Brigade Mythos 1-13 £0.60 14,15,17-19,21,22,25£0.75

IM290: CASUAL HEROES (from Motown Machineworks) 1 $2.25.....£1.40

IM300: CHAPEL: Vol 1 Stories of the super soldier and killer of the man who became Spawn before he was betrayed and discarded by those he served 1,2 $2.50 .....£2.25

IM310: CHAPEL Vol 2 Brings the super soldier up to date, betrayed, defeated and sans his memory, what happens next? 1,2,3,4 $2.50 .....£1.25

IM310V: CHAPEL Vol 2 No 1 Variant cover....£2.25

IM320: Codename: STRYKEFORCE: created by Marc Silverstri. The four armed Stryker leads a motley band of team mates into battle with Aliens and other nefarious beings. Good series. Issues Zero and 1-14 $1.95 .....£0.80

IM325: THE CRUSH: A motown Machineworks book 1,2 $2.25.....£1.25

IM330: CYBERFORCE: created by Marc Silvestri. Great series of well designed and rendered characters in exotic and alien settings includes time travel and great adventures. Co-stars Ballistic, Cyblade, Ripclaw and many others. 2,13-19 $2.25 .....£1.60

IM331: CRYPT: A two part morality tale of futuristic combat with Prophet and Judas (a female winged warrior) 1,2 $2.50 .....£1.25

IM340: CYBERFORCE; ORIGINS: Issue 3 The Origin of Boomer O'Shea who becomes Impact $2.50 .....£1.25

IM350: CYBERFORCE: Codename Strykeforce: Opposing Forces: two issue mini series starring both teams; definitely more bang for your buck; 1,2 ($2.50) £1.50

IM370: CYBERNARY: The story of a human woman Katrina, who has been transformed into a Cybernetic Nymphodroid. No ordinary Nymphodroid though, she goes rogue and turns on the Hunter/Killers and the elite of Gamora. 1,2,3 $2.50 .....£1.75

IM371B CYBLADE / SHI . The battle for Independents: Cyblade created by Marc Silvestri and Shi created by Bill (who now wants to be known as William) Tucci, team up in one of the best female protagonist crossovers of the season. 1 $2.95 .....£1.75

IM371V: CYBLADE / SHI: The battle for Independents Variant Cover edition originally 1 : 4 .....£3.95

IM380: CYBRID: from Rob Liefeld & Maximum Press 1 $2.95 .....£1.75

IM390: THE DEADLY DUO created by Erik Larsen. The duo are a lovely send-up of the superhero genre. Its all in the dialogue, good stuff. 1,2,3 ($2.50) £0.75

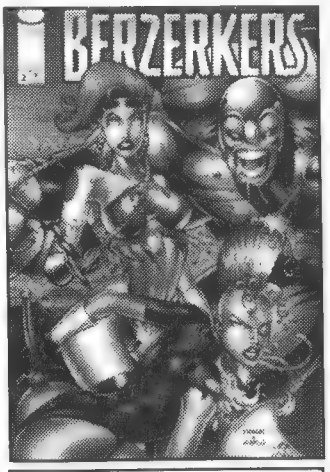
IM400: DEADLY DUO: 2nd series. More mayhem and gentle fun being levied at the long underwear crowd 1,2,3,4 $2.50 .....£1.25

Tel: 01621 850351 . 01621 859242 . Fax: 01621 850862 . Messages: 01621 859243

IM410: DEATHBLOW: from Jim Lee's Wildstorm Studios comes this saga of the man who kills and agonises over it. Full of symbology, religious overtones, death angels, demons, killer priests and sword wielding nuns, you have to try it! ($1.95) 2,6,7,8,9,10.....£1.95
12-19.....£1.50
20,21
(co-starring Gen 13)....£1.75
22.....£1.75

IM430: DOOMS IV - One of Rob's earliest heavy duty supergroups issues available are 1,2,3,4.....£0.50
IM439: EXTREME Christmas Special 1..£0.60
IM440: EXTREME SACRIFICE: The Bookends that started and finished the sprawling extreme sacrifice crossover 1,2 $2.50 ....£1.25
IM450: FREAK FORCE: One of my favourites, sadly cancelled after 18. A strange superteam beset by internecine bickering with a great cast of lady supers. Its by Erik Larsen and Keith Giffen. Just wait till you find out the secret of Mighty Man ($1.95) 1,2,4-8,10,11 ..£0.60
IM460: GEN 13: We've been able to obtain some copies from the original 5 issue mini series: this is the Second Edition of issue one published in June 1994 ($2.50).....£5.95
IM470: GEN 13: Current series: as you know, issue one of this series was made available in 13 different cover versions. We recently gave away a complete set of all Gen 13 covers in an extremely popular Comics International competition. I'm currently negotiating to obtain more Gen 13 No. 1's and once they are in, I'll list them in an upcoming advertisement. Right now we have other issues of this, the most popular teen group of the nineties. ($2.50) 2,3 ...£1.50
4.....£1.95
5,6,7.....£1.60
IM475: GEN 13 / THE MAXX: Oneshot putting both these popular icons together was an excellent choice. 1 $3.50.....£2.25
IM480: GLORY: The Amazon Warrior who wears very little more than boots a thong and halter is curvaceously rendered by Mike Deodatao Jr. An artist renowned for his voluptuous female forms $2.50. Issues available Zero, 2.....£1.95
3 (Trial Sample).....£0.60
4,5,6,7,8.....£1.75
IM490D: GLORY / AVENGELYNE. Another pairing of the two sex cats in a oneshot adventure: $3.95 Chromium Cover Version.....£2.95
IM490: GLORY / AVENGELYNE Oneshot alternate cover, original ratio 1:4£6.95
IM500: GLORY & FRIENDS: Bikini Fest: exactly what the title promises. Female flesh and lots of it. 1 $2.50.....£1.50
IM505: GLORY & FRIENDS: Christmas Special 1 $2.50.....£1.50
IM510: GRIFTER / BADROCK: from Wildstorm studios comes the no team team-up book of the guy with the red cloth on his face and the huge invulnerable guy with a tiny head. $2.50
1,2.....£1.50
IM511: GRIFTER: Solo series: Grifter quits the Wild c.a.t.s and goes on his own. $2.50 1,2.....£1.95
3,4,5,6,7.....£1.50
IM540: HELLSHOCK: Jae Lee's excellent title 4 issue mini series after a slow start came to a good climax ($1.95) 1,2.....£1.95
3,4.....£0.75
IM550: IMAGES OF SHADOWHAWK: Jim Valentino's Shadowhawk is still the only hero known to be H.I.V. positive.
1,2,3.....£0.60
IM580: KNIGHTMARE: A new Liefeld hero: issue Zero $3.50.....£1.75
2,4,5 $2.50.....£0.95
IM590: LAW & ORDER: A deadly pairing of babes: One's Law the other is Order, they both have guns and use them. $2.50
1,2.....£1.60
IM600: THE LEGEND OF SUPREME: $2.50
1,2,3.....£0.95
IM605: MAXI MAGE: A movie starlet is targeted by an interdimensional being who brings out the girl's latent memories and turns her into Maximage: just in time to see a flotilla of Spaceships heading toward earth. ($2.50) 1 .....£1.75
IM610: THE MAXX: Sam Keith's purple being who lives in the crack of reality and who defies description. Recommended series. Now an MTV animated features.
$1.95 1.....£1.95
5,6,9,10,11 .....£1.75
16,17,18,19,20.....£1.60
IM630: MISERY: Special: This is not your usual book; Lydia is a latent psychic with powers of persuasion. There is, however, something buried deep within her mind. This is the story of the unlocking of her powers and the traumatic event that turns Lydia into Misery ($2.95).....£1.95
IM640: 1963: Alan Moore's homage, pastiche, send up of the dawn of the Marvel Age. Issues 1-6 .....£0.50
IM650: NEW MEN: A group of NuGene positive adolescents who form a team to face a fearful and worried world. Sound just like an X-Men clone. You're right!
($2.50) 2-9 .....£0.95
13-20.....£1.35
IM660: NEW SHADOWHAWK: More agonised H.I.V. hero antics
($2.50) 1,2,3,4.....£1.25
IM680: OPERATION KNIGHTSTRIKE: A team of six dedicated professionals with enough fire power to devastate a small town.
$2.50 1,2,3.....£1.25
IM690: THE OTHERS: An intergalactic team of one female and three aliens Issue Zero (16pp preview).....£0.75
1,2,3.....£0.95
IM700: THE PACT: 3 issue mini series from 1994:
($1.95) 1,2,3.....£0.60
IM710: PHANTOM FORCE: Plot & Pencils Jack Kirby: Inks by the whole Image Team including Mcfarlane, Lee & Liefeld, includes 4 page text feature on how the project came together. Issue one comes polybagged with Trading Card. ($2.50)
1,2.....£1.50
IM725: PITT: Dale Keown came to fan attention with his version of The Hulk. He then split, joined Image and produced PITT. Its a very good series, even though he's only produced around ten issues in three years. Dale has now split from Image and formed his own Imprint - Full Bleed Studio.
$1.95 PITT 6,7,8,9 .....£1.75
IM725: PITT: ONE HALF: from Full Bleed.
($1.50).....£1.25
IM730: PROPHET: First series 1994; the religious super soldier of the future who young hot artist Stephen Platt has made his own. 9$1.95) 2-9.....£0.75
IM740: PROPHET (2nd series - current) Issue 1 with Chromium Cover
($3.50).....£2.25
No 2 ($2.50) £1.50
IM750: PROPHET ANNUAL 1 Part of the Supreme Sacrifice Crossover
($2.50).....£1.25
IM755: PROPHET: Babewatch Special. A oneshot story with Prophet women. $2.50 .....£1.60
IM760: REGULATORS: A supergroup very similar to the old Malibu style rather than patterned on the X-Men or Nick Fury. ($2.50)
1,2,3.....£0.95
IM770: RIPCLAW: First series starring the painted Indian tracker with claws - $2.50 1,2.....£1.50
IM775: RIPCLAW: Vol 2. Current series. Ripclaw's off down the sewers to find out what happened to the construction workers. After a run in with the dead guys, he's captured by the evil pneumatic queen who wants his bod. $2.50 1,2,3 ....£1.60
IM780: RIPCLAW Special: Rippy fights demons in this oneshot $2.50 .....£1.60
IM790: RIP TIDE: Tide has been tossed out of Youngblood because she posed for nude pin-up pictures. She's landed on her feet in her own series, but boy is she in trouble! $2.50
1,2.....£1.60
IM800: THE SAVAGE DRAGON: An Erik Larsen creation The Savage Dragon is a Detroit police officer. He's huge, green and sports a fin on his head. As well as getting into all sorts of superhero/villain type situations, some of which are so severe that his healing factor may not have enough oomph to compensate, he also has personal troubles, like jealous girlfriends (one issue is a real drag down cat fight) and guys who come on to him. Savage Dragon is consistently entertaining.
($2.50) 5,6,7,8.....£0.75
9,10,11,12.....£1.25
13 (a special issue written by Brandon Choi & pencilled by Jim Lee) £3.00
(see the next entry for Larsen's own issue 13)
14,15,16.....£1.25
19,20,21,22,23,24.....£1.60
IM811: SAVAGE DRAGON Issue 13: Larsen edition. For one month in late 1994 all the Image founders, as a marketing exercise, gave their books to each other to write and draw. Retailers and fans, not knowing who would write and draw their favourite titles stayed away from Image in droves that month. The Savage Dragon issue was 13, in fact produced by Brandon Choi and Jim Lee, but as it was not promoted properly, suffered from low print runs like all Image books that month. As an exercise in how not to market comic books, this should be in all the text books ... (that is if there were any text books)...
Almost a year after the mix and match mess up month, Erik Larsen decided to produce his own version of issue 13. Cover dated June 1995 is this other version of Savage Dragon 13, this time from the Creator. Which is best? I leave it to you and posterity to decide...
$1.95 No. 13 (Larsen Edition).....£1.75
IM820: THE DRAGON: BLOOD & GUTS: 3 issue mini series. 1,2.....£1.50
3.....£0.75
IM830: SHADOWHAWK: Jim Valentino's H.I.V. positive vigilante hero: The numbering might seem a little confusing as Jim produced some mini series before settling down to regular numbers, counting in the different mini series as part of the numbering sequence.
($2.50) 12,14,15,
17,18.....£1.25
IM840: SHADOWHAWK Gallery: Pin Ups 1.....£0.60
IM850; SHADOWHAWK Zero.....£1.50
IM870: SHADOWHAWK Vol II 2,3.....£0.75
IM851: SKINTRADE Voodoo/Zealot: Two Image heroines in an international drug/white slave story. Oneshot $4.95 .....£3.75
IM861: SPARTAN: Warrior Spirit. Spartan, field leader of the Wild c.a.t.s. In his own mini series written by Kurt Busiek. ($2.50) 1,2,3,4£1.75
IM871: SHAMAN'S TEARS: by Mike Grell, $1.95
6-9,11,12.....£0.75
IM872: SPAWN: What can one say about the book that is even more popular than the X-Men. Spawn is consistently up there with the best sellers, and every month more and more people are finding McFarlane's work deserves a second, third and fourth look. Quality with controversy that's Spawn. Issues available:
6,7.....£2.95
14,16.....£1.95
19,20.....£2.50
30-39.....£1.50
40,41.....£1.75
IM881: SPAWN: Blood Feud: Four issue mini series written by Alan Moore (yes that Alan Moore, (Swamp Thing, Watchmen) who singlehandedly revitalised the horror and superhero form in the eighties, now doing excellent work at Image). Art by Tony Daniel and Kevin Conrad. ($2..25) 1,3,4 £1.65
2.....£2.25

You want good superheroes: Image has them. Backlash is chained upside down and beset by Demons.



Berzerkers is a futuristic superteam in to battling alien worms and other weird stuff.

How did Boomer get to become "IMPACT" with the wildly flowing hair and all those teeth? Find out here in ORIGINS

CYBLADE SHI, the battle of the Independents pits Marc Silvestri's Cyblade with Bill Tucci's SHI.

The Comics Warehouse

All prices are given per copy or per set. Flat rate shipping fee whatever the size of order.

FREAK FORCE are a fun team. Mighty Man, Ricochet, Rapture and the others are always involved in problems courtesy of Erik Larsen.

The Book of the Year, the book of the Decade, only time and the readers will tell. HERE'S GEN 13 MINI SERIES.

IM882: SPAWN; Blood Feud. Complete set of all four issues.....£5.50

IM885: SPAWN: WILD C.A.T.S. New four issues mini series based on two of Image's most popular books. Written Alan Moore ($2.50) Issue 1.....£1.75

IM889: SPLITTING IMAGE: If you like parodies, and if you like Don Simpson (Bizarre Heroes) then check out Splitting Image in which Image sends up itself. ($1.95) Issue 2.....£0.60

IM890: STAR: Another from the Erik Larsen side of the bullpen. Spinning out of Savage Dragon into his own mini series, written by Tom & Mary Bierbaum. $2.50 1,2,3,4.....£1.25

IM900: STORMWATCH: An excellent supergroup concept by co-creators Brandon Choi & Jim Lee in which a team (teams) of super powered beings are called on to meet dire emergencies. ($2.50) 6,7 ....£1.65 13,14,16,18.....£1.25 17,19,20,21,22,24,25,26,27, 28,29,30,31,32.....£1.50

IM910: STORMWATCH Special ($3.50) 1.....£2.25 2.....£1.75

IM905: STRIKE BACK! written by Jonathan Peterson & Kevin Maguire. Pencils & inks by Kevin Maguire. ($2.50) Issue 1.....£1.75

IM901: SUPER PATRIOT: First series. Is it machine or man, a combination, a metallic android - you decide as you read these books created by Erik Larsen with Keith Giffen. $1.95 1,2,3,4.....£1.25

IM911: SUPER PATRIOT: Liberty & Justice: On to the second mini series with Keith Giffen plotting and Tom & Mary Bierbaum scripting. $2.50 1,2,3,4£1.50

IM920: SUPREME: The complete hero Supreme is the superman of the Image Universe: Issues available are: 0.2.....£1.50 3 (at a try out price of).£0.50 4-10,12-18,20-22,27 ...£0.95 29-34.....£1.60

IM930: SUPREME Annual 1.....£1.75

IM940: SUPREME: Glory Days in which Supreme meets up with his old flame & lover Glory. She's not best pleased that he dumped her 50 years before. ($2.95) 1,2.....£0.95

IM950: TEAM ONE: Stormwatch: Part of a series going back into the past in the Wildstorm Universe in a series of Mini series written by authors as varied as James Robinson and Chuck Dixon. ($2.50) Team One: Stormwatch 1,2.....£1.25

IM960: TEAM ONE: Wild c.a.t.s. ($2.50) 1,2.....£1.25

IM975: TEAM 7: Dead Reckoning. Part of the series of "Team" books set in the past of the Wildstorm universe, which gradually unveil how the characters transformed from soldiers to Wildstorm heroes. $2.50. Issue 1.....£1.75

IM980: TEAM 7: Objective Hell. $2.50. 1,2,3.....£1.75

IM990: TEAM YOUNG BLOOD: This is Rob Liefeld spin off from Youngblood. An "extreme" superteam book. $1.95. 1-7,9-12,14 *just*.....£0.75 Check 'em out!

IM1000: TOP COW SECRETS: Special Winter Lingerie Edition $2.95 .£2.50

IM1010: TRENCHER: Keith Giffen's irreverence strikes again 1,3,4.....£0.60

IM1020: TRIBE: by Johnson & Stroman ($2.50) 1....£1.25

IM1030: TROLL: 1.....£0.50

IM1040: TROLL: Once a Hero.....£0.50

IM1051: TROLL II: 1...£0.50 Troll is like a cut down Wolverine without the claws.

IM1055: 21: Try listing this without getting confused. I think I'll call it **"TWENTY ONE:"** That's better. Outer dimensional adventure with bitchy, chip on your shoulder teen, "Scrap". A Top Cow Book. $2.50 No. 1 .....£1.75

IM1060: UNION: 4 issue mini series 2,4.....£1.95

IM1070: UNION: Second Series: $2.50 1-3,5-8 ..£0.95

IM1080: VANGUARD: Great six issue mini series from the ever fertile mind of Erik Larsen. Vanguard is an outer space visitor who has a whole series of mis-adventures (very tongue in cheek stuff) $1.95 1-6.....£0.75

IM1090: VELOCITY: Velocity is a young superfast female and member of Cyberforce, here she gets involved in a solo 3 issue adventure. ($2.50) 1,2,3.....£1.60

IM1110: VIOLATOR: from the pages of Spawn comes the hellgrammite Violator in a gory story written by Alan Moore. $1.95 Issue 3 .....£1.95

IM1120: VIOLATOR vs BADROCK. Not content with just creating mayhem in a shopping mall, Alan Moore came back to the demon spawned Violator and pits it against the Liefeld created "Badrock" in a 4 issue mini. $2.50 1,2,3,4.....£1.60

IM1130: VOGUE: from Team Youngblood in her own mini series. $2.50 1,2.....£1.60

IM1140: WARBLADE: Endangered species from Wildstorm: issue 3 ($2.50).....£1.50

IM1150: WARCHILD (Medieval Supernatural story) $2.50 2,4.....£1.50

IM1160: WEAPON ZERO: Mini series by Walt Simonson the issues are from Ballistic Top Cow. The story numbering is in reverse down to zero. $2.50. issues available T4, T2, T1, T0.....£1.60

IM1170: WETWORKS: The story of a team of soldiers transformed by alien golden armour into superbeings, and their continuing fight with the race of super vampires. $2.50. 4,5,6,9.....£1.65 7,8,10,11.....£1.25 12.....£1.75

IM1180: WILD C.A.T.S. Covert Action Teams: created by Jim Lee & Brandon Choi this is futuristic superheroing at its best. From outer to inner space featuring the centuries old war between the Kherubim the Daemonites and the inherent threat to the earth ($2.50). 13,14,15,16....£1.50 18,19,20.....£1.75 21,22,23,24.....£0.95

IM1190: WILD C.A.T.S. Adventures: Jim Lee created an animated series of the Wild c.a.t.s. Adventures which was on US TV for one season. To popularise the concept he also produced this short series of Wild c.a.t.s. Adventures, based on the TV show. $2.50 1-8.....£0.50

IM1200: WILD C.A.T.S Adventures. Sourcebook explains who the characters are and describes their powers. 1.....£0.75

IM1210: WILD C.A.T.S. Sourcebook. The regular series sourcebook. 1,2.....£1.25

IM1230: WILDSTAR: Sky Zero. 4 issue mini. 1,2,3,4.....£0.95

IM1240: WILDSTAR: 2nd series. Starring the Man with a Starfish on his chest. $2.50 1,2,3.....£0.95

IM1250: WILDSTORM: A regular anthology title from Homage Studios. 3 to 4 different stories each issue. No 1 includes a short story of Gen 13. $2.50 1,2,3,4.....£1.75

IM1260: WILDSTORM: Chamber of Horrors: Horror anthology with different Wildstorm characters introducing and sometimes starring in, horrific stories beneath a Bisley Cover. $3.50. No 1 .....£2.25

IM1270: WILDSTORM RISING: The Summer Crossover event of 1995. Issue 1 is Chapter 1 of the Rising. The story is a collaborative effort between Barry Windsor Smith and James Robinson (I think its great that the British are contributing so much to the comics industry but its also a sadness that they have to go to the USA to do it). Script is by James and exquisite art by Barry (who's lost none of his deft pre-raphaelite highly detailed style). Issue 2 of The Rising is the closing chapter: Chapter Ten: The fold out cover lists all the issues in which chapters 2 through 9 can be found. The closing story is by Ron Marz with art by Kevin Maguire and Brett Booth. $2.50 1,2.....£1.50

IM1280: WILDSTORM: Swimsuit Special No 2: $2.50.....£1.95

IM1290: WILDSTORM: Universe Sourcebook 1. $2.50.....£1.50

IM1310: WITCHBLADE: The saga begins with art by Michael Turner (definitely a name to watch) $2.50 1,2.....£1.75

IM1320: YOUNGBLOOD: The first series: 4,8,9,10.....£0.60

IM1330: YOUNGBLOOD: Battle Zone (which is a sourcebook depicting characters and powers) $2.95 1,2.....£0.60

IM1340: YOUNGBLOOD STRIKEFILE: $2.50/$2.95 issues 1-11.....£0.60

The fact that I've dropped these Liefeld books to 60p is not really a reflection on Mr Liefeld's art or abilities, we actually need the space, and throughout all our advertisements you'll find great bargains just like the Youngblood offerings.

IM1360: YOUNGBLOOD: Volume 2: The recently re-launched re-vamped Youngblood $2.50. Issues 1,2 - *what the hel l (in for a penny.....)*.....£0.60

IM1370: ZEALOT: A very strong female character from the Wildstorm Studio. A 3 issue mini series. $2.50 1,2,3.....£1.50

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and now for something completely different...

We've had a lot more Epic Stock come our way since we last advertised the imprint some three months ago. So here we have the eclectic, erudite, and esoteric EPIC LINE.

When Heavy Metal proved a success in the seventies, Marvel, never a company to miss a commerical opportunity launched EPIC Magazine (Epic was relatively successful and from it came the EPIC Comic Line. A mix of European reprints and original US material loosely connected by the creative thread of being "different". Although Marvel Epic Comics are no longer being produced (except AKIRA, but that's a whole other story) copies keep surfacing. So here is our limited supply EPIC offering.

MARVEL EPIC COMICS
(don't forget to check out GROO)

ME9: AIRTIGHT GARAGE 1,2,3,4.....£0.40

ME11A: ALIEN LEGION: Grimroo.....£0.40

ME12: ALIEN LEGION 3-16.....£0.30

ME12P: ALIEN LEGION Tenants of Hell (Prestige) 1,2.....£0.60

ME12Q: ALIEN LEGION: One Planet at a Time 1,2,3.....£0.40

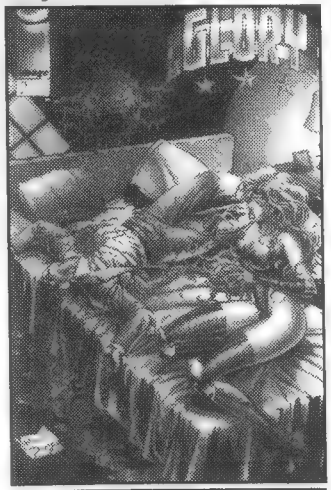
ME12T: BOZ CHRONICLES 4,5,6.....£0.30

M13F: CAR WARRIORS 2,3.....£0.30

ME14: ATOMIC 1,2.....£0.60

ME14A: Clive Barker's BOOK OF THE DAMNED 2 1,2.....£0.40

ME15: CADILLACS & DINOSAURS 1-5 .....£0.35

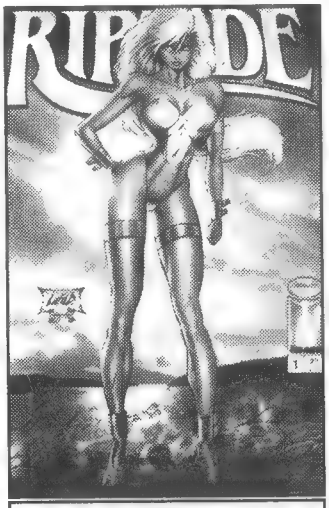


GLORY
Been around for decades and only just arrived! Written by Jo Duffy, with thigh boots, tight bums, & lithe muscles by Mike Deodato Jr.

GLORY the Amazon and AVENGELYNE the Angel together in a twin set of different books: Avengelyne / Glory and Glory / Avengelyne.

TEAM SEVEN: OBJECTIVE HELL
Part of a series of Mini Series giving the historical background and adventures of many Wildstorm Heroes.

THE NEW MEN
an adolescent group of nu-gene positives, have moved through a few line ups and many adventures in their 10 issue run.



Its RIPTIDE.
Thrown out of Youngblood for nude centrefold posing, straight into her own book, where she stands accused of murder.

VELOCITY: The latest youthful speedster to hit the scene. She's young, inexperienced, frightened and ultimately courageous as she is stalked by...

ME15: CADILLACS & DINOSAURS 1-5 .....£0.35
ME15B: CHOLLY & FLYTRAP 1.....£0.40
ME16: COYOTE: 1,2,7-9.....£0.30
ME20: DR ZERO 2-8..£0.30
ME21: DRAGON LINES 1-4.....£0 30
ME25: DREADSTAR 3,4,6-9,11-15.....£0.30
ME26: DREADSTAR & COMPANY 1-4,6.....£0.30
ME41: ELSEWHERE PRINCE (Mobius) 1-5 .£0.40
ME42: EPIC (1992) $4.95 1,2,3,4.....£0.75
ME43: EPIC LITE.....£0.75
ME43B: FEUD 1-4.....£0.35
ME43C: FAFHRD & THE GRAY MOUSER 1,3,4 £0.60
ME44: GROO: 13,17,39,40, 42,43,45,48-51,55,56,58,64, 65,83,85,87,97-100,107, 108,110,120 .....£0.40
ME45: HELLHOUND 1-4.....£0.30
ME45A: Clive Barker's HELLRAISER 10,11 ...£0.60
ME45B: HELLRAISER: Dark Holiday Special (Clive Barker) £0.60
ME45C: HELLRAISER: Nightbreed: Jihad 2.....£0.60
ME45D: IDOL 1,2,3 ....£0.30
ME45K: HOLLYWOOD SUPERSTARS 1-5 .....£0.30
ME46: INTERFACE 1,3,4,7,8.....£0.30
ME47: LANCE BARNES: Post Nuke Dick 1-4 .....£0.30
ME50: LAST AMERICAN 1-4 .....£0.30
ME51: LAW DOG 1-10.....£0.30
ME52: LIGHT & DARK-NESS WAR 2,5,6.....£0.60
ME55: MARHSALL LAW 6.....£0.30
ME58: MELTDOWN (Havok & Wolverine) Prestige 1,3,4.....£1.50
ME59: Ted McKeever's METROPOL: 1-6,9,11.....£0.30
ME59A: MIDNIGHT MEN 1-4..... .....£0.30
ME59B: MUTATIS: 1,2,3.....£0.40
ME60: NIGHTBREED (Clive again) 4-8,10-13, 15-25.....£0.40
ME63: OFFCASTLES: 1-3.....£0.30
ME65: PINHEAD (This Barker guy gets everywhere he's really got a lock on the horror genre). 1-5.....£0.60
ME68: PLASTIC FORKS: 3,5..... .....£0.60
ME70: POWERLINE 1-6,8..... .....£0.30
ME72: PSYCHONAUTS 1-4.....£0.30
ME75: SACHS & VIOLENS 3..... .....£1.25
ME81: SHADOW MASTERS 1 .....£0.30
ME90: SEVEN BLOCK £0.40
ME91: SLEEZE BROTHERS 5..... .....£0.30
ME91N: SIX FROM SIRIUS 1-4.....£0.50
ME94: SPYRE 1-4.....£0.30
ME95: STALKERS 4-12.....£0.30
ME97A: ST GEORGE 1-6,8.....£0.30
ME100: STEEL GRIP STARKEY 1-6.....£0.30
ME105: STRANGE COMBAT TALES 1-4 ..£0.40
ME108: SWORDS OF THE SWASHBUCKLERS 1,2,6,8,10-12.....£0.30
ME109: TEMPORARY NATIVES 1.....£0.30
ME110A: TERRARISTS 1,2,3,4.....£0.30
ME110C: TIMESPIRITS 1,2,3,4.....£0.40
ME111: THE TOMB OF DRACULA 1-4.....£0.50
ME112: TOMORROW KNIGHTS 1-6.....£0.30
ME112A: TOR 1,2,3 ...£0.30
ME113: THE TRANSMUTA-TION OF IKE GARUDA 1.....£0.40
ME113A: THE TROUBLE WITH GIRLS 1,2,4.....£0.40
ME114: UNTAMED: 1,2,3.....£0.30
ME115: VIDEO JACK 2,3,5,6.....£0.30
ME115A: VOID INDEGO 2.....£0.30
ME116: WAR MAN 1,2.....£0.30
ME117: WEAVE WORLD (more of the ubiquitous Mr Barker). I haven't bothered listing Prestige or not Prestige as we've gone through this list. Let it come as a surprise. Weave World though *is* prestige. 1,2,3 .....£0.60
ME120: WILD CARDS 1-4.....£0.40
ME125: And to finish this current Epic Offering we come to the saga of **JACK CARDIGAN** fighting the drug runners in the future: **William Shatner's TEK-WORLD** (yep, always get the name above the title) 1-8,10-24.....£0.30
"Time to go", said Zebedee.....BOING.....

/cont'd from the first page of this advertisement

get back into our Image offerings.

The minimum order is just £5.00 for written orders and £10.00 for phoned / faxed orders, there is also a flat fee of £3.00 for delivery in mainland UK - whatever the size of your order. See the section below for full ordering instructions and shipping details outside the UK.

Please Note: to improve efficiency of processing, picking and dispatch, we print the computer codes used for each title e.g. N4651 "UNCANNY X-MEN" : MB 68 'SLUDGE". It is extremely helpful if you give the relevant computer code with your order, whether verbally, with telephone orders, or when listing written orders.

The prices in this advertisement are valid from publication until April 30th 1996 only. Please remember that we are currently back on track will all our advertisements and offerings being completely self contained.

This advertisement therefore cannot be mixed or matched with any other advertisement or offer. All prices given are per copy or per set except for pack prices which are for single packs as advertised.

Mature readers titles:

Although this particular advertisement does not contain any Vertigo or Indies books (you'll have to wait till next month for them to be re-advertised) it is only fair to let you know now of a small change in policy. With a recent editorial openness and relaxation of attitudes becoming evident in the mainstream Vertigo line (as well as many independents) we have revised our age requirements from 16 to 18. Therefore, in future, should you wish to order any mature titles, from "Preacher" to "Flowers on the Razor Wire" or "Heavy Metal" we must have an honest age statement that you are over eighteen years before we can ship any mature titles to you.

Doesn't really apply to this ad though 'cos Image and Marvel even with the Epic line have never really entered the mature readers arena.

So join us today for an uplifting, Image enhancing, *(sorry about that)* yet inexpensive experience... go for it...

Look forward to hearing from you soon.

Colin
& The Warehouse Crew
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MAJOR DIGRESSIONS

Yesterday's Man of Tomorrow

Peter David — writer of comics, paperbacks, film scripts and stuff — contributes a weekly column, "But I Digress" to US trade paper ***The Comic Buyer's Guide****. In addition to appearing monthly in* ***Comics International****, he also writes* ***The Incredible Hulk*** *and (until recently)* ***Spider-Man 2099*** *for Marvel and* ***Aquaman*** *for DC.*

JOHN ADAMS died July 4, 1826. There was an irony about his passing on Independence Day. The further irony was his last words: "Thomas Jefferson still survives". What he did not know was that Jefferson died on the same day — under the impression that Adams was still alive.

I doubt that Burne Hogarth or Jerry Siegel died with each other's names on their lips. Nevertheless, there is a certain "double whammy" feeling when two of this industry's "forefathers" pass away on the exact same day. One is upsetting; two becomes numbing.

I can't claim to have known Hogarth, never having had the opportunity or honour to meet him. Siegel, however, I met once, and it was a memorable moment.

It was at the San Diego Comic-Con many years ago. I was still working for Marvel in the sales division, as a matter of fact. It was still early in my career in comics, and I was constantly in need of reining in my fannish instincts. Because, you see, I was encountering all sorts of people whose work I had admired for many years, and I constantly had to repress my urge to say, "Would you sign this? Could I get your autograph?".

I had to work with these folks and somehow I just didn't think that it would be a particularly cool thing to do, reverting to autograph hound at a moment's notice.

I was walking around, taking a break from promoting upcoming Marvel titles, and I happened to cruise past the DC table. And seated there was Jerry Siegel.

He was chatting with a few fans, but otherwise there was no autograph line to speak of.

I couldn't believe it. This was Jerry Siegel, co-creator of Superman. While fans were lumped in lengthy lines, waiting for the flavour of the month to sign a comic book, this was one of two guys upon whose shoulders the industry had been built. And hardly any line.

I felt it important not to be in fan geek mode, particularly at such a major industry gathering as San Diego.

But it was *Jerry Siegel*.

I edged over, trying to make sure that no one was watching me. I grabbed up some sort of promotional comic book that DC was giving out and thrust it at him. I acted no differently than I'm sure many of you have acted in such situations: I blathered something about it being an honour to meet him and gushed and got him to sign the comic book and shook his hand and then walked away and wondered just how big a jerk I'd made of myself.

I went back to the Marvel table, looking at the comic book. Walt and Louise Simonson were also at the Marvel table. (Might still have been Louise Jones at the time; I'm not sure. There was a while there when Weezie was considering doing some conventions as Louise Jones and others as Louise Simonson and bad-mouthing herself at each of the conventions. You know — she'd be there as Louise Simonson, writer, complaining about the cretinous editor, Louise Jones, and vice versa. I don't think she ever got around to it. But I digress...)

Anyway, it was eagle-eyed Weezie, I believe, who spotted the signature and said, "Whose autograph did you get?"

Well, I figured that was that. My fanboy *faux pas* of copping an autograph — particularly an autograph from the rival DC table — was now going to be common knowledge.

"Jerry Siegel," I admitted.

Their eyes widened.

"Jerry Siegel is here?" Louise gushed.

"Where? Where is he?" Walt asked, already halfway to his feet.

"Over there, at the DC table," I said, pointing.

"Come on, let's go!" said Weezie eagerly, and they grabbed their program books and bolted over to the DC table to get Jerry Siegel's autograph.

This made me feel a hell of a lot better, because, if seasoned veterans like Walt and Weezie could go into autograph-hunter mode, then my own behaviour was pardonable.

It was all about perception, really.

It puts me in mind of how Superman was perceived. Actually, what puts me in mind of it is a phone call I got from a reporter for a Jewish publication. Upon Siegel's demise, the reporter called and wanted to find

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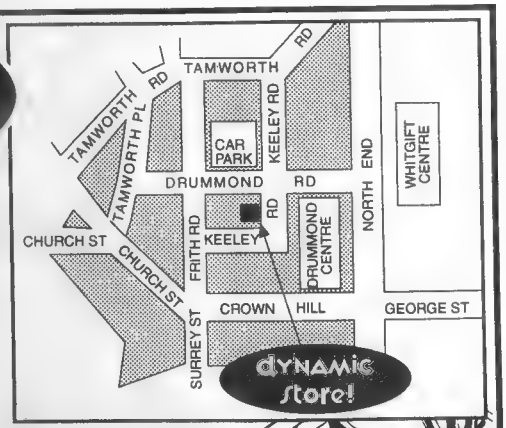

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out from me — well, I don't know what he wanted to find out. I wasn't home when he called. I returned his call, but he never phoned me back.

I figure that what he wanted to know was my thoughts from a Jewish perspective, what with Jerry Siegel being Jewish and all (something I'd never given any thought to, really; I'd just thought of him as Superman's co-creator, and his religious habits had simply never crept into my considerations).

Although the reporter never called back, it got me to thinking — thinking about any possible Jewish perspective or point of view that might be reflected in Superman.

I've always considered Superman to be the perfect example of teenage wish fulfilment. The teens are a miserable time, when one is desperately trying to gain control over a world that denies it to him. (Not that it gets any better as an adult, but adolescence is the first real introduction one has to the ongoing struggle for power.)

Superman was a symbol of control. In the beginning, his powers were much more modest: able to leap 1/8th of a mile; nothing less than a bursting shell could penetrate his skin. As the world became more complex, his powers grew proportionately.

But it's not just teens who feel a lack of power. Few times in the history of mankind were Jews, as a race, disenfranchised as they were by Nazi Germany — deprived of property, family, livelihood, human dignity, and, finally, human life. It was from this period of ultimate insult to the Jewish race that Superman was born.

I'm not saying that the character burst forward as a result of Jewish pride. I'm not saying that Superman was an answer to every indignity, every slur, every dirt done to every Jew throughout history — or even to the Jewish Siegel during his to-that-point-short lifetime. I'm not saying that because I simply don't know. Superman could be a fictitional testament to an entire race seeking empowerment. He could be the incarnation of teenage desire for control. Or he just could have been a really neat idea. I don't know. And, since Siegel is gone, I'll never have the opportunity to ask him.

But here's an interesting thing.

In the early 1950s, Fredric Wertham — in his infamous **Seduction of the Innocent** — held Superman up as the incarnation of (get this) Nazism.

Yes that's right. Wertham said he considered Superman to representative of totalitarianism and oppression. For example (page 381): "Television has taken the worst out of comic books, from sadism to Superman. The comic book Superman has long been recognized as a symbol of violent race superiority. The television Superman, looking like a mixture of an operatic tenor without his armour and an amateur athlete out of a health magazine advertisement, does not only have 'superhuman powers,' but explicitly belongs to a 'super-race.'"

He picked up on the control vibe endemic to the character, but because he viewed everything through the distorted lens of his comics hatred, he saw it as an inherently negative thing. Wertham didn't buy into the concept of teenage angst incarnated as a can't-fail do-gooder. Nor did he perceive any symbolism of a downtrodden race striving for control over its life.

Instead, what he saw was a symbol of strength that was 100% threat. It didn't matter that Superman was a do-gooder. It was irrelevant that he used his powers for truth, justice, and — well — you know. Wertham believed that simply because the potential for misuse was there, Superman was inherently a negative role model. Taking that reasoning to its logical conclusion, Thomas Jefferson and John Adams — as presidents — could potentially have misused their power and, consequently, could be considered negative role models.

So I find it ironic that a young Jewish boy helped create a character who — barely a decade later — was equated with the most hated and destructive enemy of the Jewish people in this century.

I would have liked to know Siegel's views on that, as well.

If we learn anything from Siegel's life, it's that perception is sometimes more overwhelming than any intention. DC saw Superman as a cash cow. Wertham saw Superman as the enemy of young minds. And Siegel and Shuster saw him as — well — however they saw him.

Perception can elevate you to heights of praise or it can toss you down into a pit of blame and vituperation. Anything is possible.

Then, again, when it comes to Superman, I think we knew that already.

© Peter David, 1996

(Peter David, writer of stuff, can be contacted at To Be Continued Inc., PO Box 239, Bayport, NY 11705, United States of America. He finds it amusing that in Forrest Gump, Gary Sinise as Lieutenant Dan Taylor tells Tom Hanks, "If you're ever a shrimp boat captain, that's the day I'm an astronaut." Well, Hanks became a shrimp boat captain, and, in the very next movie they were in together, Sinise was an astronaut.)

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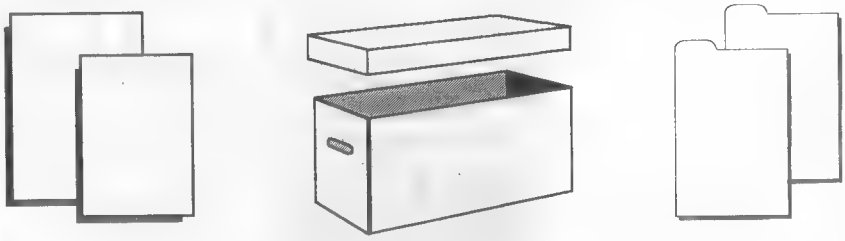

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Awards revealed at UKCAC 1996

THE 1996 United Kingdom Comic Art Awards were presented at UKCAC on Sunday, March 3.

Traditionally announced at the annual Glasgow convention, the awards moved to London, when the Scottish event was cancelled. Results were tabulated from votes by Britain's professional comics community.

Best writer:
Garth Ennis (**Preacher**)
Best artist:
Steve Dillon (**Preacher**)
Best writer/artist:
Frank Miller (**Sin City**)
Best auxiliary contributor:
Matt Hollingsworth — colourist (**Preacher**)
Best newcomer:
Alex Ronald (**Judge Dredd, Lawman of the Future**
Best publisher:
DC Comics
Best graphic novel/one-shot:
Stuck Rubber Baby
by Howard Cruse
Best book collection:
Tale of One Bad Rat
by Bryan Talbot
Best ongoing publication:
2000AD (Fleetway)
Best new publication:
Preacher by Ennis & Dillon
Special career achievement award
Alan Moore

Dave King's Mangamaniacs

LEICESTER-based writer/artist Dave (*The Workers*) King continues to break new ground with the **Animaniacs** comic he writes for DC Comics.

The comic, based on the popular Warner Bros. cartoon series, has become a cult success with many UK retailers stating increases on sales every month. This could be due to **Animaniacs'** amusing slants at current cultural icons.

In **Animaniacs** #13, King takes a humourous swipe at manga comics as the Animaniacs become the Mangamaniacs. The $1.50 comic is drawn by Leonardo Batic and Mike DeCarlo and is in comic shops from March 20 (*See Preview in next issue*).

IN BRIEF

Caption '96

THIS year's annual small press convention, Caption, takes place over the weekend of 17/18 August in Oxford City centre.

This year's event will feature talks, seminars, exhibitions and guests from independent and small press comics creators and will award the Neutros comic awards. For further information contact Jenni Scott at 25 Hart Street, Oxford OX2 or email her at scottj@oup.co.uk.

Independents Day II

FOLLOWING last year's Independents Day special signing day, Nottingham comics shop Page 45 has announced they will be repeating the event this year.

Stephen Holland said that the second event will take place on Saturday, 26 October and he has confirmed that creators such as **Cerebus**'s Dave Sim and Gerhard, Gary Spencer Millidge, Jeremy Dennis and Ed Hillyer, will attend.

"Our first Independents Day broke all our sales records. This year we've hired the Victoria Stakis Hotel [in central Nottingham] because we are going to need the room, but entrance will still be free."

Blue Silver Comics

NEW independent comics publisher Blue Silver released ashcan versions of their first two launches at UKCAC. **Ark** and **Tales of Midnight** were available in flip-book limited variant editions, with metallic inks and were on show to get a sense of consumers reactions.

Francis Lee, owner of Blue Silver said, "The ashcan was intentionally sparse on plot to gauge peoples reactions and be able to adapt the storyline in direct response to peoples comments... I was one of the kids who wished the editors would listen to my letters."

For information on the comics and the ashcan, contact Francis Lee on 0181 840 9446. *(Preview next issue)*

Competition winners

THE winners of the **Tale of One Bad Rat** and **Sin City: Big Fat Kill** competition in issue 64 were:
Santino Bellini — Ancona, Italy
P. A Benfield — Leicester
Darren Bunting — Hull, Humberside
Charalambos Gregory — York
David Holroyd — Swinton, Manchester
Christina Lam — Mannamead, Plymouth
Tung Y. Lam — Hatfield, Herts
David McLintock — Crookston, Glasgow
Donald Ridley — Poole, Dorset
Mr C. A. Smith — Twickenham, Middlesex

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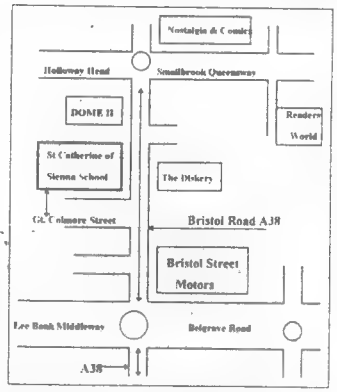

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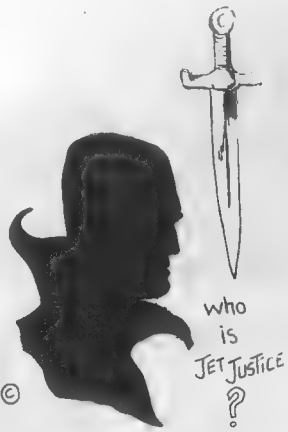

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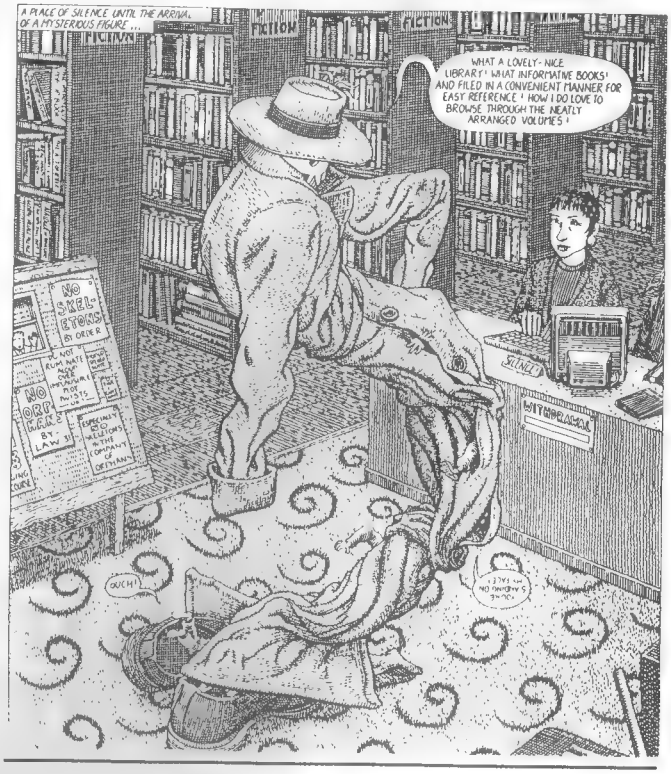
Randy goes to Kitchen Sink

US PUBLISHER Kitchen Sink has signed up Aidan Potts and Ian Carney's **Randy The Skeleton** for a number of projects starting with the cover and an inner strip for the long-established horror anthology, **Death Rattle**, which introduced Rich Corben and such work as Mark Schultz's *Xenozoic Tales*.

This will be followed by a one-shot, in October, called **Randy The Skeleton: Beyond Redemption**.

Randy the Skeleton was created for the small press anthology title, **Inkling**, but has since appeared in titles including Dark Horse's **Cheval Noir** and **Heavy Metal**, Randy is a bone-man struggling with little orphan children on the streets of the town of Salford.



Comic arts '96 in Newcastle

BRITAIN's first European-style festival to showcase and celebrate the art of comics will be held in the North East in Newcastle-upon-Tyne this summer.

Newcastle is the home to **Viz**, the hugely successful adult humour comic and the organisers hope to have the creators of the comic in attendance.

The festival, which is funded by the City Council, will take place throughout the city, with five main exhibitions and several smaller ones. It will also include events, film shows, seminars, publisher booths, education projects, talks and workshops. Most of the events will take place over the weekend of 13 to 16 June.

Exhibitors at present include a major quayside presentation of Hunt Emerson (who hails from Newcastle) and Carol Swain and the "Breakfast Project", with contributors from around the world.

There will be an international exhibition showing the diversity of the comics medium with artists from the UK, Europe and Scandinavia.

For further information on the Newcastle International Comic Art Festival, contact co-ordinator Suzy Varty on 0191 284 9052 or write to 95, Salters Road, Gosforth, Newcastle-upon-Tyne NE3 1DU.

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ADVANCE LISTINGS: UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagents, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

1 & 2 + 3	=	*Writer & penciller + inker*
wkly	=	*weekly frequency*
ftnly	=	*fortnightly frequency*
mthly	=	*monthly frequency*
o/s	=	*oversized, larger than A4*
dgst	=	*small, approx A5 sized*
sqbd	=	*perfect bound; squared spine; without staples*
b&w	=	*black & white contents*
clr	=	*full colour contents*
pc	=	*part-colour contents*
gn	=	*graphic novel*
thbk	=	*trade hardback edition*
tpbk	=	*trade paperback, squarebound, comic size*
Xpgs	=	*number of interior pages*
Mature	=	*recommended for mature readers, may contain nudity, sex and/or extreme violence.*

TITLES ON SALE: APRIL

ARF CARTOONS

O **Smut: The Alternative Comic 67** (mthly; various) Adult humour comic featuring Roy Chubby Brown and others. Mature. 40pgs pc .. £1.25

BERKLEY BOULEVARD

O **X-Men Mutant Empire Book 1: Siege** (tpbk; Golden) A paperback novel by Christopher Golden. Magneto, the X-Men's deadliest foe, has taken over a top-secret government installation that houses the Sentinels, powerful mutant-hunting robots. The X-Men must fight to keep this deadly technology from Magneto's hands. 304pgs£4.99

BOXTREE BOOKS

O **Aliens: Tribes** (tpbk; Bisette & Dorman) A novella with 24 colour plates: When an orbiting medical facility becomes infested with Aliens, a military clean-up crew is brought in to destroy them. 96pgs clr £8.99

O **Iron Man: The Armour Trap** (tpbk; Cox) An Iron Man novel by Greg Cox. Mature. 256pgs . £4.99

O **Spider-Man: Carnage in New York** (tpbk; Cox) A Spider-Man novel written by Greg Cox. Mature. 256pgs £4.99

O **Spider-Man: The Lizard Sanction** (tpbk; Duane) A Spider-Man novel by Diane Duane. Mature. 336pgs £4.99

O **Spider-Man: The Venom Factor** (tpbk; Duane) A Spider-Man novel written by Diane Duane. Mature. 352pgs £4.99

O **Star Trek DS9: The Maquis** (tpbk; ?) Dr. Bashir is kidnapped by the Maquis and used as a pawn in a deadly game of political intrigue. 96pgs clr £8.99

DC THOMSON

O **Beano 2802-2805** (wkly; various) Humour strips including: Dennis the Menace & Gnasher and Minnie the Minx. 24pgs clr £0.38

O **Beano Comic Library Monthly 337-338** (2 per mth; dgst; various) Extra-long strips featuring the **Beano** characters. 68pgs pc £0.50

O **Beano Superstars 52** (mthly; various) One complete full-length strip per issue. 48pgs clr .. £1.10

O **Bunty 1993-1996** (wkly; various) Picture and photo stories plus features. 32pgs pc £0.50

O **Bunty Picture Library 416-417** (2 per mth; dgst; various) One full-length comic strip per issue. 68pgs b/w £0.50

O **Commando Action & Adventure Stories 2939-2946** (8 per mth; dgst; various) War strips set mostly in World War II. 68pgs b&w . £0.50

O **Dandy 2835-2838** (wkly; various) Humour anthology including regulars: Desperate Dan and Korky the Cat. 24pgs clr £0.38

O **Dandy Comic Library Monthly 313-314** (2 per mth; various) Extra long strips of the favourite **Dandy** characters. 68pgs pc £0.50

O **Football Picture Story Monthly 237-238** (2 per mth; various) Comic strip soccer stories. 68pgs pc £0.50

O **Mandy & Judy 253-256** (wkly; various) Comic strips plus features and pet pin-ups. 32pgs pc .. £0.50

O **Mandy & Judy Picture Library 238-239** (2 per mth; dgst; various) One full-length comic story per issue. 68pg b&w £0.50

FELDON PRODUCTIONS

O **Sweet FA 14** (mthly, various) Football humour strips and spoof newspaper-style articles. Mature. 52pgs pc .... *price increase* £1.20

FLEETWAY EDITIONS

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O **Classic Judge Dredd 10** (mthly; Wagner + Grant & Leach + Higgins) This month reprints: *The Attack of the 50ft Women* and *The Phantom of the Shopperer*. Cover by Dean Ormston. 68pgs clr £1.50

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O **Judge Dredd Megazine Vol 3 #17** (mthly; various) Anthology featuring: *Judge Dredd: Lethal Weapon* (Wagner & Brashill), *Judge Dredd: The Wounded* (Neal & Wigmore), *Missionary Man: Crusader* (Rennie & Gillespie), the final part of *Shimura: Dragonfire* (Morrison & Fraser) and a reprint of *Bimba* (Wagner + Grant & Bisley). Cover by Jason Brashill. Free Hershey and Treasure Steel postcards. 52pgs clr £2.00

O **Judge Dredd Mega Special 1996** (various) A Judge Dredd *Elseworlds-style* special, featuring new stories: *Judge Dredd: The Incorruptibles* (Neal & Wigmore), *Shimura: Angels of Death* (R. Morrison & Lol), *Dredd of Drokk Green* (Barnes & Hairsine), *Mean Machine: Mean Streets* (Rennie & Murray), *Harmony: Pirates* (Standley & Gavin), *Judge Dredd: 1963* (Stevens & Salmon) and *Armitage: Little Assassins* (Stone & Salmon). Cover by Jason Brashill. 60pgs clr £2.35

O **Mickey & Friends 65-68** (wkly; various) Comic strips featuring Disney's Mickey Mouse, Uncle Scrooge and Huey, Dewey & Louie. 32pgs clr £1.00

O **Sonic the Comic 75-76** (ftnly; various) Features, computer game reviews and games related comic strips. 36pgs clr £1.20

O **Tom & Jerry 26** (mthly; various) Comic strip humour from the popular animated cat and mouse duo. 44pgs clr . . . . . ***price increase*** £1.25

O **2000AD 987-990** (wkly; various) This month features the conclusions of: *Cannon Fodder* (Kek-W & Weston), *Sinister Dexter* (Abnett & various), *R.A.M. Raiders: Love & Death* (MacKenzie & Watt) and *Rogue Trooper: Hot Metal* (White & Tappin). Plus *The Pit: Unjudicial Liaisons* (Wagner & Ezquerra), which becomes *The Pit: Last Rites* (Wagner + Sullivan) from #990, a new series of *Vector 13* (Kek-W & Yeowell + various) and new stories: *R.A.M. Raiders: Thicker Than Water* (MacKenzie & Gavin) and *Sinister Dexter: Alibi of Broadway* (Abnett & Gillespie). Free double-sided, bagged poster with #990. 36pgs clr . £1.00

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O **Manga Mania 34** (mthly; various) The latest anime and manga news plus comic strips; *Akira* (Otamo), *Striker* (Tajashige & Minagawa) and *Black Magic* (Shirow). 132pgs pc £2.50

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MARVEL (UK)

O **Amazing X-Men 4** (4-wkly; various) Reprinting various tales from Marvel US's top-selling X-books. 44pgs clr £1.20

O **Astonishing Spider-Man 7** (4-wkly; various) Reprints three US Spider-Man titles. 72pgs clr £1.99

O **Beavis and Butt-Head 23** (mthly; various) Comic strips featuring the cult MTV boys. 32pgs clr . . £1.20

O **Casper The Friendly Ghost 10** (4-wkly; various) Casper strips, plus activities. 36pgs clr £1.10

O **Doctor Who Magazine 238** (mthly; various) Features, news, plus a new comic strip. 52pgs pc £2.95

O **Essential X-Men 7** (4-wkly; various) Anthology reprinting stories from US X-Men titles, plus features. 72pgs clr £1.99

O **Power Rangers 22 & 23** (ftnly; various) Comic strips and features based on the popular Sky TV series. 32pgs clr £1.10

O **Spectacular Spider-Man 8** (4-wkly; various) Reprint of a full issue of a Marvel US Spider-Man title. 32pgs clr £1.10

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O **I Love to Read Batman 10** (mthly; various) Comic strips featuring DC superheroes, plus posters, hero files and an eight page activity section. 32pgs clr . . £1.15

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O **The Comic Book Price Guide for Great Britain 1996/1997** (tpbk; McAlpine) Completely updated and expanded from the 1994/5 edition, containing a full price guide for US major and independent comics and British comics from 1938 to present. Plus features on grading, preservation, storage, help on starting a collection, etc. Cover by Gary Frank. 816pgs pc £12.99

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O **The Mask Adventures 3** (mthly; various) Reprint comic strips based on the animated TV show. Plus features, puzzles, activity pages, posters and games. 32pgs clr £1.20

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mEDIAFILE

Associate editor Sarah Bolesworth looks at recent media coverage of comics and related product

SPECULATION about the marriage of Clark Kent and Lois Lane in the television series *The New Adventures of Superman* has caused a flutter of voyeuristic excitement in the media.

The most bizarre example of this was the lead feature in the BBC's listings title, **Radio Times** (2-8.3.96). The magazine's cover, bannered with a morphed Superman logo reading Superhusband?, showed Superman actor Dean Cain standing, hands over crotch, with Teri Hatcher (Lois) behind, arms wrapped possessively around the neck of hubby-to-be.

Strangest of all was that in adapting images to make the cover, **Radio Times**' picture desk ended up with what looked like *five* hands between the two stars. Some kind of Freudian slip, maybe, as three of them disappeared between Dean Cain's legs... or was one of the arms a leg, or even a *third* leg?

We will never know: The only thing that can be said for certain is that a flesh-coloured tubular shape appears to be going into, or sprouting from, Cain's flies.

A two-page feature, written by Alison Graham (whose picture byline incorporates the mystifying phrase "At Large"), was headlined: "Don't do it, Lois". The supposedly humorous premise of the piece was that Lois would find it difficult to force Superman to accept the domesticated agenda of marriage.

"Superman will have to do what every other husband has to do, all of those dreary little chores, like pushing a trolley around the supermarket and waiting outside the changing rooms of any given high street clothes shop while you try on potential purchases..."

"Do superheroes make good husbands?", quizzed Ms Graham. "There never was a Mrs Batman. Could you imagine Spiderman [sic] loading up the Volvo for the school run? Or relying on the Green Hornet to remove the ring from the bath? Do you think that Flash Gordon would remember to return the library books?"

Three quarters of the way through the article, after much similarly dreary juxtaposing of the mundane with the superheroic, Ms Graham got to the nub of the issue, saying that marriage would kill off a series which relies on the sexual attraction between the two lead characters ("just as *The X-Files* does"). Once the relationship is consumated, there is no tension, therefore little reason (if that's what you're watching it for) to carry on tuning in.

Although the wedding sequence has been shot and shown in the States viewers should not, coyly cautioned Ms Graham, invest in confetti yet, "for in the world of superheroes, anything can happen".

Why Ms Graham, who from her photo will never see this side of 40 again, should be asked to write this puff for the wedding (to be shown on BBC1 in May) remains a mystery — especially as she characterises Dean Cain as a "teen idol". It can only be assumed that **Radio Times** commissioning editors, along with TV executives in the States and the UK, think that Cain is actually a sex-fetish for middle-aged, middle class housewives — who coincidentally form a large proportion of the **Radio Times** readership.

Girl-sexy

MORE girl-talk on Superman, this time in ITV's extraordinary late-night dating series, *God's Gift*.

Again, the editorial premise relies on assessing levels of men's eligibility — supposedly for marriage but actually for sex.

God's Gift is a sort of low-rent alternative *Blind Date* (if that's not a contradiction in terms), and it consists of five male contestants "competing for the chance to win an unforgettable date" (you bet!).

Watched by an all-female studio audience, usually consisting of fit schoolgirls, each hopeful suitor has to display a talent, do a turn or whatever, to demonstrate his prowess as a potential partner.

Chris (we are only given first names, and after all, it's so much more *intimate*) chose to do Superman. His "act" required that he lay on a table, dressed in tights with underpants on the top, and squirmed from side to side in what he obviously thought approximated a flying motion.

Needless to say, Chris did not win that night's "unforgettable date". But then he couldn't have been a *serious* contender in the first place, because as all superhero fans know (and as the **Radio Times**' Ms Graham should know), Superman simply doesn't *do* sex — so there's no point in going out on a date then, is there?

Major morphed

POLITICAL editor of the **Sun** Trevor Kavanagh had some fun with the Superman image this month too, in a comment on the Prime Minister's ability to lead his party after the next election.

Reviling the ultra-right "sleaze battered Tories" ("bastards", in the Prime Minister's parlance), Kavanagh charted John Major's talent for survival (28.2.96).

Above his piece, another morphed Superman visual, mid-flight this time but stopping short of the underpants featured in other papers' depictions of our glorious leader. It showed Major's head superimposed on what looked like Christopher Reeve's body.

"Major looks like mild-mannered Clark Kent, but he escapes [defeat] just like Superman," wrote the **Sun**'s parliamentary pundit — who seemingly suffers from dangerous incipient blindness.

"Nobody believes he could be Superman in disguise, but look at his record," Kavanagh told readers, who, after reading this, must have concluded that their paper's political editor is barking mad...

AdMission impossible

MARVEL Comics Group's search for a rescue plan — never openly acknowledged by the company — reached at least a temporarily successful conclusion this month in a deal with Viacom-owned Paramount Pictures.

The Hollywood Reporter broke the story (13.2.96) of the formation of a new joint imprint, Marvel Presents Paramount Comics (*see US News, page 3*). The real value of the deal lies in the potential exploitation of archives. Marvel will be able to draw on Viacom's library, including Terry Tunes' Mighty Mouse and Deputy Dog.

Viacom, on the other hand, will have access to Spider-Man, the Incredible Hulk and X-Men. Who gets the better part of the deal? Surely not Marvel, unless Paramount have agreed to provide a bolster for the publisher's longterm financial security — but the announcement of the agreement does stipulate "a multiyear deal". So it looks as if Rupert Murdoch as Marvel's publisher in chief (*see last issue*) is not a likely scenario, at least for the time being...

And now for the bad news

AMID much media flummery, President Clinton signed the Telecommunications Reform Act this month, thus successfully concluding Senator Bob Dole's long campaign to censor American broadcast media.

The Act, as **Variety** reported (12.2.96), will enable the authorities to prosecute Internet providers and broadcasters for anything considered to be too sexually explicit or violent.

Working in concert with the much-hyped V-chip, it will have a knock-on effect on the entire entertainment business — including comics. Anticipating trouble, corporations such as Time Warner will make sure their products are so bland that even the most extreme moralists will not raise any objections. So I suppose that means an on-air sex scene with Lois and Clark is out of the question, now?

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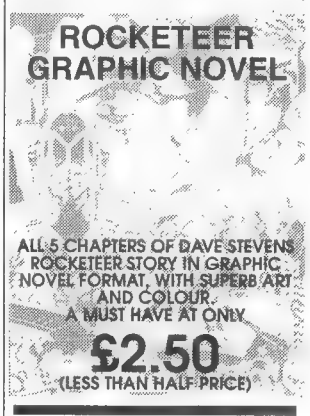

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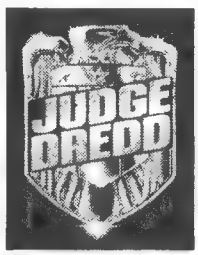

2000AD

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FRAME TO FRAME

The Edge of Forever's Mike Conroy overviews the film and television industry's on-off love affair with the comics medium, providing the latest news from options to releases.

Kilmer Bats out

TYING neatly into last month's piece on George Clooney's departure from ***The Green Hornet*** comes the news that George *will* don a mask after all! This one, however, resembles a bat rather than a hornet as Clooney stands by to replace Val Kilmer as Batman!

Word is that Val's schedule makes it difficult for him to continue as the Caped Crusader and that, in all probability, he will return to ***The Saint***, the project he left for ***Batman Forever*** and its sequels. It's also reported that he's unhappy with his fee and miffed that with the title change (from ***Batman Triumphant*** to ***Batman and Robin***) he's going to have to share top billing with Chris O'Donnell. Whatever the real reason, Warner Bros have yet to release Val from his contract although they are reported to prefer George in the caped crusader role.

On the subject of conflicting schedules, ***Batman and Robin*** is suffering more than its fair share as, not only is Val Kilmer quitting ostensibly for that very reason, but Arnold Schwarzenegger has still not signed up to portray Mr Freeze. Arnold is quoted as saying "I want to do ***Batman***, the Chris Colombus picture [***Jingle All the Way***] and the World War II picture [***With Wings as Eagles***]. It's just a matter of scheduling."

Shooting on the new Bat-pic is due to commence in August, so expect all the dust to settle and the contracts to be signed within the next couple of months!

Sentinel of the stars?

Most every comics fan I know who saw ***Terminator 2: Judgement Day*** took one look at the morphing T-1000 and said, "*Now* they can do the Silver Surfer!" Well... guess what, guys?

Fox Family Films is backing the project in conjunction with Constantin Films who has optioned Marvel's Sentinel of the Spaceways for a big-budget, live-action feature which will utilise the CGI technology responsible for the T-1000. Constantin Films' Bernd Eichinger, who was responsible for setting up the ***Fantastic Four*** movie at Fox for Chris Columbus to direct, will produce.

Marvel's Avi Arad, who will be co-executive producer with Stan Lee, announced, "The reason you didn't see the Surfer become a movie sooner was that, before ***Terminator 2***, no one figured out a way to do him without it looking goofy. CGI is the only way to do the Surfer, this graceful piece of alloy made of special steel who can withstand space travel."

New Heavy Metal

On a slightly different note, ***Heavy Metal*** is a 1981 animated movie based on the comic of the same name. An anthology, it features characters and concepts based on the work of, among others, Richard Corben, Angus McKie, Bernie Wrightson and Chris Achilleos. Rarely seen since its initial release, it's about to be re-released to US cinemas. Whether or not this has anything to do with the fact that Heavy Metal Entertainment and Streamline Enterprises Inc. have ***Heavy Metal: F.A.K.K.2*** in development is unsure.

What is clear is that this new project has an original story by Kevin Eastman, a screenplay by R. Payne Cabeen & Carl Macek and character design and art direction by Kevin Eastman & Simon Bisley. Carl Macek will produce. What don't I know? What the **** ***F.A.K.K.2*** stands for!

Tangled webs

MGM is now involved in the fight for the rights to make a ***Spider-Man*** movie. In 1990, they optioned the rights from Marvel although they later sold them on to the now-bankrupt 21st Century. In 1994, the latter studio reached an agreement to co-produce ***Spider-Man*** with Carolco Pictures which is also now bankrupt!

MGM is now facing possible litigation with Viacom (which claims to own TV rights), TriStar Pictures (which claims domestic video rights) and 20th Century-Fox which has made an offer for key Carolco assets including (the now Fox-based) James Cameron's pet project... ***Spider-Man***!

No wonder lawyers do so well!

COMING ATTRACTIONS

MANY magazines carry listings of genre movies currently at some stage of production. However, quite often they appear to include speculative entries. Our listing, while not as comprehensive as some others, contains only those movies that we have been able to confirm from more than one source. As time goes by, we will investigate those missing projects and include them only when we are certain of our facts.

It is worth remembering that many producers take up options on comic-book characters and/or concepts, but only a small percentage ever actually make it into production and many of those that do take years to reach the screen. For example, Judge Dredd's journey to the screen took 15 years!

IN PRODUCTION

THE ADVENTURES OF BATMAN AND ROBIN — Executive Producers: Jean MacCurdy & Tom Ruegger; Producers: Alan Burnett, Eric Radomski, Bruce Timm & Paul Dini; Casting: Andrea Romano. Warner Bros Animation.

BARB WIRE — Based on the Dark Horse character. Cast: Pamela Anderson, Temuera Morrison, Jack Noseworthy & Victoria Rowell; Executive Producer: Steve Golin; Producers: Mike Richardson, Todd Moyer & Brad Wyman; Director: Adam Rifkin; Screenplay: Chuck Pfarrar & Adam Rifkin. Polygram Filmed Entertainment/Propaganda Films/Dark Horse Entertainment. Shooting in Los Angeles started May 23, 1995 (see above).

FANTASTIC FOUR — Animated series starring Marvel's first super-team. Executive Producers: Avi Arad, Stan Lee & Rick Ungar; Supervising Producer: Tom Tataranowicz; Producer: Larry Houston; Editors: Cydne Clark, Steve Granat & Glenn Leopold. Marvel Films Animation.

FIST OF THE NORTHSTAR — Based on the manga series by Buronson & Tetsuo Hara; already adapted into an anime movie. Director: Tony Randal; Cast: Gary Daniels, Costas Mandylor, Chris Penn, Isako Washio & Melvyn van Peebles. Zeta Entertainment.

GENERATION X — Live-action television film by MT2 Services Productions in association with Marvel Films. Director: Jack Sholder; Cast: Finola Hughes, Jeremy Ratchford, Matt Frewer, Augustin Rodriguez, Bumper Robinson. Screenplay: Eric Blakeney. Producer: David Roessel. Executive Producers: Stan Lee, Avi Arad, Bruce Sallan and Eric Blakeney.

G.I. JOE: EXTREME — It started as a toy, it became an animated series and a long-running comic (from Marvel). Now it's back as an animated series and a new comic (this time from Dark Horse)! Executive Producers: C.J. Kettler, Joe Bacal, Tom Griffin & Jean Chalopin; Writer: Jean Chalapin; Story Editor: Buzz Dixon; Sunbow Productions Inc in association with Creativite Et Developement.

IRON MAN — An animated series featuring Marvel's armoured avenger. Executive Producers: Avi Arad, Stan Lee & Rick Ungar; Supervising Producer: Tom Tataranowicz; Producer: Yi-Chih Chen; Editors: Greg Johnson, Eric Lewald, Julia Lewald & Dean Stefan. Marvel Films Animation.

LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN — Executive Producer: Robert Singer; Co-executive Producers: Eugenie Ross-Leming & Brad Buckner; Supervising Producers: John McNamara & Chris Ruppenthal; Producers: Jimmy Simons & Phil Sgriccia; Co-Producers: Grant Rosenberg, Jim Michaels & Chris Long; Casting: Barbara Miller & Lorna Johnson. Warner Bros Television in association with December 3rd Productions.

MAD TV — Primarily live-action TV series based around the humour magazine. Executive Producers: Quincy Jones, David Salzman, W. Fax Bahr, Adam Small & Steven Haft; Supervising Producer: John Blanchard; Producer: James Jones; Director: John Blanchard; Casting: Julie Mossberg. Quincy Jones/David Salzman Entertainment.

THE MASK — Animated series featuring the eponymous hero from Dark Horse. Executive Producers: Phil Roman, Tom Griffin, Joe Bacal, C.J. Kettler, Mike Richardson & Bob Friedman; Producer: Gary Hartle Co-Producer & Story Editor: Duane Cappizzi; Executives in Charge of Production: Bill Schultz & Carole Weiztman. Film Roman Inc in association with Sunbow Productions Inc & New Line TV.

THE PHANTOM — Lee Falk's The Ghost Who Walks comes to the movies for the second time. Producers: Robert Evans & Alan Ladd Jr; Director: Simon Wincer; Screenplay: Jeffrey Boam; Cast: Billy Zane, Treat Williams, Kristy Swanson & Catherine Zeta Jones. Robert Evans Company/Paramount Pictures. Shooting in Los Angeles, Thailand & Australia started October 2, 1995.

PHANTOM 2040 — Animated tales of the futuristic descendant of Lee Falk's creation. Executive Producers: David J. Corbett, William E. Miller & Jeffrey Schon; Supervising Producer: Mary Corbett; Associate Producer: Mary Katherine Moore; Director: Stu Rosen; Story Editors: Judith Reeves-Stevens & Garfield Reeves-Stevens. Hearst Animation Productions in association with Hearst Entertainment & IDDH.

THE REAL ADVENTURES OF JONNY QUEST — Animated series featuring Doug Wheeler's character originally created as a Hanna-Barbera cartoon which led to a series of comics from Comico. Executive Producer: Buzz Potamkin; Producer/Director: Takashi; Producer/Story Editor: Peter Lawrence. Hanna-Barbera Cartoons Inc.

SPIDER-MAN — Animation. Executive Producers: Avi Arad & Stan Lee; Supervising Producer: Bob Richardson; Producer & Story Editor: John Semper; Co-ordinating Producer: John Cawley; Casting: Tony Pastor. Marvel Films Animation.

TALES FROM THE CRYPT: BORDELLO OF BLOOD — Inspired by the EC comic of the same name. Cast: Dennis Miller, Erika Eleniak, Angie Everhart, Chris Sarandon, Corey Feldman & Aubrey Morris; Executive Producers: Richard Donner, David Giler, Walter Hill, Joel Silver & Robert Zemeckis; Producers: Gilbert Adler & A.L. Katz; Director: Gilbert Adler; Screenplay: Bob Gale, Robert Zemeckis, A.L. Katz & Gilbert Adler. New City Prodns Inc. Shooting in Vancouver, British Columbia started May 12 1995.

TEENAGE MUTANT NINJA TURTLES — An animated series based on the characters created by Kevin Eastman and Peter Laird. Executive Producer: Fred Wolf; Producer: Kara Vallow; Director: Bill Wolf; Executive Story Editor: David Wise. Fred Wolf Films.

THE TICK — New England Comics' superhero, the creation of Ben Edlund, in his own animated series. Producer: Hank Tucker; Story Editor: Ben Edlund; Production Executive: Stephanie Graziano; Casting: Susan Blu. Sunbow Productions Inc in association with Graz Entertainment Inc.

ULTRAFORCE — Animated series featuring characters from the Malibu Ultraverse title. Producer: Chuck Patton; DIC Entertainment LP.

X-MEN — Animated Marvel mutant mayhem! Executive Producers: Stan Lee, Avi Arad & Joseph Calamari; Supervising Producer: Will Meugniot; Producer: Frank Squillace; Executive in Charge of Production: Dana Booton. Saban Entertainment in association with Graz Entertainment Inc.

IN PRE-PRODUCTION

THE CROW: CITY OF ANGELS — Sequel to James O'Barr's original story (and the Brandon Lee film). Producers: Edward R. Pressman & Jeff Most; Director: Tim Pope; Screenplay: David Goyer; Cast: Vincent Perez, Mia Kirshner, Iggy Pop and Ian Dury. Edward R. Pressman Film Corp in association with Jeff Most Productions. Currently shooting in LA.

**ZEN INTERGALACTIC NINJA* — Based on the Entity Comics character. *Executive Producer*: Mark Freedman; *Producer*: Philippe Diaz; *Director*: Bryan Yuzna; *Screenplay*: Chris Solimine. Sceneries International. Shooting starts July 1996.

IN PREPARATION

MARS ATTACKS — Based on the tradng cards and Topps comic. Producers: Tim Burton & Laurie Parker; Director: Tim Burton; Screenplay: Jonathan Gems. Tim Burton Productions/Warner Bros. Shooting in LA and Washington started in December 1995.

MEN IN BLACK — Based on the series created by Lowell Cunningham and published by Aircel Comics. Producers: Walter Parkes & Laurie MacDonald; Executive Producer: Steven Spielberg; Director: Barry Sonnenfeld; Screenplay: Ed Solomon; Cast: Tommy Lee Jones & Will Smith. Amblin Entertainment.

IN DEVELOPMENT

CATWOMAN — Based on the DC Comics character featured in Batman Returns. Director: Tim Burton; Screenplay: Dan Waters. Michelle Pfeiffer is expected to star. Warner Brothers.

CRYING FREEMAN — Based on the character created by Kazuo Koike & Ryoichi Ikegami. Producers: Samuel Hadida & Brian Yuzna; Director: Christopher Gan; Cast: Mark Dacascos & Julie Condra Douglas. August Entertainment.

FANTASTIC FOUR — The reason Roger Corman's Concorde Films version of the Fantastic Four was shelved; based on the Marvel Comics characters. Director: Chris Colombus. 20th Century-Fox.

FLASH GORDON — Yet another movie based on the classic newspaper strip character who made his debut in 1934. Producers: Ben Myron & David Halpern; Screenplay: David S. Goyer.

JONNY QUEST — Doug Wheeler's character (created as a Hanna-Barbera cartoon which led to a series of comics from Comico) in a live-action film. Co-producer: Lauren Shuler-Donner; Screenplay: Fred Dekker. Turner Pictures.

LUKE CAGE — Marvel's super-powered hero for hire. Executive Producer: Bradford Smith; Producer: Ed Pressman; Director: John Singleton; Screenplay: Joe Doughrity.

PLASTICMAN — Jack Cole's stretchable sleuth making his movie debut. Director: Bryan Spicer; Screenplay: Larry Wilson. Amblin Entertainment.

SPIDER-MAN — Maybe this time a Marvel character will be successfully transferred to the film! Producer/Director/Screenplay: James Cameron. Lightstorm Entertainment-Carolco Pictures.

SUPERMAN REBORN — Even before his unfortunate accident, Christopher Reeve had dismissed talk of his playing the Son of Krypton for a fifth time but, for all that, this is effectively Superman V. Producer: Jon Peters; Screenplay: Jonathan Lemkin. Warner Bros.

V FOR VENDETTA — Based on the award-winning Alan Moore/David Lloyd/Dez Skinn future anarchist creation first seen in the 1980s UK **Warrior** magazine. Producer: Joel Silver; Director: Brett Leonard: Screenplay: Hilary Henkin.

GRUNDY PARK
COMIC, SCI-FI & FILM/TV FAIR
24TH MARCH

Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Herts
Admission: £1 adults, 80p children. Doors open: 11.00am to 4.00pm

200 stalls of the very best collectables. The biggest and best fair of it's kind in Europe! Your chance to buy, sell or trade. Thousands of items to choose from. We have Star Wars, Star Trek, X-Files, comics, magazines, books, autographs, toys old and new, trading cards, stills, figures, posters... and maybe even a few props for sale! Free parking. Hot and cold food available.

For more information ring: 01992 637135.

PLUS:

REAL BATMOBILE ON DISPLAY

From the 1960's American TV series "Batman"

30 Minutes from Liverpool St. Station,

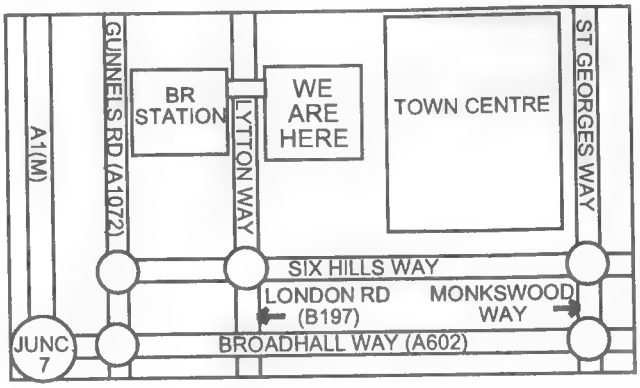
12 miles from Central London, just off junction 25 of M25.

Or take buses: 008, 242, 310, 310a, 359, 360, 383, 535

STEVENAGE
COMIC, SCI-FI & FILM/TV FAIR
14TH APRIL

Stevenage Leisure Centre, Laytton Way, Stevenage, Herts
Admission: £1 adults, 80p children. Doors open: 11.00am to 4.00pm

150 tables of the very best collectables to buy, sell or trade. Everything from autographs, stills, toys old and new, trading cards, posters, videos, soundtracks, comics, books, magazines, kits, collectables from the latest cinema releases, promo and crew items, models, the very latest American imports, Star Wars, Star Trek, X-Files, Anime, and much, much more!



For more information ring: 01992 637135

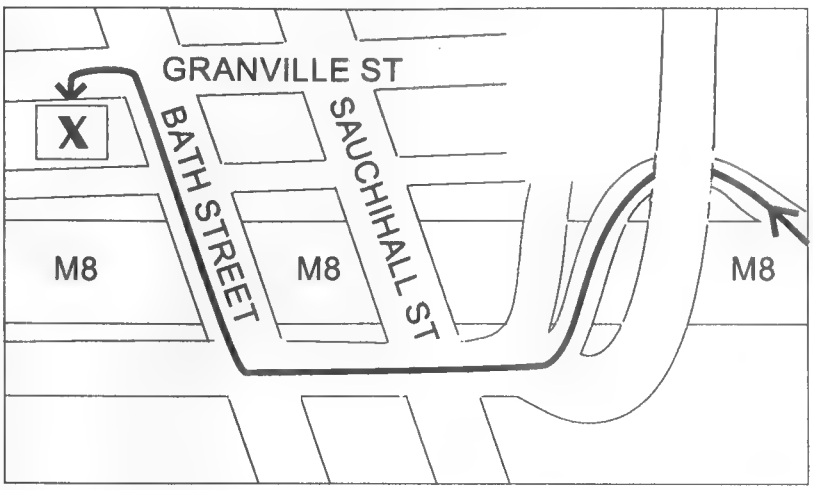
Directly opposite Stevenage BR Station (over the bridge). Just off junction 7 of the M11 (junction 23 of M25). Simply follow the signs for Town Centre and Station.

GLASGOW
COMIC, SCI-FI & FILM/TV FAIR
30TH MARCH

The Mitchell Theatre, Granville St, Glasgow

Doors open 11.00am - 4.00pm. Admission 50p

60 stalls of the very best collectables from around the country. A wide range of Star Wars, Star Trek, Anime, Magic, etc.. Everything from toys, magazines, model kits, comics, posters, stills, autographs, trading cards, pogs, and much, much more.



Exit at junction 18 of M8 (Charing Cross and Kelvingrove turning).

SHOWMASTERS

For more information ring:
01992 637135

SHOWMASTERS SHOWS 1996

Grundy Park

Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Herts.

Sun 26th May
Sun 7th July
Sun 6th October
Sun 1st December

Stevenage

Stevenage Leisure Centre, Laytton Way, Stevenage, Herts.

Sun 14th April
Sun 1st September
Sun 3rd November

Milton Keynes

Woughton Leisure Centre, Rainbow Drive, Leadenhall, Milton Keynes

Sun 5th May
Sun 14th July
Sun 10th November

Westminster

Westminster Central Hall, Storey's Gate, Westminster, London

Sat 22nd June
Sat 19th October

Back issue comic books (the older the better) are considered by many to be a high-yield low-risk investment. Few new comics are considered investment buys, except for subsequent high-demand low print run launches and key issues keeping the interest peaked. As a guide to what's on the up (or down), this month Comics Economics *is presenting the annual* Movers & Shakers chart, *in addition to its regular top tens.*

Movers & Shakers Top 50: Post-Silver Age Comics

				Values: 1995	1996
1	(+2)	**House of Secrets #92** [1st Swamp Thing]	DC	$325	$400
2	(+3)	**Incredible Hulk 181** [1st full Wolverine]	Marvel	$313	$380
3	(+6)	**Giant Size X-Men #1** [1st new X-Men]	Marvel	$216	$370
4	(=)	**Star Wars #1** [very rare 35c edition]	Marvel	$355	$360
5	(-3)	**Teenage Mutant Ninja Turtles #1**	Mirage	$340	$350
6	(+11)	**Uncanny X-Men #94**	Marvel	$145	$325
7	(+1)	**Cerebus #1**	Aardvark/Vanaheim	$270	$310
8	(-2)	**Am Spider-Man #129** [1st Punisher]	Marvel	$291	$260
9	(+5)	**Bone #1**	Cartoon Books	$180	$235
10	(12)	**Gobbledygook #1** [Early TMNTurtles]	Mirage	$220	$225
11	(-10)	Spider-Man #1 Platinum Edition	Marvel	$340	$210
12	(-1)	Gobbledygook #2 [TMNTurtles]	Mirage	$220	$200
13	(-1)	Iron Fist #14 [1st Sabretooth]	Marvel	$205	$170
14	(+2)	Sandman #8 [rare variant]	DC	$160	$160
=	(+5)	Vampirella Annual #1	Warren	$125	$160
16	(+9)	Amazing Spider-Man #100	Marvel	$112	$155
17	(new)	Cry For Dawn #1	Sirius	n/a	$150
18	(=)	Amazing Spider-Man #101	Marvel	$145	$135
19	(=)	Marvel Preview 2 [1st Punisher solo]	Marvel	$125	$130
20	(+6)	Savage Tales #1 [Conan by Smith]	Marvel	$110	$125
21	(+8)	Bone #2	Cartoon Books	$100	$120
22	(+6)	Amazing Spider-Man #122	Marvel	$115	$115
23	(new)	Caliber Presents #1 [1st Crow]	Caliber	n/a	$110
=	(new)	Evil Ernie #1	Chaos	n/a	$110
25	(-10)	Amazing Spider-Man #149 [1st clone]	Marvel	$160	$100
=	(re)	Visions #1 [1st Flaming Carrot]	Vision	n/a	$100
=	(+3)	Amazing Spider-Man #102 [Morbius]	Marvel	$102	$100
28	(-5)	Teenage Mutant Ninja Turtles #2	Mirage	$95	$95
29	(+3)	Incredible Hulk 180 [Wolverine cameo]	Marvel	$95	$90
=	(re)	Flaming Carrot Comics #1	Aardvark	n/a	$90
=	(new)	All Star Western #10 [1st Jonah Hex]	DC	n/a	$90
32	(new)	The Crow #1	Caliber	n/a	$85
=	(+5)	Cerebus #2	Aardvark/Vanaheim	$85	$85
34	(+6)	Sandman 18 [variation]	DC	$80	$80
=	(-5)	Amazing Spider-Man #121 [D: Gwen]	Marvel	$100	$80
=	(new)	Bone #3	Cartoon Books	n/a	$80
=	(new)	Batman #234 [1st Silver Age Two-Face]	DC	n/a	$80
=	(new)	Evil Ernie #2	Chaos	n/a	$80
=	(re)	Savage Sword of Conan #1	Marvel	n/a	$80
=	(new)	The Tick Special	New England	n/a	$80
41	(-1)	Lady Death 1A Gold Edition	Chaos	$80	$75
=	(-28)	Superman #75 Platinum Edition	DC	$200	$75
=	(new)	Iron Fist #15a [variant 35c]	Marvel	n/a	$75
=	(re)	Marvel Feature #1 [1st Defenders]	Marvel	n/a	$75
=	(new)	Swamp Thing #1	DC	n/a	$75
=	(new)	Uncanny X-Men #95 [D: Thunderbird]	Marvel	n/a	$75
=	(+2)	Cerebus 3	Aardvark/Vanaheim	$75	$75
=	(new)	Amazing Spider-Man #300 [Venom]	Marvel	n/a	$75
49	(new)	Marvel Team-Up #1	Marvel	n/a	$70
50	(new)	Tomb of Dracula #1	Marvel	n/a	$70

Summary: Valiant, who dominated the top 50 chart for the last four years and had nine titles in the chart last year, has *no* titles whatsoever in this year's chart. In fact, the drop has been so dramatic that the most valuable Valiant back issue is now priced at $20 and wouldn't even get into a top 200 chart!

But there has been a marked climb from Marvel and DC, with DC now holding the top spot thanks to the first appearance of Swamp Thing (in **House of Secrets** #92). New entries include **Swamp Thing** #1 (also by Wein and Wrightson) at #41 and Jonah Hex's debut in **All-Star Western** #10 makes its first appearance at 29th while two **Sandman** variants (#8 and #18), **Batman** #234 (the first Silver Age Two-Face) and **Superman** #75 (platinum) make up the rest of DC's seven charting titles.

Marvel has a number of new entries from titles spotlighted in previous years as potentially good investments as the first issues of **Marvel Feature**, **Marvel Team-Up** and **Tomb of Dracula** all make their first appearances. Spider-Man continues to dominate for modern Marvel investors (with nine entries including **Marvel Team-Up**), but there has been a definite increase in popularity for early issues of **Uncanny X-Men**; while only three issues have charted, a further four wait just outside the top 50 — most notably John Byrne's first issue (#108) which has risen from $30 to $65 in the last twelve months.

The usual number of "hot" indies are present, led by **Evil Ernie** and **Bone**, but the general consensus among speculators in the US is that **Bone** is likely to be one of the few to remain in the "big money" bracket. In other words, beware another Valiant for some titles!

COLLECTABILITY of comics can be determined by a myriad mix including nostalgia, hero-worship/escapism, violence and fantasy sex. But a key factor is potential value — above and beyond the quality of story-telling or art. The "share value" on comics can be increased by any of the above factors, but investment remains king.

Key issues, featuring first appearances of characters (or creators), continue to be the most sought-after prizes. In fact, rarity dominates to the point where, ironically, most of the following are considered too valuable to be read. Fortunately, almost all have been reprinted.

The collapse of the speculator market led to the bulk of recent hot titles dropping in price. But, despite publishers disassociating current stories from the past to attract new readers, the demand for pre-1970 comics continues to grow, especially for scarce high grade and low grade reading, with mid-grade (VG to FN+) being slow movers.

Top ten US comics of all time

1	**Action Comics** 1 (1st Superman)	$175,000
2	**Detective Comics** 27 (1st Batman)	$140,000
3	**Superman Comics** 1	$95,000
4	**Marvel Comics** 1	$85,000
5=	**Detective Comics** 1	$65,000
	Flash Comics 1	$65,000
7=	**All American** 16 (1st Green Lantern)	$55,000
	Whiz Comics 1 (#2 on cover)	$55,000
9=	**Batman** 1	$50,000
	Captain America 1	$50,000

Top ten Silver Age Marvel Comics

1	**Amazing Fantasy** 15 (1st Spider-Man)	$22,000
2	**Amazing Spider-Man** 1	$16,000
3	**Fantastic Four** 1	$14,000
4	**Incredible Hulk** 1	$8,000
5	**X-Men** 1	$4,800
6	**Journey into Mystery** 83 (1st Thor)	$3,300
7	**Tales of Suspense** 39 (1st Iron Man)	$2,800
8	**Fantastic Four** 2	$2,700
9	**Tales to Astonish** 27 (1st Ant-Man)	$2,500
10	**Amazing Spider-Man** 2	£2,300

Top ten Silver Age DC Comics

1	**Showcase** 4 (1st S/A Flash)	$20,000
2	**Showcase** 8 (2nd Flash)	$6,000
3=	**Brave and the Bold** 28 (1st JLA)	$4,300
	Flash 105 (1st Silver Age Flash comic)	$4,300
5	**Showcase** 22 (1st Green Lantern)	$4,200
6	**Detective** 225 (1st Martian Manhunter)	$4,000
7	**Adventure Comics** 247 (1st Legion/S-Heroes)	3,700
8=	**Showcase** 6 (1st Challengers of the Unknown)	3,000
	Showcase 9 (1st Lois Lane)	$3,000
10	**Showcase** 13 (3rd Flash)	$2,800

RETAIL index

Key to abbreviations used

imp	= air imported new issues
back	= back issues stocked
s-p	= small press & fanzines
merch	= videos, trading cards, T-shirts, posters, models, etc
Ind	= US independent comics (non-newsstand & manga)
Brit	= British comics & albums
frgn	= foreign language comics
u/g	= underground comics
gn	= graphic novels & trade paperback editions
STO	= standing order service, (new comics reserved)
RPG	= role playing games

CENTRAL LONDON

■ **Acme Comic Shop**, 391 Coldharbour Lane, London SW9 8LQ (near Brixton tube) Mon-Thur 10-6; Fri 10-7; Sat 9.30-6.30 (imp, back, ind, merch, Brit, u/g, gn, STO) 0171-274 6697

■ **Acme Too**, 36 Chapel Market, Islington, London N1 (opposite Angel tube). Mon-Sat 10.00-6.30, Sun 10-5. (imp, back, ind, merch, Brit, u/g, gn, STO) 0171 278 5444

■ **Adventure Into Comics Inc**, 309 Railton Road, Herne Hill, London SE24 0JN. Mon-Sat 10.30-6. (imp, back, ind, gn, merch, STO, collectable toys) 0171 346 0020

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10.00-5.45, Fri 10.00-6.30; Sat 9.30-6.00; Sun 11.00-4.00 (imp, back, ind, Brit, gn, STO) 0171-924 3609

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Epic**, 4 Marlborough Court, (off Carnaby Street), London W1 1PS. Mon-Sat 10.30 - 7.00. (back, merch, Brit, u/g) 0171 434 0390

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 0171 636 1011

■ **Graphically Speaking**, 120 Holloway Road, London N7. Mon-Wed, Fri & Sat 11-6, Thur 11-7, Sun 12-5 (imp, back, merch, gn, ind, STO) 0171 607 7297

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

OUTER LONDON

■ **Altered Images** *IS NOW AT* 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10- 5.30; Thurs 10 - 6.30; Sat 9 - 6 (imp, back, ind merch, Brit, gn, STO) 0181 770 3815

■ **Archive Collections** *IS NOW AT* 328 High Street, Orpington, Kent BR6 0NQ. Mon-Thurs 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch, ind, Brit, gn, STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Wed 11-6.30; Thur-Fri 11-7; Sat 10-6; Sun 11-4. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 0181-427 3831

■ **Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF. Mon-Wed 10-7; Thur-Fri 10-8; Sat 9-6; Sun 10-3 (imp, back, s-p, ind, u/g, Brit, tv-film & fantasy, gn, STO) 0181-449 5535

■ **The Comic Collector**, 252d High St, Bromley, Kent BR1 1PG. Mon-Fri 10-6, Sat 9-6 (imp, back, ind, Brit, gn, STO, merch) 0181 466 7988

■ **Comic Mania**, Unit 35, In-Shops (opposite police station), High Street, Wealdstone, Middlesex HA3 5DE. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO) 0181 427 2090

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thurs 9.30- 5.30; Fri & Sat 9.30-6.30; Sun 11-5. Also by appointment (imp, back, s-p, merch, u/g, gn, hbks) 0181-539 7260/0181-555 9303 (eve)

■ **Dynamic Store!** Units 2-3 Keeley House, 22/30 Keeley Road, Croydon, Surrey. Mon - Sat 9.00 - 6.00; Sun: please phone. (imp, back, Brit, s-p, ind, u/g, gn, STO, RPG, merch) 0181-681 2597

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon-Fri 9.30-6.00; Sat 9-6 (imp, back, s-p merch, ind, Brit, gn, STO) 0181-298 1363

■ **MTCC Trading Cards**, 43 Sidcup Hill, Sidcup, Kent DA14 6HJ. Mon-Sat 9-6. (trading cards, merch, memorabilia; Trek-Disney-fantasy-etc) 0181 302 8888

■ **Readers Dream**, 100A Harlington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6.00 excl Wed - closed (imp, back, gn, STO) 0181-844 0780

■ **Skinny Melink's**, 66 Loampit Vale, Lewisham, London SE13. Mon-Sat 10-7; Sun 11-6 (imp, back, ind s-p, u/g, gn, STO) 0181-318 0499

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics**, Unit 5, Putney Market (1st Floor), Putney Exchange Shopping Centre, Putney High Street, London SW15 1TW. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, gn, STO, film & tv, fantasy/horror/sf bks) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

■ **Universal Comics**, 5 Bell Parade Bell Rd, Hounslow TW3 3NS. Mon-Sat 10-5.30 (imp, back, ind, merch, gn, STO) 0181 814 0557

■ **Westside Comics** *now at:* 442 Uxbridge Road, Hayes, Middlesex UB4 0EL. Mon-Fri 11.00-6.00, Sat 10.00-6.00 (imp, back, ind, Brit, gn, STO). 0181-813 5019

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon -Sat 10-5.30 (imp, back, s-p, merch, u/g, Brit, ind gn STO RPG, rock t-shirts) 01206 561912

■ **The American Comic Shop**, 1 Church Street, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-6.00, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, manga, videos) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01268 534194

■ **Cartoon Shop**, 368 Chartwell West, Top Floor, Victoria Circus Shopping Centre, Southend-on-Sea, Essex. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01702 613021

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comics**, 3 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Fri 9.30-6; Sat 9-6. (imp, back, ind, u/g, Brit, STO, gn, exchange, club discount) 01273 690023

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **Renegade Comics**, Unit 11, Elmes Arcade, High St, Stevenage Old Town, Herts SG1 3EF. Mon-Sat 9.00-5.30 (imp back merch s-p ind Brit u/g gn STO RPG) 01438 747468

■ **Reservoir Frogs Comic Shop**, Jubilee Shopping Hall, Gardner St, Brighton BN1 1UN. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01273 202972

■ **Tall Toad Comics**, Amersham Market - every Tues; Hemel Hempstead market - every Thursday, High Wycombe market - every Friday & Saturday. (imp, back, merch, gn, STO). 01442 250653

■ **Universal Comics**, Unit 27A, Indoor Village Market, High St, Slough SL6 5AG Mon-Sat 9.30-6.30 (imp, back, merch, ind, gn, STO) 01753 571 799

■ **Universal Comics**, 16 London Road, Staines. Mon-Fri 10.30-6.30, Sat 10-6.30 (imp, back, ind, merch, gn, STO) 01784 460300

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

■ **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

■ **Wonderworld**, 133 St Mary Street, Southampton S01 1NX. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures) 01703 634658

MIDLANDS

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 667700

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, Brit) 01902-313 660

■ **Bookworm**, 39 Tower St, King's Lynn, Norfolk. Mon-Sat 11-4 (back, ind, u/g, Brit, gn, fantasy & sf, early Penguins, general fic & non-fic, records) 01553 760904/771880

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

■ **Comics Unlimited**, 26 Town Centre, Hatfield, Herts AL10 0LD. Wed-Mon 9.30-5.30 (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01707 256788

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01782 279294/fax 01782 202381

■ **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.00. (imp, back, ind, Brit, gn, STO) Established 1984 0116 251 4347

■ **Forbidden Planet**, 31 Cross Cheaping, Coventry CV1 1HF (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv material, sf/horror bks) ph/fax 01203 229672

■ **Forbidden Planet**, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

■ **Mephisto Comics**, 81 Ber Street, Norwich, NR1 3RD. Mon-Sat 10-6 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 01603 762762

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

■ **Nowhere Comics**, 3 Kings Court, Bridge Street (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30, (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories)1922 643352

■ **Nowhere Comics Elsewhere**, Crown Centre (next to library), Stourbridge town centre. Mon-Sat 9.00-5.30, (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01384 370536

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

■ **Phoenix Comix**, 43 Kettering Road, Northampton. Mon-Sat 9.30-5.00 (imp, back, merch, ind, gn STO) 01604 602311

■ **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, RPG) 01743 365192

■ **Zoom Comics!!**, Unit 3 Inshops Centre, 65 South Parade, Sutton Coldfield, Birmingham B72 1QX Mon-Sat 9-5.30. (imp, back, s-p, ind, merch, Brit, u/g, gn, STO) 0121 354 7500

NORTH WEST

■ **Forbidden Planet**, 92 Bold St, Liverpool L1 4HR. (imp, back, merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks) phone/fax: 0151 707 1491

■ **Imagination Station**, Unit 28, Portland Shopping Centre, Botchergate, Carlisle, Cumbria CA1 1NT. Mon-Sat 9-5 (imp, back, merch, s-p, ind, Brit, gn, STO)

■ **Odyssey 7**, 21 Hanging Ditch, Corn Exchange Buildings, Manchester M4 3ES. Mon -Sat 9.30-5.30. (imp, back, sf-fantasy-horror books, postcards, videos, badges, stills, soundtracks, LF filmbooks, Trek, Doctor Who) 0161 832 7044

■ **Odyssey 7**, Precinct Centre, Oxford Road, Manchester M13 9RN. Mon - Sat 9.30am - 5.30pm (imp, back, sf-fantasy-horror novels, postcards, posters, badges, stills, LF film books, Trek, Dr Who, etc) 0161 273 6666

■ **Planet Eater**, 5-7 Union Street Southport, Lancs PR9 0QF Mon - Sat: 9 - 6 Sun: 12-4 (imp, back, merch, model kits, Trek, action figures, STO) 01704 548629

■ **Thunderbooks**, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1-3.30pm (imp, back, merch, ind, Brit, gn, STO, media collectors' items) 01253-348321 fax: 407813

■ **Thunderbooks II**, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772-204287

■ **Time Zone**, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, RPG) 01925 651185

■ **William St News**, 12 William St., Barrow-in-Furness, Cumbria LA14 1LD. Mon-Sat 6am-6pm. (imp, merch, ind, gn, RPG, STO, Brit) 01229 823112

■ **Worlds Apart**, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 0151 707 0839

NORTH EAST

■ **Antique City Comics**, Christopher Road (off Woodhouse Street), Leeds LS6 2JX. Tues-Sat 11.00-5.00 (back, merch, ind, Brit, gn, sf and pulps, old bks, rare records & collectables) 0113 2439212

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesborough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 01642 249143

■ **City Comics**, 120 High St West, Sunderland City Centre, SR1 1TR. Mon-Sat 10-6 excl Wed 10-2 (imp, back, s-p, merch, ind, Brit, frgn, gn, STO, comics bought: cash/credit) 0191 564 0613

■ **Comicville**, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01422 351119

■ **Comicville**, 10 Byram Arcade, Westgate, Hudderfield HD1 1ND. Mon-Sat 9.30-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01484 455044

■ **Comix USA**, 116 West St., Boston, Lincolnshire. PE21 8QZ (imp, back, ind, merch, gn, STO, limited RPG) 01205 363929

■ **Dells Comic Shop**, 5 Duke St, Bradford 1, Yorks. Mon-Sat 9-5 excl Wed 9-3 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 01274 770 541

■ **Forbidden Planet**, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475

■ **Hysteria Comics**, Unit 2, The Arches, Park Road, Hartlepool, Cleveland TS24 7PH. Mon-Sat 9-5 (imp, back, s-p, ind, merch, u/g, gn, STO, film mags) 01429 236952

■ **Odyssey 7**, 30 Eastgate, Leeds LS2 7JL. Mon - Sat 9.30 - 5.30 (imp, back, LF film books, sf - fantasy - horror bks, posters, postcards, badges, stills, Star Trek, Doctor Who, etc) 0113 242 6325

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905

■ **The Last Picture Show**, 40 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thur 10-8, Fri 10-9, Sat 9-7, Sun 12-5. (imp, back, merch, ind, Brit, gn, STO, RPG, film-rock memorabilia) 0114 256 9604

■ **Travelling Man**, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 278 0417

■ **Travelling Man**, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 242 7227

WEST COUNTRY

■ **American Dream Comics**, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10-5, Fri & Sat 9-6. (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647

■ **Dead Famous**, 72 Walcot St, Bath, Avon BA1 5BD (above Nashers Music Store). Tues-Fri 11-5.30; Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, SF-TV-film-rock memorabilia, bks, Wars, Trek, Who, Anderson...) 01225 332298

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107

■ **Forbidden Planet**, 30 Penn St., Bristol BS1 3AS. Mon-Fri 10.00-5.30, Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, film & tv, videos, STO) 0117 929 8692

■ **Forever People**, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 01752 257800

■ **Paradox Comics**, 103 Old Town Market, Dear Hay Lane, Poole, Dorset BH15 1NZ. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, Brit, gn, STO, videos) 01202 661346

■ **Purple Haze Comics, Records & Books** *is now at* 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

■ **Wonderworld** *is now at*: 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop specialist stockist) 01202 422964

■ **Wonderworld**, 143 Gloucester Rd, Bristol. Mon-Sat 9-7 (imp, back, ind, gn, merch, STO, RPG, u/g, Brit, original art) 0117 924 4655

ISLE OF WIGHT

■ **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG, videos) 01983 525320

WALES

■ **Anime Projects Shop**, 19 High St, Bangor, Gwynedd LL57 1NP. Mon-Sat 9-5 excl Wed 9-12 (anime, manga, merch, gn, STO, CoBRA) 01248 370044

■ **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; establ 13 yrs) 01222 563005

■ **Comics & Collectibles**, Stall 75, Pontypridd Indoor Market, Mid-Glamorgan, South Wales. Tues 10-2, Fri 1-4.30, Wed & Sat 9.30-5. (imp, back, ind, gn, STO, model kits, trading card specialists)

■ **Comix Shoppe**, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, Brit, u/g, gn, STO, RPG, manga videos, Games Workshop stockists, customisable card games) 01792 642097

■ **Forbidden Planet**, 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01222 228885

■ **Journey Into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, back, s-p, ind, u/g, gn, STO, indie records & CDs)

■ **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 01633 222159

SCOTLAND

■ **A1 Books & Comics**, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6.00; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO) 0141 552 6692

■ **City Centre Comics** *now at*: 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10-6; Sat 10-5.30; Sun 12-5. (back issues only) 0141 331 1215 (eves: 632 2786)

■ **Earth 2 Comics**, Argyle Shopping Centre, 28 Argyle St, Glasgow G2 8AD. Mon-Fri 9.30-5.00; Sat 9.30-5.30. (imp, back, ind, Brit, u/g, gn, ind, merch, STO) 0141-226 5414

■ **Forbidden Planet**, 2 - 3 Teviot Place, Edinburgh, EH1 2QZ. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30; Sun 12-5. (imp, s-p, merch, ind, Brit, frgn, gn, STO) 0131-225 8613

■ **Forbidden Planet**, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10.00-5.30, Sun 12.00-5.00. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0141 331 1215

■ **Future Shock**, 89 Byres Road, Partick, Glasgow G11. Mon-Sat 10-6; Sun 1-5 (imp, back, merch, ind, u/g, Brit, gn, STO, SF & horror gn & hbk, film bks & mags, artwork, jewellery) 0141 339 8184

■ **Justice Comics**, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10-5. (imp, back, ind, gn, STO, merch) 01786 447687

■ **Plan 9 Comics**, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon - Sat 9.30 - 5.30 (Thurs till 7.30), Sun 1 - 4.30. (imp, back, Trek/Wars merch, ind, Brit, u/g, gn, RPG & war game specialist, MTG, STO, model kits, magick/tarot) phone/fax: 01224 624467

■ **Reel Heroes**, 100 Barclay Street, Cowdenbeath, Fife KY4 9LD. Sundays only at Kinross Market; 7-day mail order at above address (imp, back, STO, merch specialist, tv/film videos) 01383 515542

NORTHERN IRELAND

■ **Big Comics**, Unit 20, Smithfield Market, Smithfield Square, Belfast. Tues-Fri 10.00-5.00, Sat 9.00-5.30 (back, s-p, ind, Brit, u/g, gn, RPG) 01232-715205 (eves)

■ **Dark Horizons**, 30a Chichester Street, Belfast BT1 4LD (near City Hall) Mon-Sat 10-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, subculture, film mags) 01232 233808

■ **Fantasy Zone**, 7 Linenhall St., Ballymena BT43 5AJ. Mon-Sat 10-5.30 (imp, back, ind, t-shirts, videos, bks, stationery) 01266 46840

■ **Talisman Comics**, 47 Winetavern Street, Belfast BT1 1JQ Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01232 438744

■ **US Comics**: now available in Belfast at **Cardvalue** (Yorkgate), **Newsbeat** (Park Centre) & **Simpsons** (Malone Road). More information 01232 611846 (eves)

IRISH REPUBLIC

■ **Forbidden Planet**, 36 Dawson Street, Dublin 2. Mon-Sat 10.00-6.00 excl Thurs 10.00-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0035 3167 10688

■ **Forbidden Planet**, 39/40 Roches Street, Limerick. Mon-Sat 9.45-6.15 excl Fri 9.45-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO)

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Compiled by Phil Hall

Key to abbreviations used:

1 & 2 + 3	=	*Writer & penciller + inker*
b&w	=	*black & white content*
hbk	=	*hardback (book) edition*
tpbk	=	*trade paperback, squarebound, comic size*
Xpg	=	*number of interior pages*

All comics are 32 page colour titles unless stated otherwise

SHIPPING:

APR - MAY '96

AARDVARK-VANAHEIM

☐ **Cerebus 205** (Dave Sim & Gerhard) *Guys, Part 5* (of 19). Cerebus again tries to turn over a new leaf. $2.25

ABSTRACT STUDIOS

☐ **Strangers in Paradise 11** (Terry Moore) Katchoo becomes increasingly jealous at Francine's flirtations with ex-boyfriend Freddie. $2.75

AC COMICS

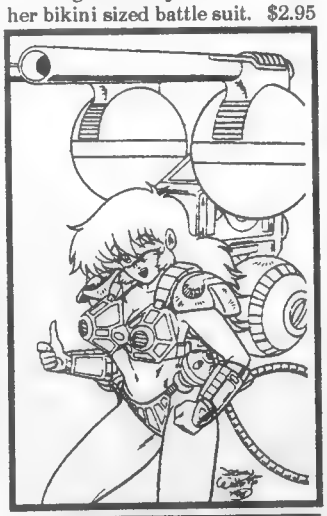
☐ **Femforce 93** (Bill Black & Brad Gorby + Mark Heike) Rad falls into the clutches of The Terror. ..... $2.95/$5.90

ACADEMY COMICS

NEW ☐ **Robotech: War of the Believers Graphic Novel** (Bill Spangler & Wes Abbott) Fokker and Dr Lang have to face the might of the Anti-Robotechnology Establishment. 100pg b&w $12.95

☐ **Robotech II: The Sentinels Book IV #5** (Jason & John Waltrip) Baker continues to struggle against the artificial planet's defence system. .. $2.95

☐ **Metal Bikini 0** (Jason Waltrip) The origin of Kenji Kurosawa and her bikini sized battle suit. $2.95



☐ **Robotech: Mordecai 2** (Rosearik Rikki & Tavisha Wolfgarth) Annie finally meets her clone, the shock Diver known as Sabrina Diaglo. b&w $2.95

☐ **Robotech: Return to Macross 31** (Bill Spangler & Wes Abbott) Roy Fokker and the Robotech Defense Force attempt to uncover the grand Federalist plan. $2.95

ACCLAIM

☐ **Armed and Dangerous Special 1** (Bob Hall) Focus for this one-shot is Kandi Kane, the stripper from Hell's Kitchen. Mature readers. $2.95

☐ **The Bad Eggs 3** (Bob Layton & Don Perlin + Gonzalo Mayo) Mini-series featuring Ript and Claude, two wise-cracking survivalist dinosaurs in a dying world. Mature readers. $2.95

☐ **Baywatch — The Magazine 5** (VanHook Studios) The bare facts! Everything you need to know about the most successful syndicated TV show of all time. 64pg $4.95

☐ **Bloodshot 51** (Mark Moretti & Sean Chen) Bloodshot runs into his deadliest enemy Proteus, who has taken control of Jillian's monstrously mutated twins. $2.50

☐ **Punx Redux 2** (Keith Giffen) No specific story information available. One wonders how they intend to sell it? $2.50

☐ **Killer Instinct 3** (Art Holcombe & Bart Sears) Story set in the future devastated by a civil war started by the evil Ultratech many years before. $2.50

☐ **Mutant Chronicles: Golgotha 4** (Paolo Parente & Alex Horley + William King) Bringing Target Games' Mutant Chronicles and Doom Trooper universes to comics. Mature readers. $2.95

NEW ☐ **Serra Angel on the World of Magic: The Gathering** (Margaret Weis & Rebecca Guay) Spotlighting characters from the world of the mystical card games. $5.95

NEW ☐ **Sliders: Ultimatum 1** (Dan Chichester & Dick Giordano + Mike DeCarlo) Based on the successful TV series which has just been renewed for a second season. $2.50

☐ **Turok, Dinosaur Hunter 47** (Tim Truman & Rags Morales) The ramifications of the last two issues hit home as Turok returns to the Lost Land. $2.50

☐ **X-O Manowar 67** (Bob Layton & Jackson Guice) X-O's literal creator Bob Layton returns to script a shocking turning point in the life of the iron man. .. $2.50

ANTARCTIC PRESS

☐ **Furrlough 40** (various) Anthology title continues with more anthropomorphic tales of talking animals and strangely cutesy furry things. $2.95

☐ **Asrial vs Cheetah 2** (of 2; Fred Perry) The conclusion of the meeting between **Ninja High School** hero and **Gold Digger** bad girl. b&w $2.95

☐ **Gold Digger 29** (Fred Perry) Dr Diggers receives a distress call from an old friend and immediately sets off to help, without telling the others.. $2.95

☐ **Gojin 7** (of 8; Kazuho Takizawa & Yutaka Kondo) Papillon and Keiraku have to deliver an anti-alien bomb to Gensai. b&w $2.95

☐ **Magical Mates 2** (of 8; Odagi) Not a comic about super-powered condoms, but a mini-series about three magical beings who play for a local football team. $2.95

NEW ☐ **NHS Spotlight 1: Robert DeJesus** (Robert DeJesus) New series spotlighting the talents of one-time fans, who have made the transition and become regular artists on Ben Dunn's manga cult classic. $3.50

NEW ☐ **Masked Warrior X 1** (Masayuki Fujihara) New series about a cyborg invented to curb the actions of rampant bio-cyborg monsters. Mature readers. $3.50

☐ **Ninja High School 51** (John Marshall & Mike Sagara) What does the new student affairs director, two bumbling aliens, a car wash, a hostile takeover, a bottle of space elixir and a menacing new villain have in common? b&w $2.95

☐ **Warrior Nun Areala Book Two #5** (Ben Dunn) Busty Areala, nymph-like Serina and hairy Cheetah prepare to attack Ottoman's fortress. $2.95

BIG ENTERTAINMENT

NEW ☐ **Lady Justice 1** (CJ Henderson & Fred Harper) A man who has always used women is faced with his greatest punishment: he falls in love with Lady Justice. ... $2.25

NEW ☐ **Mr Hero, the Newmatic Man 1** (Jim Vance & Ted Slampyak + Dave Hunt) Hero and Jenny are still on collision course with Kalighoul and Teknophage. $2.25

NEW ☐ **The Primortals 1** (James Chambers & Scot Eaton + Mike Barreiro) The world waits for Zeerus to carry out his nuclear ultimatum. $2.25

NEW ☐ **Mickey Spillane's Mike Danger 1** (Max Allen Collins & Peter Grau) Danger decides to set up shop as the only private eye in the 21st century. $2.25

NEW ☐ **Xander in Lost Universe 1** (James Chambers & Ron Randall) Guest starring The Primortals. Nimoy and Roddenberry back together, but only with concepts. ... $2.25

NEW ☐ **I-Bots 1 featuring Lady Justice** (Steven Grant & Pat Broderick) Killaine is possessed by the spirit of Lady Justice and heads off to kill a business. $2.25

NEW ☐ **Neil Gaiman's Phage 1** (Bryan Talbot & David Pugh) A game of cat and mouse takes place in the tower of the Phage. $2.25

BONGO COMICS

☐ **Simpsons Comics 18** (Bill

Morrison) Springfield is declared the place of a potential miracle when the statue of Jebediah Springfield starts crying real tears. $2.25

BROADWAY COMICS

☐ **Fatale 4** (Jim Shooter + Janet Jackson & J. G. Jones + Frank McLaughlin) No specific story information available. ... $2.50

☐ **Shadow State 5** (Jim Shooter + Janet Jackson + Stephan Gaudino + Hoang Nguyen + Art Nichols) The first storyline reaches its conclusion. $2.50

☐ **Powers That Be 5** (Jim Shooter & Andrew Wendel + Art Nichols) Beginning a new Star Seed adventure. $2.50

CALIBER PRESS

☐ **Cavewoman 2** (Bud Root) Meriem tries to sneak through the evening jungle with baby Bucky and runs into a battle between a triceratops and a t-rex. .. $2.95

☐ **Doorman: Family Secrets 3** (Mike Leonard & James Lyle) Doorman is drawn deeper in the mystery of the Viet Nam veteran and his hold over his son and wife. b&w $2.95

☐ **Exit 4** (Nabiel Kanan) The house on Rosewall Street reveals its secrets to Karl. b&w .. $2.95

NEW ☐ **Mike Deodato's Protheus 1** (David Campiti & Mike Deodato) Reprinting the best of the hot artist's work in the Brazilian comics industry. b&w $2.95

NEW ☐ **Kabuki: Masks of the Noh 1** (David Mack & Rick Mays + Buzz + Andrew Robinson) The search for the assassin begins as various members of the Noh sect head off in search of Kabuki. b&w . $2.95

☐ **Kilroy is Here 9** (Joe Pruett & Phil Hester) Kilroy suddenly appears in war-torn Somalia and into the life of Cathy Basilone, a relief worker. b&w $2.95

NEW ☐ **Mister X 1** (Deborah Marks & Gene Gonzales + David Rowe) New series featuring the insomniac architect and his quest for the cure to his city. b&w $2.95

☐ **Negative Burn 34** (various) Anthology including Len Kaminski's *Terror Tots*; Brian Bolland's *Mr Mamoulian*; *Sketchbook* by Charles Vess; *Goat Man of Central Park* by David Boller. Mature readers. .. $3.95

☐ **Tattoo 3** (Ralph Griffith & Stuart Kerr + Jacobsen Baumgartner) Tattoo hopes to rescue the Gatekeeper from a group of zealous zombie-haters. b&w $2.95

☐ **Wordsmith 4** (Dave Darrigo & R. G. Taylor) A writer struggling to earn a living in the real world finds he has trouble discerning the real from his fantasy world. b&w 48pg $3.95

CHAOS COMICS

NEW ☐ **Purgatori Prelude #-1** (Brian Pulido & Jim Balent + Jason Jensen) Prequel to the supporting character's own mini series due for release in the summer. 16pg $1.50

☐ **Chaos Quarterly 3** (various) Anthology featuring all the favourite **Chaos** characters. $3.95

☐ **Evil Ernie: Straight To Hell 5** (of 5; Brian Pulido & Josue Justniano + Jason Jensen) Resolicited from December 1995, Ernie battles his way out of hell with Lady Death at his side. $2.95

☐ **Lady Death: The Odyssey 2** (Brian Pulido & Steven Hughes + Jason Jensen) A weakened and almost powerless Lady Death goes in search of a power source to restore her to her glory. .. $3.50

CRUSADE

NEW ☐ **Crusade Special: Shi vs Tomoe 1** (Bill Tucci & Peter Guttierez) 48 page special tying up the loose ends in recent issues of both **Shi** and **Tomoe**. $3.95

DARK HORSE

Dark Horse Comics

☐ **Adventures of the Mask 4** (Michael Eury & Neil Vokes + Jay Geldhof and Matt Webb) Based on the animated TV series. .. $2.50

☐ **Andrew Vachss' Cross 6** (of 6; C. Williamson & Shannon Londin-Gallant + Monty Sheldon + James Colbert) The conclusion of the series as someone from Cross's past re-enters his life. Mature readers. $2.95

☐ **Dark Horse Presents 108** (anthology) Beginning a new series, *The Ninth Gland* (Renee French); *Devil Chef* (Jack Pollack); *The One Trick Rip-Off* (Paul Pope); Mature readers. b&w $2.95

☐ **The Foot Soldiers 4** (of 12; Jim Krueger + Michael Avon Oeming + Jason Martin + Laura Allred) Rags Murphy is dead but his healing legacy lives on as Charlie is transformed from a black stain on a wall into a new fighting colossus. But will he join the soldiers or fight against them? $2.95

☐ **Grendel Tales: The Devil May Care 5** (Terry LaBan & Peter Doherty) Chaos erupts in Indianapolis as the Grendels discover that their leader, Hack, has fallen for a local woman. $2.95

NEW ☐ **Heartbreakers 1** (Anina Bennett & Paul Guinan) Therese Thorenson is dead and now her clones are out to find the killer and prevent certain technology from falling into the wrong hands. $2.95

NEW ☐ **Solo 1** (Rick Geary & Shannon Londin-Gallant) Based on the new film by Mario Van Peebles about a cyborg with a memory. $2.50

Star Wars licensed titles

NEW ☐ **Star Wars: X-Wing — Rogue Squadron: The Phantom Affair 3** (of 4; Mike Stackpole & Darko Macan + Edvin Biukovic) Resolicited and packaged as a new mini-series. Wedge Antilles and his squadron feature in a story set shortly after the *Return of the Jedi*. ... $2.95

☐ **Star Wars: Heir to the Empire 6** (Mike Baron & Olivier Vatine + Fred Blanchard) Luke, without the power of the Force, has had to stay one step ahead of the Imperials on wits and cunning alone. $2.50

☐ **Star Wars: Splinter of the Mind's Eye 3** (Terry Austin & Chris Sprouse) Luke and Leia discover that the biggest threat to their success lies under the ground on Mimban. $2.95

Dark Horse Licensed titles

☐ **GI Joe 4** (Mike Barr & Tatsuya Ishida + Scott Reed) The conclusion of the mini-series leads into a new series in June. . $1.95

☐ **Godzilla 11** (of 12; Alex Cox & Brandon McKinney + Andrew Pepoy + Bob Eggleton) A nutty professor has developed a time travelling device with one sole purpose: world domination. He plans to travel back in time and capture a young Godzilla and change the course of history. $2.50

☐ **Tarzan/John Carter: Warlords of Mars 4** (of 4; Bruce Jones & Bret Blevins) Tarzan and Carter team up for the conclusion of the meeting of Burroughs' classics. $2.50

☐ **Tarzan versus Predator at the Earth's Core 4** (of 4; Walt Simonson & Lee Weeks) Tarzan and his friends take the battle to the Predator in this final battle in Pellucidar. $2.50

NEW ☐ **Tex Avery's Comics & Stories 1** (of 4; Steve Vance + Terry Moore + Scott Shaw + Bob Fingerman & Pat McEown) Anthology of adventures featuring Avery's wackiest creations. $2.95

NEW ☐ **Usagi Yojimbo 1** (of 3; Stan Sakai) Usagi Yojimbo returns in his own new series. The samurai rabbit is asked to help a rogue shogun. ... $2.95

Legend creator-owned titles

☐ **Concrete: Think Like A Mountain 2** (Paul Chadwick) The esoteric adventures of the walking cement works continues as he is bluffed by the environmental terrorists into doing their work for them. $2.95

☐ **Sin City: That Yellow Bastard 3** (Frank Miller) Hartigan has spent eight years in prison after being convicted of raping the young girl called Nancy, but now he is out and he intends to gain retribution over those that framed him. Mature readers $2.95

Dark Horse Manga titles

☐ **Dominion: Conflict 1 — No More Noise 2** (of 6; Masamune Shirow) Another Dominion adventure set in the future where even fake gold is a luxury. $2.95

☐ **Legend of Mother Sarah: City of the Children 4** (of 7; Katsuhiro Otomo & Takumi Nagayasu) Sarah takes advantage of discontent in the City of Children and makes her escape. Mature readers. $3.95

NEW ☐ **Oh My Goddess: Terrible Master Urd 1** (Kosuke Fujishima) No info $2.95

☐ **You're Under Arrest 5** (Kosuke Fujishima) The cop duo face a nine-iron-wielding cop who shaves his legs as well as his face. Mature readers. b&w $2.95

Dark Horse Heroes

☐ **Ghost 13** (Eric Luke & David Bullock + Brian Abthorp) Ghost is on the run as it seems all around her are scheming to end her run as ethereal vigilante. $2.50

☐ **The Mask 11: Southern Discomfort 1** (Rich Heddon & Goran Delic + James Sinclair) The Mask visits gumbo land as Big-Head goes to the Big Easy and finds more than he bargained for. $2.50

☐ **Walter: Campaign of Terror 3** (of 4; John Arcudi & Doug Mahnke + Keith Williams) The Mask's mountainous arch-enemy has finally been brought in by the cops and is given his day in court. $2.50

☐ **X 25** (Steven Grant & Javier Saltares) Lying near to death after his battle with Coffin, X begins to realise where he comes from and why he is a vigilante. $2.50

DC COMICS

DC licensed titles

☐ **Animaniacs 14** (various) adapted from the Warner animated cartoon series... $1.50

☐ **Looney Tunes 26** (various) More fun and games featuring the Warner's cartoon characters in new adventures. $1.50

DC Universe

☐ **Action Comics 722** (David Michelinie & Darick Robertson) The tornado season is about to hit Smallville just as Ma and Pa Kent's house is about to be finished. $1.95

☐ **Adventures of Superman 535** (Karl Kesel & Stuart Immonen + Jose Marzan Jr) Lois has a heart to heart with Lori Lemaris. Lana Lang is mentioned and Lex Luthor leads a takeover against the Contessa. $1.95

☐ **Aquaman 20** (Peter David & Jim Calafiore + Pete Palmiotti) Arthur, Garth and Dolphin's combined powers are not enough to stop the inhabitants of the city of Thierna Na Oge. $1.75

NEW ☐ **Artemis: Requiem 1** (Bill Messner-Loebs & Ed Benes + Doug Selogy) The former Wonder Woman, believed to be dead, is the captive of a devil-like creature and Diana journeys to the underworld for clues to her friend's plight. $1.95

☐ **Azrael 18** (Denis O'Neil & Barry Kitson + Jim Pascoe) Azrael is losing it, Brian Brian sends him to an old colleague, Doctor Orchid. $1.95

☐ **Batman 531** (Doug Moench & Kelley Jones + John Beatty) Batman and Deadman, heroes who can't stop the spread of eldritch evil throughout Gotham, head off for Peru. $2.50

☐ **Batman: Shadow of the Bat 50** (Alan Grant & Dave Taylor + Ray McCarthy) Batman succumbs to the mindwarping gas of Narcosis and becomes trapped in a struggle for his sanity. ... $1.95

NEW ☐ **Batman: Black & White 1** (various) DC's celebration of black and white comics begins with a series dedicated to Batman and illustrated by artists such as Jim Lee, Richard Corben and Howard Chaykin. 48pg $2.95

☐ **Catwoman 34** (Chuck Dixon & Jim Balent + Bob Smith) Catwoman clashes against her oldest enemy, Hellhound, but first she has to get out of a potential watery grave. $1.95

☐ **Batman and Robin Adventures 7** (Ty Templeton + Rick Burchett) The Dynamic Duo stand and watch as Two-Face declares war on The Ventriloquist's family $1.75

☐ **Batman: Legends of the Dark Knight 83** (Warren Ellis & John McCrea) Batman faces a foe with a preference for organic weaponry, specifically, bullets made from bone! $1.95

☐ **Deathstroke 60** (Marv Wolfman & Mike Huddlestone + Curt Shoultz) Deathstroke has lost his power, has lost his son and now... he loses his series. *Final issue* $2.25

☐ **Detective Comics 696** (Chuck Dixon & Graham Nolan + Scott Hanna) Batman investigates a rash of criminal disappearances, including Two-Face, Charaxes and others. $1.95

NEW ☐ **DC Rogues Gallery** (various) Painted action shots of some of the worst villains ever to threaten the DC Universe. $2.95

☐ **Extreme Justice 16** (Robert Washington III & Tom Morgan + Ken Branch) The Legion of Doom launch their first strike against the JLA. $1.75

☐ **Firebrand 5** (Brian Augustyn & Sal Velluto) Firebrand investigates what seems to be two separate serial killers operating with the same MO in two different cities. $1.75

☐ **Fate 18** (Len Kaminski & Anthony Williams + Andy Lanning) The mysterious Men in Black finally make their move against the captured Fate. $2.25

☐ **Flash 114** (Mark Waid & Oscar Jimenez & Josè Marzan Jr) Another foe of the Flash meets a grisly end as the new Chillblaine stalks Keystone City. $1.75

☐ **Guy Gardner 43** (Beau Smith & Brad Gorby + Dan Davis) Guy fights for his life as five of his worst villains join together to finish the warrior, once and for all. $1.75

☐ **Green Lantern 74** (Ron Marz & Darryl Banks + Romeo Tanghal) Kyle, Donna Troy and John Stewart aid the Darkstars against the threat of Darkseid's third son — Grayven. $1.75

☐ **Green Lantern Annual 5** (Chuck Dixon + Len Wein & Alcatena + Bill Willingham + Robert Campenella) *Legends of the Dead Earth* annuals begin. Two stories dealing with the last holders of the Green Lantern power ring. $2.95

☐ **Green Arrow 108** (Chuck Dixon & Jim Aparo + Bill Sienkiewicz) Green Arrow goes to Metropolis to find Superman and ends up being recruited by Lois Lane in her investigation of the underworld. $2.25

☐ **Hawkman 32** (Chris Priest & Mike Collins + Barb Kaalberg) Hawkman's search for the Thanagarian serial killer intensifies. $2.25

☐ **Hitman 2** (Garth Ennis & John McCrea) The job of killing the Joker becomes more difficult than Hitman expected. $2.25

☐ **Impulse 14** (Mark Waid & Anthony Williams + Wayne Faucher) Impulse finds the Trickster more than a handful, but the villain wasn't expecting White Lightning to show up. $1.75

☐ **Justice League America 111** (Gerard Jones & Chuck Wojtkiewicz) El Diablo exposes Blue Devil's involvement with the mysterious Arcana. $1.75

☐ **Justice League Task Force 35** (Christopher Priest & Ramon Bernado + Nick Napolitano) The JLTF and Travis Morgan, Warlord join together to defeat the evil wizard of Skartaris. $1.75

☐ **Legion of Super-Heroes 81** (Tom Peyer & Tom McCraw + Lee Moder + Ron Boyd) The return of Dirk Morgna. But is this new Sun Boy here to join or destroy the Legion? $2.25

☐ **Legionnaires 37** (Roger Stern & Tom McCraw + Jeffrey Moy + W.C Carani) The team must decide to stay with the United Planets or go it alone. $2.25

☐ **Life, The Universe and Everything 2** (John Carnell & Paris Cullins + Neil Vokes) Continuation of the Douglas Adams trilogy in comics form. 48pg $6.95

☐ **Lobo 28** (Alan Grant & Carl Critchlow + Mark Propst) Billy Krono arrives in the past to stop Lobo from committing an act which will have devastating effects on a future timeline. $2.25

☐ **Mister Miracle 3** (Kevin Dooley & Steve Crespo) Scott fails to beat the Black Racer and realises that he must use the powers he has rejected since his birth. $1.95

☐ **The New Gods 8** (Rachel Pollack & Dean Zachary + Brian Garvey) Highfather has been driven mad and locks himself away in his secret chamber. $1.95

☐ **The Ray 24** (Christopher Priest & Jason Armstrong + Ande Parks) Ray faces the truth about his mother when a visitor from the future arrives to take control of his life. $2.25

☐ **Robin 29** (Chuck Dixon & Frank Fosco + Stan Woch) Maxie Zeus is keeping Robin alive. $1.95

☐ **Robin Annual 5** (Chuck Dixon & Staz Johnson) *Legends of the Dead Earth* annual theme continues with the tale of future Robin and her desire to join the freedom fighters. $2.95

☐ **Shazam 15** (Jerry Ordway & Peter Krause + Mike Manley) Captain Marvel heads into space to rescue marooned astronauts, but instead he runs straight into the nefarious mental controller, Mr Mind. $1.75

NEW ☐ **Sergio Aragones Destroys DC 1** (Sergio Aragones w/ Mark Evanier) To coincide with his massacring of the Marvel Universe. 48pg. .. $2.25

☐ **Sovereign Seven 11** (Chris Claremont & Dwayne Turner) S7 go to Gotham in search of a missing coffee consignment and run into the aftermath of the Gotham plague. $1.95

☐ **Showcase '96 #5** (Darren Vicenzo & Steve Erwin + various) Featuring Green Arrow and Thornn; The New Gods and the conclusion of the Golden Age Shade story which ties into

Starman. 48pg $2.95

☐ **Steel 27** (Louise Simonson & Phil Gosier + Rich Faber) Steel has a pyrrhic victory as he defeats Hazard, one of his family must die. $1.95

☐ **The Spectre 42** (John Ostrander & Tom Mandrake) The Spectre faces a legion of the dead as the souls of hundreds of slaves, buried beneath Manhattan, seek retribution. $2.25

☐ **Starman 19** (James Robinson & Tony Harris + Wade Von Grawbadger) The second instalment of the yearly dialogues between Jack Knight and his dead brother, David. $2.25

☐ **Superman: Man of Steel 57** (Roger Stern & Jon Bogdanove + Dennis Janke) Smallville, which gets maybe one tornado per year, is in the throws of a plague of them as Superman attempts to stop the destruction. Meanwhile, back in Metropolis... ..... $1.95

☐ **Superman 112** (Dan Jurgens & Ron Frenz + Joe Rubinstein) Superman and Lois begin to sort out their lives, but will it be wedding bells or funeral marches? $1.95

☐ **Superboy 28** (Karl Kesel & Tom Grummett + Doug Hazlewood) Superboy stands in the wings as Supergirl arrives to teach Knockout a lesson. . $1.95

NEW ☐ **Supergirl Annual 1** (Chuck Dixon & Ron Wagner + Bill Reinhold) *Legends of the Dead Earth.* Possible future Supergirls fight for the freedom of a dying planet. $2.95

NEW ☐ **Takion 1** (Paul Kupperberg & Aaron Lopresti) The New Gods take a young human, immerse him in the "Source Elemental" and create Takion, a being forged in both worlds. $1.75

☐ **Wonder Woman 110** (John Byrne) Wonder Woman is attacked by another dead man, this time Sinestro, who died at Hal Jordan's hands. Champion makes his debut. $1.95

DC: Vertigo mature titles

☐ **Blood & Shadows 4** (of 4; Joe Lansdale & Mark Nelson) Detective Chet Daly is drawn into a grisly case of homicide and horror and it all leads back to his girlfriend's brother. Concluding part. $5.95

☐ **Books of Magic 25** (John Ney Rieber & Peter Gross) Death, of the Endless, drops in to pay Tim a visit and show him the errors of his ways. $2.50

☐ **Death: The Time of Your Life 3** (of 3; Neil Gaiman & Mark Pennington) What is the relationship between Death, Foxglove and Hazel? $2.50

NEW ☐ **The Dreaming 1** (Terry LaBan & Peter Snejbjerg) From the pages of **The Sandman**, a new series exploring the characters and places that take up the place called The Dreaming. $2.50

NEW ☐ **Flex Mentallo 1** (Grant Morrison & Frank Quitely) From the pages of Morrison's critically-acclaimed **Doom Patrol**, comes the erstwhile hero in battle with The Fact.$2.25

☐ **Hellblazer 102** (Paul Jenkins & Sean Phillips) The new John no longer has a dark side, but this

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All the main stories of the last five years in UK and US comics. From Todd McFarlane's Spider-Man #1 printing over 2.5 million in 1990 (and starting the speculator boom) through to the launch of Image, Valiant, Ultraverse and the recent consolidations of Fleetway, Malibu, Tundra, Valiant and Kitchen Sink. A part-work encyclopaedia of the most tumultuous period in the history of comics!

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☐ #6 (UKCAC)	☐ #19 (4/92)	☐ #33 (7/93)	☐ #46 (9/94)
☐ #7 (12/90)	☐ #20 (5/92)	☐ #34 (8/93)	☐ #47 (10/94)
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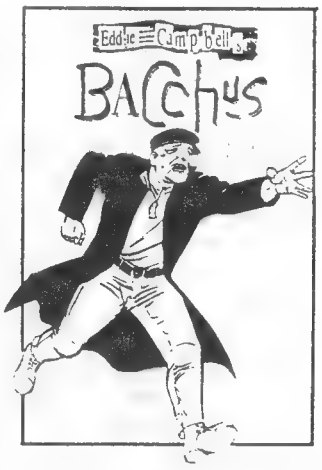

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☐ **Ninja Rangers/VR Troopers 8** (Fabian Nicieza + Barry Dutter & John Buscema + Ron Lim + Dan Panosian + Mark McKenna) A flip-book featuring the Saban animated creations. $2.25

☐ **Ren & Stimpy 43** (Barry Dutter + Jeff Jarka & Gary Fields) Stimpy and Ren attempt to rid themselves of body parasites$1.95

☐ **Saban's Mighty Morphin Power Rangers 7** (Fabian Nicieza & Ron Lim) The Rangers must weather the return of the elemental creatures. $1.75

MAXIMUM PRESS

☐ **Asylum 4** (Rob Liefeld & Larry Marder + Hector Gomez) The anthology series continues with Warchild and Beanworld.. $2.50

NEW ☐ **Avengelyne 1** (Rob Liefeld & John Stinsman + Marlo Alquiza) New ongoing series about the angel fighting for mankind. $2.95

☐ **Battlestar Galactica: Apollo's Journey 1** (Richard Hatch & Hector Gomez) Former Battlestar actor Hatch tells the story behind Apollo, the character he played. $2.95

☐ **Lady Pendragon 3** (Matt Hawkins & Frank Gomez + Mike Deodato) The conclusion of the story of Guinevere's rise to warrior queen. $2.50

☐ **Christian 2** (Rob Liefeld & Pop Mhan) Housewife, cop, junkie and assassin, all in a day's work for Christian. $2.50

☐ **Devlin 2** (Rob Liefeld + John Stinsman & Andy Park) Half demon, half angel, all trouble. Guest starring Avengelyne. Devlin struggles to come to terms with

what he is. $2.95

SIRIUS

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☐ **Akiko 2** (Mark Crilley) Akiko returns to the planet Smoo and discovers the prince has been kidnapped. $2.50

NEW ☐ **Dark One's Third Eye** (Dark One) Collection of images from **Animal Mystic: Water Wars** and an overview of the cult artist. $4.95

☐ **Poison Elves 12** (Drew Hayes) The Purple Murder Squad are on the rampage. $2.50

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NEW ☐ **Bad Art Collection** (Jhonen Vasquez) Collection of **Johnny the Homicidal Maniac**. b&w $1.95

☐ **Action Girl Comics 7** (Sarah Dyer) Collection of the best comics stories from the women's alternative press. b&w ... $2.75

☐ **Caffeine 2** (Jim Hill) The debut of the Plaid Bastards and My Crack-head Neighbour. b&w$2.95

☐ **Tales From the Raw Zone** (Andy Garcia) Meet the Scab people of Citrus valley and the adventures of the Necroflux Rider. $2.95

☐ **Skeleton Key 10** (Andi Watson) Tamsin is slowly being turned into a patchwork quilt by the Closet Monster. b&w . $1.50

TOPPS COMICS

NEW ☐ **Elric: One Life 0** (Neil Gaiman & P. Craig Russell) Based on Gaiman's story about a bullied boy who finds solace in Elric books. $2.95

NEW ☐ **Lone Ranger & Tonto: The Velvet Dragon 1** (of 5; Joe Lansdale & Ted Naifeh) New adventure featuring the trusty western duo. This issue see the LR unmasked by the Ice Bandits! $2.95

☐ **The X-Files 17** (Doug Moench & Chuck Adlard) No specific story information available. ... $2.95

☐ **Mars Attacks 7** (Dwight Zimmerman & Maurice Haynes + Joe Montano) Cannibal Ann seduces a martian and then eats his brain! $2.95

VIZ COMMUNICATIONS

☐ **Animerica Vol 4:4** (anthology magazine) Manga strips, interviews, news and reviews. 64pg. $4.95

☐ **Battle Angel Alita Part Six #3** (of 8; Yukito Kishiro) Adventures of the warrior girl and her friends. $2.95

☐ **Bio-Booster Armor Guyver Part 4 #6** (of 6; Yoshiki Takaya) Final issue finds Sho facing the Hyper-Zoanoids. b&w $2.95

☐ **Fist of the North Star Part Two #6** (of 8; Hara) Will Jackal get what he deserves? $2.75

☐ **Maison Ikkoku Part Five #6** (of 9; Rumiko Takahashi) Kyoko gets envious when her suitors turn up at the hospital with armfuls of pretty girls. $2.95

NEW ☐ **No Need For Tenchi 1** (Hitoshi Okuda) Following on from the **Tenchi Muyo** series. $2.95

☐ **Ranma ½ Part Five #5** (of 10; Rumiko Takahashi) The time has come for a vacation, so the cast head off to the beach. $2.95

☐ **Return of Lum, Part Two #9** (of 9; Rumiko Takahashi) The conclusion of the series arrives with the return of Benten. $2.95

☐ **One Pound Gospel 2** (of 4; Rumiko Takahashi) The boxer falls hopelessly in love with the nun. b&w $2.95

☐ **Sanctuary Part 5 #2** (of 7; Sho Fuminura & Ryoichi Ikegami) A new gangster/manga series with a shocking revelation. Mature readers. 48pg $3.50

NEW ☐ **Riot Act Two 1** (Satoshi Shiki) Follow up to **Riot**. Billy and Axel are waylaid by bounty hunters. $2.95

WARP GRAPHICS

NEW ☐ **Elfquest: Metamorphosis 1** (Joellyn Auklandus + Steve Blevins + Wendy + Richard Pini + Bern Harkins) Introducing the new Elfquest universe. 48pg b&w anthology. $2.95

GRADING GUIDE

One of the most problematic areas of buying, selling or valuing comics is grading them. A value can vary by as much as 50% through inaccurate assessment of the condition or grade of the item. The days of a comic being "good condition for its age" disappeared with decimalisation.

With the ever-spiralling values for old comics, the art of grading has become a science. The more expensive titles often carrying a percentage "score", between 100 (mint) and 1 (poor). Defects such as graffiti, shop stamps, taped spine and loose staples *should* be mentioned outside of the grade, with the value reduced accordingly (usually one grade down). To help people assess the grading of their collections better, we present the following definitions:

MINT CONDITION [m] (100%):
An almost impossible acquisition. A comic is mint when it is printed. But it then is counted, stacked, boxed, shipped, counted again, despatched again, counted again and racked in a store. By the time you buy it, it will be near mint at best. Collectors and dealers hardly ever list mint comics. When they do, selling prices are almost always "multiple guide" (ie. Two, three or more times the price stated for a mint copy in the price guides).
M has no defects whatsoever. *It retains its cover gloss (or lustre) and has sharp corners. No printing or binding defects. Staples centred, fresh and shiny. Literally as new.*

NEAR MINT [nm++, nm+, nm, nm-, nm--] (97-90%)
The acknowledged top grade. A particularly handsome copy in near mint is often referred to as nm+, whereas one almost near mint is referred to as nm-. The more expensive the comic, the more precise the grading, with some dealers using the addtional emphasis of nm++ or nm--. We're talking only a 5% difference in price, but on a £1000 or more item, that's £50 a +!
NM has no instantly apparent defects. *A very slight defect is permissible, such as a binding or printing mistake. No fading, spine roll or cover surface wear beyond the smallest corner crease or very slight stress around staples. Cover well centred, still flat and without wear. Spine tight and flat. Interior pages clean white and supple.*

VERY FINE [vf or vfn, from ++ to --] (89-75%)
Still an excellent copy, as much as 25% cheaper than a near mint copy, but with minimal wear beginning to show. Still sharp, clean and bright.
VFN has several very minor defects. *Cover: almost flat, minimal surface wear. Slight wear and very small corner creasing. Staples may be slightly discoloured. Corners may have minute wear. Up to one half-inch light cover crease is acceptable. Interior paper may be slightly off-white.*

FINE [fn, from ++ to --] (74-55%)
Not to be confused with fr or f, the abbreviations for the much lower grade of FAIR. Fine is quite a collectable grade. No major creasing or defects, quite carefully read, but multiple times!
FN has no major defects. *It does have an accumulation of minor defects, small creases, corner knocks or spine damage. But only minor, no major faults.*

VERY GOOD [vg, from + to -] (54-35%)
Despite its name, vg is not very good at all. It is an average used comic book, and the lowest level for most collectors.
VG has moderate wear, cover creasing or spine roll. *Perhaps some fading and discolouration of interior pages. It has no pieces out, except possibly a small cover edge, though crosswords, puzzles or coupons may have been completed. Centre pages may be detached or covers loose from a single staple. Minor tape repair may be present.*

GOOD [g] (34-15%)
Complete, except for small pieces missing, usually around staples or edges. For reading (even in the bath!) and gap filling until a better grade copy comes along.
G copies will be badly creased, but readable and complete. *Pages should not be brittle, but will have lost their suppleness and usually be off-colour.*

FAIR [FR or F] (14-5%)
Another contradictory grade. Unfair would describe it better.
FR copies will be very badly damaged. *No interior pages missing, but cover will have a soiled or well-scuffed cover with spine badly torn and rolled. Chunks may be missing from cover. Ageing on older titles is to be expected, with interior paper browning as it approaches brittleness. Not a copy for your collection.*

POOR [P or PR] (4-1%)
Few dealers would list poor copies unless they are curiosity items.
PR copies can have glue, brown tape, stains, severe tears, extra staples, graffiti, chunks missing *(which should be detailed by vendor). For interest's sake only.*

For further information on grading, readers are recommended to refer to the Avon published American annual **Overstreet Comicbook Price Guide** (currently in its 25th year), available from most comics shops in hardback or paperback editions.

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19 fn+ £97
20 vg+ £75
22 fn- £82
26 fn+ £85
27 fn £57
28 vf £96
29 fn+ £75
32 vf- £85
34 fn £69
35 f/vf £75
36 vf- £85
37 fn £69
38 vf £95
39 fn+ £75
40 vf- £85
42 vf £75
43 fn £52
44 fn- £45
45 fn+ £59
46 vf- £65
47 vg+ £38
48 vf £75
49 fn £52
50 vf £75
52 vf £75
53 fn, res £215
54 fn- £89
55 vg £40
57 fn- £45
58 fn £59
61 vg £25
62 vf- £55
63 vf £55
64 vf+, wm £145
65 vg £22
66 fn+ £37
68 fn £35
69 fn- £26
70 fn £35
72 vf- £35
73 vf-, c/t £20
74 vf- £30
75 fn+ £55
77 fn £27
78 vf- £35
79 vf £40
83 vf £40
85 nm- £60
86 fn £22
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13 fn+ £17
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15 vg £10
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18 fn £12
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20 vg £8
21 fn- £10
22 vg+ £9
23 vf £15
24 fn+ £12
25 vf £15
26 fn- £9
27 vg+ £7
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Heard on the Net

THE INTERNET newsgroup rec.arts.misc.dgood@pomona.edu highlighted a recent **Los Angeles Times** story on the state of the comics industry and "Marvel-cution" which made the following points: *Calabrese on Marvel's health: "Marvel's fine, just not fine compared to the boom years. The big mistake was when the market turned, we didn't respond by shrinking those lines fast enough." [He has a speech impediment. . . what he meant was to say, "we made a bad thing worse by adding even MORE crappy titles."]*

...1,000 out of 6,000 (US) retail outlets have closed since 1993.

And: *Beneath the gloom are nuggets of good news. The worst may be past. Publishers are promising better stories and art rather than gimmicks. Even as the industry shrinks, it is drawing in more female and older readers. Superheroes still dominate comics, but comics are no longer just superheroes.*

THAT incident!

IN THE same newsgroup morrow@fnalv.fnal.gov (Little Deuce Elmo) wrote: *What's the "That Yellow Bastard" incident?*

Squidboy@klondike.winternet.com (Lance Smith) replied: *Diamond didn't want to run any large ads for **Sin City: That Yellow Bastard** in **Previews** or the order book because of the word "bastard". (Or maybe the color yellow makes them weak, I dunno.)*

*Now I tend to think of bastard as a perfectly fine word, but Diamond didn't think it was appropriate for the family nature of **Previews**.* Adebliec@forest.drew.edu also commented: *Didn't Todd McFarlane have some say in this, too? I heard that he threatened to pull out of the exclusive contract if Diamond didn't relent.*

The picture that's caused all the on-line debate: Rob Liefeld's promotional visual for his new **Captain America** Marvel series. Last issue's *Networks* highlighted a number of Net users' reactions to Cap's rather distorted appearance. But Elayne Wechsler-Chaput (firehead@panix.com) appears to have concluded the discussion with her witty posting: *Wait a second. I'm confused. I thought all you guys liked big breasts!*

Rob Liefeld revealed

MICHAEL Cross drew attention to a popular US TV documentary programme called *Lifestyles of the Rich and Famous*, an episode of which featured Rob Liefeld.

He said: *They showed his studio with many of the artists working, many comic book covers, his monstrous house, and a clip from his wedding. They called him the "seven million dollar boy."*

I wonder if it mentioned Rob's obsession with Taco Bell. That would have been definite high-class for Rich & Famous?

Alvaro E Pereira responded: *Well, where are the creators' rights, now? Sounds like Mr. Liefeld left Marvel to start his own little empire with a lot of work-for-hire folks....*

Jim Lee: fashion designer?!

ON Compuserve, Lee Tennant and others were puzzled at the role of Jim Lee in a certain TV programme: *I saw an interesting ad today on TV for the new toys from Playmates. Erik Larson's Savage Dragon toys and Jim Lee's Teenage Mutant Ninja Turtles. Silly me. I thought Eastman and Laird were the creators.* Jason Berger cleared up the confusion: *Jim Lee designed the costumes for the new Ninja Turtles toy line...*

It seems that the turtle's clothes designer is worthy of credit above the creators!

Bob Harras takes complete control!

UNDER the above subject title, Marvel Comics announced their new Editor-in-Chief: *It begins now. Bob Harras the man behind the scenes of the X-Men phenomena, is the new Editor-in-Chief... and the Marvel Universe will never be the same. Forging a dynamic direction for the newly unified Marvel Universe.*

When asked how he would achieve this goal, Harras said, "One of the most important aspects of the Marvel Universe is the fact that it is just what it claims to be... a universe.

They went on: *You're going to see changes — both great and small — in Marvel's comics line in 1996. Whether it be a subtle stylistic difference (like our new, consistent corner box), or a radical artistic change (like seeing your favorite artist on a different Marvel title), one thing is certain: we're plotting a course for unknown territories, and we want YOU along for the ride!*

'Cuz no matter what corner of

The 1995 Squiddies

Results compiled by Mike Chary

The Squiddies are the annual rec.arts.comics awards, with Internet users asked to vote in a number of categories. This year's results were announced at the end of February, in all the Rec.arts.comics groups.

Comics writer of 1995	Kurt Busiek
Comics penciller of 1995	Michael Zulli
Comics inker of 1995	W. C. Carani
Comics painter of 1995	Alex Ross
Letterer of 1995	Todd Klein
Colorist of 1995	Tom McCraw
Creative team of 1995	Robinson/Harris/Grawbadger (**Starman**)
Cover artist of 1995	Alex Ross
Editor of 1995	K. C. Carlson
Comics story of 1995	Playgrounds (**Books of Magic**)
Ongoing comic series of 1995	**Starman**
New comic series of 1995	**Kurt Busiek's Astro City**
Limited series of 1995	**From Hell**
Most improved series of 1995	**Captain America**
Single issue of 1995	**Kurt Busiek's Astro City #1** *In Dreams*
Graphic novel of 1995	**Stuck Rubber Baby**
Tpbk/comic collection of 1995	**Tale of One Bad Rat**
Daily comic strip of 1995	Calvin & Hobbes
Weekly comic strip of 1995	Life in Hell
Single panel cartoon of 1995	Far Side
Political cartoonist of 1995	Garry Trudeau (Doonesbury)
Comic strip collection of 1995	**Calvin & Hobbes:** 10th Anniversary
Comics company/imprint of 1995	DC Comics
Character of 1995	**Impulse**
Character team of 1995	**Legion of Super-Heroes**
Comics character cast of 1995	**Books of Magic**
Other-media comics adaptation of 1995	*The Tick* TV cartoon
Comics letter column of 1995	Lost in the Stars (**Starman**)
Comics publication of 1995	**Comic Buyers' Guide**
Comics journalist of 1995	Peter David
Online comics forum of 1995	rec.arts.comics.misc
Comics Web site of 1995	http://www.elfquest.com
RAC'er (online contributor) of 1995	Elayne Wechsler-Chaput

The almost total absence of Marvel Comics was noted, as was the success of **Starman** from DC and **Kurt Busiek's Astro City** from Image.

the universe you might choose to explore — whether it be the X-Men's or Spider-Man's or the Fantastic Four's — you can count on it being an integral part of the overall Marvel mythos as it unfolds into the coming century!

Phew! Guess that told us!

Appointments with DC

On 22nd of Febraury, Ed Douglas on Compuserve posted: *Mike Carlin mentioned in his appearance on AOL tonight that Joey Cavalieri, former editor for Marvel's 2099 titles and one of the lay-offs during "Marvelcution", will be taking over as editor of the Superman titles from editor KC Carlson (who will remain on the Legion titles).*

Then, Mark Waid posted that **Flash** editor Brian Augustyn is leaving DC staff to be a freelance writer. DC asked Waid for input as to the new editor. He requested, and got, Paul Kupperberg.

Beginning with **Flash** 118, Augustyn will officially collaborate on writing the title, something he's been doing unofficially as editor since issue 62.

Mutant reading

DURING February, Warren Ellis has been discussing with rec. arts. comics.xbooks the various reading tastes of the characters of **Excalibur**: *Meggan reads anything. Newspapers, crap paperbacks, magazines, medical journals, the back of Corn Flakes packets, anything...*

Pete Wisdom is partial to your basic "Canon Of Horrible Bastards" authors — Hunter S Thompson, PJ O'Rourke, James Ellroy, like that... Piotr is still, to this very day, plodding through Stephen King's entire oeuvre.

Kitty went through a Jane Austen/Thomas Hardy pastoral/drawing room kind of phase, but she grew out of it, which is just as well or I'd've had to kill her off. She's currently compiling a huge list of sex links on the Web...

Rahne is, unknown to anyone, reading Irvine Welsh's **Trainspotting**. *She hides it under her mattress."*

After the pub issue of **Excalibur**, each character's drinking tastes was discussed. Preceding a long list from Warren Ellis was the fact that: *Due to a mildly confused colorist, Kitty drinks gin and bitter lemon.* And when it comes to music: *Meggan's been walking around singing the "song" from that new Levis advert.*

ST: The X Generation

WITH the confirmation of the **Star Trek/X-Men** crossover kicking off the Marvel Paramount Line, T Nielsen Hayden (tnh@tor.com) wrote: *This is amusing, given the story that was going around the SF community some few months back that Paramount had turned down a proposed Star Trek/Superman crossover on the grounds that "It wouldn't work — Superman isn't real".*

The art of killing

PREACHER artist Steve Dillon (100623.652@compuserve.com) posted about a new **Saint of Killers** mini-series he might be working on and went on to make a few comments about the current ongoing **Preacher** storyline:

[Spoiler warning] *I was well happy that Jody got his in a big way as I loathed him with a passion. I'm not saying that he wasn't a good character for the story — just that he wasn't the kind of bloke I'd want to introduce to my wife and kids! I really enjoyed drawing the panel in which Jesse turned Jody's spine to mush with one mighty stamp of his boot. It made up for having to live with the bastard on my drawing board for months.*

City location?

AFTER Kurt Busiek announced the current sabbatical for **Kurt Busiek's Astro City**, Christine Schooley (cschoole@indiana.edu) posted: *But how much longer will it remain an Image title? From the half-assed rumors I've heard and insist on helping to spread :), Astro City is headed elsewhere. Is there any official word on this, perhaps from the man himself?* The response was that Busiek wasn't saying anything, but that business matters were being discussed.

Since this posting, it has been confirmed that **Astro City** will be the launch title for Jim Lee's new Homage Comics imprint — check out *Movers & Shakers* for the full story.

Rob Fleming & Rich Johnston

Getting Connected - Part Two

Once your computer and modem are in place, you're ready to actually connect to the Internet, get the right software to allow access and navigation around all the areas, and to know exactly where to go and how to get there!

To get connected to the Internet or an online service, you will need to sign up with an Internet Service Provider (ISP) or online service company such as Compuserve or AOL (America On Line). The main difference between the two is that the ISP provides access to the Internet alone, they do not have services (forums etc.) of their own. An online service is offering access to the Internet but in addition is providing their own proprietary services and content such as forums, conference areas, news, etc.

You need to consider whether you will want to have the opportunity to use such services in addition to what you can get with the Internet. But probably the first thing to identify (from a billing point) is the telephone number your modem will have to connect to, ie: will it be a local call or not?

Using the phone to connect to services through your modem, you will be incurring the usual phone call charges, peak, off peak, etc. The number your modem connects to is known as the Point of Presence (POP). If you live in Glasgow and one provider's nearest point of presence is London and another provider has one in Glasgow, that alone would be a pretty compelling reason *not* to use the provider with the London POP, as you will pay much more in phone bills every time you are connected.

Two of the largest providers in the UK are *Demon* and *Unipalm Pipex*. Demon currently charge a £12.50 initial fee and then £10 per month. Pipex charge £50 as a one off and £15 per month. However, there are a number of other smaller service providers with varying charges.

With online services there are really only two main ones accessible from the UK - Compuserve and AOL. Both have a high number of POPs. Compuserve probably has the best services for comics fans. Their standard plan costs $9.95 per month which entitles you to five free hours on the service. (Currently, ten hours are free during your first month of service.) After your first five hours in a particular month additional hours that month are billed at the rate of $2.95/hour. The AOL price plan is changing so I'll detail that in a later issue. But their prices are rougly similar to those of Compuserve. As you can see, these services charge per hour, whereas service providers such as Demon charge a flat fee for unlimited use each month.

Before you decide which company to use, I'd strongly recommend looking at their charges; POPs near you; hot line support availability; and what software you get bundled with it. Your decision should also take into account how long per month you think you will be online. If you will be spending lots of time connected I'd recommend you went with an internet service provider who charges one flat fee for unlimited use. On the other hand, if you want access to lots of the proprietary services from Compuserve (eg: the comics forum) as well as the Internet, then go with them. Buy a magazine such as **Internet** or **.Net** and look through their detailed listings of service providers, costs, etc.

The computer software you need to get connected comes on disk from Compuserve and AOL and the majority of the ISPs provide a bundle of Internet software for free, too. Often this comprises of much of the popular Internet software such as Netscape for browsing the World Wide Web. In the next issue we will focus on just what software is needed and what features you can enjoy once you are connected.

Rob Fleming

Neulogisms:

New terms with which you may be unfamiliar when starting out on the Internet:

Net — Abbreviation for "Internet". Lots of computers across the world joined together by satellite, by phone lines and cables. Anyone can join.

E-mail — short for electronic mail, mail sent from one address (something@somewhere.else) to another across the Internet.

Compuserve, Genie, AOL, Prodigy, Win-UK.Net — are examples of companies that provide a limited subscription access to parts of the Internet.

Compuserve provides a CB (Citizen's Band) facility. This has access to either PG rated forums or adult forums - but it must be noted they cost a lot of money, despite Compuserve's online facilities being substantially reduced in price.

WWW page — The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information at any time. A Website is the address which you key in for access.

User — Someone who uses a computer and linked to the Net with it.

Post — A message sent to a newsgroup.

Newsgroup — Posts are collected under different subject headers. New groups are always being created, there's one for you out there!

Netiquette — the unwritten constitution of the Internet. An anarchic community, everyone on the Net polices each other.

Guidelines are drawn up monitoring acceptable behaviour and putting a stop to unruly newcomers. Grasping netiquette can frustrate new users, but every guideline exists for a very good reason and the newuser groups on Usenet explain it all.

Remember, just because you pay for Net access, doesn't necessarily mean that you have the right to do whatever you want with it, but with people joining groups every day, there is a call for rules to be changed.

:-) 8-) ;-) — also not often seen in print, these are smileys, showing that what you've just said was meant as a joke! Essential for users without a sense of humour. Just turn your head sideways and all will be revealed. There are various smileys.

Net Reviews

by Richard Johnston & Phil Hall

Ism Comics

http://www.question.co.uk/ismcomics/

Probably the best small press comics page on the Net. Taking strips, even complete comics with permission, the creator of this page has uploaded them onto a site for all to read, with the express purpose of encouraging the reader to buy from the creator in question.

An essential library of the more important self-publishing documents, as well as comics, Ism is an inspiration to all who read and create comics. (RJJ) 10

Not the latest comics news

http://ourworld.compuserve.com/homepages/anchovy.htm

I don't quite know what to make of this - not particularly well layed out but full of some of the strangest stuff I've ever read. The creator is obviously of a delicate mental state, but behind all of the Python-esque humour there's a point being made. (PH) 8

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All comics near mint unless otherwise stated. Postage: £1 for 1-5 titles + 15p per extra comic. 10 days delivery. Cheques to: Quality Comics.

Way back in 1983, QUALITY COMICS took full page magazine ads, headlined with: *"REMEMBER WHEN OLD COMICS COST LESS THAN NEW ONES? WELL, WE DO!"* Now we're doing it again! We've slashed our prices and are offering thousands of comics with $2.50 to $5.00 cover prices for only 50p each. PLUS -- SPEND £5 on comics from this list (of any price from 50p up) and you can have all your extra 50p comics THREE FOR THE PRICE OF TWO!

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GOLDEN AGE & SILVER AGE

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38vg+ *(1941)* 125.00
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210vg *(1955)* 25.00

Adventures into the Unknown *(ACG)*
112vg- *(1959)* 3 50

All American Men of War *(DC)*
12fn- *(1954)* 24.00
(water rippled, o/wise tight)
25vg *(1955)* 17.00
42ts,g+ *(1957, Kubert)* 5.50
43vg+ *(1957, Kubert)* 13.00
64vg *(1958, Kubert Heath)* 9.00
74vfn- *(1959, Drucker)* 11.00
(very small cover tear)
75fn+ *(1959)* 8.00
78vg+ *(1960, Heath)* 6.50
79fn- *(1960)* 7.50
80vg+ *(1960)* 7.00
81 *(1960, no b/cvr, clean)* 1.00
85fn *(1961, Heath)* 8.00
86vfn- *(1961,cvr crease)* 9 75
87fn- *(1961, "6" on cvr)* 6.50
88vg- *(1961)* 2.75
89fn- 90fn- 6.75
91vg- 92vg- 3.75
93fn 7.00
95vg+ 5 50
97fn+ 8.00
100vg- 2 50

Amazing Adventures *(Marvel, 1st series, 1961)*
4vg- *(cover retouched)* 15 00

Attack on Planet Mars *(Avon)*
1vg+ *(1951; taped spine)* 60.00
(Wood, Kubert & Infantino art)

Black Cat Mystery *(Harvey)*
46vg+ *(1953)* 7 50
(Nostrand & Powell art)

Captain Johner & the Aliens
2 *(Whitman/Manning reprint)* 3.00

Detective Comics *(DC)*
170vg- 33.00
(some clear tape on spine)

EH! Dig this Crazy Humor Mag *(Charlton)* 1vg 18.00
(1953; Ayers & Giordano art)

Fantastic Four
21vg-*(shop stamps)* 23.00
32vg-*(1/2" cvr missing)* 16.00

Fighting American *(Prize; Simon & Kirby artwork)* 4fn- *(1954)* 45.00
(sl cvr fade, sm spine tear, sl browning)

Flyman *(Archie)* 32vg+ 4.00

GI Combat *(DC)*
42vg *(1956, Quality)* 22.00
following have xlnt wash cvr art..
78fn+ *(1959, rusty staples)* 12.50
80vg+ *(shop stamp)* 9.00
81fn- *(shop stamp)* 9.50
84vfn- 13.50
85vfn+ 15.00
91fn+ 10.00
92 93 both vfn+ 15.00
94vfn- 12.00
95fn 9.00
96vg 4.50
98vg *(shop stamp)* 3.50
99vg+ 5.00

Green Lantern *(DC, 1960s series)*
6vg- 18.00
35fn- 9.75

Incredible Science Fiction *(EC)*
32vg *(1956)* 26.00

Kid Colt Outlaw *(Marvel)*
46vg+ *(sl browning)* 5.50
77vg 4.00
(sl browning; Marvel chipping)

My Greatest Adventure *(DC)*
57vg *(rolled spine)* 6.50
64vg+ 5.50

Mysteries of Unexplored Worlds *(Charlton)*
47vfn *(Son of Vulcan)* 4.50
47fn+ *48fn+ (Son of Vulcan)* 3.50

Nick Fury, Agent of SHIELD
5vfn- 7.50
(classic Steranko cvr art)

Golden Age & Silver Age listing continues on next page...

DC COMICS

Action Comics 0 .... 0.75
1 (1988 reprint) 1.00
587 vfn+ (Byrne, Demon) 1.25
584 588-590 (Byrne) 1.00
596 (Byrne, Spectre) 1.25
597 (Byrne) 0.75
601 603-605 607 ..... 0.50
609-611 623-626 ..... 0.50
670 672 673 677 ..... 0.50
678-681 ..... 0.50
684 (Doomsday) 0.50
688 693 ..... 0.50
695 ($2.50 version) . 1.00
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696-699 703-709 .... 0.50
713-718 ..... 0.50
Annuals 1(AAdams) 2.25
3 ..... 1.00
7 ..... 1.50

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7 9 20 21 27 ..... 0.50
28 32-34 ..... 0.50

Adventure Comics
481 483 485 ..... 0.75
487 489 ..... 0.75

Adventures of Superboy ('90) 15 16 18-21 ..... 1.00

Adventures of Superboy
Special 1 (1992) 1.50

Adventures of Superman 0 ..... 1.00
424vfn (1st Ordway) 2.00
425 426 fn+ 0.50
447 449 451vfn 0.50
457 460 462 470 ..... 0.50
477 479 480 ..... 0.50
483-485 490-494 .... 0.50
500 ($2.50 giant) 1.00
501 505 506 ..... 0.50
505 ($2.50 edition) .. 0.75
508-514 516-531 .... 0.50
Annuals: 3 7 ..... 0.50

Adventures of the Outsiders 40-42 ..... 0.75

Ambush Bug, Son of
1 2 4 5 6 ..... 0.50

Ambush Bug (Nothing) Special 1 (1992) 1.00

Amethyst (1983 mini)
1 4 5 ..... 0.50

Amethyst (1985)2 8 . .50
Annual 1 (1984) 0.50
Special 1 (1986) 0.50

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1-3 ..... 0.50

Anima 0 1-3 5 ..... 0.50

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Aquaman (1991) 1 . 0.50
1-3 6 8 ..... 0.50

Aquaman (current)
0 2 4 5 ..... 1.00
7-13 17 ..... 1.00
Annual 1 ..... 2.00

Aquaman Special
1 (1988) 0.75

Argus 2 ..... 0.50

Armageddon 2001
Specials: 1 2 ..... 0.50

Armageddon: The Alien Agenda 1-3 ..... 0.50

Armageddon: Inferno
3 ..... 0.50

Atari Force 20 ..... 0.50

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1-4 ..... 1.00

Avatar 1 ..... 1.00

Azrael 4 9 11-13 16 0.75

Batman 0 ..... 1.00
481 ..... 0.50
500 ($2.50 edition) .. 1.00
501-510 513-515 .... 0.50
515 (black cvr) 1.50
518 523 525-529 ..... 0.50
Annuals: 13 14 ..... 1.25
17 18 ..... 1.25

Batman Adventures
18-20 31 35 36 ..... 1.00
Annuals: 2 3 ..... 1.50

Batman & Robin Adventures 4 ..... 0.75

Batman: Brotherhood of the Bat ($5.95) ... 3.00

Batman Chronicles
3 4 ..... 1.50

Batman: Dark Allegiances (Chaykin; $5.95) 2.75

Batman: Full Circle
2nd print (Davis) 3.00

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1 2 ..... 0.50

Batman: The Last Arkham (Breyfogle; Titan £8.99) 5.00

Batman: Legends of the Dark Knight 0 2 ..... 1.00
44 51 54 67 71 ..... 0.75
74-78 80 ..... 0.75
Annuals: 3 ..... 1.00
4 ..... 1.50

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(Bolton; $4.95) 1 ..... 2.75

Batman: Mitefall (one-shot; Grant/O'Neill) . 2.00

Batman: Movie adaptn oneshot 1.50

Batman/Punisher
Oneshot; $4.95 ..... 3.00

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28 31 32 36-38 ..... 0.75
40 42-47 49 ..... 0.75
Annual 3 ..... 1.25

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Batman vs Predator II trade ppbk; Titan; £4.99 ..... 3.50

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1989 series (Burchett):
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51-55 ..... 0.50
57 (War of Gods) 0.75
Annuals: 1 2 ..... 0.75

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0 ..... 1.00
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24 25 27-30 32 ..... 0.50

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1-7 9 10 ..... 0.50

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Checkmate 6 19 ..... 0.50

Cinder & Ashe (Garcia-Lopez) 1-4 ..... 1.00

Clash (Adam Kubert) 1 ($4.95) 1.50
1-3vfn ($4.95) 1.00

Congorilla 3-4 ..... 0.50

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3-4 ..... 0.50

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Danger Trail 1-3 ..... 0.50

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24-27 29-31 ..... 0.50

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2 (Garcia Lopez) 1.00
16 37 46 ..... 0.50

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Annuals: 1 2 ..... 1.00

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601 602 604-608 ..... 0.75
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686 689-694 696 ..... 0.50
Annuals: 6 ..... 1.00
7 ..... 1.50

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ongoing: 29-31 ..... 0.50
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DC continued overleaf

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continued from previous page

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60nm- 14.00
61vfn+ 10.00
62vfn- *(loose covers)* 7.00
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92vfn- *(1952)* 21.00
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104vfn- *(1954)* 19.00

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v2 #4vg *(Aparo)* 1.25

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(very small pen mark on cvr; Wood Avon reprint: "Earthman on Venus")
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(Prize) 4vg+ (1953) 42.00
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69vg- *(1954)* 22.50
(water wrinkled, 68pg)

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4 (d) 1.25

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2-4 *(Gil Kane)* 1.50

Sandman 47 ..... 1.00
50 (giant) 1.50
52 58 61 63 64 ..... 1.00
67vfn 0.75
70 73 74 ..... 1.00

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2-8 ..... 1.25
13-16 18-23 27 28 .. 1.00
30 31 33-35 37 ..... 1.00
Annual 1 ($3.95) 2.00

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The Score (DC Piranha; Gerard Jones & Mark Badger; $4.95) 1-3 1.50

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1 (1994) 1.00

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DC COMICS

continued from previous page

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Eclipso
1-3 6 11-14 16-18 .... 0.50
Annual 1 ..... 0.50

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2-7 9-11 17 18 ..... 0.50

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4 9 15 ..... 0.50

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57 59 68 89 ..... 0.50
90 ..... 1.50
105 106 ..... 1.00
Annuals: 3 ..... 1.00
4 ..... 1.50

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2 ..... 1.00
33 47 48 52 53 67 ... 0.50
84-88 91 93 97 107 .. .50
Annuals: 2 4 6 ..... 1.00

Green Lantern 122 1.00
current: 20 34 52 ..... 1.00
53 58 60-67 ..... 0.50
Annual 3 ..... 0.75

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1-12 14 15 18 ..... 0.50

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11-14 ..... 0.50
16 ($3.95 edition) 1.75
31 38 ..... 0.50

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Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.

As such, the opinions stated do not necessarily reflect those of the publication, but space will be given in subsequent issues to opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space consideration.

The art of independence

Comment by Peter Ashton, Birmingham

MY APOLOGIES to Lou Bank and his Dark Horse cohorts are in order. I was not aiming my broadside (*Comment*, **Comics International** #64) at Dark Horse, possibly the only major comics publishers who truly care about the medium. Hell, they're even publishing Paul (**THB**) Pope!

DC gives the impression of caring, but sometimes it stinks too much of hype. Dark Horse has always published challenging material... as well as slightly more dodgy stuff.

But it should be remembered by the readers that Mike Richardson brought Dark Horse up from nothing to become a major player while keeping his ethics intact, while others have fallen to the wayside due to their narrow-minded publishing practices.

Dark Horse, along with Page 45 and others, are a testament to the mantra that good quality, ground-breaking comics can and will sell, while the genre-trapped dross will do nothing but lead us in ever-decreasing circles until the industry collapses under the weight of its overblown muscles.

Oh yeah, Image cannot be described as self-publishers. Okay, so those running it publish their own work, but, as was evident from Liefield's recent hilarious press release, they care more about sales and the industry than the medium.

The fact that Sam Keith's **Maxx** comes from them amazes me every issue! It's kinda unfortunate that in the defence of the medium the line between self-publishers and major players is so easily (and carelessly?) drawn, and I thank Lou for pointing out an omission in my schema.

Let's hope more publishers on the way up can learn from Dark Horse, and not from Image.

Missive from the trenches: II

To avoid any possible victimisation, we are once more going against our policy of not printing anonymous opinions to allow a retailer's serious concerns a public airing.

ALTHOUGH I gave Amalgam Comics a pasing mention in my last comment (**Comics International** #64) I did little more as I didn't want to dilute my ire at Marvel's change in our discount structure. (You should see what they've done subsequently but that's a story for another day.)

However, Andrew Harvey's letter in **Comics International** #64 gives me the opportunity to address that topic now...

Although Andrew makes a very good case for retailers, I feel that he didn't go anywhere near far enough!

Every comic shop has to "make turnover" (ie. produce enough money via sales to cover such overheads as rent, wages, lighting, telephone, advertising & other running costs. On the simplistic basis that a shop works on 35% gross profit and has overheads of £350 per week, the owner needs to achieve sales of £1,000 per week simply to pay for the week's comics and cover overheads. This he does by selling a variety of product to a variety of customers ranging from youngsters with only a pound or two to spend to older fans with significantly more.

On the assumption that the Amalgam titles are, in principle, a saleable commodity (and I believe they are although I have my doubts about one or two of the properties - **Doctor Strangefate**, anyone?), I don't have any qualms that the big spenders among my customers will buy the whole range (if they have a taste for superheroes). It is my younger and less well-off patrons who give me cause for concern.

By issuing all 12 titles in one week, Marvel and DC are making it impossible for customers without sufficient funds to buy the complete set the week of publication (as the set comes to anywhere between £15 and £20, depending on where you shop). Many collectors are able to spend £15-20 *a month* on comics but that's probably at the rate of £4-5 a week. How often does *everything* arrive in the same week? And in some cases, these Amalgam titles are *additional* to regular titles!

Then there is the first problem for a retailer... How are these titles going to sell to those with limited funds? Are they going to buy the "best" couple during the week of

publication and pick the rest up over subsequent weeks? Or are they going to ignore them all completely as an aberration?

If too many go the "ignore them" route, are there going to be a lot of retailers unable to "make turnover" that week? Remember, no other Marvel or DC superhero titles will be published that week, so it's a question of these or nothing!

Next problem? **DC versus Marvel Comics** #1 sold (according to most shop owners I spoke with) almost double **X-Men** numbers. That was the only issue on which we could base our advance orders for Amalgam. At the time we had to order the Amalgam titles, we had no other way of knowing whether this major crossover project had "legs" or whether it would fall flat with the second **Versus** issue.

Problem number three is the one raised specifically by Andrew Harvey... What is the potential market for (as an example) **Legends of the Dark Claw**? Will it appeal to both **Batman** *and* **Wolverine** fans? Is it only the readers of one or the other? What about customers who purchase **Uncanny X-Men** or **X-Men** but not **Wolverine**? What about that significant audience who bought **DC versus Marvel Comics** #1 but seemingly buy none of the aforementioned titles?

To put Andrew's theory closer to reality, here are the sales and standing order figures for those titles from my shop: **Batman**: 33 (standing order = 27), **DC versus Marvel** #1: 146 (48), **Uncanny X-Men**: 77 (55), **Wolverine**: 66 (39) and **X-Men** 87 (60).

My standing orders for **Legends of the Dark Claw** currently stand at 15 but, through the miracle of modern technology, I can determine how many customers have *not* ordered that title but do have either **Batman** or **Wolverine** on their standing order: 53. If I make the equation **Batman** + **Uncanny X-Men** + **Wolverine** + **X-Men** that number rises to 78. But, if I add in **DC versus Marvel**, it's 100.

However, I now have something to work with, even though the figures (excluding non-standing order sales) range from 53 to 100. If I take account of the quantity of **DC versus Marvel** #1 sold to date, my top end figure becomes 146. What would you order bearing in mind that this title probably has the best potential of all 12 Amalgam titles? Factor in that you've still got to take account of (potential) casual sales and that over-ordering by 100 copies would cost you (approx) £86 *per title!*

But **Legends of the Dark Claw** is a simple problem compared with **Doctor Strangefate**.

My sales of (the soon to be cancelled) **Doctor Strange** are eight, with five standing orders. With the (soon to be revamped) **Fate**, I get three for standing orders. The number of standing order customers who have ordered **Doctor Strangefate** is 12 and the number with either **Doctor Strange** and/or **Fate** on their order who have not ordered **Doctor Strangefate** is six. But then that latter number rises to 47 if **DC versus Marvel Comics** is included. Aargh! (As an aside, despite how good the creators may make the end product look, how much faith do the publishers expect us to have in a title like this which merges two failed books? Were they that desperate, or did they take the easy option with these two?)

Now, given my figures above, what quantity would you order? Oh, in both cases don't forget that you can't afford to over-order but, at the same time, the name of the game is maximising your potential. You've got to have the copies in stock to satisfy demand! Not getting any easier, is it?

What's the point of this diatribe? Well, despite the fact that with names like **Doctor Strangefate**, **Magneto and the Magnetic Men** and **Spider-Boy** I can't help thinking that the fan-boys are finally in charge of the asylum, I do believe the Amalgam idea has commercial potential. However, given all the problems detailed above, I think Marvel and DC should have provided serious retailer support (and I'm not talking about dump bins and posters!).

With such an unusual project, which both publishers seemingly have great faith in, what would have been appreciated would have been some kind of "money where the mouth is" token of good faith. If both publishers are convinced of the commercial viability of the Amalgam titles, why didn't they help us out by offering (say) returns limited to a percentage of the original order? Marvel even had to use DC's advance promo material, having none of their own (but I presume they still take their 50% share, despite leaving all the work to DC's promo people).

They could even have fine-tuned it by allowing a lesser percentage on the "sure-fire" best-sellers and a larger percentage on the less likely titles like **Doctor Strangefate**!

I know returns are a non-profit making cost but why is it always left to retailers to carry the risk?

Why are we used as guinea pigs for new ideas without the slightest sign of a safety net (to mix a metaphor or two)? Having already delayed orders for Amalgam titles by a month (and retro-solicited them in January), why couldn't Marvel and DC have made the most of this special project and solicited it outside normal ordering routine?

The ordering deadline could have been delayed a further week or two to allow retailers to see how well

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Marvel vs DC #2 fared before placing their orders, thus having at least a little more concrete information to work from.

Bruce? Matt? Are you both listening? We're all fighting the same war but we retailers would surely appreciate more concrete signs that the publishers are actually on our side!

Is this the final blow?

Comment by Carl Reader, Biggleswade, Bedfordshire

I FULLY agree with the comments of Colin Sharpe and Alan Woollcombe on the recent announcement that Marvel intends to employ the services of Rob Liefeld and Jim Lee, in a move to "revamp" some of their titles. When I read the cover of **Comics International** number 63 and the contents therein it was indeed a nightmare. If we are totally honest, Marvel is playing its readers for fools in thinking that we will be happy with whatever measures they deem necessary to take.

The Alan Woollcombe piece, although strictly satirical in content, contained a lot of truth. Colin Sharpe's comments were more forthright. However, let's not jump the gun straight away. In *Movers & Shakers,* it was reported that "There came the closest thing to a denial from Marvel since the apparent disappearance of the total publicity department".

Until such a time that the facts about all of this are fully revealed let's not abandon the genre that means so much to all of us, as Mr Sharpe implies at the end of his comment. Please do not get me wrong, as I mean no dis-respect. If the worst comes to pass, it is then that I'll re-evaluate the worth of collecting Marvel Comics. I am not particularly fond of Liefeld or Lee as writers and their artwork, in all honesty, is a matter of personal taste. Granted, their move away from Marvel was a brave one and, in retrospect, was probably the best for all concerned, considering the friction between them and Marvel as to creators' rights. So is this grudge now forgotten? Will their renovations to **The Avengers**, **Fantastic Four**, **Iron Man** and **Captain America** make any difference to Marvel's flagging fortunes, or will it be the final blow?

The current work on **Fantastic Four** deserves more credit than it is presently given and, if undisturbed, could give the title an intriguing new direction, without the need for reinventing the past, as it has been suggested would happen to all of the above.

Will 1996 herald another *Marvel Explosion* or yet another *Marvel Implosion*, as befell them in the Seventies? Will Liefeld and Lee discover that they still have no creators' rights and abruptly depart again, leaving Marvel with a pile of wreckage that used to be their line of titles?

And, all over the world, will there be collectors and dealers alike sitting on piles of "hot" copies of the above titles in the vain hope that they might be worth something one day?

Who says comic collecting isn't a spectator sport?

Redefining the mainstream

Comment by Stephen L. Holland, Page 45, Nottingham

THERE is now an even broader diversity of comics available for us to read and treasure and their sales have shot through the roof.

This means that even more creators will be encouraged to work on an even wider diversity of entertaining and saleable comics. For every one copy of **Batman** we now sell multiples of titles such as **Cerebus**, **Exit**, **Stray Bullets** and many more.

Particularly encouraging is the growth of the British independent comicbook industry. **Strangehaven** has completely sold out of first printings; **Sleaze Castle** has sold phenomenally well; **3 In A Bed** and **Kane** are doing great and **Six Degrees** has begun very strong. Not only that, but more and more retailers are stocking a broader range of these titles and although there still exist people in the industry who still don't understand that the potential market through these titles is some thousand times the size of the diminishing superhero market, there are others willing to take their place in a new professional industry.

Mature, accessible works like **Exit**, **One Bad Rat**, **Preacher**, **Cerebus**, etc, are *mainstream.* They sell well to the mainstream of society. Superheroes are *alternative*. They sell to a particular minority of society.

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q & a

Comics International, 8 Trinity Road, London N2 8JJ

Comics International invites you to submit your comics-related queries, both for your own enlightenment, and that of our general readership.

Nevs Coleman, Merton Road Wandsworth, London SW18

A FEW quick questions that I hope someone can help with:

1) Is there any news on what's happening with **The Rocketeer**? There was something in the editorial of #3 about a new creative team but that was over a year ago!

2) Ditto Mimi Rodin, Dave Stevens' creation showcased in **DHP-100** #1. I heard a rumour that she was getting her own series, but that was a while ago as well.

3) Hate to keep repeating myself, but same question to **Monkeyman & O'Brien**; where is it?

4) Finally, what is Michael Golden up to these days?

Oh, and to Aaron Tilson's question about Donna Troy in the most recent **Comics International**: It involves time travel, Monarch, Lord Chaos and a 50 foot goddess. Best bet is to check out **Team Titans** 1-24, since it's a bit complicated.

*Dave Stevens and Arthur Adams, the creators behind the characters in your first three questions, are both notoriously slow with their comics work, doing it more for fun between other work than anything else. Stevens is believed to be working as a consultant for a new Dark Horse **Rocketeer** series, but his art input will probably be covers only.*

*There has never been any official announcement that there would ever be a Mimi Rodan series. The character was introduced on a pin-up page in **Dark Horse Presents** and no future appearances have been announced.*

*Arthur Adams, who has worked with Stevens on his **Rocketeer** project, is known as one of the slowest artists working in comics today. So much so that Peter David, who was once asked to write a **Gen-13** mini-series with the artist, likened Adams and his work to Michelangelo and the painting of the ceiling of the Cistine Chapel.*

*The **Monkeyman & O'Brien** series is scheduled to appear sometime this year. However Adams and publishers Dark Horse have announced that the series will not be scheduled until Adams has finished the final part of the four-issue series. To compensate, Dark Horse is releasing a **Monkeyman & O'Brien Special** which reprints the back up strip first seen in the four issue **Hellboy: Seeds of Destruction**.*

*4) Michael Golden, arguably one of the most accomplished comics artists of the late 1970s, is currently employed by many leading US publishers as a cover artist. He has recently supplied covers for Marvel's X-titles, Image's **Gen-13**, most Topps Comics covers and various DCs.*

*Golden is perhaps best known for his work in the '70s with Bill Mantlo on the first ten issues of **Micronauts** (reprinted as **Micronauts: Special Edition** and with Steve Englehart on **Batman Family** and **Detective Comics**. A great fan of Jack Kirby, one of Golden's first professional jobs was replacing Marshall Rogers on DC's relaunch of Kirby's **Mister Miracle**.*

Patrick Farndale
18 Callingham House, Clapham
London SW4

I WRITE in the hope you may be able to help me. I have in a large number of **Lion** comics dated from 1962 to 1964. Are they of any value? Or could you suggest someone who may be interested?

Looks like a classified for sale ad slipped in here again.

Richard Smith, Flat 2,
26 Manchester Road, Thurlstone
Sheffield, Yorkshire

WELL, I'm sure nobody else will bother to answer but what the hell, it's snowing and *Sesame Street's* finished for another day...

Personally, I've never read **Hellblazer**, but I can tell you (Jeff Ebdy in **Comics International** #65, specifically) that the demon Etrigan has some kind of mark on his 'arris, as seen in #3 of **The Demon** (2nd series), when, to prove he is related to Belial, he moons his mother! Written by Alan Grant, you see.

Whether or not this has any relevance to the tattoo on Constantine's jacksi is anyone's guess, but I thought I'd mention it.

While I'm here: how many issues of **'Mazing Man** did DC publish? And did you know that the ex-**'Mazing Man** artist is now (or was, until it was axed) a storyboard artist on *The Ren & Stimpy Show*?

*Bob Rozakis and Stephen DeStephano's **'Mazing Man** ran for twelve issues from January 1986, much to the annoyance of Roy Thomas, who had to drop his new Amazing Man character from **All-Star Squadron**, as DC didn't want two similarly named heroes. The winning somewhat cutesy character also appeared in two specials (1987 & 1988). There have been rumours that artist deStephano was talking to DC about a new **'Mazing Man** series, but it seems unlikely, as it hardly set the world on fire last time round, despite strong editorial support.*

As for Etrigan; thanks for reminding us (no, really). Anybody else want to make a few bum cracks?

Flip Roncone, 13 Holyrood Place
Larbert, Stirlingshire

RE: Jeff Ebdy's letter in **Comics International** 65. John Constantine's tattoo is a tree, he got it when Swamp Thing was in control of his body and decided to get revenge on Constantine, for the way he had been manipulated by him.

This happened in **Swamp Thing** 76 by Rick Veitch and Alfredo Alcala. Although John Constantine did not find out about it for another five months, when the young girl Mercury told him about it in **Hellblazer** 14 by Jamie Delano, Richard Piers Raynor and Mark Buckingham.

Much as I hate to digress, does anyone remember that wonderful old Harry Nilsson number "She Sits Down On Me"? No, really, wait for it, it's sort of relevant...

It's about a tattooed lady falling in love (with Harry). But because she's already covered in artwork, she can't find anywhere to put a tattoo of Harry...except one space, in a most peculiar place. The chorus then tells us "Every time that she sits, she sits down on me".

But, no, you don't want to hear about this. Hey, let's get serious, gang. We're talking comicbooks, here.

Peter Ashton, Church Rd
Birmingham B15

HUNTING through old **Hellblazers** will do you no good. Swamp Thing gave John Constantine the tattoo on his arse when he borrowed his body to make babies with Abby.

It's a tree, to remind Constantine who's in charge.

Enough, already. Let's get to something serious and meaningful...

S. W. Theaker, 19 Cholmely Rd
Reading, Berks

DEZ, did you write *Who Cares?* the "letter from the Doctor" in the early issues of **Doctor Who Weekly**? I ask because I used to like them.

By the way, the tattoo on Constantine's backside is of a tree and Swamp Thing had it done during the crossover that came in issues 9 and 10 of **Hellblazer** and the concurrent issues of **Swamp Thing**. Swampy and Abigail Arcane wanted a child and John was persuaded to let the green monster use his body for a crucial stage of the process. While in Constantine's body, Swamp Thing — still angry at the way Constantine treated him during the *American Gothic* storyline — had the tattoo done to teach him a lesson.

I don't know if Constantine's noticed it yet!

Ah, SW, you started out sooo well. A seriously crucial point, but then you had to bring up Constantine's bum. I had such hopes for you...

But, while it must seem unlikely I would write anything so flippant as "Who Cares!", yes. I am the missing time lord. I spent quite a while with Tom Baker launching the mag, touring, imbibing, and practicing his signature (we even ran photos in issue 2). He wanted a Doctor's editorial, but didn't have the time to write one, so muggins got stuck with it. But I was particularly pleased with the one I did where the "Doctor" discovered the planet Alifax where the natives spoke York'sha. And the fish-by-zeta-beam one.

OK, right. Next (and let's try to keep the standard up for once)...

Martin Meeks,
123 West Wycombe Rd.,
High Wycombe, Bucks

I have a couple of issues of Kev O'Neill's special effects fanzine from the 1970s, **Just Imagine**, and a copy of Lew Stringer's **Fantasy Express** (which, coincidentally, features an interview with Kev O'Neill). My question is: how long did each last and do you know other zines that were (or are) published by comics professionals, yourself included? I'd be indebted for any info.

*Come on, Martin. We've only got 132 pages this issue. It would be quite a list. At last count, I've produced about 75 different titles (including **Comics International** and the first two issues of Kev's **Just Imagine**). A list would be slightly on the majority space/minority interest side. I prefer to just drop in references to them when things get dull around here. Kev, a Fleetway cohort of the early 1970s, published a third (and final) issue of **Just Imagine** himself,*

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taking the format up to tabloid newsprint.

Lew is back to publishing his own stuff with ***Yampy Tales*** *(see News Europe, last month). Just about everybody used to use fanzines as a springboard to the real thing, self-publishers have included Brian Bolland, Brett Ewins & Brendan McCarthy, Steve Parkhouse & Barry Smith,* ***Sonic's*** *Rich Burton, Dave McKean, Hunt Emerson, Bryan Talbot, Angus McKie...*

If we get enough positive feedback, I will seriously take time out to get my boxloads of '60s and '70s zines sorted, and we'll start an embarrassing Flashback section (art, photos and all, heh-heh).

Colin Campbell,
King George Rd, South Shields

RE: NOMI Suhail's question in **Comics International** #65, Bill Sienkiewicz's first professional artwork was actually *published* in the black and white **The Hulk** #13 (February 1979), although a cynic might say much of it had been published before that in comics by Neal Adams.

Here are some more for you to clear up:

1. Which issues of **The Twilight Zone** featured uncredited early artwork by Frank Miller?
2. What was the title and publisher of Neil Gaiman's book about Duran Duran?
3. What's Jeremy Banks (Banx) been up to lately? Was a sequel to *The Driver* (from **Toxic** #2-9) ever planned?

Strikes one, two and three. We're out. Hopefully, we have well-informed readers wanting to respond to things other than comicbook backsides... Actually a bit of info on question 2: Gaiman's book was published, much to his subsequent embarrassment, by a company named Proteus, circa 1981. (Proteus once being described by Julie Burchill over the phone as "The Queer Street Cowboys"). I believe they've gone under now. Or, as Commander Basehart would say, Dived, dived, dived!

Steve Rogers, The Graig
Pontypridd, South Wales

A COUPLE of things for my own enlightenment and maybe other people.

Do you know of any good guides to British comics, especially IPC/Fleetway and DC Thomson? I find the section in the **UK Comic Price Guide** isn't up to much.

Also, how come there's no one offering any UK comics for sale — even in the small ads? I can find more UK comic dealers in a copy of **Book & Magazine Collector** than in half a dozen issues of **Comics International**. Perhaps some redress is in order.

Is there some sort of bizarre sectarian cult I have to worm my way into, to find out any information on UK product, because it sure as hell feels like it?

Oh yes, keep up the good work. **Comics International** is still uniformly excellent. With the exception of the reviews, which in the main are quite boring — they don't half go on a bit, too. Couldn't the space be put to better use?

Editor Duncan McAlpine informs us that the new Titan-published ***Comic Book Price Guide*** *has a fully revised UK section. In addition, we've been advertising this magazine to collectors of old UK comics and have been innundated with response, currently just short of a hundred. Hopefully, their presence will be felt in coming months.*

Sorry to hear you find our reviews boring. We deliberatly keep them pithy to prevent such, and to allow space for a comprehensive overview. (Why do I get the feeling you're going to see a few responses to that remark in issues to come?)

Alan Woollcombe
11 Kingston Hill, Surrey

I HATE to quibble, but in your *Beatlemania — Not!* item in January's *Movers & Shakers*, was it really the Beatles who appeared in a Marvel comic version of **Sgt Pepper's Lonely Hearts Club Band**? If it was a comic adaptation of the film (a classic turkey), then it was the Bee Gees.

The comic was highlighted because of the Beatles' connection rather than any direct link to the original band members. At least, that's Phil Hall's excuse for the cock-up.

John Morell
23 Ballater Rd, London

DOES anyone know anything about bleaching discoloured old comics?

Yes. Don't. You know what it does to your hair..? In fact, I hear there's a new grade between FR (fair) and GD (good). It's called SE (split ends).

Bleaching is a sales tactic, nothing more. It makes the paper look whiter, but obviously damages it by throwing in a heap more chemicals. Like colour retouching, it's fallen seriously out of favour, but is still done by some who advertise in the US ***Overstreet Price Guide****.*

Ian Neve, Hill Crest
Crockenhill, Nr Ashford, Kent

I'VE GOT a couple of questions that have been bugging me for years and hopefully will be answered in my lifetime.

First off — what ever happened to **Incredible Hulk** writer Bill Mantlo? Last thing I can recall is news of him being in a coma due to a car accident (circa 1990). This isn't far distant from the last comic script I can find from him which was **Marvel Fanfare** #4?!

My second question is how many times have the first six issues of **The Incredible Hulk** been reprinted and what comics are they? I only know of the incredibly (no pun intended) expensive **Masterworks**. I was hoping to get them in comic format.

Point One: It should be pointed out that Mantlo's work in ***Marvel Fanfare*** *47 was written two years before publication. I asked news editor Phil Hall for info on Mantlo. He replied, "Don't know anything about his car accident, I just thought that he was a crap writer and couldn't get any work." So there you have it.*

Point Two: Hulk 1-6 were reprinted on the standard presses, but this was in early issues of the '60s 25c giants ***Marvel Collectors' Item Classics*** *(best remembered for the rarely-used correct positioning of an apostrophe in the title). But as they're pretty scarce themselves, you'll find it cheaper picking up either old British Marvels or the US* ***Masterwork*** *book.*

Comics Scriptwriter, Glasgow

FORGIVE the anonymity of this letter, but I am concerned about a copyright issue and would prefer to keep my name out of things.

If I work for a publisher and create a new series and there is no contract between us at the time, who owns the property?

You do. Major US publishers, such as DC Comics, send contracts out as their opening move, so everybody knows where they stand from day one. But if you didn't receive a contract, or didn't sign rights away on the back of a cheque, it's totally yours, Anon. The publisher bought reproduction rights, but even then, it's to be tested legally to find out if foreign syndication was necessarily part of the buying price. They may have assumed so, but that's dangerous in the ever-changing world of coyright law.

Neil Smith
3 Whitsun Way, Edinburgh

AS someone recently returned to comics, I have a few questions:

1) I was very keen on several Eclipse titles; **Scout, Mr Monster, Miracleman, Zot, The Spider** and especially **M**. Eclipse promised a collection of **M**; plus two further **Scout** collections and series were also promised and never appeared — along with a very similar tale for the other titles.

Will we see any collections or new series of any of these?

2) Continuing on an Eclipse note, will there be a collection of the Comico-Eclipse **Rocketeer** second series?

3) Does Dark Horse plan further volumes of their **Nexus** reprint series?

1. It's interesting that you say "Eclipse promised...". They promised a lot; royalties, foreign syndication money, further editions. To quote Tim Hardin, "Don't make promises you can't keep". They did, and they didn't. But now, Todd McFarlane has been reported as buying Eclipse's work at a liquidation auction, so expect major announcements soon, particularly as far as ***Miracleman*** *is concerned. The Internet has been buzzing about it for weeks, with me having more than a little to say. But this is Q&A, not NETworks.*

2. If the proposed ongoing Rocketeer series ever gets off the ground, Dark Horse is sure to release a second collection to whet readers' appetites.

3. There is no new ***Nexus*** *collection scheduled from Dark Horse, as yet.*

Douglas Maclean,
Sheffield, South Yorkshire

BACK IN June 1974, **Superman** (first series) #276, featured a character who was a real knock-off of Captain Marvel, but calling himself Captain Thunder, which is ironic for those familiar with the publishing history of the real thing.

Apart from a starburst symbol replacing the lightning flash, Thunder's costume was identical to Marvel's, right down to the tabs on the cape and the former's alter ego is one Willie Fawcett, a youngster sporting a red jumper and blue pants! Even the origin is similar, but based on American Indian shamans.

Naturally, circumstances compel Thunder and Superman to fight, until Thunder figures how to get

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back to the dimension he came from and that's that. Curiously, this appeared at a time when DC's revival of Captain Marvel in **Shazam** was at its height, written by one of Superman's principal authors, Elliot S Maggin, with Curt Swan and Bob Oksner on art.

This seems rather elaborate for a one-shot, especially as the cover bills the battle as "the fight to decide the super-hero championship of the world!". So the question is whether Captain Thunder appeared anywhere else and is anything more known about him?

*With DC's **Shazam** being an early success, but creator CC Beck apparently tetchy about deviating from the 1940s approach, I would guess that DC wanted to try a match between the two heroes without offending Beck, so they made an obvious homage character to cash in on the two titles' success. With Beck departing shortly thereafter, the floodgates were open for the real thing, and Captain Thunder was never seen again. (Well, it sounds better than "No idea, mate".)*

David Simpson, 48 Corthan Dr Kincorth, Aberdeen

THE western comic book Derek Barclay was thinking of (**Comics International** #65) was **Western Gunfighters**, published by Marvel. New material ran alongside reprints in at least the first five issues.

Issue one, August 1970, featured *The Gunhawk* (by Jerry Siegel, Werner Roth and Sal Buscema; later contributors including Gary Friedrich, Dick Ayers and Allyn Brodsky). Also included were *Fort Rango* (Gary Friedrich & Syd Shores), *The Renegades* (Mike Friedrich & Tom Sutton, possibly created by Roy Thomas) and a revival of Dick Ayers' *Ghost Rider* (by Gary Friedrich, drawn by Ayers).

The Renegades, the strip Derek has such fond memories of, ran in at least issues 1, 4 and 5. While issue 4 also featured *The Outcast* by Steve Parkhouse and Barry Smith; co-created by Roy Thomas, it had been on Marvel's shelves since 1968.

Ghost Rider and Gunhawk ended in issue 7 and after that it was reprints all the way.

Matthew Barber, Edinburgh

I BOUGHT **Comics International** #65 today and there are no US Advance Listings. Where are they? Bring them back now! I don't want to buy a glossy phone book full of hype and ads. I just want the facts!

Something for *Q & A*: Did Marvel Music's **White Zombie**, Vertigo's **Farewell Moonshadow** or Marvel's **Sergio Aragones Massacres Marvel** ever appear?

*Advance Listings: we do 13 issues a year, comics generally do 12. Last month was a skip-month. Re: **White Zombie**, we don't know but **Farewell Moonshadow** is in production. DC's Bob Wayne told us it's just a matter of time before the sequel to the immensely successful first series is ready. Jon J Muth is extremely busy so it depends on how quickly he can clear his workload. Sergio's **Marvel Massacre** has been resolicited this month and will ship the same day as DC's **Sergio Aragones Destroys DC**.*

Nigel Organ, 29 Agnes Road Semilong, Northampton

WHAT happened to the **Metropol—Directors Cut** collection you featured a year ago? Did it come out? If so, why can't I find it anywhere?

And why, whenever I ask, has no one ever heard of it? Why are we here? And why is the world round?

On the subject of Ted McKeever, could we please have a little run down of all his printed work to date? That would be rather splendid.

One more thing... What did come first, the chicken or the egg? It's been baffling me for years and Jack Kirby would never tell me or who would win in a fight?

I worry that we might be attracting the wrong sort of readers these days.

Dave King, Leicester

AS requested by a foolish reader in your latest *Q&A*, here are some biographical details... I'm tanned, muscular, virile and... ah, you mean you want the other kind of information? Oh, well...

I started my professional career at the tender age of 17, writing and drawing weekly newspaper strips for the **Crawley Observer**.

In 1990, after producing some merchandise artwork for the first Tim Burton *Batman* movie, I was invited by Warner Bros. to attend the week-long Looney Tunes Design Looniversity in Paris, as one of several artists from around the world who had been chosen to work on Warner Bros licensed properties.

Around then I also started drawing *Count Duckula* for London Editions and a long run on Marvel UK's **Barbie** titles, providing features (written with my wife, Chrissie), stories and even paper doll artwork!

I wrote stories and provided art for Marvel UK's **Beetlejuice** annual and then in 1991, I became a contract script writer for Warner Bros Worldwide Publishing and DC Comics and have continued since then, writing extensively for **Looney Tunes**, **Tiny Toon Adventures**, **Taz Mania** and **Animaniacs** (for which I'm just starting on an X-Files spoof issue).

I also wrote the *Taz Mania* strip in the **Young Telegraph** and have sometimes written for the syndicated *Looney Tunes* newspaper strip.

I have written *The Workers* strip (with co-creator Stik) for the **Daily Star** since 1993, which is now beginning its syndicated life in Malaysia and Ireland!

I still keep busy on the art side (I've just finished a run on the **Ren & Stimpy** strips for **The Times** 1015 supplement) and I've just started pencilling for Marvel UK's upcoming **Rugrats** title.

Outside the comics field I've worked in radio, animation, art directed and danced in pop promos (not necessarily at once), I've written stories for children's books and illustrated a ton of licensed character merchandise.

I'm also kind to small animals, old people and children, except on Tuesdays. All this *despite* early encouragement from a certain Dez Skinn during his tenure as Grand Poo-Bah at Marvel UK!

My fault again. Thanks, Dave.

Rol Hirst, Holt Head Slaithwaite, Huddersfield

A COUPLE of things for *Q&A*: In reply to Nomi Suhail, Bill Sienkiewicz also inked quite a few issues of **Spectacular Spider-Man** recently, over Sal Buscema's pencils. As much as I admire both artists, the combination didn't really work. Buscema really should always ink his own stuff.

Secondly, something that's been bugging me for a while, but not until I read Andrew Harvey's Comment on the rising cost of comic collecting did I think to really question it.

There's an international paper shortage, right? As a result, publishers across the world are cutting back, reducing their page counts and putting out smaller-sized supplements. Can you explain to me why the comic companies' solution to this crisis is to upgrade the majority of titles to a glossy stock?

Is there a glossy paper mountain somewhere? Are the glossy trees in better shape than the normal ones... or are we being ripped off again?

Nice one, Rol.

Jim Grimwood jim%klingon.bilpin.co.uk@bob.bilpin.co.uk

I'VE JUST noticed the questions about Donna Troy in **Comics International** issue 65, so I thought I'd send you some answers. The questions are chronologically reversed, so I'll answer the second one first.

The story of Donna's baby boy was covered in the *Total Chaos* **New Titans-Team Titans-Deathstroke** 13-issue crossover (Sep-Nov 1992). The Deathstroke issues have no impact on the main story, so you can skip them.

Briefly, the Team Titans travel back in time to kill Donna Troy's baby before it's born, as he is destined to become an evil super-powered dictator called Lord Chaos who takes over the world (!) but said bad guy also travels back in time to stop them. After various shenanigans, Terry gets a good pummelling, Chaos abducts Donna and she has the baby and then Chaos apparently kills her. But soon after she pops up again as a 50-foot golden goddess with full Titan powers (I'm still not sure how that happened, even after re-reading the issues) and has a major bust-up with Chaos.

After lots of explosions and heart searching, the Gods intervene and adopt the adult Chaos to teach him how to be nice, and Donna and Terry and the baby plus the New Titans and Team Titans all live happily until next month.

I don't have any **Titans** issues prior to *Total Chaos*, and Donna and Terry don't have a daughter then, so I don't know what happened to her.

Donna and baby next appear in **New Titans** 100, organising Kory's wedding (well, Donna does — I suppose the baby spends most of his time puking, peeing and pooping, as they do), after which there's no further significant reference to her in **New Titans** up until I stopped reading the title after **Zero Hour** and the team reorganisation, and she had already transferred over to **Darkstars** in issue 23 of that title prior to **Zero Hour**.

Her involvement with the new Green Lantern must have occurred after that, so I can't help with that part of your first question.

Glad you cleared that one up, Jim! With an unbelievable number of letters we can't fit in (don't you people have jobs to go to?), we've run out of (extended) space. *Dez Skinn*

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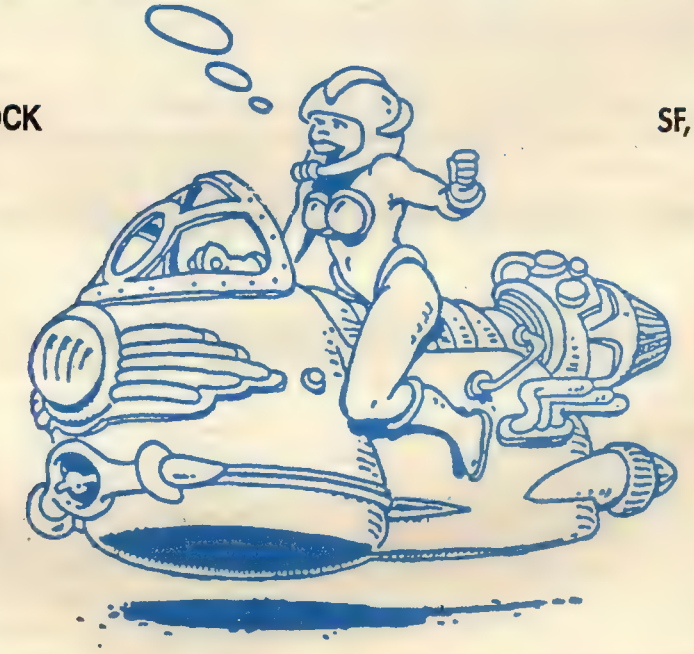

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142 VF/NM .. £4.50
143 FN £3.50
143 VF/NM .. £4.50
144 VF/NM .. £4.50
146 FN £3.50
146 VF/NM .. £4.50
147 FN £3.50
147 VF/NM .. £4.50
148 VF/NM .. £4.50
149 VF/NM .. £4.50
150 VF/NM .. £4.50
151 VF/NM .. £4.50
152 VF/NM .. £4.50
165 VF/NM .. £4.50
166 VF/NM .. £4.50
Annual 6 vf/nm £4.50
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(Starlin)
Giant-Size 4 vf/nm
..... £4.95
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ANNUAL 8 VFN . £14
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100 VG/FN £65
103 G £4.95
104 VG £10
105 VG/FN £8.50
(top staple away)
105 FN £13
107 VFN £17
107 VF/NM £20
108 FN/VFN £16
109 FN £17.50
109 VFN+ £36
110 VG/FN £13
111 FN/VFN £26
117 VG/FN .. £13.50
(1st Falcon)
118 VF/NM .. £9.95
119 VF/NM .. £9.95
120 FN £6
120 VF/NM .. £9.95
122 VF/NM .. £6.50
123 VF/NM .. £6.50
124 VF/NM .. £6.50
126 VF/NM .. £6.50
127 VF/NM .. £6.50
129 VF/NM .. £6.50
130 VF.NM .. £6.50
131 VF/NM .. £6.50
132 VF/NM .. £6.50
133 VF/NM .. £6.50
134 VF/NM .. £6.50
135 VF/NM .. £6.50
136 VF/NM .. £6.50
137 VF/NM .. £8.50
145 VFN £4.95
241 VF/NM £25

CAPTAIN MARVEL
1 VG £26
1 VG/FN £32
2 VG £6.95
2 FN/VFN £12
3 VG/FN £4.50
3 VFN £11
4 VFN £8.50
5 FN/VFN £7.50
6 FN/VFN £4.50
7 FN/VFN £4.50
8 VF/NM £6.95
9 FN/VFN £4.50
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10 FN/VFN ... £4.50
11 FN/VFN ... £4.50
11 VF/NM £6
12 FN/VFN ... £4.50
12 VFN £5.50
13 FN/VFN ... £4.50
13 VFN £5.50
14 FN £3.95
14 VF/NM ... £6.95
16 FN/VFN £3.95
25 VG £7.50
(spine roll)
25 FN £11
25 VFN £15
26 G/VG £6.95
27 VG £6.50
27 VG/FN £7.50
28 VG £5.95
28 FN £8.50
29 FN £4.50
29 FN ink £4.50
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11 VG/FN ... £13.50
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14 VG/FN £12
15 FN £14
17 FN/VFN £6
18 VFN £6.95
19 VFN £10
20 VG/FN £6.95
21 FN £8
22 FN £7.95
23 VG/FN inked £8.95
23 FN/VFN ... £9.50
25 VFN £5.50
G.Size 1 VF/NM £4.95
CONTEST OF CHAMPIONS
2 VF/NM SIGNED£4.95
(signed by J.Romita Jr)
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10 VFN £4.95
(Wrightson King Kull)
DAREDEVIL
5 VG £36
6 G/VG £18
7 VG £40
7 VG/FN £50
8 VG+ £25
8 VG/FN £30
8 FN/VFN £45
9 G/VG £17.50
9 VG/FN £30
9 FN/VFN £50
10 VG £24
10 VG/FN £30
10 FN/VFN £50
11 G/VG £11
11 VG/FN £18
12 VG/FN £17
13 VG £12.50
13 FN £17
13 FN/VFN £22
14 VG/FN ... £14.50
15 G/VG £7.95
15 VG/FN £17
17 G/VG £11
17 VG/FN £21
18 FN/VFN .. £16.50
19 G/VG £5.95
(split spine/cover away)
19 FN £15
19 FN/VFN .. £16.50
20 VG £9
(marked back cover)
20 VG £9
20 FN £13
20 FN/VFN .. £16.50
22 VG/FN £8.50
22 FN/VFN £13

DAREDEVIL
24 FN £10
24 FN/VFN £13
26 VG £6
26 FN £9
26 FN/VFN £11
28 FN £8.50
28 FN/VFN £11
29 VG/FN £7.50
29 FN £8.50
29 FN/VFN £11
30 FN £8.50
31 VG/FN £7.50
32 VG/FN £6.50
32 FN £7.50
32 FN/VFN £10
33 FN £7.50
33 FN/VFN £10
34 FN £7.50
35 VG £4.95
35 VG/FN £6.50
35 FN £7.50
35 VF/NM £15
36 FN £7.50
37 FN £6.95
37 VFN+ ... £12.95
39 VG/FN £5.50
40 FN/VFN ... £6.50
41 FN/VFN ... £6.50
42 VG/FN £5.50
43 FN £6.95
43 FN/VFN ... £8.50
44 FN £7
44 VFN £8.50
45 VG/FN £4.50
45 FN/VFN ... £6.50
45 VFN £8.50
46 FN/VFN ... £6.50
47 FN/VFN ... £6.50
47 VFN £8.50
48 FN/VFN ... £6.50
49 FN/VFN ... £6.50
49 VFN £8.50
50 FN/VFN ... £8.50
51 FN £7.50
51 FN/VFN ... £8.50
51 VFN £10
52 VF/NM .. £12.50
53 VG/FN £4.95
53 FN/VFN ... £8.95
54 VG/FN £3.50
55 VFN £5.25
56 FN/VF £7.95
56 VFN £9.95
57 VG/FN £4.95
57 FN+ £6.95
58 FN/VFN ... £4.50
59 FN/VFN ... £4.50
60 VFN £4.95
60 VF/NM £6
61 VFN £4.95
62 FN £2.95
63 VF/NM £6
65 VF/NM £6
66 VFN £4.95
67 VF/NM £6
68 VFN £4.95
70 VFN £4.95
75 VF/NM £6
80 VFN £4.95
82 FN/VFNinked£4.50
83 FN/VFN ... £4.50
83 VFN £4.50
84 VFN £4.95
90 VFN £4.95
100 VG/FN inked£7.50
105 VG/FN ... £4.75
131 VF/NM . £12.95
138 FN/VFN £6
150 VF/NM .. £4.95
158 FN/VFN . £25.00
158 VFN cents .. £29
160 VF/NM £15
161 G/VG £4.95
(water-bent)
161 VG/FN ... £8.50
161 VF/NM £15
163 FN/VFN .. £7.95
163 VFN £8.50
163 VF/NM £9
164 VG/FN ... £4.50
164 FN/VFN £6
164 VFN £6.50
164 VF/NM £8
165 VFN £5.95
165 VF/NM £7
166 FN/VFN .. £4.95
166 VFN £5.50
167 VFN £5.95
167 VF/NM £7
169 VG/FN ... £7.95
169 FN/VFN . £11.50
170 VFN £5.95
172 VF/NM .. £5.50
181 VF/NM £6
182 VF/NM .. £5.50
183 VF/NM .. £5.50
184 VF/NM .. £5.50

DAREDEVIL
196 VF/NM £8
257 VF/NM . £12.50
KingSize 1 vg/fn £6.50
KingSize 1 FN £8
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(inked) £4.95
GiantSize 1 VF/NM
..... £6.50
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4 VG/FN £4.95
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6 VG/FN inked £5.50
6 FN/VFN inked £6.95
7 VG/FN inked £4.95
7 FN/VFN £6.95
7 FN- £5.50
8 FN/VFN inked £8.50
9 VG/FN £4.95
12 VF/NM £6
13 VF/NM ... £6.50
15 VG/FN £5.50
15 FN inked .. £5.50
15 FN £6.50
16 VFN £5.50
29 VF/NM ... £5.50
GiantSize 1 VFN £5.25
DR.STRANGE VOL.1
169 FN £27.50
170 VG £4.95
170 FN/VFN £11
170 VF/NM £16
171 VF/NM £16
171 VFN £14
171 FN/VFN £11
171 FN £9.50
171 VG/FN ... £7.50
171 G/VG £5.95
173 VG £4.95
173 VFN £14
173 FN/VFN £11
174 FN+ £10
175 VFN £15
176 VFN+ £15
177 FN £9.50
178 VFN/NM ... £15
178 VFN ... £13.50
181 VFN ... £13.50
182 FN/VFN .. £9.50
183 FN £9.50
DR.STRANGE VOL.2
1 FN/VFN ... £12.50
1 VFN £15
EXCALIBUR
1 FN/VFN £5.95
1 VFN £6.95
FANTASTIC FOUR
5 VG £295
(1st Dr.Doom)
17 VG £60
20 Roor £6
35 FN/VFN £30
36 VG/FN £23
37 FN+ £22
41 VFN £30
42 VG/FN ... £12.50
43 VG/FN ... £12.50
44 FN/VFN £20
44 VFN £28
44 VF/NM £30
45 G/VG £5.95
46 FN/VFN £20
47 FN £15
48 VG- £95
48 FN- £200
(no top staple)
(1st Silver Surfer)
49 FN £65
52 FN £27.50
53 VG/FN £15
53 VF/NM £45
58 VG/FN £9.50
60 FN+ £13
61 VF/NM £22
62 VG/FN £8.50
62 FN/VFN £11
63 VF £16
Pages slightly off centre
64 FN/VFN £13
65 G/VG £4.95
65 FN £9
65 VFN £11
66 VG £11
66 VG/FN £23
67 VG £15
68 FN £8.50
68 FN £8.50
(creased cover)
70 FN/VFN £10
76 VG/FN £6.95
78 FN £6.50
78 VFN £8.50
79 FN £7.50
80 VG/FN £5.95
81 VG/FN £5.50
84 VF/NM .. £12.50
86 VFN £9
86 VF/NM £10

FANTASTIC FOUR
87 FN/VFN £6
88 FN £6.50
88 VF/NM .. £12.50
89 VF/NM ... £9.95
92 VF/NM ... £9.95
95 VF/NM ... £9.95
96 VFN £8.50
97 VFN £8.50
98 FN £5.95
98 FN/VFN ... £6.50
100 G £6.95
102 VF/NM .. £6.95
103 VF/NM .. £6.95
104 VF/NM .. £6.95
105 VF/NM .. £6.95
106 VF/NM .. £6.95
107 VF/NM .. £6.95
108 VFN £5.95
108 VF/NM .. £6.95
109 FN £3.50
110 FN/VFN .. £4.50
114 VG/FN ... £4.50
115 VG/FN ... £4.50
119 VF/NM ... £4.95
121 VFN £6
122 FN £4.50
122 VFN £5.50
144 VFN £5.50
KingSize 4 VG/FN £14
K.Size 4 FN/VFN . £22
K.Size 5 VG/FN
..... £12.50
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K.Size 6 VG/FN £8.50
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KingSize 8 VFN/NM
..... £4.95
Giant-Size 1 FN/VFN
..... £6
(titled GS SuperStars FF)
Giant-Size 3 VF/NM
..... £5.50
FEAR
(Adventure Into)
10 FN/VFN ... £4.95
10 VFN £5.50
(10-19 feature ManThing)
GHOST RIDER VOL.1
2 VG £4.95
2 VFN £15
3 VG/FN £6.50
4 VG £5.95
GHOST RIDER VOL.2
3 VF/NM £7.50
5 FN £5.50
6 VF/NM £6.00
GROO
(MARVEL SERIES)
7 VFN £4.50
7 VF/NM £4.95
8 VF/NM £4.95
10 VF/NM ... £4.95
29 VF/NM ... £6.50
HULK
103 FN £20
104 VG/FN £14
104 FN/VFN . £21.50
105 FN £18
105 VFN £29
106 FN £14
106 VF/NM £28
107 VG/FN £12
107 VFN £23
108 FN £14
109 FN £13
109 VF/NM £26
110 FN+ £15
110 VFN £23
111 VFN £12
111 VF/NM £15
112 FN/VFN £10
112 VFN £12
113 FN+ £8.50
115 FN £7.50
116 VF/NM £15
119 FN £4.50
120 FN £4.50
121 FN £4.50
121 VF/NM £9
123 VF/NM .. £8.50
124 VFN- £5.50
125 FN+ £4.50
125 VF/NM .. £8.50
127 FN+ £4.50
128 VF/NM £7
129 VF/NM £7
131 VF/NM .. £5.50
132 VF/NM .. £5.50
133 VF/NM .. £5.50
134 VF/NM .. £5.50
135 VF/NM .. £5.50
136 VF/NM .. £5.50
137 VF/NM .. £5.50
138 VF/NM .. £5.50
139 VF/NM .. £5.50
176 VFN £5.95

HULK
178 VG/FN ... £6.95
178 FN/VFN ink £9.50
200 FN+ £8.95
330 VG £5.95
330 VF/NM . £12.50
331 FN £4.95
332 FN/VFN .. £4.50
337 VFN £4.50
337 VF/NM .. £4.95
338 VF/NM .. £4.50
339 VF/NM .. £4.95
340 VG/FN ... £9.95
340 FN £14
340 FN/VFN . £16.50
340 VF/NM £20
367 VF/NM .. £9.95
368 VF/NM .. £6.95
369 VFN £4.50
369 VF/NM .. £4.95
370 VF/NM .. £4.95
372 VFN £7.50
377 VG £4.95
377 VG/FN ... £5.50
377 FN/VFN .. £7.50
377 VFN £8.50
IRON FIST
12 VF/NM ... £4.50
IRON MAN
1 FN £110
3 VG/FN £19
5 VG £14
5 VG/FN £16
5 FN/VFN £20
5 VFN £24
6 VG £14
6 FN £20
6 FN/VFN £28
7 VG £8
7 FN £14
9 G/VG £5.50
9 FN/VFN £16.50
10 VG/FN £9.95
10 FN £12.50
10 VF/NM £25
11 VG £6
11 FN £10
12 VG £6
12 VG/FN £8
13 VG £6
13 FN £12
14 VG £6
15 FN/VFN £12
16 VFN+ ... £12.50
17 FN £6
19 VG/FN £4.95
20 VG/FN £4.95
22 FN/VFN ... £6.50
23 FN £4.95
23 VF/NM ... £9.95
24 FN/VFN ... £7.50
25 VG/FN £4.95
25 FN £5.50
26 VG/FN £4.95
26 FN £6
26 VF/NM ... £9.95
27 VFN- £7.50
27 VFN £7.95
27 FN+ £5.50
28 FN/VFN ... £6.50
29 FN £6
29 VFN £7
30 FN £6
30 FN/VFN ... £6.50
31 FN £5.50
31 VF/NM ... £8.95
32 VFN £7.50
32 VF/NM ... £8.95
33 VF/NM ... £8.95
34 VF/NM ... £8.95
34 VFN- £7
35 FN- £5.50
35 VF/NM ... £8.95
36 VF/NM ... £8.95
37 FN £6
37 VFN £7.50
39 VG/FN £4.95
42 FN £6
44 FN £4.95
45 FN/VFN ... £5.95
45 VFN £6.95
49 VG/FN £3.95
49 FN/VFN ... £5.50
49 VF/NM ... £6.95
50 FN/VFN inked £5.50
53 FNinked ... £4.50
53 FN/VFN inked £5.50
53 VFN £6.50
53 VF/NM ... £6.95
54 VG/FN £4.50
54 VG/FN inked £4.50
56 VG/FN inked £7.95
100 VF/NM .. £6.50
IRON MAN & SUB-MARINER
1 VG/FN £35
1 VG+ £30
1 G/VG £20

LOGANS RUN
6 VF/NM £4.95
(Back-up strip: Zeck art on Thanos story)
LONGSHOT M/S
1 FN £4.95
1 VFN £7.50
5 VFN £5.50
MAN-THING VOL.1
1 FN/VFN inked £6.50
G.Size 5 VF/NM £4.50
(also see:FEAR)
MARVEL FEATURE VOL.1
2 VG+ £9
MARVEL PREMIERE
1 VFN £27
(Warlock)
2 FN £12
15 VFN £32.50
(1st Iron Fist)
MARVEL PRESENTS
3 VG/FN £4.50
3 FN £4.95
11 FN/VFN ... £4.50
MARVEL SPOTLIGHT I
2 VG/FN £8.50
2 FN inked ... £8.95
12 FN/VFN inked .. £8
MARVEL SUPER ACTION
(Magazine format Punisher)
FN £25
VF/NM £32
MARVEL SUPERHEROES
1 VG £17
1 FN+ £24
12 VG+ £22.50
(1st Captain Marvel)
13 VG/FN £16
14 FN £28
18 VG £12
18 VG+ £12.50
MARVEL TALES
4 VFN £7.50
5 VFN £7.50
6 VFN £4.95
106 VF/NM .. £4.50
(Reprint Spidey 129)
MARVEL TEAM-UP
2 VG/FN £7.95
4 VG/FN £16.50
(scarce X-MEN issue)
5 VF/NM £7.50
7 FN/VFN inked £5.75
10 FN/VFN inked £5.75
12 FN/VFN inked £4.50
12 VFN £5.50
13 FN/VFN inked £4.50
14 FN/VFN ... £4.50
15 FN inked .. £5.50
19 VF/NM ... £4.50
20 VF/NM ... £4.50
21 VF/NM ... £4.50
53 VFN £5.95
53 VF/NM ... £7.50
(Byrne X-Men)
117 VFN £4.50
117 VF/NM ... £4.95
MARVEL TWO-IN-ONE
2 FN/VFN £6
3 VF/NM £6
6 VF/NM £7.50
7 VF/NM £4.95
8 VF/NM £7.95
MASTER OF KUNG FU
(Special Marvel Edition)
15 VF/NM £20
16 FN/VF £12
17 FN/VFN ... £7.50
NEW MUTANTS
1 VFN/NM ... £7.50
25 VF/NM ... £4.50
27 VF/NM ... £4.50
86 VF/NM ... £4.50
87 VF/NM £15
87 VFN £12.50
87 FN/VFN £10
87 FN £8
87 VG/FN £6
88 FN £5.95
88 FN/VFN ... £7.50
88 VFN £7.95
88 VF/NM ... £8.50
89 VF/NM £6
90 VF/NM £6
90 VFN £5.50
91 VF/NM £6
93 FN £5
94 FN/VFN £6
94 VF/NM ... £7.50
95 FN £4.60
95 VFN £5.50
95 VF/NM £7
96 VFN £5.50
96 VF/NM £6
98 VFN £5.50
98 VF/NM £6

NEW WARRIORS
1 FN £5.95
1 VFN £8.95
NICK FURY VOL.1
1 G/VG £6.50
1 FN £20
1 FN- £19
2 FN/VFN £13
2 VF/NM £20
3 VFN £19
3 VF/NM £20
4 VG £4.50
4 FN £6
4 FN/VFN £8
4 VFN £11
5 FN £10
5 FN/VFN ... £13.50
5 VF/NM £20
6 FN £4.95
6 VF/NM £9.95
7 VF/NM £9.95
(1,2,3,5 all STERANKO)
(4,6,7 STERANKO covers only)
NOT BRAND ECHH
1 FN £8
1 FN/VFN £10
2 FN £4.95
3 VG/FN £3.50
3 FN+ £4.50
4 FN/VFN £5.50
5 FN+ £4.50
5 VF/NM £7.95
6 FN/VFN £5.50
7 FN+ £4.50
8 FN+ £4.50
9 VF/NM £8.95
10 VF/NM ... £8.95
11 FN/VFN ... £6.50
11 VFN £7.95
12 FN/VFN ... £6.50
12 VFN £7.95
13 FN £4.50
PETER PARKER, SPECTAC SPIDERMAN
1 VF/NM £28
2 FN £7.50
2 VFN £10.50
2 VF/NM £12
3 FN £5.50
3 FN/VFN £6
4 FN/VFN £6
4 VF/NM £8
5 VFN £7.50
5 VF/NM £8
6 FN £6.95
6 FN/VFN £8.50
6 VF/NM £11
7 VFN £9.50
7 VF/NM £11
8 VFN £10
8 VF/NM £11
9 VF/NM £4.95
10 VFN £4.50
10 VF/NM ... £4.95
23 VF/NM ... £5.95
38 VF/NM ... £5.95
64 VFN £5.95
(1st Cloak & Dagger)
69 FN/VFN ... £4.50
69 VF/NM ... £5.50
70 FN/VFN ... £4.50
70 VF/NM ... £5.50
81 VF/NM £7
82 FN/VFN ... £5.50
82 VF/NM £7
83 FN £6.50
83 FN/VFN ... £7.50
83 VF/NM £9
85 VG/FN £7.95
85 FN £10
PLASTIC FORKS
Set of 5 .... £16.99
POWERMAN
78 VF/NM ... £9.95
84 VFN £6.95
PUNISHER LIMITED SERIES
Set of 5 VF/NM .. £60
PUNISHER WAR JOURNAL
1 VFN £6.50
PUNISHER WAR ZONE
1 VF/NM £15
(Authenticated signed copy by J.Romita Jr)
SGT.FURY VOL.1
4 FN £27.50
6 FN/VFN £24
8 VG/FN £12.50
8 VFN £24
9 FN £18
10 FN/VFN £24
16 VF/NM £19
18 VFN £17
19 VFN+ £18
20 VG+ £8.50
28 FN- £6.50

SILVER SURFER VOL.1 (1960s)
2 FN- £35
6 FN/VFN £24
10 G/VG £5.95
10 VG/FN £13
10 FN/VFN .. £16.50
11 G/VG £5.95
11 VG/FN £10
11 FN/VFN £17
18 FN £14
18 VFN £25
SILVER SURFER VOL.3 (regular series)
34 FN/VFN ... £6.50
35 FN £4.95
35 VFN £5.50
35 VF/NM ... £5.95
46 VF/NM ... £4.50
AMAZING SPIDERMAN
4 Poor £20
4 VG/FN £175
(Marvel chipping from top to mid-way down open edge of cover, 1/4" tippex obscuring cover date, otherwise nice flat fairly clean copy).
10 G £25
17 VG- £49
19 FN- £60
28 G/VG £32
30 VG £25
35 VG £18
36 VG £17.50
(Bookshop stamp on cover)
45 FN £14.50
(pence priced)
46 VG £8.50
47 FN £12.50
(top staple missing o/w VFN)
50 FN £89
51 VG £15
52 G £4.95
52 VG/FN ... £12.50
(bookshop stamp on cover)
61 FN+ £15
68 G/VG £4.95
71 VG £7.50
78 VG/FN £6
81 VG £5.50
83 VG/FN £6.50
95 VG £5.50
1/3" paper scar on cover where label removed
101 FN/VFN £60
108 VG/FN ... £6.95
109 VG £6.50
110 VG/FN ... £6.95
114 VG/FN ... £3.95
117 FN £8.50
118 VG £6.50
125 FN/VFN .. £8.50
126 FN/VFN £6
126 VF/NM .. £9.95
129 VG+ £85
129 FN- £99
(1st Punisher)
138 VFN £8.50
139 VFN £8.50
143 FN/VFN .. £7.50
148 VG/FN £11
150 FN £19.50
150 FN+ £20
153 VFN £6.75
153 VF/NM .. £7.95
154 VF/NM .. £7.95
155 VFN £4.95
155 VF/NM .. £7.95
156 VF/NM .. £7.95
157 VFN £4.95
157 VF/NM .. £7.95
158 VF/NM .. £7.95
159 FN/VFN .. £5.95
159 VF/NM .. £7.95
160 VF/NM .. £7.95
163 VF/NM .. £5.50
166 VF/NM .. £5.50
167 VF/NM .. £5.50
168 VF/NM .. £5.50
169 VF/NM .. £5.50
171 VF/NM .. £5.50
172 VF/NM .. £5.50
176 FN £6.50
176 FN/VFN .. £7.50
177 VF/NM .. £9.50
178 FN £6.50
178 FN/VFN .. £7.50
182 VF/NM .. £4.95
183 VFN £4.50
184 VF/NM .. £4.95
185 VF/NM .. £4.95
186 VF/NM .. £4.95
187 VFN £4.50
189 VF/NM .. £4.95

AMAZING SPIDERMAN
191 VF/NM .. £4.95
192 VFN £4.50
193 VF/NM .. £4.95
194 VF/NM .. £7.95
(1st Black Cat)
195 FN £4.95
199 VFN £4.50
201 VG/FN ... £7.95
201 FN £10
201 VF/NM £15
202 VFN ... £13.50
202 VF/NM £15
204 VF/NM .. £4.95
210 VF/NM .. £4.50
238 VG £11
238 VG/FN .. £13.50
(238's above, do not have tattoos)
239 FN £15
239 VF/NM . £22.50
244 VFN £5.50
249 FN/VFN .. £4.95
249 VF/NM .. £5.50
250 VFN £5.50
251 FN/VFN .. £4.95
251 VFN £5.50
252 FN £11
252 VFN £15
(1st new costume)
258 VF/NM £6
259 VG/FN ... £5.50
259 VFN £8.50
260 VF/NM £6
261 VFN £5.95
265 VF/NM .. £4.95
274 VF/NM .. £6.50
275 FN/VFN .. £5.95
275 VFN £7.50
275 VF/NM .. £7.95
276 VF/NM .. £6.95
281 FN/VFN .. £5.50
285 FN £6.95
285 FN/VFN .. £7.50
285 VFN £10
288 FN/VFN .. £4.50
289 VG £4.50
289 FN £6.50
289 VFN £10
294 VF/NM .. £4.95
298 FN £12
299 VG £7
299 VFN £10
299 VF/NM £14
300 FN/VFN £25
300 VFN- £28
301 VFN £6.50
302 VFN £6.50
302 VF/NM .. £6.95
303 VF/NM .. £6.50
305 VFN £4.50
306 VFN £4.50
308 FN/VFN .. £4.95
308 VFN £5.25
310 VFN £4.25
312 FN £4.95
312 FN/VFN .. £6.50
312 VFN £7.95
316 VG/FN ... £5.50
316 VF/NM £10
317 FN £6.50
324 VFN £6.95
328 VF/NM .. £4.95
333 VF/NM .. £4.50
345 FN/VFN .. £4.95
345 VFN £5
345 VF/NM .. £5.50
Annual 14 VF/NM £6.50
Annual 15 VFN+ £9.50
NEW SPIDERMAN
1 Platinum VF/NM £150
STAR WARS (MARVEL SERIES)
2 VF/NM £4.95
4 VFN £4.75
STRANGE TALES VOL.1
108 FN/VFN £42
109 VG/FN £20
117 FN £18.50
121 G/VG £6.50
121 FN £12
121 FN+ £13
125 VG £7.50
131 VG+ £7.50
131 FN- £11
131 VFN £16
132 FN £14
132 FN/VF £15
133 VG £6.50
133 FN- £11
133 FN £12
133 VFN ... £17.50
135 FN £17.50
(1st Nick Fury Agent of Shield)
143 FN £7.50
144 FN £7.50
144 VG £4.50

STRANGE TALES Vol.1
145 VG £4.25
145 FN £6.50
148 VG £6
149 VFN ... £12.50
178 FN £5.50
178 FN/VFN .. £7.50

SUB-MARINER VOL.1
1 VG £35
1 FN £39
2 G £6.95
2 VG £8
2 FN £16
3 FN £7.50
3 FN/VFN £12
3 VFN £14
9 VG/FN £4.95
9 VFN £9
13 VFN £6.50
14 VG/FN £5.95
15 FN/VFN £6

TALES OF ASGARD (Vol.1)
1 VFN £18

TALES OF SUSPENSE
48 FN £35
53 G/VG £15
55 G/VG £6.50
56 VG/FN £10
58 VG £29
63 G/VG £10
63 FN £30
66 VG £8.95
66 FN £16
(pin hole punched through bottom left of comic o/w FN/VFN)
66 VFN £39
67 VG/FN £7
68 FN/VFN £15
69 VG+ £6.50
70 VFN £14
70 VFN+ £15
71 FN £7.50
71 FN+ £12
72 FN £7
73 VG £7.95
75 FN+ £9
77 VG/FN £7
77 FN £11
79 VFN £18
80 FN/VFN £15
80 FN £14
82 VG £7.50
82 VG/FN £8
83 VG/FN £8.50
83 VFN- £13.50
86 VG/FN £6.95
87 VG/FN £6.95
87 FN £9
87 FN/VFN £13
88 VG £6
88 FN £11
89 VG £5.95
89 VG+ £7.50
89 VG/FN £8
91 VG/FN £6.95
97 VG- £6.95
99 FN- £12.50

TALES TO ASTONISH
58 FN £12.50
68 FN/VFN .. £12.50
69 FN/VFN .. £12.50
70 FN/VFN £22
75 VG/FN £6.50
75 FN/VFN £10
76 VG £4.95
76 FN/VFN ... £7.50
78 FN £6.50
82 G/VG £6.95
82 VG £10
83 VG £7
83 VG/FN £7.50
83 FN/VFN £9.50
84 VG/FN £6
84 FN £6.50
85 VFN £12.50
85 FN £6.50
87 FN £7.50
87 FN/VFN ... £8.50
88 VG/FN £5.95
88 FN/VFN ... £7.50
89 FN/VFN ... £8.50
90 VG £6
90 FN/VFN £10
92 VG £6
92 VG/FN £7.50
93 FN- £11
96 VG/FN £5.95
96 FN/VFN ... £8.50
97 FN/VFN ... £8.50
97 VF/NM £14
100 VG- £4.95

THOR (JOURNEY into MYSTERY)
Annual 6 VF/NM £4.50
84 G/VG £95

103 VG/FN £16
104 G/VG £9
105 VG £13
105 VG/FN £16
106 VG £12
108 VG/FN £16
109 VG £20
110 VG/FN £16
111 VG+ £13
112 G/VG £18
(Classic Hulk vs Thor)
113 FN/VFN £17
114 VG/FN £11
114 FN/VFN £17
115 VG £15
115 VG/FN .. £17.50
116 VG/FN .. £12.50
116 FN/VFN £17
117 VG/FN .. £12.50
117 FN £15
118 VG £10
119 FN £16
119 FN/VFN £19
120 G/VG £7.50
121 FN £12
121 FN/VFN £19
122 VG £12
122 FN/VFN £22
122 VF/NM £28
123 VFN £25
123 VF/NM £28
124 VG £12.50
124 FN/VFN £25
125 FN- £15
125 FN £16
127 FN/VFN £20
128 VG £10
(appears FN/VFN but 2 interior pages have 2" tears)
128 VG/FN £11
128 FN £14
129 FN £13.50
129 FN/VFN £20
130 VF/NM £25
131 VG/FN £10
131 FN/VFN £16
131 VF/NM £25
132 VG/FN £9.50
132 VFN £22
132 VF/NM £25
135 VG £9
135 FN £12.50
135 FN+ £15
136 VG £8.50
136 VG/FN £10
137 FN/VFN £18
138 G/VG £5.95
138 FN £14
139 G/VG £5.95
139 FN £12
139 VFN+ £18
140 FN £14
140 VF/NM £22
141 G/VG £4.95
141 VF/NM £22
142 FN/VFN £14
142 VFN £15
143 VG/FN £9
143 VFN £19
144 FN £8.50
145 FN/VFN £18
146 VG £5.95
146 VFN £12.50
147 VG/FN £7.50
147 FN £9
148 VFN £12.50
149 VG £5.50
149 FN/VFN £11
149 VF/NM £16
150 VG £5.95
150 VG/FN £8.50
150 FN £10
151 FN £8.50
151 FN/VFN £11
152 FN- £7.50
152 FN £8.50
153 FN/VFN £11
153 VFN ... £12.50
154 VG/FN £6.50
154 FN/VFN £11
155 VG/FN £5.95
155 VF/NM £14
156 FN/VFN £11
157 VFN £11
158 VG £14
158 VFN £28
159 FN/VFN £11
160 FN/VFN £11
161 VFN £9.50
162 VG £5.95

THOR
162 FN/VFN £14
163 FN+ £6.95
163 FN/VFN .. £7.50
164 FN £7
164 FN/VFN .. £9.50
165 VG/FN ... £9.50
165 FN- £17.50
166 FN/VFN £25
166 VFN- ... £27.50
167 VFN £9
167 VF/NM £10
168 VG/FN £8
168 FN/VFN . £14.50
168 VFN £17
169 FN £8.50
169 FN/VFN . £14.50
172 FN £5.50
173 FN- £4.95
175 VF/NM .. £7.50
176 FN £4.95
177 FN £4.95
179 FN/VFN .. £6.50
180 FN £4.95
181 VF/NM £9
193 FN £14
194 VFN £4.95
195 VFN £4.95
198 VFN £4.95
199 VF/NM .. £5.50
222 VF/NM .. £4.50
223 VF/NM .. £4.50
412 FN/VFN .. £5.50
WARLOCK VOL.1
1 FN/VFN ... £13.50
1 FN/VFN inked £13.50
1 FN inked ... £12
2 VG/FN £5.50
2 FN £5.95
2 FN inked ... £5.95
2 FN/VFN ink . £6.95
3 FN inked ... £5.95
3 FN/VFN ink . £6.95
4 FN/VFN inked £4.50
5 FN/VFN inked £4.50
6 FN £4.50
6 FN/VFN £5.95
6 VFN £6.50
7 FN/VFN ink . £5.50
7 VFN £5.95
8 FN inked ... £4.50
8 FN/VFN inked £5.50
9 FN £5.50
9 FN/VFN £7
9 VFN £8.95
10 VG/FN £7.95
10 VFN £16
11 FN £6.50
11 FN/VFN £7.50
12 VG/FN £3.95
12 FN £4.95
13 FN £4.50
13 VF/NM ... £6.95
14 FN/VFN £5.50
14 VFN £6.50
15 FN £7.95
15 VF/NM ... £12.50
WEB OF SPIDERMAN
1 VF/NM ... £12.50
29 VF/NM £6
29 VFN £5.50
30 VFN £5.95
59 VF/NM ... £4.95
WEREWOLF BY NIGHT
32 VG £7.50
(1st Moon Knight)
WHAT IF Vol.1
1 VFN £7.95
2 VF/NM £4.95
11 VFN £4.50
11 VF/NM ... £4.95
WOLVERINE M/S (Miller)
1 VF/NM £15
4 FN/VFN £9
X FACTOR
6 VFN £5.50
24 FN/VFN ... £6.50
24 VF/NM £8
UNCANNY X-MEN
3 FN £180
(2.5mm trim from both top & bottom edges otherwise near new)
7 VG/FN £80
15 VG £22
19 FN+ £35
20 VG- £12
(staples off centre)
20 FN+ £32.50
21 FN £18
22 VG/FN £20
25 FN £26
25 FN/VFN £32
26 VG/FN £20
27 FN £22
29 VG £18
29 FN- £22

UNCANNY X-MEN
30 FN £24
30 FN+ £28
30 FN/VFN £32
31 VG/FN £14
31 FN/VFN £22
33 FN+ £20
34 VG £9
34 VG/FN £11
36 FN/VFN £22
37 FN/VF ... £13.50
38 VG/FN £15
39 VG/FN £14
40 FN £17.50
(Top staple missing)
40 FN+ £19
40 VF/NM £29
41 FN/VFN .. £18.50
44 VG/FN ... £13.50
44 FN £16
45 VF/NM £25
46 VG £9.95
46 VG/FN £12
46 FN/VFN .. £18.50
47 VG/FN ... £13.50
47 FN/VFN £21
48 VG/FN £12
48 FN £13.50
49 VG £9
52 VG £7.95
52 FN £11.50
54 VG/FN £13
54 VFN £25
55 FN £14
61 VG £8.50
64 VG/FN ... £10.50
68 VFN £11
70 VG £4.50
70 VFN- £10
77 VFN £7.95
78 VG+ £5.25
78 VG/FN £5.50
78 FN £6.50
80 FN/VFN ... £7.50
82 FN/VFN ... £6.50
86 FN+ £6.95
89 FN £6
91 VG/FN £4.95
91 FN £6
91 FN/VFN ... £6.95
92 VG/FN £4.50
93 FN/VFN ... £6.50
(On #96-141 cents – cents cover price - import edition)
95 FN/VFN £35
96 VG/FN £9
96 FN/VFN .. £17.50
99 VG/FN £14
101 FN/VFN £20
106 VF/NM £16
107 VFN ... £13.50
110 FN £8.50
111 VG/FN ... £4.95
111 VF/NM ... £9.95
112 VFN £6.95
113 vf/nm cents £12.50
114 VG/FN ... £4.95
114 VFN £8.50
116 VG/FN ... £5.50
116 VFN £8.50
117 VF/NM .. £9.95
118 FN £4.95
118 VFN £8.50
119 FN £6.50
120 G £4.50
120 VG £7.50
120 VG/FN ... £9.95
120 FN £12.50
123 VG/FN ... £4.50
123 VFN £7
123 VF/NM ... £9.95
124 VG/FN ... £4.50
124 VG/FN cents £5.95
124 FN/VFN .. £6.75
124 VF/NM ... £9.95
125 FN £5.95
125 VF/NM cents £11
126 VG £4.50
126 FN £7
(Small biro 'm' on cover)
128 VG/FN ... £4.95
129 FN cents . £7.50
129 FN/VFN .. £7.50
129 VFN- £8.50
130 VG/FN ... £5.50
130 FN/VFN £7
131 FN £5.95
131 VF/NM .. £9.50
132 FN £5.95
132 FN/VFN .. £6.75
132 VF/NM .. £8.95
133 VG £4.95
133 FN £6.50
133 FN/VFN .. £7.50
133 VF/NM .. £9.95
134 VG/FN £4.25
134 VFN £6.50

UNCANNY X-MEN
135 VFN £6.50
135 VF/NM cents £9.50
136 FN £5.50
136 VFN £7.50
136 VF/NM .. £7.95
137 FN £8
137 FN/VFN .. £8.50
137 VFN £9.50
138 VFN £6.95
139 FN £6
139 FN/VFN £10
139 VFN £12
139 VF/NM . £13.50
140 VG/FN ... £5.25
140 FN/VFN .. £7.50
140 VFN £8.50
141 FN cents . £8.50
141 VFN £8
143 FN £4.50
143 VFN £6.50
165 VF/NM .. £4.95
171 VFN £4.75
173 VFN £4.50
210 VG/FN ... £4.50
210 FN/VFN .. £5.95
210 VFN £6.95
211 VG/FN ... £4.50
212 VG £7.50
212 VG/FN ... £8.50
212 FN £10
213 FN £10
213 FN/VFN . £11.50
213 VFN £14
221 VFN £5.95
222 FN/VFN .. £5.50
244 FN/VFN .. £4.95
248 VG/FN ... £4.95
248 FN £6
248 FN/VFN .. £6.95
267 FN £4.50
267 FN/VFN .. £4.95
267 VFN £5.50
267 VF/NM £6
268 FN £5.50
268 FN/VFN .. £6.50
268 VF/NM £8
272 VF/NM .. £4.95
Annual 9 FN .. £4.95
Annual 9 VFN . £5.95

MARVEL and DC PRESENT
X-MEN/TEEN TITANS
1 FN/VFN £4.50

ACTION COMICS
267 G/VG £50
(3rd app. Legion)
359 FN/VFN .. £4.95
361 VFN £5.95
363 VFN £5.95
364 FN/VFN .. £4.95
368 FN/VFN .. £4.95
440 VFN £4.95
440 VF/NM .. £5.50

ADVENTURE COMICS
270 VG £13
310 VG £7.95

ANIMAL MAN
2 VF/NM £4.50

ANTHRO
2 VG/FN £4.95

AQUAMAN VOL.1
2 VG/FN £22
3 VG £12.50
6 FN/VFN £16
7 G £4.95
7 FN/VFN £16
9 VG/FN £13.50
11 VG/FN £10
15 VG/FN £10
16 VG/FN £10
18 VG/FN £10
20 VG/FN £9
28 FN+ £7.50
30 FN/VFN ... £7.50
38 VG+ £5.95
40 VG/FN £5.95
50 FN £10
50 FN+ £11.50
51 FN+ £11.50
52 VFN £15
(N Adams Deadman back up 50-52)

ATOM VOL.1
4 VG/FN £24
6 VG ('S') £16
7 VG £28
8 VG/FN ('S') ... £18
9 G £7.50
9 VG- £12
9 VG ('S') £16
10 VG ('S') £16
11 G/VG ('S') £8
12 VG ('S') £11
13 FN ('S') £15
15 VG/FN ('S') £12.50

ATOM
16 VG/FN ('S') ... £9
18 VG+ £9
21 FN+ £9
34 FN £6.50

BATMAN
153 VG/FN ('S') £11.50
159 G £7.50
160 VG/FN ('S') £11.50
161 VG/FN ('S') £11.50
165 FN ('S') £14
166 VG/FN £12
167 FN ('S') £14
170 VG+ £9
183 FN- £12
200 VG/FN £25
200 FN £39
(small amount of light coloured pencil bottom of cover - phone for description if required)
202 FN/VFN .. £6.50
210 FN £7.50
213 VG/FN £9
219 FN £8
224 VFN+ ... £8.50
229 VG/FN ... £4.50
234 FN £20
237 VG £5.75
243 FN/VFN £10
(Loose staple)
246 VFN £5.95
246 VF/NM .. £6.50
368 FN £6.50
368 VFN £8.50
400 VFN ... £11.95
417 VFN £12
417 VF/NM £15
Annual 3 VG £30
(1/2" X 2" corner of back cover missing)

BATMAN:CULT
SET OF 4' £35

BATMAN: DARK KNIGHT RETURNS
1 VFN+ £32.50
(First printing)
3 VF/NM £7.50
(1st printing)

BATMAN:KILLING JOKE
(1st printing)
1 SIGNED VF/NM £10
(Signed by Bolland & Moore)

BATMAN:SWORD OF AZRAEL M/S
1 VF/NM £9.00
2 VFN £6.95
2 VF/NM £7.50
3 VF/NM £6
SET OF 4 ... £24.99

BATMAN:VENGEANCE OF BANE
1 VFN £13.50
(1st printing)

BRAVE & BOLD VOL.1
29 G/VG £195
(2nd app. J.L.A)
36 VG+ £75
(3rd Silver Age Hawkman - very nice condition for a VG+)
43 VG £29
(1st SA origin Hawkman)
50 VG ('S') £18
54 VG ('S') £36
(1st Teen Titans)

BROTHER POWER THE GEEK VOL.1
1 VG- £5.50

CAPTAIN ACTION
1 VG/FN £10

CHALLENGERS OF THE UNKNOWN VOL.1
27 G £4.95

CREEPER
1 VG/FN £12.50
1 VF- £22

DEMON VOL.1
3 VF/NM £7.50
7 FN/VFN £4.95
8 FN/VFN £4.95
9 FN+ £4.50
10 VF/NM ... £5.95
11 VF/NM ... £5.95
12 FN/VFN ... £4.95
14 FN/VFN ... £4.95
15 FN/VFN ... £4.95
16 VF/NM ... £5.95

DETECTIVE
256 G £15
320 VG/FN ('S') £7.50
324 VG/FN ('S') £7.50
326 VG ('S') £7
328 VG/FN ('S') £13.50
330 VG/FN ('S') £7.50
334 VG/FN £12
335 FN- £7.95

DETECTIVE
340 VG/FN ... £7.50
343 VG £4.95
344 VG £4.95
345 VG/FN ... £6.50
352 VG- £5
352 G/VG £3.95
355 VG £4.95
356 VG £4.95
357 FN/VFN £10
360 VG £4.95
362 VG/FN ... £6.95
368 FN £8.50
370 VG £4.95
373 FN £6.00
374 FN/VFN .. £8.95
380 FN/VFN .. £8.95
403 FN/VFN .. £4.50
432 VFN £4.95
462 VF/NM .. £4.50
469 VF/NM .. £4.50
471 VFN £6.95
473 VFN £6.95
474 VFN £6.95
475 FN £6.50
475 VFN £12
476 FN £6.50
476 VF/NM £14
477 VF/NM £10
478 FN £4.95
478 VFN- £6.50
478 VF/NM £8
575 VFN £8.50
576 VFN £5.50
576 VF/NM £6
577,578 VF/NM £4.50
575-578 SET ... £24
(Batman Year Two Set of 4)

DOOM PATROL VOL.2
19 VF/NM ... £7.50
20 VF/NM ... £6.50
21 VF/NM ... £4.50
22 VF/NM ... £4.50
23 VF/NM ... £5.50

EIGHTY PAGE GIANT
1 G/VG ('S') £35
(Superman Annual)
1 G £22
6 G £8.50
(taped spine)
14 VG/FN ('S') .. £22
(Lois Lane)

FLASH VOL.1
ANNUAL 1 VG .. £48
ANNUAL 1 FN .. £80
114 VG £28
(114 has Big felt tip '6' on cover)
124 G/VG £14
129 VG+ £50
(neat name stamp on cover)
134 G/VG £7.50
138 VG/FN ('S') . £18
168 VG £6.95
170 VG/FN ... £7.95
218 VF/NM .. £7.50
(Neal Adams back-up)

FOREVER PEOPLE Vol.1
5 VFN £11

GREEN LANTERN VOL.1
3 VG £50
9 G £9.50
14 VG/FN £22
16 VG £16.50
(stained)
19 FN £28
19 VG £12
21 VG £16.50
21 VG/FN ('S') .. £20
22 G £9.50
22 VG ('S') £17
23 VG £12.50
23 VG/FN ('S') .. £20
24 VG ('S') £17
25 VG £12.50
(small piece out of corner of cover)
25 VG/FN £20
27 VG/FN ('S') .. £20
28 VG/FN ('S') .. £20
29 VG/FN £20
30 FN £24
31 VG/FN ('S') .. £15
32 VG £12.50
32 VG/FN ('S') .. £15
33 VG £10
33 VG/FN ... £12.50
33 FN ('S') £18
34 VG £11
34 VG/FN £15
35 VG £11
36 VG/FN £15
37 VG £12.50
37 FN £14
38 VG/FN £15
39 VG/FN £10

GREEN LANTERN Vol.1
41 VG/FN £12
42 VG £12
43 VG/FN £9
44 G £4.95
44 VF/NM £18
45 VG £12.50
46 FN £15
47 G £4.95
47 FN £15
48 VG/FN ... £12.50
49 FN+ £12.50
50 FN £15
51 VG £5.95
52 VG/FN £10
53 FN £8.50
55 FN £11
57 FN/VFN .. £11.50
58 FN/VFN ... £11.50
66 FN/VFN ... £7.95
67 VG £5.50
77 FN £11
80 VG £6.50
80 VG/FN £6.95
81 VG/FN £6.50
83 FN £7.50
86 VFN £17
87 FN/VFN ... £9.50
89 FN £6.95
89 VFN £8.50
116 VF/NM £10

HAWK and DOVE v.1
2 VG/FN £5.95
3 VG £4.50
4 VG £3.95

HAWKMAN VOL.1
1 Poor £19
2 VG/FN £25
2 VG/FN ('S') ... £30
3 FN ('S') £22
4 FN ('S') £25
5 VG £16
5 FN £22.50
6 VG £7.50
6 VG/FN £15
6 FN/VFN £20
7 FN £17
8 VG- £5
8 VG/FN £10
9 FN £15
10 VG/FN £14
12 VG/FN £9.50
14 VG+ £8.95
14 VG/FN £9.50
15 VG/FN £9.50
17 VG/FN £5.95
17 FN £7.50
19 FN £7.50
22 VG £6.95
22 VG/FN £7.50
27 VFN £7.50

HELLBLAZER
1 FN £8.50
1 VFN £11
2 FN £4.50
2 FN/VFN £5.50
2 VF/NM £6.50
3 VFN £7.50
3 VF/NM £9
4 VF/NM £3.95
5 FN/VFN £4.95
5 VFN £5.95
5 VF/NM £6.50
6 VFN £3.95
6 VF/NM £4.50
7 VF/NM £4.95
8 VF/NM £4.95
9 VFN £5.50
9 VF/NM £6

HOUSE OF MYSTERY I
137 VG/FN ... £4.95
143 FN £45
146 VG/FN .. £12.50
147 FN £15
149 VG £10
150 VG/FN .. £12.50
160 FN £20
161 VG/FN £10
162 FN £12.50
163 FN £12.50
164 FN £12.50
165 VG £5.95
165 FN/VFN £16
166 VG/FN £10
170 VFN £7.50
177 VFN £7.50
(Neal Adams cover)

HOUSE OF SECRETS
66 VG £17
67 VG/FN £11
69 VG/FN £9.50
70 VG £7.50
71 VG/FN £9.50
72 FN £12
73 VG/FN £9.50
75 FN £12
92 VG+ £75
(1st Swamp Thing)

JIMMY OLSEN
137 VFN £8.95
137 VF/NM £10
138 VF/NM £10
142 VFN ... £7.50
142 VF/NM .. £8.50
143 FN- £4.95
143 VFN £7.50
146 FN- £6.95
146 VFN £8.50

J.L.A VOL.1
2 VG/FN £140
3 G £48
5 VG £55
6 VG/FN £45
7 G/VG £28
14 VG £28
15 G/VG £19
(split spine)
15 VG £25
19 G £12
(split spine)
21 VG £39
22 VG+ £49
23 VG £12.50
25 VG £9.50
25 G/VG ('S') . £7.50
28 VG £12.50
29 VG ('S') £12
30 VG £14
31 G £4.95
38 VG £10
38 VG/FN ('S') .. £10
42 VG £5.50
47 VG £5.50

METAL MEN
10 VG £6.95
12 VG/FN £7.50
13 VG £6.95
15 VG/FN £7.50
20 FN £9.50
21 FN £6.50
23 FN £5.50
24 FN/VFN £6.95
27 VG/FN £9.50

METAMORPHO VOL.1
1 VG £16
(2" felt-tip '6' on cover)
1 VG/FN £19.50
2 VG £7.95
2 FN £12.50
3 VG £7.95
5 VG+ £5.95
6 VG/FN £5.95
10 VG £5.50
10 VG/FN £5.95

MY GREATEST ADVENTURE
49 VG £6

MYSTERY IN SPACE VOL.1
84 VG £7.95
87 VG £29
88 VG ('S') £22
89 VG ('S') £20
90 G £4.95
94 VG £4.95
96 VG £4.95
101 VG £4.95
103 VG £4.95

NEW GODS VOL.1
(Kirby's Fourth World)
1 VG/FN £9.50
10 VFN £10
11 VF/NM £6.95

RONIN
5 VF/NM £5.95

SANDMAN VOL.2
1 FN £12.50
1 VFN £17
1 VF/NM £19
2 VG/FN £8.50
2 FN £10
2 VF/NM £15
3 VG/FN £6.95
3 FN £8
3 FN/VFN £9.50
3 VF/NM £12.50
4 VG £6
4 VFN £10
4 VF/NM £12
5 VG/FN £5.50
5 VFN £8
5 VF/NM £10
6 VG £4.50
6 FN £6
6 VFN £7.50
6 VF/NM £9
7 VG £4.50
7 FN/VFN £6.95
7 VF/NM £9
8 VG/FN £7
8 FN £8.50
8 VFN £11
8 VF/NM ... £12.50
9 VF/NM £4.95
10 VFN £4.50
10 VF/NM ... £4.95

SANDMAN Vol.2
11 VFN £4.50
11 VF/NM ... £4.95
14 FN £4.50
14 VFN £5.95
14 VF/NM ... £6.50
21 FN £4.95
21 VFN £6.50
21 VF/NM £8
23 VF/NM ... £4.95

SECRET SIX
2 VG £4.50
3 VG £4.50
5 VG/FN £4.95
6 FN £5.95
(bookstamped cover)

SHADOW VOL.1
1 VG/FN £8.50
(1.5" tear in back cover & last page o/w near new)
1 FN/VFN ... £11.50
2 VFN- £4.95
3 VF/NM £7.50
4 VF/NM £6
5 VF/NM £4.95
6 VF/NM £5.50
7 VF/NM £4.95

SHOWCASE VOL.1
27 VG/FN £89
(1st Sea Devils)
28 VG £55
(1/2" triangular piece out of open edge of cover)
39 VG/FN £49
42 VG £18
44 VG+ £15
46 FN £18
47 VG £12.50
55 Fr/G £9
(heavily worn cover)
56 VG £10
59 VG £15
60 FN £35
62 G £7
73 FN- £20
74 VG £9.50
74 FN £15
76 FN £12
77 G/VG £5.95
77 VG £7.50
78 VFN £8
78 FN- £4.95
83 VG £7.50
83 FN £11
84 VG £7.50

SPECTRE VOL.1
2 VG £9.95
2 FN/VFN £19
3 VG £8.95
(loose centre)
4 G/VG £6.50
4 VG/FN £11.50
5 G/VG £5.95
6 VG £4.50
7 VG £4.95
7 VG/FN £5.95
8 VG £4.50
10 G/VG £3.50

STRANGE ADVENTURES
180 G/VG £28
(Origin/1st Animal Man)
190 FN £45
(1st Animal Man in costume)

SUPERMAN'S GIRL LOIS LANE
42 VG/FN ('S') £5.75
45 VG ('S') £5
48 VG ('S') £5
71 VG £15

SUPERMAN VOL.1
171 VG £5.95
174 VG £5.95
175 VFN £18
177 VFN ... £17.50
179 FN £11
190 FN/VFN £11
194 VFN £9
198 FN £7
200 VG/FN ... £6.50

SUPERMAN ANNUAL Vol.1
2 G £30
(5"x1" of felt tip on cover)
5 G £9.50
(light blue felt tip scribbles all over cover)

SUPERMAN Vol.2
75 VF/NM £15
(Death of Superman)
(1st print-Black Bagged)
75 FN/VFN .. £12.50
(bag opened-all contents complete)

SWAMP-THING VOL.1
1 VG- £13.50
3 VG/FN £5.95

SWAMP-THING Vol.1
3 VFN £7
5 VF/NM £9.95
6 VG/FN £5.95
6 VFN- £8.50
7 FN £8.50
7 VFN £9.95
8 VF/NM £4.95
9 VF/NM £4.95
10 VF/NM ... £4.95

SWAMP-THING Vol.2
21 VG £7.50
21 VF/NM £15
22 VF/NM ... £9.50
24 VF/NM £5
27 VF/NM ... £4.50
28 VF/NM ... £4.50
34 VF/NM £6
Annual 2 VF/NM .. £6

TEEN TITANS VOL.1
2 VG/FN £13
3 FN+ £12.50
4 FN £9.50
5 FN/VFN £12.50
6 FN £9.50
8 FN £6.95
22 FN £6.50
50 VF/NM ... £5.50
53 VF/NM ... £5.50

TEEN TITANS VOL.2
2 VF/NM £9.95
(1st Deathstroke)

WORLD'S FINEST VOL.1
131 VG ('S') . £4.95
134 VG ('S') . £4.95
135 VG ('S') . £4.95
137 VG/FN ('S') £5.50
138 VG ('S') . £4.95
139 VG ('S') . £4.95
140 VG ('S') . £4.95
175 FN £9
176 FN £6.50
(175,176 have 1st ever Neal Adams Batman)
198 VG £10

BEATLES LIFE STORY
(DELL Giant-Size)
VG £125
(1/3rd spine split)

CAPTAIN ATOM
(Charlton series)
88 VFN £9

CREEPY FEAR BOOK '93
Vampi story by Art Adams - low distribution
VF/NM £15

DARK HORSE PRESENTS
24 VF/NM £10
(Aliens short story)

FLAMING CARROT
4 FN/VFN £7.50

HARBINGER
(Valiant)
2 FN/VFN £15
(Knocked corner)
3 VFN £15
4 VFN £19

SOLAR:MAN OF ATOM
(Valiant)
10 VFN, 1st print £24

SPACE ADVENTURES
(Charlton)
35 FN/VFN £20
(Ditko)

STAR TREK
(GOLD KEY)
4 VG £29

STAR WARS DARK EMPIRE
1 VF/NM ... £12.50
2 VFN £10
3 VF/NM £6.50
5 VF/NM £4.50
6 VF/NM £4.50
(All 1st Printings)

TERMINATOR
(Now Comics-18 parter)
1 FN £4.95

TUROK
(GOLD KEY)
22 G £3.95
32 G £2.95
37 VG £6.50
43 G £2.50
45 VG £4.50
46 G £2.50
48 VG £4.50
49 VG/FN £6
53 VG £3.50
56 VG £3.50
57 VG £3.50
58 VG £3.50
59 VG £3.50
60 VG £3.50

VAMPIRELLA
(1st Harris M/S)
Set of 5 VF/NM .. £42

REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

***Reviews Editor:** Sarah Bolesworth*

Reviewing panel: Mo Baig (MB), Simon Bowland (SiB), Grant S Doig (GSD), Steven Fox (SF), David Gentle (DG), James Gibbs (JG), Rol Hirst (RH), Richard Hopkins (RHo), Richard J Johnston (RJJ), Daniel Mokades (DM), Peter C Phillips (PCP), Ian R Salmon (IRS), Stuart Taylor (ST), Paul Wood (PaW) and Alan Woollcombe (AW).

DARK HORSE

Grendel Tales 3

by LaBan & Doherty

<+> Albert, Dana's rebellious son, is finding it impossible to reconcile his mother's hatred of all Grendels with her love for Klan chief Hack. The affair has angered Hack's henchment Lugey and Skid, but when they try to kill him to gain control, Hack shows just why he's been chief for so long. Excellent storyline and superb artwork — a great comic! (MJA) **9**

Hellboy: The Corpse & Iron Shoes

by Mignola

The Corpse was serialised in two-page segments in **Advance Comics** last year. The story has Hellboy saddled with a corpse and the task of finding a suitable place to bury it before daybreak. His success will ensure the safe return of a baby kidnapped by faerie folk... In the second tale, Hellboy takes on a goblin named Iron Shoes — who unsurprisingly wears a pair of iron shoes. Chock-full of solid storytelling and impressive art, this book is a must for fairytale and mythology fans. (ST) **9**

Oh My Goddess 3: Mystical Engine

by Fujishima; Studio Proteus

The Motor Club is desperate for a club house, so everyone gets together to raise the money. They jump at the invitation to a fuel-conservation race with a prize of $5000. Although this book is still pleasant enough, it just isn't funny. Pity. (PaW) **7**

Sin City: That Yellow Bastard 1

by Miller

The star of this new six-issue series is Hartigan, a hardened cop on the eve of retirement. Frank Miller has used some impressive techniques in this comic: In particular, the limited use of panels on a page to indicate Hartigan's loss of consciousness following a heart attack. Dark in content and violent in action (this is Sin City, after all), you just know this is all going to end in tears. Boy, Frank Miller sure doesn't like happy endings. If you want fast-paced, adrenalin charged, hard boiled entertainment, then this is just what the doctor ordered. (ST) **10**

Tarzan/John Carter: Warlords of Mars 1

by Jones & Revelstroke + Blevins

Four-part series which opens with Tarzan being saved by a lightning blast from being killed by a former Nazi — but the same lightning blast catapults him to Mars, and into the clutches of a scheming female assassin. A plausible script from Bruce Jones but the art, although pretty in places, lacks any real vitality. (PCP) **5**

Tarzan versus Predator at the Earth's Core 1

by Simonson & Weeks

First of a four-part series. It's 1912: a UFO sighting and a call for help send Tarzan, Jane and a party of US intelligence agents to Pelucidar — and a confrontation with the Predator. A superb script from Walt Simonson coupled with Lee Weeks' Kubertesque art makes this a joy to read. (PCP) **9**

You're Under Arrest! 3

by Fujishima; Studio Proteus

Natsumi and Miyuki have to deal with a high-tech silk panty thief and then a Christmas holiday-hater! A great improvement on the last issue — very funny indeed, and very well drawn. (PaW) **9**

3x3 Eyes: Curse of the Gesu 5

by Yuzo Takada; Studio Proteus

The monster continues to control Natsuko and ensnares others to capture Pai. But Yakumo refuses to give up on her and, even though the monster is defeated, he comes out the worse for wear. This *needs* to be printed in 48-page issues. (PaW) **8**

DC COMICS

Action Comics 720

by Michelinie & Dwyer + Rodier

<+ +> Relationships are made and broken this issue as Ron Troupe makes a move on Jimmy Olsen's girlfriend, Lucy Lane, while big sister Lois leaves her engagement ring behind in Clark's apartment after a bitter row. Is it all over? Well written story, packed with surprises and shockers. Penciller Kieron Dwyer gets more Byrne influenced, and better all round. (SiB) **8**

Adventures of Superman 533

by Kesel & Immonen + Marzan

<+> Lori Lemaris hammers another nail in the coffin of Clark and Lois's relationship as Superman is forced to race the clock to diffuse a bomb. He enlists the aid of the Flash to achieve it, but instead gets Impulse, with whom he's less than impressed. If things were not bad enough, Clark stuffs up things big-time at the end by kissing Lori in front of Lois! Great improvement in this issue's story, with the usual excellent artwork. (SiB) **7**

Aquaman 19

by David & Egeland + Shum

<+ +> A return to form for this previously floundering series, as Aquaman and Dolphin go in search of the second lost city and find Ocean Master instead. Peter David provides his usual sharp scripting and Martin Egeland's art continues to improve. (PS) **8**

Assassins

by Chichester & McDaniel; Amalgam

Bad girls Catsai and Dare take on Gotham's crime kingpin and his minions; mix in assorted athletic-costumed gangster types as cannon fodder for these Catwoman and Elektra substitutes and you get the picture. The setting and storytelling owes far more to **Daredevil** than to **Batman** — but hey, it's Miller time.... (AW) **7**

Azrael 15

by O'Neil & Kitson + Pascoe

<+> A plague survivor is traced to San Francisco. He thinks he is immortal — but he isn't. Catwoman makes a guest appearance in part five of the *Contagion* story arc, banner-headlined as part four, and pinches the best lines. (PCP) **7**

<+> Azrael and Catwoman are tracking down someone named Fong, who may well be carrying antibodies to the plague that is wiping out half Gotham. Trouble is, Fong wrongly believes himself to be immortal, which proves a problem when he sticks a knife into his chest to show off... Cracking story with some powerful, dynamic, yet detailed visuals from Barry Kitson. (SiB) **8**

Azrael 16

by O'Neil & Kitson + Pascoe

<+ -> Batman reluctantly informs Catwoman that the blood from a survivor of the Ebola virus will not produce a cure, and with Robin lying close to death, the only hope is with Azrael, who is convinced he has seen the virus before. The whole saga builds towards a dramatic climax, with some great plot twists and expressive art. (SiB) **8**

Batman: Star of the Bat

by Collins & Barreto

A masked man aids Eliot Ness in his war against Al Capone. A hard-boiled Elsewords crime thriller, juxtaposing fact and fiction. Allan Collins' script is excellent here, as are Eduardo Barreto's period piece visuals. (PCP) **7**

Batman & Robin Adventures 5

by Templeton & Harkins + Burchett

<+ -> Lacking the zest of previous stories, this issue spotlights the animated series' version of the Joker. The weakness of the story is linked to the animated Joker's character: If he cannot kill or offer a substantial threat, all he amounts to is a clown with a joke-shop for an arsenal. But limitations aside the story is entertaining enough, with visuals that are in keeping with the TV series' art style. (ST) **7**

Blood and Shadows 1

by Lansdale & Nelson; Vertigo

First of a three-part story. A bounty hunter-cum-private eye stumbles across an otherworldly serial killer in a gore-fest published under the Vertigo imprint. A gruesome but compelling read. (PCP) **8**

Books of Magic 23

by Rieber & Gross; Vertigo

<-> It's Tim's fourteenth birthday, and things are getting very weird. His new tattoo is causing problems, one of his friends turns up six inches tall and made of wax, and children are being persuaded to explode. Involved, intriguing and covoluted by turns. Wonderful, but not a suitable stepping-on point for the series. (IRS) **8**

Catwoman 31

by Dixon & Balent & Giordano + Smith

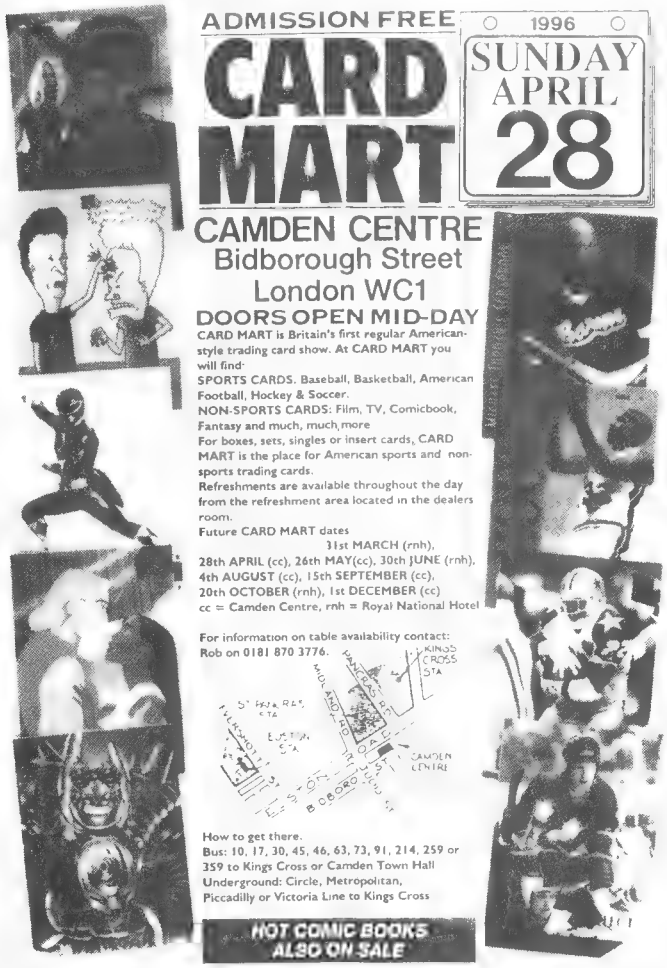
<+ -> Part four of the *Contagions* epic, with Catwoman forming an uneasy alliance with Azrael and Robin as Hot-Lead flies in the Canadian backwoods. Satisfactory, but misleading and confusing as it is entitled part five! (PCP) **5**

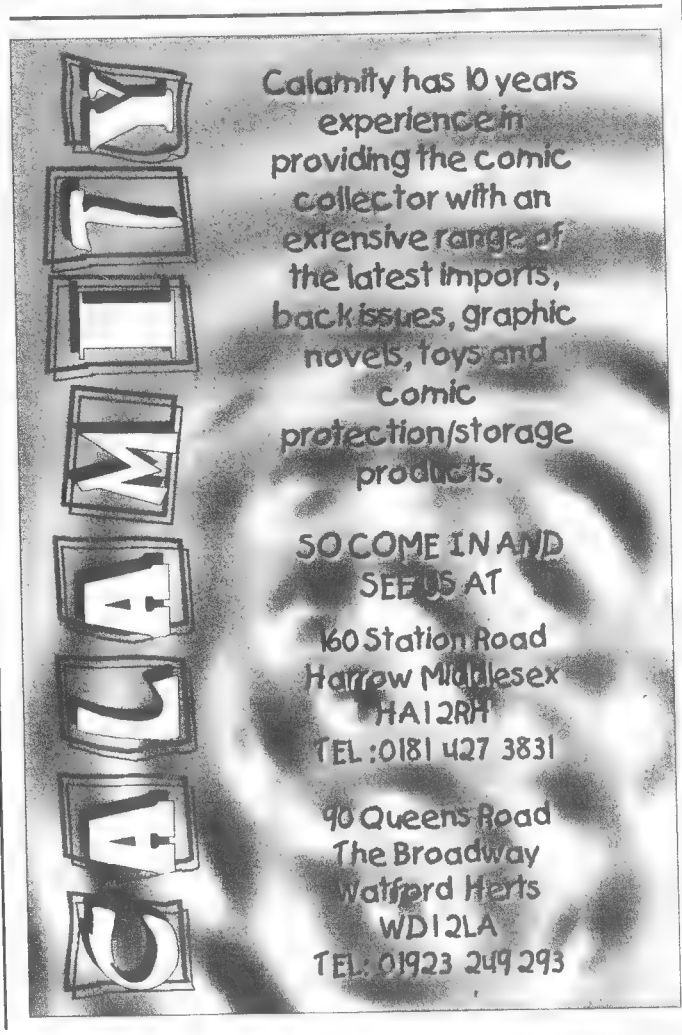
<+ -> Robin and Catwoman are on the tail of possible plague cures, but a cure is worth big money in Gotham's underworld, so they're not alone. Throw a little Azrael into the mix, and you've got a thrilling tale set in the snowy wilderness. Jim Balent does layouts only this issue, although Dick Giordano's finished pencils leave the art looking more or less as usual — ie, excellent. (SiB) **8**

Catwoman 32

by Dixon & Balent + Giordano + Smith

<+ -> Catwoman (Selina Kyle) races the clock and bounty hunter Tracker to find a survivor of the Ebola virus wiping out Gotham's population. An





excellent Batman crossover heads into top gear with Chuck Dixon's dynamic script, with which the art combo works a treat. (SiB) **8**

Death: The Time of Your Life 1

by Gaiman & Bachalo + Buckingham; Vertigo

Foxglove, the gay nightclub singer and poet from **Sandman** and the first **Death** mini-series, is back. This time, she is a huge star and trying to cope with the effect of fame on her life — and on the already strained relationship with her partner Hazel. Reuniting the "dream team" of Gaiman, Bachalo and Buckingham who, when together, can do no wrong in my eyes. (MJA) **9**

Foxglove is now a singer, but wrestles with her public image and sexuality. Something's going on, and Death is about to get Hazel involved. Excellently written and drawn, as expected from this team. Why were the names Jerri Faster and Lori Timson blanked on page 9? (PaW) **9**

Characters from the original **Death** mini-series return as Neil Gaiman explores the problems of lesbian singer Foxglove's coming out. Death herself makes very little contribution to this debut issue, but Gaiman's story and script are magnificent, and the brilliant Chris Bachalo-Mark Buckingham art combination is a real treat to the eye. (SiB) **10**

Detective Comics 696

by Dixon & Nolan + Hanna

<+> Penciller Graham Nolan makes a welcome reappearance, bringing his dynamic, simple visuals just in time for the *Contagion* story to hit full swing. Robin is coming down with the virus sweeping Gotham City: the situation is personal now for Batman — can he find a cure? Taut storytelling. (SiB) **8**

Egypt 7

by Milligan & Corona + Gascoine; Vertigo

<--> My gods, Vincent wasn't in the past after all! He was in the *future*, all along. And the gods weren't gods, they were... oh, I can't be bothered. Possibly the most disappointing ending to a series *ever*. Nice dialogue, but hark! Was that the sound of an idea fizzling out? (IRS) **4**

Flash 112

by Waid & Castrillo + Rodriguez

<+> John Fox tries to cope with life in the twentieth century while Wally is transported to the distant future. a superb, character-driven script is matched by Anthony Castriono's John Byrne-like art. Castrillo should be regular penciller on this. (MB) **9**

<+> Wally West is gone, seemingly for good, according to his replacement — the future Flash, John Fox. In only his first issue, Fox's character is integrated in the family's, thanks to writer Mark Waid's impeccable handling. Fox displays a wacky sense of humour, and a similar taste in women to Wally. Guest penciller, the Byrne-inspired Anthony Castrillo, produces an excellent job. (SiB) **10**

<+++> Wally's lost somewhere behind the speed barrier, his place taken by John Fox — a Flash from the future who knows more than he admits and up to about as much. A nice focus on the support cast, showing the in-depth strength of this title, and a *very* nice fill-in art team, reminiscent of John Byrne at his creative peak. (IRS) **8**

Icon 35

by McDuffie & Bright + Tanghal; Milestone

<+ -> Finding herself on the alien ship heading to Earth to destroy the planet, Rocket challenges the crew to a fight. But can she trust them to honour their word and call off their attack if she wins? As always, one of the most intelligently written books on the market — and Mark Bright's artwork is a rare treat now. (SiB) **9**

Impulse 12

by Waid & Ramos + Faucher

<+ -> A rock band is due to perform at Bart's school; problems arise, but Impulse and XS find an unlikely way of solving them. Mark Waid's irrepressible hero discovers real friendship and understanding with his thirtieth century cousin — he'll miss her when she's gone. Boy meets girl, boy loses girl. Who can't identify with this? (SF) **8**

<+> Superb no-supervillains issue, which allows writer Mark Waid to do what he does best — develop characters. Bart spends some quality time with his new-found relative, XS, who also time-leapt from the future. But it's destined to end in tears when she returns to her own era, leaving a very dejected Bart feeling totally alone. Humberto Ramos turns in his finest work to date on this issue; truly excellent stuff all round! (SiB) **10**

Industrial Gothic 4

by McKeever; Vertigo

Penultimate issue of the series. Our heroes are still miles apart. Pencils' new friend is killed in a scrap with the Engine-Heads, while Nickel escapes an inferno on a pair of borrowed legs, only to be captured by a madman and forced to become his bride. Crazy? Yes, but also a great story, funny and sad, with art that defies comparison. (MJA) **8**

Legionnaires 35

by Stern + McCraw & Moy + Carani

<- -> In one of the weakest issues so far, the support crew defend HQ from Proteans and Lori proves herself. Both the scripting and art are average, and only the brief appearances of the Legion and XS are of any interest. (PS) **4**

Legion of Super-Heroes 79

by Peyer + McCraw & Moder + Boyd

<+> The Legion takes on the Fatal Five in an exciting, fast-paced issue which still has room for plenty of character development. The writing perfectly captures the personalities of the characters, and Lee Moder's art is wonderful. (PS) **9**

The Power of Shazam! 13

by Ordway & Krause + Manley

<+ -> The Marvels feud when Junior makes a move on Mary and big

brother feels the need to step in. Meanwhile, a telepathic alien caterpillar hitches a ride to the hospital... Another fun issue from the regular team, with the bonus of a secret code to crack. (SF) 7

Preacher 12

by Ennis & Dillon; Vertigo

<+> God resurrects Tulip, for a price, while Jesse confronts Jody and Grandma for the last time. A literally explosive end to an excellent four-parter. (MB) 9

<-> The current story wraps up in as violent a manner as you could wish for, with Jesse sorting out his family in a pretty final manner. Grim and violent — strangely less intense than previous issues — but still incredible. (IRS) 9

<+ -> Granny gets fried, Tulip apparently spills God's pint and the household is burnt down — this issue is just here to finish up the story-arc. Nothing really impressive happens; nice fights, but that's it. (PaW) 7

Robin 27

by Dixon & Wieringo + Woch

<-> Robin and Catwoman fight over a matter of ethics as the Boy Wonder desperately searches for a cure to the plague gripping Gotham. The partnership, however, is destined to hit a few glitches due to their differing notions of right and wrong. Writer Chuck Dixon delivers the goods with the usual, quirky Mike Wieringo artwork — but the crossover has left character development in the shadows. (SiB) 8

Robin 28

by Dixon & Wieringo + Woch

<+> A cure has been found for the plague, but has it come too late for Robin? Eventually, a relieved (and cured) Tim Drake heads off to see his girlfriend, where a surprise awaits him. An offbeat, hugely entertaining story, supported ably by penciller Mike Wieringo, his cartoony style working well here. (SiB) 9

Sandman Mystery Theatre 36

by Wagner + Seagle & Pleece; Vertigo

<-> *The Python* storyline comes to an end with the Sandman and Burke confronting the main suspects. Dian, meanwhile, finds some suprises at her fitness retreat, and makes a decision. Matt Wagner and Steven Seagle weave in more refer-ences to pre-war Europe as they steer their characters through the '30s. (SF) 8

Shade 69

by Milligan & Case + Gascoine; Vertigo

<+> One issue to go, and Shade seems to have pulled it off. He's saved Kathy, rescued her parents — and in the process probably ensured that he will no longer exist. The usual idiosyncratic plotting and script and another strong art job make it look as if the title's destined to go out on a high. (IRS) 9

Sovereign Seven 9

by Claremont & Turner + Ivy

<+++> At last, after the dull and confusing *Force Majeure* storyline, Chris Claremont shows us what he is *really* capable of. The scripting is excellent as the team compare their different beliefs about Christmas. Dwayne Turner's art is just as good, although Triage looks as if he were drawn by Rob Liefeld... (PS) 9

Starman 17

by Robinson & Harris + Grawbadger

<+ -> A treat for DC old-timers with the ghostly appearance of former DC swashbuckler Jon Valor, aka the Black Pirate; and a tie-in, via the O'Dares, to Western heroes Matt Savage, Brian Savage (Scalphunter) and Steve Savage (World War I Balloon Buster). Alas, the writer falls into the same trap as Scalphunter creator Gerry Conway did: Naming Brian Savage as the son of Matt Savage, which was always — and still is — chronologically impossible. That apart, an excellent entry-point for the series. (PCP) 5

<+> Jack recovers from recent events by being dumped by one girl, rejected by antoher and literally bumping into a third. Meanwhile, the Shade leads the O'Dares into battle against the poster demon — with disastrous results. Most creative teams would suffer a loss of quality after a long storyline, but this book keeps on getting better. (GSD) 10

<+> So many strands, so much going on. Jack, Ted, Soloman Grundy, the Blue Starman, the O'Dares, Shade — they're all in here and more, coming to terms with the Mist's campaign of terror. In the hands of lesser artists you'd be confused and frustrated with all this, but this is so carefully plotted and realised, and so beautifully drawn, that the only possible criticism is that there isn't more to read... (SF) 8

<+> Jack tries it on with his astrologer, Michael suddenly speaks English, and the Shade/O'Dare mission goes drastically wrong. More quality storytelling from a top drawer creative team. (MB) 8

<+> In the calm of the aftermath of the *Sins of the Child* storyline, we are guided gently into the ending of old relationships and the start of new ones before being plunged into what appears, literally, to be hell. The usual mature, thoughtful work — has anyone said yet that this is DC's best mainstream book? (IRS) 9

<+> It's the morning after the Mist: We meet Jack's occasional lover, Lucy, Shade does something heroic and Jack gets a Tarot reading. This is wonderfully written by James Robinson, and Tony Harris provides some of the best art in comics. (PS) 9

Superboy 26

by Kesel + Mattsson & Johnson + Hazelwood + Davis

<+ -> Sexy Knockout continues to put Superboy though some tough training, and there's a hint of romance kindling between these two, much to the disgust of Kid's girlfriend, Tana Moon. The new story direction proves interesting, while guest penciller Staz Johnson arrives in terrific form with some clear, dynamic work. (SiB) 7

Superman: Man of Steel 55

by W. Simonson & Bogdanove + Janke

<-> As Clark puzzles over why Lois

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left the engagement ring behind (as if it were not obvious), he's gutted to find his former fiancee has taken off with his arch rival, Jeb Friedman. But Jeb is working for the bad guys, these days, and the whole thing ends in tears. But my tears were for the substandard script and the messy art from Jon Bogdanove. (SiB) 6

Superman: Man of Tomorrow 4

by Stern & Grummett + Breeding

<-> The Lori-Clark-Lois relationship hots up as Superman teams with Captain Marvel to combat a demon drug turning ordinary Metropolis citizens into bloodthirsty demons. Captain Marvel provides some added humour (Holy Moley!?) to a solid story ably suported by the Tom Grummett-Brett Breeding artwork combo. (SiB) 7

Super Soldier

by Waid & Gibbons; Amalgam

Now *this* is something else. Clark Kent, the alien cell sample-powered super soldier versus the green-skulled Lex Luthor's Hydra and 3rd Sleeper. Sounds confusing? No, it works beautifully (echoes of **Watchmen**), topped off with a superb it's-a-bird/ it's-a-plane/ it's a drainpipe finale. All this and letters from Simon Schuster, Kirby Siegel and Otto Sternbyrne... What more could you ask? (AW) 9

Swamp Thing 164

by Millar & Hester + DeMulder

<+ +> Swamp Thing passes the Parliament of Vapor's test with the ultimate deconstruction of one man's paper-thin world. His reward, a terrifying new form. Mark Millar continues to rip reality apart, and the art is pregnant with an appropriate air of foreboding. (IRS) 9

Wonder Woman 108

by Byrne

<+ +> Possibly John Byrne's best issue yet on this title, as Diana gets the chance to use both brawn *and* brains to defeat Morgaine Le Fay. Although maybe Byrne is overdoing the fight scenes, he *does* do them very well — and his art here is some of his most accomplished. (PS) 9

<+> Diana, Etrigan the Demon and the Phantom Stranger deal with Morgaine Le Fay's evil machinations, but not before Arion returns to try to stop them. Of most interest here is the developing subplot John Byrne has spun into the centre of the tale. Artwise, Byrne is still producing far from the best of his work, with scratchy inking seemingly at the root of the problem. Another noisy episode, in that it's explosive and full of drama. (SiB) 9

IMAGE COMICS

Asylum 2

various; Maximum Press

Anthology of varying quality, including a so-so Avengelyne tale with some nifty Pop Mhan art, a dodgy Warchild tale with Liefeldesque Chap Yaep art, and a groovy Beanworld story by Larry Marder. Mike Deodato's *Deathkiss* makes an interesting debut. She kisses men, which promptly kills them. Oh, and she is frequently naked. Storywise, Deodato has actually chosen to use writers, thankfully, and artwise, his strongest work for Image since the early issue of **Glory**. (SiB) 6

Bone 22

by Smith

<-> **Bone** seems to be floundering a little at the moment. Everything that gave the title its charm is still there, but it just seems to be repeating itself a little, stretching the ideas just a little too far. Still better than most comics on the market, though, and I get the feeling that its pace holds together more in the collected editions. (IRS) 7

<+ -> Granma tells Thorn as much she can about what's going on. Thorn storms off with Bone in tow, while Kingdok, abandoned by the rat creatures, lies bleeding to death in the forest. This seems to be losing the elements of fun and weirdness that got me into the comic. I want them back! (PaW) 7

Defcon 4

by Broome & Mariotte + Rosell

Four young people, each from a different walk of life, are manipulated while asleep and dreaming by a mystery man named the Patron. Set in Novo Tokyo in 2131, this has the feel of *Blade Runner* and, even though it is a youthful team's book, it isn't as yet simply another **Gen** carbon copy. Extremely polished art with some incredible CAD, it could well be one to watch... (MJA) 7

Gen13: Ordinary Heroes 1

by Hughes w/Farmer

Adam Hughes' debut as a comic writer sees the Gen13 team summoned by Lynch on an important but deadly mission. The entire story is recounted as a flashback, with the opening few pages covering the climax of the battle. Gorgeous Hughes art, brilliantly smooth inks and a very good story with some excellent quirks. (SiB) 9

Glory 0

by Duffy & Deodato + Moto + Ribiero

Glory relates the origin story. Slick visuals and paper-thin Wonder Woman-inspired plot equal a fast read. (PCP) 3

Glory 9

by Liefeld & Stephenson + Duffy & Deodato Studios

<+> Despite the title being ruined by constant interruptions from the endless Extreme crossovers, this issue is an improvement, thanks mainly to an upturn in artwork. Mike Deodato has left his studio to provide more solid and lively visuals. A poor story, though, very confusing and ultimately futile. (SiB) 6

Maggie the Cat 1

by Grell

A jewel thief is hired by the SAS to bring down an ex-Nazi terrorist. Plausibility reaches new lows, here — and don't you just love it when visitors to a Scottish castle nip out for an evening meal in London and a business meeting in Hereford, all in the same night? Nice to see Jon Sable's former sparring partner in her own title, but this is naff. (PCP) 3

The original bad girl returns in an excellent debut issue which seems a little like the Catwoman DC couldn't print. Maggie the Cat, aka Lady Margaret, is basically a thief for hire, but she only deals with the most difficult and lucrative jobs. Sure, there's a tight black leather costume to pull in the readers, but Mike Grell understands true storytelling, so much so that sometimes he doesn't need words. (SiB) 8

Savage Dragon 25

by Larsen w/Giffen & Matsuda + Austin

<+> Mighty Man turns up to break Officer Dragon's bones — and allow them to set properly this time. So as Dragon's in plaster for most of the issue, there's little action, but Larsen cleverly uses the opportunity to build some excellent subplots. Overall a good issue, but marred perhaps by a backup strip that didn't really seem necessary. (SiB) 8

Spawn 41

by McFarlane & Capullo

<-> Spawn — who was dissected, is reformed and then gets blown up again... although for some reason I am deeply sceptical that this will have any actual consequences. Capullo just about saves it, but he is better without McFarlane. (DM) 4

Strikeback! 1

by Peterson & Maguire

The Image version of the Malibu series, in which we're promised more story pages and a conclusion to the series. Rascal's girlfriend Nikita is kidnapped by two bounty hunters who are in fact acting as agents for Nikki's parents... Rascal, however, has other plans which involve a team called Strikeback — and that's just the beginning. Writer Jonathan Peterson delivers a surprisingly sound story and dialogue, while Kevin Maguire's lively, clean and dramatic art is worth its weight in gold. (SiB) 9

Strikeback! 2

by Peterson & Maguire + Rubenstein

<+ -> Rascal sets out to find some answers to pressing questions, specifically who paid two bounty hunters to kidnap his girlfriend Nikita. Trouble is, when he tracks down Nikita, she's making good her escape, and they lose each other *again*... Very nicely written and thoroughly entertaining; however, the high point is Kevin Maguire's art — priceless! (SiB) 9

Weapon Zero 1

by W. Simonson & Benetiz + Sowd

Picking up from the **Weapon Zero** mini-series, the lack of background information here does not make this issue a good jumping-on point. Confusing is an understatement, although it is well crafted. (PCP) 6

Wildstar 3

by Gordon & Marrinan

<+> Wildstar and Mighty Man square off against each other, providing the focal point of the issue,

with Wildstar's continuing visions of an apocalyptic future providing subsidiary interest. Sadly, this excellently written and drawn tale is not to continue: due to a lack of media/reader support, the title has been shelved for the present (ie, for good). (SiB) **8**

MARVEL COMICS

Amazing Spider-Man 410

by DeFalco & Bagley + Mahlstedt

<+> Spider-Man tracks down Carnage, only to discover that this time, the symbiote is no longer bonded with precious host Cletus Kassidy. In fact, it decides that it will use Spider-Man himself as a host, much to Ben Reilly's astonishment. There's an upswing this month, althouth it's not very strong. (SiB) **5**

Bruce Wayne, Agent of S.H.I.E.L.D

by Dixon & Nord; Amalgam

This is one that doesn't work; whether it's down to the art, rendering all the heroes unrecognisable (and why are Hydra in *orange*, when they serve the *Green* Skull?), or the overloaded jumble of a storyline is hard to tell. The overall impression is of a quart being squeezed into a pint pot. Best to skip it. (AW) **3**

Bullets and Bracelets

by Ostrander & Frank; Amalgam

Aka Modesty Blaise and Willie Garvin go to Apokalips... One of the weirdest character blends (Wonder Woman and the Punisher) works surprisingly well as the non-superpowered but athletic duo take on Thanoseid's nasties, including the aptly named Big Titania. A feast of fun. (AW) **8**

Captain America 450

by Waid & Garney + Koblish

<+> Mark Waid shows how firm a grip he has on what Captain America *is*, with Steve Rogers merely a cypher as the hero is charged with treason, stripped of his identity (and therefore his reason for existing) and banished from his country. A neat character study of an icon without a cause. (IRS) **7**

<++> The unthinkable has happened: Cap's been summoned to appear before the US President on charges of aiding and abetting the Red Skull in his bid for world domination! The verdict? Guilty! Cap's stripped of US citizenship and dispatched to London (England) as an exile... [interesting choice of venue, there]. Mark Waid hits the jackpot with this one, and Ron Garney's artwork reaches new heights, boosted by debut inker Scott Koblish. Only an idiot would break up this team — er, hang on... (SiB)**9**

Daredevil 350

by DeMatteis & Valez Jr + Wagner & Reinhold

<-> Melodramatic poppycock as Matt unburdens himself psychologically by giving a prostitute money and accepting his past life. I was very disappointed by the script, plot and art, not to mention confused by the appearance of the yellow and red costume just one page after Matt has decided to stick with the red one... (JG)

Daredevil 351

by Rozum & McManns

<- -> A red-suited Matt Murdoch nabs the Vice Agent (latest in a long, long line of laughable villains who have infested this title). McManns' big-muscles, big-teeth style might work in an X-title, but does not suit **Daredevil**. An almost worthless issue, apart from the wonderful poster by Cary Nord. (JG) **2**

<+ -> The Vice Agent hits the streets, and it's up to Daredevil to stop him creating mayhem. Good one-issue fill in which focuses mainly on individual events, pretty much like a day in the life of — which made for a refreshing change to the recent multi-parter. Strong scripting and dialogue work well with the excellent, unique art style of Shawn McManus. (SiB) **7**

Doom 2099 40

by Peyer & Buscema + Koblish

<+ -> Distraught with his beloved homeland's destruction, Doom arrives in the twentieth century with the intention of safeguarding Latverias future. A good script, with some attractive John Buscema pencil-work. (MB) **7**

Excalibur 96

by Ellis & Pacheo + Wiacek

<+ -> Lockheed takes a dislike to Pete Wisdom, Alistaire Stuart finally shows up, there are problems with the Hellfire Club and Black Air's activities become even more sinister. Writer Warren Ellis continues to explore the X-universe's darker side to good effect, while Carlos Pacheo is just brilliant. (MB) **8**

<+ +> With no unnecessary tie-ins to work around, Warren Ellis introduces the new, nastier version of the Hellfire Club, relating it neatly to both Excalibur and the intrigues of Black Air. Excellent, engaged writing, packed with ideas, sharply scripted and accompanied by an impressive art team. (IRS) **8**

<-> Alistaire Stuart, last seen in the Alan Davis glory days, turns up at the gates of the X-mansion begging to be taken to Muir Isle to see the Excalibur team because the Black Air squad are pursuing him with extreme prejudice... Intriguing story direction, but Warren Ellis has ruined Meggan's character, removed Captain Britain altogether and introduced characters I just don't care about. He's even given cute little Lockheed a mean streak. Penciller extraordinaire Carlos Pacheco seems wasted on such substandard writing. (SiB) **6**

Fantastic Four 410

by DeFalco & Ryan + Bulanadi

<+> Following his enforced absence, Reed Richards tries to re-integrate himself with the team but finds things have changed. Ben Grimm can become human at will, and his wife seems to be getting too friendly with Namor; things get worse as Grimm and Johnny Storm both pursue the same woman. An upswing in story content this month, but it is Paul

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Ryan's vastly underrated art that shines brightest here. (SiB) 7

Force Works 22

by Abnett & Lanning & Wildman + Garcia

<+> Must the team split up after the rough times suffered during *The Crossing*? Can they put their problems and losses behind them and carry on? A fine issue, featuring some great Wildman pencils and the usually sound script from Abnett and Lanning. Of all the books to cancel, not this one, please. (SiB) 8

Generation X 14

by Lobdell & Ferry + Buckingham

<+ -> The battle with Emplate concludes, the team being aided by the arrival of Bishop. Meanwhile, in true David Letterman style, Jubilee provides a hilarious top 10 of Emplate's loser qualities. Scott Lobdell's writing is really gaining momentum now, with some classic dialogue, and guest penciller Pasual Ferry provides solid visuals. (SiB) 8

Incredible Hulk 440

by David & Medina + Riggs

<+> Thor, succumbing to the Warrior Madness, confonts Hulk/Maestro, only to be rescued by the latter when Major Talbot decides to nuke the pair of them. We already know that Hulk can't withstand a ground-zero blast, so it'll be interesting to see what Peter David has up his sleeve. A spectacular end to a fine storyline. (MB) 9

Marvel vs DC 3

by Marz & Jurgens + Castellini

<+> The third and final round in the battle ofthe superhero universes. The heavyweight fights in this bout include Robin v Jubilee, Lobo v Wolverine, Superman v Hulk and Batman v Captain America. Well packaged and not too reliant on buying umpteen titles, this series has turned out to be much more fun than orginally supposed possible. (ST) 8

<- -> What a gyp! All the battles the fans have been waiting to see for decades over and done with in a maximum of four pages apiece, with the loser getting in (at the most) one or two shots before feebly succumbing. Case in point: the Hulk allows himself to be pounded into the ground when Superman gets mad — for no apparent reason. These guys aren't the stuff of legend, they're aunt sallies having the stuffing — along with character, initiative, everything that made them heroes in the first place, knocked out of them. Contest of champions? Constest of chumps, more like. (AW) 3

<-> The five so-called main events finally take place, and boy are they unimaginatively scripted! Only the Batman-Captain America battle is remotely memorable in what should have been a great issue. The art's OK, though. (MB) 5

Professor X & the X-Men 6

by Gonzalez & Duursema + Delperdang

<+> Magneto and his newly fledged Brotherhood of Evil Mutants capture Angel from the X-Men, who promptly set out to save their comrade — after dealing with Jane Grey's parents, who have come to the mansion to visit. A neat story, but nothing spectacular, but the return of artist Jan Duursema is a more than welcome event. (SiB) 6

Punisher 6

by Ostrander & Broderick + Patterson

<+> To save the life of the daughter of Don Geraci, the mobster responsible for hiring him to run his crime empire, Castle dons his Punisher mantle and faces Firefox in a duel — but he's got to watch out because he's up against an adversary who shoots first and regrets later... much later. A new direction for the character, seamlessly executed by Ostrander and Broderick, backed by some good pencils from guest Pat Broderick. (SiB) 8

The Sensational Spider-Man 3

by Jurgens & Janson

<-> Oh God, more clones. Dan Jurgens writes passably, illustrates adequately, but doesn't engage in any way. That blond guy is *not* Spider-Man. (IRS) 5

<+> Spider-Man's girlfriend's father murdered Peter Parker's Uncle Ben, and it is confirmed this month in a surprisingly good issue which sees Carnage out on the loose and the Avengers corroborating that the Spider-Skeleton is in fact another Peter Parker clone. Any more out there? Average tale, but some stunning Dan Jurgens-Klaus Janson visuals. (SiB) 7

Spider-Man 67

by Mackie & Romita Jr + Williamson + Milgrom

<+> Spider-Man has been engulfed by the Carnage symbiote and now traverses the alleyways of New York as Spider-Carnage. Sounds corny, but it's turned into a gripping thriller, thanks to excellent pacing and some gritty pencils from John Romita Jr, who really pulls out the stops to create a thoroughly nasty-looking Spider symbiote. (SiB) 9

Terminator 2: Nuclear Twilight 3

by Paniccia & Erskine; Malibu

<+> The plot is unveiled: Danny Dyson has been trying to capture a working Terminator and programme it to enter Skynet to infect the computer network with a deadly virus. An excellent third episode leading to a gripping finale, enhanced by the mercurial artwork of maestro Gary Erskine. (SiB) 9

Thor 497

by Messner-Loebs & Ross & Albert & Toscano + various

<- -> Left on Earth without their godly powers, Thor and the Enchantress find themselves fighting Razorfist, who believes he is Avengers material... and is that Thor's father, Odin, lying destitute in an alley? Below par story, bar the Odin subplot. As for the art, too many cooks spoil the broth. (SiB) 5

Ultraforce 4

by Wagner & Rinaldi + Wegrzyn; Malibu Ultraverse

<- - -> Black Knight spends his day

off being hunted by a big green *Alien* rip-off. A badly written story and really awful art make this the worst comic I've read in ages. Isn't this supposed to be the Ultraverse flagship title? (GSD) 0

Uncanny X-Men 331

by Lobdell & Hitch + Neary

<++> The new duplicitous Beast (is he the mysterious X-traitor, I wonder?) blows up his lab just in time for Iceman's attack on Emma Frost, who took over his body recently. Will the angry but frosty X-Man kill Frost, or can she in fact help him? Superbly written, with a brilliant rapport between characters backed up with the most amazing guest-artwork you'll ever see from Bryan Hitch, who mixes the styles of Neal Adams with Alan Davis and John Byrne. Woo! (SiB) 9

Untold Tales of Spider-Man 8

by Busiek & Oliffe + Eklund + Milgrom

<-> Well, after 30-odd years, we get the one thing we never needed — an origin for the original (the only) Green Goblin. Kurt Busiek's dialogue and character development are as strong as ever — but the art's way below par, the central villain's silly and the story just plain unnecessary. (IRS) 6

<+ -> Remember the days when Spider-Man was happy? When you could read one book per month and still get the whole story? Those days are back, thanks to Kurt Busiek and Pat Oliffe's back to basics title, which this issue sees Spidey take on the Headsman — and Norman Osbourne develop his Green Goblin persona. (SiB) 9

Wolverine 99

by Hama & Semeiks + various

<+> Logan, followed by Cannonball, is captured by Genesis, who wants to bond our hero with Cyber's Adamantium. Let's hope the next issue finally resolves this over-long storyline. Goodish artwork and script, though. (MB) 6

X-Force 51

by Loeb & Pollina + various

<+> Domino, Siryn and Meltdown (who is Boomer with a cliched new *attitude*) infiltrate Project Nimrod where, instead of Sentinel technology, they discover the Blob. The script is an improvement on last issue, while Adam Pollina's distinctive pencils are just simply stunning. (MB) 7

X-Force 52

by Loeb & Polina + Larosa

<+ +> Domino, Siryn and Meltdown visit a Sentinel research facility and encounter the Blob and the Mimic, both now working for new villain Onslaught. A return to form for the creative team after a few disappointing issues. (GSD) 8

X-Men Unlimited 10

by Waid & Toscano + Gnazzo

The evil beast works his way through the important people from *our* beast's past in preparation for his next project. An enjoyable issue, but still not really worth the $3.95 price tag. (GSD) 7

X-Men 50

by Lobdell & Kubert + Smith

<+> Four of the team are kidnapped and tested by an emissary of Onslaught in this prelude to the next big X-Men event. Although sometimes over-written it does improve with further reading, but Kubert's new "big eyes" art style still needs more work. (GSD) 7

<+> Introducing Post, the herald of Galactus — sorry, of *Onslaught*. Storywise, this is ordinary fare, with four of the team abducted and tested by the enigmatic Post. This issue is visually impressive, and a prime example of why the X-Men titles are thought to be the best-looking comics on the market. By upgrading paper quality and embracing Mac design, Marvel shows itself to be at the forefront of comics' technical production. (ST) 8

<+> Cyclops, Storm, Logan and Iceman are abducted from the mansion and become acquainted with the badly-named Post, who is testing them for Onslaught. A good Scott Lobdell script is well served by some dynamic visuals — new inker Cam Smith has revitalised Andy Kubert's visuals. (MB) 8

X-Men 51

by Waid & Ferry

<+> *Deathbound Train* marks the debut of Mark (**The Flash**, **Captain America**) Waid as writer on the adjectiveless X-Men title. The plot thus far has Bishop, Gambit and the Beast boarding a train carrying a mutating disease. But things are not as they seem: the Beast is not the real McCoy; he is in fact the Dr Mengela-inspired Evil-Beast from the Age of Apocalypse universe. Mark Waid's talent for character development shines through, and Pascual Ferry's highly detailed pencils are equally impressive. (ST) 8

<-> Beast, Bishop and Gambit try to stop a runaway train, the passengers on which are mutating, courtesy of Mr Sinister. Top scribe Mark Waid's debut on this title is competent if unspectacular, while the art is merely average. (MB) 6

X-Nation 2099 2

by Peyer & Ramos + Palmiotti

Another team book in the **Gen13/ Generation X** mould, and there is really nothing to distinguish it from either of the others. Cutesy, cartoony art and non-existent storylines make me wish I'd bought something more challenging, like **Twinkle**! (MJA) 2

INDEPENDENTS

The Acme Novelty Library 6

by Ware; Fantagraphics

<+> A visit to his estranged father

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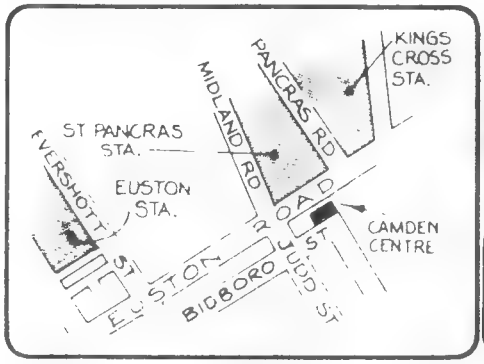

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further reveals the failures and insecurities of Corrigan's life. That's the plot — but it's the superbly minimal artwork, the stylish retro packaging, the beautiful flat colours and the macabre humour that make this absolutely outstanding. And likely to cause eyestrain... (MK) 10

Asrial vs Cheeta 1

by Perry; Antarctic Press

A major misunderstanding arises when Cheeta (treasure-hunting) and Asrial (on a mission to save our dimension, no less) cross paths in the jungle. The fight is only halted by an invasion! No great plot here, just funny characters and great art. My only niggle is that this was supposed to be colour. (PaW) 7

Countdown 2

by Hiroyuki Utatane

<+> A blushing bride-to-be receives a special gift from an unusual friend for the ceremony. Very nice art, and generally more effective than last issue — for such limited space, it's good value. (PaW) 7

Dork 2

by Dorkin; Slave Labor

<+> More spiteful strips. *The Murder Family*, *Milk & Cheese*, *Baby in the Microwave*. More *Fun!* Very good, and all very well observed. (PaW) 8

Dragon Pink 1

by Itoyoko; Graphic Visions

A tale of three wandering warriors and their poor put-upon slave girl, Pink. First they sell her clothes for cash, then they tie her up and use her as bait for a monster! As well as being a pretty good etchi manga, this is also pretty funny with it's spoofs of Japanese RPGs. Well done, Graphic Visions! (PaW) 8

Exit 1

by Nabiel Kanan; Caliber

A stark but attractive art style and excellent use of panels pull the reader along with events. The story itself isn't innovative as such, but it is superbly executed. (PaW) 8

Fatale 1

various; Broadway

A woman with extreme curves has powers that allow her to absorb strength and knowledge from those she kisses, and at least two organisations want her on their books. The art is nice; as for the story, some of the plot elements of a western Eros book. (PaW) 6

Femforce: Bad Girl Backlash

by R. Black & Sanderson + Adezio; AC

Professional and amateur female artists show how they would visualise the heroines of Femforce in what is essentially a pin-up portfolio. Disappointing. (PCP) 2

Femforce 89

by Schezzini & Coile + Heike; AC

<+ -> Muscles-for-brains Valkyra springs Proxima out of a maximum security prison for an ill-advised assault on Femforce. A humorous script from Marc Schezzini, creator of the role-playing game adaptation of Femforce. (PCP) 7

Femforce 90

by Gorby & Heike; AC

<-> A kidnapped Tara is forced to run the gauntlet of the Huntress is what is essentially a reworking of *The Hounds of Zaroff*, and the pleasing script and art fail to obscure the dated source material. (PCP) 4

From Dusk till Dawn

various; Big Entertainment

Graphic novel. Criminals tussle with vampires in this adaptation of Quentin Tarantino's next big film. Although I haven't seen the film yet, this book is about Tarantino foreswearing violence and nasty people. Highly entertaining. (DM) 8

Gorgon 1

by Chouji Maboroshi; Venus/Antarctic Press

Two sisters, one a warrior, ambushed by zombies terrorising a village. The other, a ditzy cleric who goes out searching for her sister and stumbles on a necromancer! I've been waiting for Venus to do a new manga series, and this lives up to most of my expectations. Well written and drawn, non-serious and really very good. (PaW) 8

Hectic Planet 4

by Dorkin; Slave Labor

This issue is about the thoughts that pass through the mind of an alien guy, Blue, sitting in a police station waiting for his friends to show up — until he is released, anyway. There's a few other threads, but that's the main one. Very good. (PaW) 9

Hellina/Double Impact 1

by Zyskowski & Abrays + Barnes; Lightning

An illegal experiment turns a mob boss into a superpowered slasher. Guns for Hire, Jazz and China, aka Double Impact, join forces with vampiric Hellina to stop the rampage in what turns out to be a familiar plot with static art. The title comes with varying covers, including a more expensive nude version — all of which are far better than the interior itself. (PCP) 2

Milk & Cheese's Other Number One

by Dorkin; Slave Labor

<+> This is the second issue of Evan Dorkin's *Milk & Cheese* short strips. Witness the merry japes of the lactose pair: God made them funky, but the Devil made them do it! (PaW) 8

Milk & Cheese's First Second Issue 5

by Dorkin; Slave Labor

Look, this is yet another issue of violent gin-induced mayhem perpetrated by these renegade dairy products gone bad. I can't tell you more. This one's a third printing! Ooh! Eerie! (PaW) 8

Pitt 10

by Gerber & Keown + Panosian; Full Bleed Studios

<+> Remember Pitt? Well, it seems he's back. Timmy and Pitt have a serious fight over Pitt hassling the boy, and when the truth comes out it leaves both of them lost for words. All this and there's a subplot too, something that has been lacking so far. An all-round improvement in the first post-Image issue, mainly due to new inker Dan Panosian, who adds a certain something to Dale Keown's pencils. (SiB) 6

Shanda the Panda 0013

by Curtis & Light; Antarctic

<-> On their way to the bank, Shanda and Scotty are carjacked by crooks trying to steel the cinema's takings! Little Quinn manages to escape from the car and alert the others. And in the back-up strip, Terri bumps into Tanya at the bar. Very good, but the main story settles for action rather than character. (PaW) 8

Skeleton Key 6

by Watson; Slave Labor/Amaze Ink

<-> Andi Watson's art, all solid blacks and whites, is superb, as always. But this is the conclusion of a story arc concerning a goth teenager caught up in oriental fairytales — and I've no idea what the story's supposed to be. It's very nice to look at, though. (MK) 3

Strangers in Paradise 9

by Moore; Abstract Studios

Katchoo recovers from her wounds in hospital, consoled by Francine. Due to be married to his bimbo Francine replacement, Freddy finds himself missing her terribly. That's it, the end of the first story. Superb, and more to come! But... I want David back, I liked him. (PaW) 8

<+ -> This issue wraps up the long-running story arc that began with Terry Moore's first issue, with Katchoo, Francine and David facing up to their new future. Utterly brilliant. (SF) 9

Turok 45

by Truman & Guice; Valiant

<+ +> Back in the Lost Land, Turok reaches Andy the means of survival in a prehistoric country unfamiliar to the boy — that is, until Captain Red turns up, asking for help to defend his village from the invading Lizard People, assisted by Andy's father. A return to glory, thanks to a brilliant story from Tim Truman and some superb Jackson Guice pencils — his best in years. (SiB) 9

Vampire Miyu 4

by Narumi Kakinouchi; Antarctic Press

A girl is transfixed by her own brother, unaware that he has a love in his life. Miyu offers her a compromise - let her feed on her and she'll have her fantasy for eternity. More a companion to the anime than its own entity. (PaW) 6

X-O Manowar 62

by Giffen & Smith + Gyunn; Valiant

<+ -> X-O decides he's going to wage a crusade against crime, and sets about helping himself to some money in order to do so, with his homeless friends working as fact-finders. However, the arrival of Master Darque complicates matters for the time being ... Strong direction from writer Keith Giffen and some very stylish and clear artwork from Andy Smith. (SiB) 8

Xene 1

various; Eyeball Soup Designs

The publisher's name gives it away — this anthology comic looks gorgeous but the combination of line art and CAD merely dresses up threadbare concepts. Try it if you're hungry for cyberpunk and prefer pictures to stories. Otherwise, don't waste your money. (MK) 2

Zu 6

by Barr & various; Mu Press

Quirky anthology comic with funny animal strips: Donna Barr's *Hader and the Colonel* dominates here, with the Nazi harpy and his fluffy bunny sidekick out hunting wild boar and in turn being shot at by marksmen. Still, this is second-grade Barr, as off the wall and brimful of originality as always, but somehow less funny than her glorious **Desert Peach**. Riley's *Stupid Penguins* is *Men Behaving Badly* as, er, penguins go boozing and eating out, fart jokes and all. The rest (two brief funny fox strips) are fillers, unfunny and unmemorable. But worth a good score for its overall originality... (AW) 7

UK TITLES

Classic Judge Dredd 7

various; Fleetway Editions

Reprinting the early days of Dredd from **2000AD**, this issue sees a rerun of *Riders on the Storm* as Dredd tackles what seems to be a group of ghost bikers. Also featuring *The Art of Kenny Who?*, with some excellent Cam Kennedy artwork, telling the tale of an artist trying to get work in a city where robots do the drawing. Great reading, but maybe only for diehard fans of days gone by. (SiB) 7

Doctor Who Magazine 236

various; Marvel UK

Text-based publication. Inevitably this issue focuses primarily on the announcement that Paul McGann is the new star of *Doctor Who*. Despite being on a monthly schedule, this magazine's news items are remarkably up-to-date. Unfortunately, the comic strip by Gary Russell and Martin Geraghty merely plods. (SiB) 6

I Love to Read Batman 8

various; The Redan Company

Know a kid who enjoys the *Batman* cartoons? Buy them this. You'll have to read it with them (some tricky vocabulary and concepts), but that's the best sort of early reading. There's four pages of the Riddler, a Batman text story, a Hawkman strip and some interesting puzzles. All this, and a free pencil, too. Gritless superheroes with high ideals — the role models they used to be. (SF) 9

Judge Dredd: Lawman of the Future 16

various; Fleetway Editions

Although aimed at younger Dredd

fans, still suprisingly entertaining. Of note is Geoff Senior's Dredd strip, *Cybernetic Jungle*. It's all a lighthearted affair, excellent for young fans and offering a refreshing change for the older fan's palate, jaded by the post-movie Dredd. (SiB) 7

Judge Dredd Megazine 15

various; Fleetway Editions

This anthology of Dredd tales includes new series *Mondo Simp*, by John Smith and Paul Marshall, in which the Simp population of Mega City One is targeted for assassination; and a reprint of the John Wagner-Alan Grant-Simon Bisley *The Great Arsoli*, which speaks for itself... All the material is written well and superbly drawn, with a nice mix of both painted and coloured line artwork. (SiB) 7

Kane 11

by Grist; Dancing Elephant Press

<+> Rather than pushing his major storyline (the shooting of New Eden's crime lord, Oscar Darke), Paul Grist gives us a wider perspective on life for the NEPD as they deal with a very different kind of criminal. Another classy product, with Grist matching his usual high standard of art and dialogue. (JG) 8

Six Degrees 2

by Shipp & Laming; Heretic Press

<+> Both missing boys are found in the past *and* present, and both are dead. While Shipp introduces us to new characters and develops existing ones, Laming gives them expression and feeling — his distinctive pencils are like a less hysterical Greg Capullo. Solid storytelling. (DM) 9

Spider-Man's Greatest Villains

various; Boxtree

Marvel used to treat its history with respect, reprinting early tales (rightly called classics) on high-grade paper in glossy colour, with covers and chronology all present and correct. Now you get a mish-mash of yarns, mainly plucked from the pages of **Amazing Spider-Man**, featuring the usual suspects in no particular order, coverless and on plain stock. This particular bag of spiderish allsorts isn't bad, of its ilk, just unsatisfying due to lack of care in selection and presentation. (AW) 4

Strangehaven 3

by Millidge; Abiogenisis

<+> On the face of it, this series about a man caught up in the web of an impossibly ideal English village screams "The Prisoner"! But Millidge's subtle weaving of concepts and characters runs deeper than that, drawing the reader in with clues which confuse, and seductively beautiful artwork. Fine stuff. (MK)8

The Tale of One Bad Rat

by Talbot; Titan Books

Bryan Talbot's master-work carries the reader along with the young woman protagonist from the grim netherworlds of parental abuse and London to the sunny uplands of self-actualisation in Beatrix Potter's Lake District. The comics equivalent of a Lindsay Anderson film, uncomfortable and beautiful in equal measure but with a strong message. Highly recommended. (AW) 9

The Uncanny X-Men: Executions 1-2

by Claremont & Lee; Boxtree

These trade paperback repackagings of the final Claremont-Lee stories on the original (**Uncanny**) **X-Men** comic highlight writer Claremont's willingness to sacrifice anything and everything for dramatic impact. How come the Black Widow is revealed to be aged well over 50? Why do Wolverine, Psylocke and Jubilee globe-hop to Madripoor to infiltrate a villain's convention — fail to find the bad guys — so just go home and forget it ever happened? Why does the team suddenly don blue and yellow costumes? Claremont's forte is pace: his streamlined plots make their point and move on, no questions asked. Ultimately though, in the rush for the next thrill, all character development, continuity and exposition is lost. This is pretty pictures for those with limited attention spans only. (AW) 4

X-Files Special Edition 1

feature magazine; Manga

Informative, good-value title on the popular TV series. Highlights include merchandise details, a feature on the show's special FX, an interview with creator Chris Carter and an episode guide for the start of season three. A short comic-strip story from the regular **X-Files** team rounds out an enjoyable, well-priced (£2.25) read. (SiB) 8

2000AD 979

various; Fleetway Editions

<+ -> Sadly, the excellent Dan Abnett-Steve White-Gary Erskine *Flesh* saga concludes this issue, along with the superb *Darkness Visible*, a gripping tale well drawn by John Ridgway. Happily *Kid Cyborg* goes, too, and *Venus Blue Genes* — although artist Simon Coleby helped support a mediocre (by his standards) Dan Abnett script. (SiB) 7

2000AD 980

various; Fleetway Editions

<-> Colin MacNeil continues his sterling run on the *Judge Dredd: The Pit* saga, which goes from strength to strength. And there's a very welcome return for *Cannon Fodder*, with some stunning colour art from Chris Weston. *Janus, Psi-Division* makes an engaging and well conceived debut, but the Steve White *Venus Blue Genes* is the ever-present turnip of the magazine, with both poor script and art. (SiB) 7

SMALL PRESS

The Adventures of Brin 5

by Tim Brown, 22 Woodborough Drive, Winscombe, Avon BS25 1HB; £1.25

Sword and sorcery loser Brin ends up back at square one in the final issue of this modest but attractive series. A

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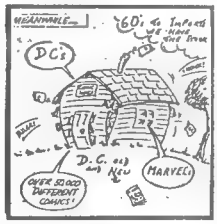

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comeback in the pages of **Defective Comics** is promised — good news, because the dry wit and style of this title will be missed. (MK) 6

Bulldog Adventure Magazine 10

by Jason Cobley & various, 33 Willowbank, Fazeley, Tamworth, Staffordshire B78 3LS; £1.00

<+> Cobley continues to poke fun at the traditional notion of Englishness while providing plenty of gloriously gung-ho action. The artwork's quality is very variable this time, but Cobley's tongue-in-cheek scripting keeps the overall standard high, and the two-pager by Nigel "Cubist" Sambells is a bonus. (MK) 7

Bunny Girl and Pig Boy

by Nigel Auchterlounie; Basement Flat, 69a Sackville Road, Hove, East Sussex BN3 3WE; £1.25

Pig Boy is a slob who sits around doing nothing, Bunny Girl loves him but dreams of a nice, sensitive man... A cute, neatly drawn line in anthropomorphism enables Auchterlounie to inject humour into what is otherwise a rather desperate tale of modern love. (MK) 6

Death Watch Chronicles

by Art Wetherell, 14 Pinfold Lane, Stallingborough, South Humberside N37 8AB; £1.35

Before Wetherell became famous as a "good girl" artist, he produced this series of tales about an occult nemesis which enabled him to try out a wide range of genres within a unified concept. Plots are a bit unfocused, but the artwork is mature and stylish. (MK) 5

Defective Comics 101

by Hoskin & McKay; from Rik Hoskin, 1 Ravensbourne Road, East Twickenham, Middx TW1 2DG; £1.25

<+> *This is Not My Crime*, this issue's lead strip, is a classic. Artist Mark McKay is really hitting his stride, and he's working from some stunning stories by writer Rik Hoskin, who this issue does something very nasty to Ziggy the Dragon. The backing strip, *Gadget*, definitely deserves its own title. Glenn Cooper's artwork is as top-notch as ever, storywise, things are getting even more intense. (SiB) 8

Fallen Hero

by Steve Nottingham, 37 Maxwell Rd, Beaconsfield, Bucks HP9 IRG; £3.00

Nottingham is one of a growing number of fans whose apparent dissatisfaction with current Marvel output is manifesting itself in self-published stories reviving the storytelling values of the 1970s. Respectful yet innovative, this prose tale of a future Avengers story communicates its author's love of the characters. (MK) 5

Fun Comics 3

by Paul Davies, 9 Corsecombe Close, Ruddshill, Ferryhill, Co Durham DL17 8DB; £1.00

Furiously energetic and cheerfully dismissive of the cliches of action storytelling, this gem of a hero team book bears a remarkable stylistic resemblance to the British pirate science fiction comics of the Forties. Delightfully silly stuff. (MK) 7

Jeremy's Frog

by Paul J. Holden, 17 Sunnyside Park, Belfast BT7 3DT; 55p

A hilarious encounter between a comics reader and a frog and a brief, wry comment on the new image of a famous heroine make up eight excellently drawn pages of cutting humour. (MK) 5

Kid Kadet 1

by Jeremy Lewis & Dek Baker, from J. Lewis, 50 Hever Ave, Kingstanding, Birmingham B44 0PP; £1.00

Lewis's tale of a new hero's search for meaning is a heartfelt, simple tribute to Jack Kirby. So is Baker's art, which inevitably suffers by comparison with its source of inspiration but still comes off surprisingly well. (MK) 4

Memory Man 2

by Paul Rainey, Emergency Stop Press, 60 Stafford Grove, Shenley Church End, Milton Keynes MK5 6AZ

<+ -> Rainey continues from his promising first issue with the origin story of the eponymous hero. The art is simplistic and naive, but effective nonetheless; the writing is a sly spoof of superheroics, taking delight in highlighting the absurdities of both comics and real life with equally dark humour. Buy this, now. (IRS) 8

Panther's Rebirth

by Steve Nottingham, 37 Maxwell Rd, Beaconsfield, Bucks HP9 1RG; £3.00

More prose treatments of Marvel characters, this time the Black Panther, Ka-Zar and Shanna. Nottingham's evident delight in revisiting and revamping the territory of Don McGregor's **Jungle Action** is infectious, and will be shared by older comics fans. (MK) 5

Post Mortimer

by David Gough, 119 Homefarm Rd, Woodchurch, Wirral L49 7LG; £2.40

Gough's artwork shifts expertly between harsh, craggy lines and sensual softness, always in response to the changing moods of this dark and uneasy examination of the nature of mortality. A powerful, provocative read, not for the queasy. (MK) 9

Sad Animal

by Ralph Kidson; 3 Langridges Close, Newick, Nr Lewes, East Sussex BN8 4LZ; £1.00

Devotees of Ralph Kidson's award-winning **Captain Dolphin** will need this, as it reveals what really happened at the end of his own series — other than that Bridget Fonda was involved, I'm saying nothing. Except that Ralph is no relation to me (honest!) and this comic is hysterically funny. (MK) 8

Shockwaves 3

by Joel Nisbet and various; Blue Room Press, 39 Ruth Close, Honeypot Lane, Stanmore, Middlesex HA7 1HQ; £1.30

This title, which interweaves several stories of a psi group, a religious vigilante and a scientist in a supersuit — within a single universe, has been highly praised. I've yet to be fully convinced by it, the narrative seems directionless and the artwork is too often weak and confusing. (MK) 2

Sin and Silver

by Askham, Lowry and Powell; from Darren Powell, 5 Green Lane, Upper Gornal, Dudley, West Midlands DY3 1XG; £1.00

Powell's sexy demoness Sin and Nigel Lowry's mystical mercenary Silver team up to investigate the Spanish Inquisition. Combining hardboiled humour with a look at the accretions of myth-making which is both funnier and defter than Neil Gaiman's treatment of the same subject in **Sandman** 73. This is great stuff. (MK) 7

Spirit of the Highwayman 2

by David Hitchcock & Owen Richards; from D. Hitchcock, 5 Midland Place, Derby DE1 2RR; £2.50

An extremely accomplished tale of robbery and necromantic mayhem in an 18th century setting, authentically dialogued and drawn in a strong, striking pen and wash style. High quality work, deserving of better reproduction and a wider readership. (MK) 9

Shrimp

by Simon Mackie, 4 Hill Court, Lower Street, Haslemere, Surrey GU7 2BD; £1.50

A reprint of short strips from the beginning of the decade which highlights the author's wide-ranging pre-occupation with the cliches of pop culture, from beat poetry to *Hawaii Five-O*. Fondly analytical rather than critical, it is both smart and entertaining. (MK) 5

Thingz 1

by Matthew Pegg, 27 Garland Crescent, Leicester LE3 9BN; 50p

Bizarre creatures escape from a tin of pasta shapes, rendezvous with a talking cat, and head for a windmill... Witty dialogue, simple but effective art and an entirely mysterious premise add up to a small, dreamlike gem. (MK) 5

Turn 5

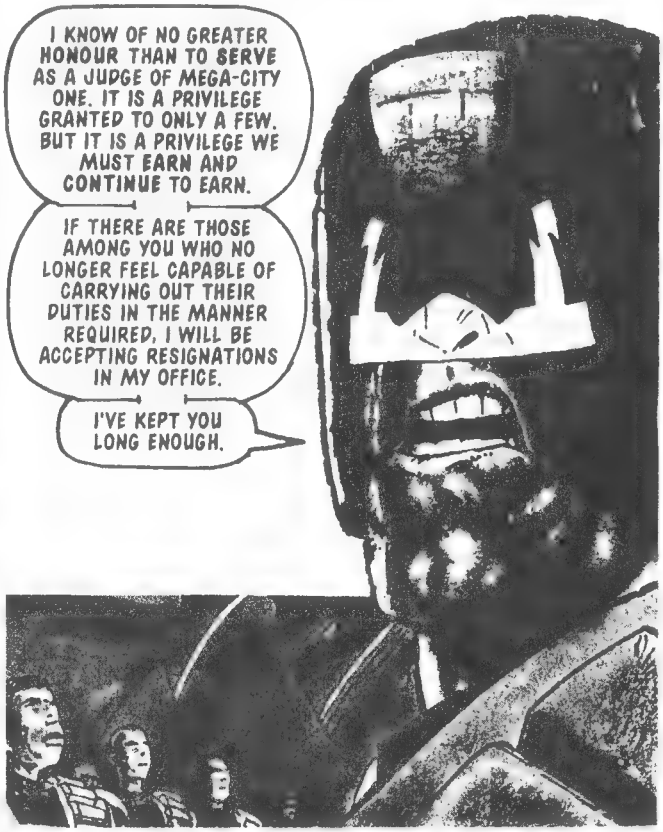
various; from R. Willmott, 19 Melbourne Road, Ipswich, Suffolk IP4 5PP; £1.00

Final issue of an excellent anthology which has constantly pulled off the almost impossible trick of seeming consistent while running everything from superhero strips to feminist humour. Jon Stafford's shadowy, disturbing *The Momosexual* stands out, but nothing here is less than excellent. (MK) 8

A Virtual Circle 1 & 2

by Patrick Brown; 30 Wynard Park, Belfast BT5 6NS; 75p each

Brown's story of an individual attempting to retain his identity in the face of an unexplained conspiracy is reminiscent of Philip K. Dick's work. His artwork is sketchy and minimal but demonstrates a mastery of facial expression that is probably more appropriate to this kind of story than slick finishes. (MK) 7



Judge Dredd: The Pit 1-12

by Wagner & Ezquerra + MacNeil + Sullivan; Fleetway Editions (2000AD Progs 970-981)

This is an admirable attempt to do something different with the 19-year-old comics character. Its style is a cross between the typical black humour of the regular *Judge Dredd* strip and TV's popular *NYPD Blue*.

The story so far: Mega City One, 2118. Following the mysterious death of a previous Sector Chief, Judge Joe Dredd is reassigned to Sector House 301.

This place is known to be a dumping ground for all the oddball and misfit Judges. Its reputation has earned Sector House 301 the undesirable nickname of The Pit.

Dredd's investigation into his predecessor's death soon leads him into the web of corruption that spreads throughout The Pit. Realising that the sheer scope of the inquiry is more than even he can handle alone, he calls in some familiar faces to help out. Making a welcome return to the strip is the recently graduated Judge Giant (son of the original and now deceased Judge Giant), who finds himself playing Robin to Dredd's Batman. Judge Castillo, from last year's *Wilderlands* storyline, is drafted into The Pit, too.

What really makes this story so good (or any story, for that matter) is the impressive cast. In particular DeMarco, a female Judge having a covert relationship with a fellow judge, the psychotic Judges Buell and Garcia, who are fond of a nasty little game called Mega City Roulette, and rogue undercover Judge Guthrie, who knows the identities of the corrupt judges.

Although the job requires that Dredd spends a certain amount of time behind a desk, that does not mean he cannot get a piece of the action. Proof of this lies in the violent confrontation he and Guthrie have with corrupt Judges Neel and Alvarez on The Rock, an abandoned prison museum.

Ostensibly Dredd is still a one-dimensional character, but John Wagner tends to humanise him a little, giving some depth — typically in his reaction to the suicide of Watch Commander Garvel. Dredd feels responsible for his death, having asked Garvel to step down to make way for somebody younger.

The artwork for the first eight chapters, by Dredd co-creator Carlos Ezquerra, is magnificent. One moment it is grim and gritty in the bowels of the city, and the next — on ground level — it's all neon lights and gun fights.

Although not complete, this Dredd storyline stands head and shoulders above anything done with the character for a very long time. (ST) **8**

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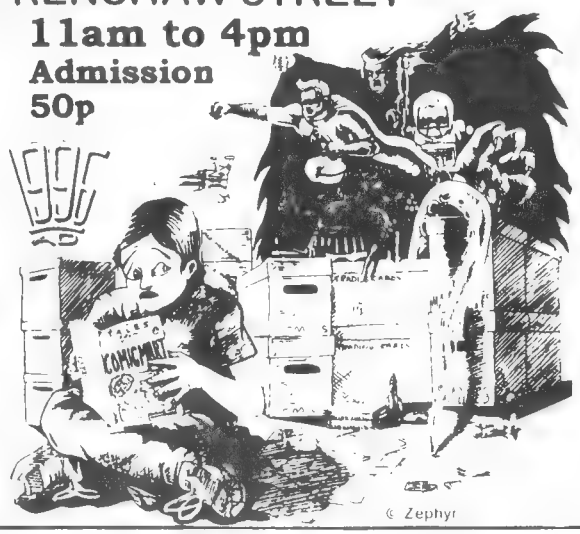

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w/s	= wholesale available
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s-cat	= sae for catalogue
s-wants	= sae with wants lists
CoBRA	= Comic Book Retailers' mail order protection scheme
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Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

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■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

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■ **Silver Acre Comics**, The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 01758-720 532

SILVER AGE TITLES

*Generally deemed to commence in 1955 with DC Comics' hero rebirth through **Detective 225** (introducing the Martian Manhunter) and **Showcase 4** (introducing the new Flash), herein covering up to late 1960s.*

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Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Valiant Age-Image Age. Historians will doubtless decide on a name.

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■ **David Johnson**, 45 Broadmead, Corsham, Wilts SN13 9AW (s-cat, s-wants, w/s, dis)

■ **Richard Makinson**, 9 George Street, Ossett, West Yorkshire WF5 9PB (s-cat, dis)

■ **ScotWorld Comics**, 86 Glenburn Ave, Newarthill, Motherwell, Lanarkshire ML1 5EF (s-cat) 01698 732709

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■ **Forbidden Planet**, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

■ **Red Hot Comics**, 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) phone/fax: 0141-637 0162

■ **Timezone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

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With artists having their originals returned by publishers, an increasing number of pages are now being made available.

Anime Projects Shop, 19 High St, Bangor, Gwynedd, LL57 1NP (anime cels, s-cat, cc, CoBRA) 01248 370044

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

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■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (w/s only, CoBRA) 0181 578 1308

MANGA TITLES

English language translations and Japanese-style American comics.

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Spidey's final twist?

REMEMBER when Spider-Man used to be an uncomplicated comic book about a social misfit who lived at home with his doting aunt? Yeah, so do we... and so does Mark Gruenwald.

The former group editor of the Marvel Heroes line, who was also editor-in-chief Tom DeFalco's right hand man, has replaced Bob Budiansky as the controller of webhead's destiny and has the job of returning the wall-crawler to his former glories. One of the main changes that he intends to make is to return Peter Parker to the Spider mantle.

But, as outlined in many previous *Movers & Shakers* columns, the authors of the four core Spidey titles wrote themselves into a dead end when they conclusively proved that Ben Reilly was the real Peter Parker, not the Peter Parker who was running around calling himself and acting like Peter Parker!?!

Confused? If you aren't completely baffled by the goings-on in the Spider titles at present, rest assured, you will be! Currently unfolding in the pages of the Spider-Man titles is an interesting little plot involving the discovery of a skeleton dressed in the rags of a Spider-Man costume.

DNA tests on the bones will categorically prove that the dead body is that of Peter Parker — the *real* Peter Parker!

Further analysis by Doctor Curtis (*call me the Lizard*) Connors will prove that both Ben (*Don't call me Peter Parker, even though it is my name*) Reilly and Peter (*I'm not really him, but we share the same genes*) Parker are both clones of the original Parker's DNA, with Peter Parker being the more "authentic" copy and Ben Reilly being nothing more than a good copy of a copy! Therefore Peter Parker (the one we've grown accustomed to for the last twenty years), Mary Jane and usual supporting cast will return to the Spider titles and poor old Ben Reilly will probably have to make do with just one Scarlet Spider story. Unless of course they decide to kill him off!

Man of Web, perhaps?

BOB Harras has yet to reveal Marvel's editorial plans for the coming months and one industry insider believes this to be because he doesn't really know himself.

Spider-Man, currently in the midst of yet another revamp, is just one of the problems facing harassed Harras and his tense team as they attempt to re-establish the publishing giant.

The Untold Tales of Spider-Man (as back issues, will they be known as **The Told Tales of Spider-Man**, we have to ask?) has proved to be quite an impressive seller, appealing to both young fans (yes, both of them) and the older ones in need of a nostalgia hit. This back-to-basics approach might be what is needed to kickstart the Marvel Universe.

Some of the Spider-Man writers have voiced their belief that Marvel should do a Superman with the character and completely revamp the wallcrawler. But this would be a drastic move away from Marvel tradition (wait up, what tradition's that then? The tradition of total change every time there's a new head honcho?) and would plunge Marvel into similar continuity crises to those that DC has had since Superman's Byrne-up.

But it certainly would solve a lot of the problems created during the recent trend for outlandish reinvention.

Making it work

ARGUABLY, Marvel's biggest problem is to try to avoid the mistakes DC made with both **Crisis on Infinite Earths** and **Zero Hour**, where the company's reluctance to relaunch every title from issue one ultimately frightened potential new readers away and still had many DC stalwarts just as confused.

With DC hindsight, Marvel has the perfect opportunity to avoid the problems DC faced.

The Avengers, Fantastic Four, Iron Man and **Captain America** are all being relaunched so this could pave the way for every other Marvel Universe title to revert back to issue one — what better jumping on (jumping off, anybody?) point!

We already know that Marvel is cancelling **Ghost Rider**, intent on relaunching the title yet again from issue one (to coincide with a possible feature film) and it could make sense to relaunch every other title and capitalise on whatever new audience is left.

The favourite potential storyline in the "Marvel Zero Hour" appears to be upcoming *Dark Xavier Saga*, where Professor X's dark side, a monstrous "creature from the id" called Onslaught, wreaks havoc on the Marvel Universe, banishes the beings that can stop his conquest (the Avengers and the FF) to another plane of existence and the consequences of his defeat changes the Marvel Universe into a different place altogether.

If this were to happen, it would mean that everything you've ever read would no longer be valid and would allow the creators to rewrite history without the baggage.

[Secret origin of ignoring what has gone before: If you got the chance to take over writing a comic you'd never read, and needed the work, you'd be faced with having to buy/read all the bloody back issues

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or using the immortal intro line "Everything you knew is wrong...". Honestly, which would you go for?)

But a couple of creators we've spoken to have said that Marvel editors (predominantly the X-books editors) are being traditionalists and don't want to discard years of continuity (and potentially reprintable material, presumably).

Wedding bells?

NOT an imaginary story, not a hoax - red k tale - other dimension or robot counterparts... After nearly sixty years Clark and Lois are to tie the knot.

The hotshot reporters will finally get married in the fourth season of *Lois & Clark: The New Adventures of Superman* (Clark marries a clone in the third season. Bloody clones, they get in everywhere!) and DC Comics is going to follow suit.

When the on-off couple get back together again in coming issues of the **Superman** titles, Lois will issue Clark with an ultimatum: Set a date or we end it now. The wedding is likely to take place in either **Adventures of Superman** #550 (summer 1997) or **Action Comics** #750 (autumn 1998). We should care for so long.

The next big Superman storyline and the first under new editor Joey Cavalieri is likely to be the death of Supergirl, which will pave the way for the arrival on Earth of Kara (from **Superman/Aliens**) and the Peter David and Gary Frank **Supergirl** series (unless Joey suggests **Superman 2099** as a novel idea first).

JLA — signing off

DC FINALLY announced to the world something we told you about nearly six months ago — the imminent cancellation of the **Justice League** titles.

Talking on the Internet, DC's Bob Wayne confirmed that the titles are being cancelled, and that a new title will replace the three current books in the summer, written by Grant Morrison.

This continuing series will be preceded by a four-issue mini written by Mark Waid and Fabian Nicieza.

When Wayne was asked if DC was issuing a press release about the cancellation of the titles, he said, "The **Justice League** info will go out when we solicit the mini-series... We don't do press releases for cancellations. That's what the Internet's for!"

The new **Justice League** title will be illustrated by Howard Porter, a man who is rapidly becoming one of DC's leading artists. Porter started his career at DC working on **The Ray** ongoing series, which, considering the acclaim bestowed upon Joe Quesada for his introductory **The Ray** mini-series, was always going to be a very tough act to follow.

Since leaving **The Ray**, Porter has worked on a number of titles and most recently the **Underworld Unleashed** mini-series.

UKCAC snippets

BITS and pieces overheard at this year's cosy UKCAC '96...

● It seems that Garth (**Preacher**) Ennis is to replace Alan Moore as the writer of **WildC.A.T.s**, when the Northampton-based recluse

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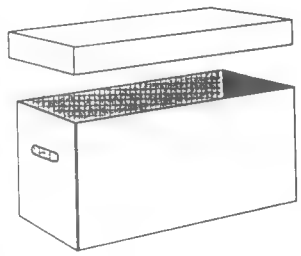

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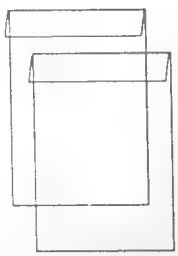

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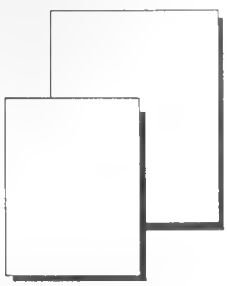

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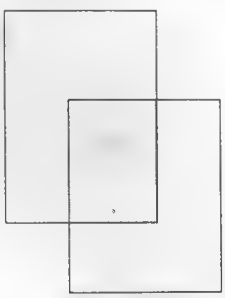

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finishes his stint on Jim Lee's flagship title.

● **Strangehaven**'s Gary Spencer Millidge was celebrating the success of his UK independent title. After the series was spotlighted in both Dave Sim's **Cerebus** and Caliber Comics' **Negative Burn**, the first three issues completely sold out and the first two are having second printings.

● Thor might be going over to Image but Marvel intends to keep the identity firmly rooted in the Marvel Universe.

Bill Messner-Loebs will continue to write his adventures in the guise of the Red Norvil Thor. This incarnation, recently seen in issues of **The Hulk**, will feature in a new magazine, **Journey into Mystery**.

● The popular **Kurt Busiek's Astro City** has found a new home — so new, that this will be the publisher's first title.

While it has not been revealed why the series would not be going back to Image, Busiek believed that he had no publisher to continue his series until DC showed an interest, but before the deal could be struck a new player emerged on the scene.

Following Rob Liefeld's Maximum Press lead, Jim Lee has set up his own imprint called Homage Comics (as opposed to only owning 1/6th of Image, presumably?) and will begin by continuing the adventures in Astro City.

Dilatory Image

ONE of the criteria that Jim Lee and Rob Liefeld have to fulfil in their new Unfinished Business contracts is to keep their new Marvel titles on schedule. The contract can be terminated with just one late shipping title.

Image has once again come in for a lot of consumer flack (Roberta's brother) recently when they fell short of target with *25* titles set to ship during December and January not appearing. The company avoided late shipment penalties by on the last possible day releasing them as a number of rushed products just before penalties would have been applied by their distributor.

Doesn't augur well for the future. But consider this: What if the titles do phenomenally well (as many insiders expect them to for at least the first few months)? What happens then if Lee and Liefeld start to slip? Would Marvel risk losing a substantial advance to the two creators and pull the titles, thus potentially damaging future sales, only to get another creative team to work on the titles? Or would they become a little more flexible?

One anonymous insider believes that Marvel could well accept lateness and even fill-in artists should Jim Lee flounder to the commitment; but if Liefeld slips, his contract would be pulled faster than you could say "Captain Busty".

Wildstorm on a teacup

THINGS were dealt with a wee bit UKCAC-handedly by the Jim Lee troupe a couple of weeks back. The gang were in Britain and offered their services to the suffering comics convention. Charity of heart? Good PR? No chance.

WildC.A.T.s' Jim Lee, **Gen-13's** J. Scott Campbell and company were in London for a stop-over during their European Wildstorm Tour. But did they offer their services to UKCAC for a small fee? How about expenses *plus* the cost of their flights across the Atlantic!

So the much-needed UKCAC boost had to be declined, with the organisers already well out of pocket.

Strange synchronicity

BUT, while some have been critical of the UKCAC show, it was certainly better than the same weekend's New York Comic Book Spectacular...

Which was called off. Literally at the last minute. Apparently the overcrowding of recent New York conventions had led to a certain leeriness on the part of the NY Coliseum venue. When paperwork (presumably including the folding kind) had to be handed over the day before the show was to start, the Coliseum asked for the fire safety permit. But none of poor old Fred (Ally-Pally swan-dive) Greenberg's staff had thought to get their floor plans approved.

So the management refused the event to proceed. Last year it was the snow, the year before it was David Greenhill's Philadelphia bash. Better luck next time, Fred.

Movers & Shakers live!

COMICS International's Dez Skinn and Phil Hall preceded over a 120 strong audience at a (by popular request) *Movers & Shakers - Live* talk up against Garth Ennis and Steve Dillon's **Preacher** panel on the Sunday at UKCAC.

Skipping school, DC's Bob Wayne was fortunately on hand to aid Dez and Phil in the packed room (not even SRO), and confirmed a number of DC stories that *Movers* had run in recent months.

Humour and Internet follow-ups aside (more on that in next issue's *NETworks*), typically inane points of the talk included Phil confusing the name of former **Penthouse Comix** editor and jumper — the late Bob (Splash) Carragonne — with **Penthouse** owner Bob Guccione, leading to almost disastrous results.

Dez equalled with his reply to the somewhat odd question "Do you know if it's true that Gillian [X-*Files*] Anderson is staying at the hotel across the road?".

His ducking "Go and look... The truth is out there!" reply led to groans across the hall.

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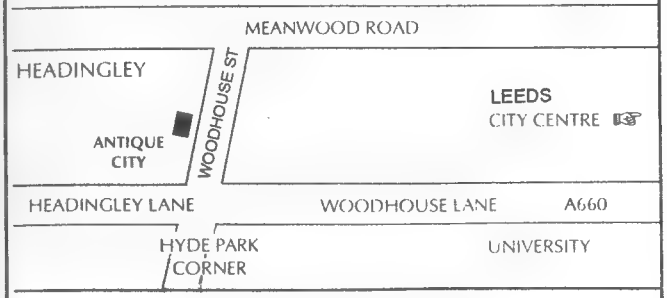

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Comics International Letters, 8 Trinity Road, London N2 8JJ

Suddenly, an unlikely pairing has resurfaced with a vengeance. Radio — that wonderful listening medium — has rekindled its interest in comics, that wonderful visual medium. Over the last week, chats I've done included a Kaleidoscope spot on ***Sandman****, a Radio 4 book programme on graphic novels and Radio Shropshire on comics in general. Even Women's Hour got in on the act, examining the current trend for tough heroines in comics. But the best one had to be a 30 second (cut from ten minutes) breakfast interview I did on London Talkback (ex-LBC).*

The researcher was cool the day before, he wanted lots of serious info on this very magazine and my own background for a pre-news live chat about UKCAC on the Martin Young Show. While I'm not at my best at 7.50am (especially after a seriously late night), I was willing to give it a shot. But imagine my distain when an elderly-sounding Mr Young used as an intro that a "conference" was being held to discuss the competition ***The Beano*** *and* ***Dandy*** *are getting from interactive games.*

Er, sorry. What? So when he repeated this absurd, irrelevant and incredibly out-of-date subject as a question to me live on air, my reply was a flat "First I've heard of it", leading into a pause not so much pregnant as in serious labour.

My mention of graphic novels, on the end of a comics-are-not-just-for-kids response, got the reply "Still sounds like a euphemism for comics to me". And "They're still in pictures, though, aren't they?"

As he refused to believe a visual medium could deal with adult themes (being a radio man, he must hate television), I began describing ***Maus*** *to him. Concentration camps, Nazis, the holocaust, the lot. Didn't go down too well at breakfast time so he cut me off, quick.*

But for once, it was nice to be able to reply publicly to someone wanting a few cheap laughs about comics. ZAP! BAM! POW! Eh, Martin?

...Dulcit Dez Skinn,
Scourge of the airwaves

Thomas McSween
Todmorden, Lancashire.

HARDLY anybody seems to mention one of the final bastions of UK comics, so I thought I'd rectify this.

2000AD has been the opening for many new talented creators, in fact the only real one we've had except for that brief **Warrior** blip of over a decade ago.

While **2000AD** has had some pretty stagnant patches, there's one strip currently serialised which is worthy of mention: *The Pit*.

In a recent **Comics Forum** interview, Alan Grant was saying that the industry needed new, younger blood to revitalise it. Well, I have to disagree. Alan's old writing partner, John Wagner, appears to be the saving grace of **2000AD**. His current Dredd serial, *The Pit*, has to be among his best work ever.

When I read the first instalment, in Prog 970, my initial reaction was that this was a movie scenario. It was perfect. Dredd is sent on a mission. He goes into a sector house where all the no-hoper judges end up. The worst bit of town, with the worst judges to patrol it. Dredd's role: to clean it up. Excellent stuff, a Dirty Harry character comes into town, a bigger bastard than the corrupt officers he's about to give hell to.

Ezquerra's art worked perfectly. Wagner's script was so tight it squeaked. Now, nine episodes on, it's got even better. Colin McNeil's helping out on art, and Alan Craddock's colouring shames everything else in the comic.

Forget *Cursed Earth*, *Apocalypse Wars*, *Judge Child* and the rest, *this* is what comics are about. Five tightly written pages a week, full of plot, action and drama.

Wagner remains king. The living proof of why British writers knock the Americans sideways. The discipline of writing exciting five page episodes, with every single one being an easy entry point for new readers. No cliches, no pointless banter or fisticuffs. Just solid (inspired) writing with powerful art.

No waste, no gimmicks. This is what made **2000AD**, and it's great to see it back. Now, how about saving **The Megazine** and **Lawman of the Future**, John?

Paul J. Grant,
74706,2317@compuserve.com

I JUST learned that longtime Marvel Comics employee Jack Abel passed away earlier today. Apparently he suffered a stroke or heart attack, and attempts by [editor] Kelley Corvese to revive him through CPR were unsuccessful. Considering the attack came when Jack was at work, he was a former inker and had been the official proofreader for many years — it hit his co-workers pretty hard.

I met Jack once, and know that his reputation was as one of the sweetest people in the business, garrulous and a font of trivial knowledge, both inside and out of the industry. I don't know his age, but I do know that he was a veteran and that his many friends will miss him greatly.

David Evans, Swansea

SEVERAL months ago it was mentioned that an attempt would be made to publish a Top 50 comics chart again. As this hasn't happened perhaps you could publish two individual charts — one Top 50 from Heroes World and another Top 50 from Diamond. As Diamond used to supply you with figures before, there shouldn't be any problem.

Please can you give more space to the censorship debate regarding Planet Comics and Knockabout Comics. Where does **Comics International** stand on this issue?

Regarding Comics Economics' inability to provide an adequate Top

50 every month: We could run Diamond's chart and Capital City's too, for that matter, but without a Marvel/Heroes World chart it would all be a little pointless and as Heroes World doesn't always have fifty titles to handle, it is fairly obvious why they don't produce one.

As for the Knockabout fiasco, I jumped out of a plane for them and you ask where we stand?! Dez

Mark Ashburn
Hunsbury Park, Northampton

I THINK **Comics International** is possibly the best magazine of its kind in existence for comics. What it doesn't cover really isn't worth covering, yet just recently I've noticed that the magazine seems light on Marvel, DC and Image news. I was especially unhappy to see that the far less comprehensive **Tripwire** has a preview of DC's eagerly-awaited **Kingdom Come**, yet the last mention of this series in **Comics International** was 18 months ago.

What's going on?

Not a lot. As long as we cover all the major items, we don't feel we're in a race with anybody. Deadlines are such that sometimes we beat everybody, other times everybody beats us. But we get there.

Mark Seddon, Court Lane Gdns
London SE21

I HAVE noticed that you haven't included a US Advance Listings section in the most recent issue. I hope this is a one-off, not to be repeated occurrence and we will see the listings back next month.

If this is part of a new policy, then I would plead for you to reconsider as otherwise I would have to buy a far more expensive **Previews** and **Marvel Vision** catalogue — which isn't as easy to get hold of, plus I would have to buy two separate catalogues. Your listings are very useful as, in addition to letting me keep an eye out for a certain issue, it allows me to put an advance order with my local shop.

Put simply, we produce 13 issues a year, comics generally do only 12. It was a skip-month. Panic not.

Rol Hirst, Holt Head
Slaithwaite, Huddersfield

ANOTHER good issue this month. Crap artwork on the cover (**Gen 13**), but that's not your fault, is it? It's just that the cover looked like the sort of thing I'd have drawn when I was 14, still had dreams of becoming a comic artist and spent all my time ripping off poses from professional comics while adding pointless expressions and lines to the characters' faces and bodies that never really worked.

Wonder if Image would hire me?

*Nevertheless, Rol, the **Gen 13** competition has resulted in two hundred more replies than any previous record. Diff'rnt strokes...*

Arnold Swain
Middlewood Rd, Sheffield

THIS is in response to something which appeared in your *Comment* section, but, as I don't have enough to say to merit the respectable appellative comment, I will address my, ahem, comments, to your humbler letters page.

What I want to say relates to opinions expressed by Del Rooney in his latest contribution to the above-mentioned *Comment* section. I feel it is okay for Del to rant on about the schlock-and-sell nightmare that Stan Lee became. That's just so much old hat and I'm surprised at Del for writing such pedestrian guff.

No, what really got my goat was his unfair slagging of Jim "Trouble" Shooter, saying that all Jumpy Jim did as a writer, during his stint at Marvel, was script two duff mini-series (which went coyly unnamed in Rooney's piece — let's get it out in the open, **Secret Wars I** and **II**, the world's worst comics ever until Marvel published their next comic the month after **Secret Wars II** ended). But that was it? That was Jiffy Jim's only contribution? Has Del really not read Shooter's staggering *Korvac Saga*?

A braver story-concept was never even so much as quashed at a boardroom script conference by Marvel before or since! The Avengers defeat would-be world conqueror Korvac, only to learn that Korvac's victory would have witnessed an end to humanity's evils and suffering. Manichean or what? Beats anything by a certain much-toted bearded plagiarist, hands down, feet up and nose prinked.

Also, Del says that after Shameless Shooter left Marvel in a complete mess, the company would have gone to the wall if not for its only big sellers, **Hulk**, **Spidey** and **FF**. I'm sorry? Did I get the last decade wrong? Was or was not Marvel making a few bob off the odd mutant book on a good month?

I think *Comment* is a good idea, but if you're going to have both that *and* a letters page, surely there must be some qualification on the grounds of accuracy, style, profundity and cohesion, for epistles to wind up in the former precinct and not the latter. Rooney's Horlicks-dappled whittlings should have stayed in his notepad anyhow.

John Miller, Inverleith Row
Edinburgh

IN your magazine's last *Frame to Frame*, Mike Conroy wrote about how Jack Nicholson is to appear in a film of *Mars Attacks*. Sounds interesting. I've seen the Topps **Mars Attacks** comic, but found it so-so. I wish Topps or somebody would reprint all the original 1962 *Mars Attacks* cards in some wee booklet or something under the one cover — unlike the repros of them a few years back which printed each card in a sort of leaflet with new bumph added, which was a bit of a rip-off.

I certainly didn't buy said reproductions and the *Mars Attacks* cards (which were painted by Wally Wood) are of great interest to me as I collected them when I was a kid. Perhaps the *Mars Attacks* film will lead to better reproductions of the cards becoming available.

The hot card was called "Burning Flesh", as I remember, in which guys get burnt to death by heat rays.

Allan Palmer
97 Packenham Road,
Basingstoke, Hants

JUST A brief note about **Comics International** #65. The magazine continues to be a "must-read", offering a fresh and comprehensive look at the comics industry.

Sadly, however, another three comics' legends have their obituaries in this issue (Siegel, Bailey and Hogarth). Some might say we're also reading of the demise of Marvel Comics, but that's another story...

Peter David's column gets to the

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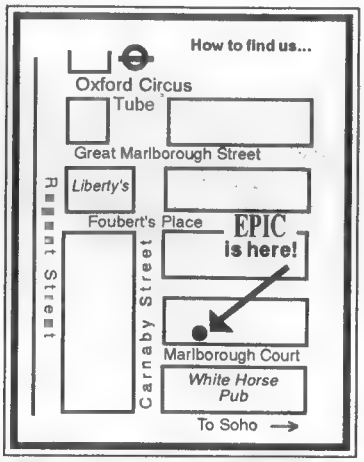

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point as usual and puts a few things in perspective. As noted by Peter, **Marvel vs DC** doesn't appear to have been a big media event. In the meantime, the Marvel Universe continues to collapse in on itself. I think I'll dig out my copies of George Olshevsky's Marvel Index and some of the original Marvel titles to remember how much fun Marvel used to be.

I was pleased to see Peter recognising the new edition of Bjo Trimble's classic **Star Trek Concordance**.

But I was disappointed to see one British telefantasy magazine's review deride this book for its "amateurish" illustrations and "confusing" reference section. You have to appreciate that Bjo's book is a look at the Classic *Star Trek* - the only *Star Trek: The Next Generation* and *Deep Space 9* episodes covered are those where "original series" characters are featured. And personally, I think some of the artwork is excellent — not just an excuse to avoid paying Paramount copyright on photos.

The revamped *NETworks* section is very interesting — thanks for including the list of Web sites and the reviews. I must find the time to visit a few of these sites.

So, Paramount Comics didn't materialise after all (*Movers & Shakers*) and the Star Trek licence has now moved back to Marvel — let's hope it turns out better than Marvel's previous Star Trek attempt! Mind you, the main question is will Marvel still be a going concern?

Finally, in #65's *Letters*, P. T. Miller comments on his "variant" edition of issue 64. I thought this "variant" disease had struck my copy of issue 65 as there isn't any *US Advance Listings* section in it; but looking at the contents list on page 3, it seems this is correct. What happened? Why no *US Advance Listings* in **Comics International?**

See the reply to Mark Seddon on the previous page. We were amazed how many of you actually wrote in about this. Sorry there was no explanation last month.

Richard Mantle
Liskeard, Cornwall

NOW that the "I don't like what you like" argument finally seems to have died away within the pages of **Comics International**, perhaps I can stir up a touch of less venomous debate with a guessing game? It will probably all be revealed very soon anyway, but here goes...

What/who will be the catalyst for the Marvel "Zero Hour" story?

My guess is that it's an embittered Nick Fury who never actually died, just got close to it. He realises the world is a different place to the innocent days gone by and sets out, through time, to make some changes (remember his mission after Hitler from the **Fantastic Four** under Byrne?). He's the ideal linchpin, having ties to all phases of Marvel history.

Okay, maybe not, but it might have been fun. Anyone else want a go?

Colin Campbell,
King George Rd, South Shields

A COUPLE of errors seem to have crept into your otherwise excellent magazine...

Contrary to your *Return of Mister X* piece, William Marks was merely publisher and not writer of the original series. The initial four issues were written by Gilbert and Mario Hernandez, using concepts created by Dean Motter.

And would someone let Mike (*Frame to Frame*) Conroy know that **Jonny Quest** was designed by Doug Wildey and *not* Doug Wheeler!

Lou Bank, Dark Horse Comics
Milwaukie, Oregon, USA

WHOA! Did I read that right? Did Rob Liefeld really include Frank Miller's name among a list of comic writers and artists who have "stopped producing regular work"?

For the record, Rob, 1995 saw the publication of:

- Three issues of **Sin City: The Big Fat Kill**, written, drawn and lettered by Frank.
- A Sin City one-shot, **Silent Night**, written, drawn and lettered by Frank.
- The hard cover collection of **Sin City: The Big Fat Kill**, which featured ten new pages, written, drawn and lettered by Frank.
- Two issues of **The Big Guy and Rusty the Boy Robot**, co-plotted (with Geof Darrow) and scripted by Frank.
- Two Martha Washington one-shots, **Happy Birthday Martha Washington** and **Martha Washington Stranded in Space**, co-plotted (with Dave Gibbons) and scripted by Frank.
- An 8-page story introducing Lance Blastoff (in **DHP 100** #1) written, drawn and lettered by Frank.

In addition, Frank also provided dialogue for The Big Guy in **Madman Comics** #6 and #7; produced covers for **X** issues #18 to #22; **DHP 100** #1 and **G.I. Joe** #1; and created numerous promotional pieces for **Sin City**. And while it originally appeared in 1994, the collection of **Martha Washington Goes to War** — co-plotted (with Dave Gibbons) and scripted by Frank — saw print in 1995.

All told, that's more than 260 new pages in 1995. (That's an important distinction to make given that most comics are 22 pages plus ads, while he fills his comics to the brim with story.)

Your intentions may have been good, but the result of your lack of forethought is that you've done a terrible disservice to one of our industry's greatest — and most prolific — craftsmen.

Forget about matching his level of quality — when you can match Frank's sheer volume of output, Rob, then you can "present" him with a "gauntlet".

Re: the *Movers & Shakers* piece "Daredevil in Sin City" — Don't know where you're picking up your trash, old chum, but that's just what that is. Sure sales have fallen a bit on **Sin City**, but no more so than any other book in the market.

As a matter of fact, I'd say it's standing — relative to everything else — has *increased*. Additionally, Frank's trade paperbacks are selling better than ever in the comics stores and are finding a fresh audience in the bookstores.

A busy issue, this. Hence no results to our rhyming slang competition announced in last issue's letters column. So, there's still time for your entry. We'll be running some of the more interesting derivations next issue. Free subscriptions on offer, dig out last issue's questions and write now! *Dez*

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547-551 nm 1.50
552-553 nm 4.95
Animal Man-c/s
554-559 nm 1.50
561-562 nm 1.50
564 nm 1.50
568 nm 1.50
580-582 nm 1.50
583 nm 5.50
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584 vfn 1.10
584 nm 1.50
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585 nm 1.00
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587-589 nm 1.00
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593 nm 1.00
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596-599 nm 1.00
Byrne
601-640 nm 1.25
643 nm 1.25
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644-645 nm 1.25
Perez-a
646 nm 1.25
Giffen-a
651-652 nm 1.25
655-656 nm 1.25
658 nm 1.25
Swan-a
663-669 nm ..... .95
671 nm ..... .95
675 nm ..... .95
679 nm ..... .95
683 nm 4.95
1st printing Doomsday App.
685 nm 1.95
1st printing Funeral for a friend
686 nm 1.50
Funeral for a friend
687 nm 1.95
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687 nm 1.00
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689 nm 1.50
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690 nm 1.50
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691 nm 1.50
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692 nm 1.50
Clark Kent returns
693 nm 1.00
694 nm- ..... .95
694-695 nm 1.00
695 nm 1.95
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696 nm 1.00
697 nm 1.00
Bizarro's World
698-699 nm 1.00
700 nm 1.95
701 nm 1.00
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702 nm 1.00
703 nm 1.00
Zero Hour x-over
704 nm 1.00
Eradicator App.
705 nm 1.00
706 nm 1.00
Supergirl App.
707-709 nm 1.00
710-715 nm 1.50
717-718 nm 1.50

ACTION COMICS ANNUAL
DC Annual
1 nm 2.95
Arthur Adams-a Batman App.
4 nm 2.95
5 nm 2.95
Bloodlines part 2
6 nm 2.95
Elseworlds Bryrne-c/a
7 nm 2.95
Year One

ADAM STRANGE
DC Gnsoft
1-3 nm 2.50
Kubert-a

ADVANCED DUNGEONS AND DRAGONS
DC Ongoing
1 nm- 3.25
2 nm 2.50
3 nm 1.95
4-8 nm 1.50
10 nm 1.50
11-12 nm ..... .90

ADVENTURE COMICS
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213 g+ 32.00
218 vg+ 49.00

235 fn- 43.00
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236 vg+ 54.00
Scarce
240 vfn 72.00
slight browning
246 vg+ 40.00
cover tear Scarce
249 g 10.95
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253 fn 50.00
1st meeting Superboy & Robin. Kirby Green Arrow
256 vg+ 105.00
small printout cover
Origin Green Arrow Kirby-a
263 vg+ 20.50
Green Arrow and Aquaman-s
264 vg 13.50
266 vg+ 20.50
1st App. (prototype) Aquagirl
271 fn- 62.00
Origin of Lex Luthor retold
272 fn- 17.50
273 fn 19.95
274 fn- 17.50
274 fn+ 22.50
Aquaman-s
278 fn- 17.50
279 fn- 17.50
1st White Kryptonite
280 fn- 17.50
Superboy's 1st meeting with Lori Lemaris
281 fn 18.50
291 vg+ 8.25
cover detached
302 g+ 8.75
303 vg+ 17.50
1st App. Matter Eater Lad
305 vg 8.75
cover detached
306 vg 7.95
1st App. Legion of Substitute Heroes
308 vg 7.95
1st App. Lightning Lass
310 vg 7.95
312 vg 6.50
314 vg+ 9.75
316 vg 6.50
318 vg 6.50
321 vg+ 6.75
cover crease
1st App. Time Trapper
321 vg+ 7.75
1st App. Time Trapper
325 vg+ 6.95
327 vg 4.75
1st App. Timber Wolf in the Legion
332 vg 2.25
cover tears cover detached
333 vg+ 5.75
334 fn- 4.95
cover stamp sticker damage
334 fn 7.50
335 vg+ 5.75
335 fn- 6.50
336 vg 3.75
339 vg 3.75
340 vg+ 3.50
cover stamp

cover detached Intro
Compto in the Legion
347-348 fn- 4.25
350 fn- 4.25
354 fn- 3.75
359 fn- 3.50
sticker damage
359 vfn+ 6.50
362 vg+ 2.75
365 vg+ 2.95
Intro Shadowlass
366 fn- 2.95
425 vg+ ..... .65
New look inc. content change
426 fn- ..... .75
426 vfn+ 1.30
428 fn 2.95
1st App. Black Orchid
429 fn 1.45
429 fn+ 1.65
Black Orchid App.
430 fn 1.45
Black Orchid App.
431 fn- ..... .75
432 fn 1.30
Spectre App.
433 fn- ..... .95
cover stamp Spectre App.
434 fn 1.30
Spectre App.
435 vfn- 1.55
Spectre App. Mike Grell's 1st comics work
437 fn 1.30
Spectre App.
438 vfn- 1.55
Spectre App.
439 vfn- 1.40
small cover crease
Spectre App.
442 vfn- ..... .65
443 vfn- ..... .55
cover stamp
444-445 nm- ..... .90
457 nm- 1.85
Eclipso App.
473 nm ..... .95
479 vfn+ ..... .85
482 vfn+ ..... .85

ADVENTURE INTO FEAR
Marvel Ongoing
20 vfn- 5.50
1st App. Morbius in series
21 vg+ 1.70
Morbius App.
23 fn 1.70
Morbius App.
24 fn- 1.50
Morbius App.
25 nm- 2.75
Morbius App.
26 vfn+ 2.60
Morbius App.
26 nm 2.95
Morbius App.
27 vfn- 2.10
Morbius App.
27 vfn+ 2.60
Morbius App.
30 vfn 2.25
Morbius App.
31 vfn- 2.10

ADVENTURERS, THE
Aircel Ongoing
1 vfn+ 1.30

ADVENTURES IN 3-D
Harvey Ongoing
1 vg+ 18.50
no glasses Nostrand Powell-a

ADVENTURES INTO THE UNKNOWN
A+ Comics Ongoing
1-2 nm 1.50
4 nm 1.50

ADVENTURES INTO THE UNKNOWN
Amercomgrp Ongoing
13 fn- 32.00

90 vg 4.25
93 vg 4.50
113 vg 4.50
114 vg+ 6.50
115 vg 4.50
117 fn- 7.50
118 vg 5.25
Whitney painted-c
119 vg 4.50
120 vg+ 6.50
121 fn 8.75
123 fn- 7.50
124 vg+ 5.25
off top staple small writing inside
125-127 vg+ 6.50
128 fn- 6.75
small writing on cvr
Williamson-r
129 vg+ 4.95
131 vg+ 4.95
134 vg+ 3.75
cover detached
135 fn- 5.25
small cover crease
136 fn- 5.75
137 vg 3.50
138 vg+ 4.95
139 fn- 5.75
140 fn 6.75
141 fn 5.95
off bottom staple
142 fn 5.75
writing on cover
143 fn 5.75
cover stain
144 fn 6.75
145 fn 5.95
small cover crease
146-147 fn 6.75
148 fn 4.95
cover detached
149 vg 3.50
150 fn+ 7.50
152 fn 6.75
153 vg+ 4.50
Magic Agent App.
155 fn 5.50
155-156 vfn 6.95
157 vfn 6.50
small cover tear
Magic Agent App.
158-160 vfn 6.95
161 vfn- 6.50
163 vfn 6.95
164 vfn- 6.50
165-166 vfn 6.95
167 vfn- 6.50
168 vfn 8.95
Ditko-a
169 vfn- 5.95
small cover crease
170 fn- 4.75
171 vfn 6.95
173 vfn 6.95
174 vfn 6.25
small cover crease

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DC Ongoing
22 fn- 25.00
33 fn 22.95
39 fn+ 21.95
cover crease
45 vg+ 14.95
47 vfn- 19.50
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54 vg+ 9.75
54 vfn 16.50
57 vg+ 9.75
94 vfn+ 11.50
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102 nm 10.95
104 vg 2.95
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106-108 nm 20.95
Neal Adams-c & -a

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26 fn+ 21.95
37 vfn+ 18.95
38 vg+ 9.50
40 fn+ 14.50

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A+ Comics Ongoing
1 nm 1.75

ADVENTURES OF FORD FAIRLANE, THE
DC 4 Issues
1-4 nm ..... .80

ADVENTURES OF JERRY LEWIS, THE
DC Ongoing
44 vfn- 8.75
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AGENT LIBERTY SPECIAL
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1 nm 1.25

AGENT, THE: RICK MASON
Marvel Gnsoft
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AGENTS OF LAW
Dark Horse Ongoing
1-4 nm 1.95

AGONY
Raw Books Bksoft
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Chaoscity One-shot
1 nm 7.95
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1 nm 5.00
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Fireball
201 fn+ 1.90

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Marvelepic Gnsoft
1 nm 13.95
1st printing Scarce
5 nm 6.50
6-11 nm 4.25
16-18 nm 3.50
21 nm 3.50
28 nm 3.50
34 nm 5.50

ALF
Marvel Ongoing
20 vg+ ..... .35
26 vfn- ..... .45
cover crease

ALICE COOPER: LAST TEMPTATION OF ALICE
Marvelmusi 3 Issues
1 nm 3.25
Zulli-a Gaiman-s

ALIEN 3 MOVIE ADAPTATION
Dark Horse 3 Issues
1-3 nm 1.95

ALIEN LEGION
Marvelepic Ongoing Vol.1
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Portacio-a
11 nm 1.25

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Adventure 4 Issues
3-4 nm 1.75

ALIEN NATION: THE SKIN TRADE
Adventure 4 Issues
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4 nm 1.50

ALIEN NATION: THE SPARTANS
Adventure 4 Issues
1 nm 14.95
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ALIEN WORLDS
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8 nm 1.75
Williamson-a

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1 nm 1.95
Williamson & Conrad-a
2 nm 1.75
Dave Stevens & Ken Steacy-a
3 nm 1.60
small cover crease
Scott Hampton & Ken Steacy-a
4 nm 1.75
Dave Stevens & Ken Steacy-a
5 nm 1.75
John Bolton & Ken Steacy-a
6 nm 1.75
Frank Brunner-a

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Dark Horse 4 Issues Vol.2
1 vfn+ 5.95
1st printing
1 nm- 6.50
1st printing
1 nm- 1.85
2nd printing
2-3 vfn+ 3.50
4 nm- 3.75
4 nm 4.00

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Dark Horse 6 Issues Vol.1
I vfn- 10.95
2 vfn 7.25
2 nm- 9.25
3 vfn+ 4.25
II nm- 4.75
5 vfn+ 3.50
5 nm 3.95
6 vfn+ 3.00
6 nm- 3.25
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1 vfn- 5.50
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ALIENS BOOK TWO
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1 nm- 8.50
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Dark Horse 5 Issues
1 nm- 5.75
1st printing

ALIENS VERSUS PREDATOR: WAR
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0-2 nm 2.50
4 nm 2.50

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Dark Horse 12 Issues
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Bolton-c
7-12 nm 1.95

ALIENS VS PREDATOR: DUEL
Dark Horse 2 Issues
1-2 nm 1.95

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1 vfn+ 3.50
1 nm 3.95
1 nm 7.95
Platinum premium

ALIENS: BERSERKER
Dark Horse 4 Issues
1-4 nm 1.95

ALIENS: COLONIAL MARINES
Dark Horse 10 Issues
1 nm 2.50
2-10 nm 1.95

ALIENS: EARTH ANGEL
Dark Horse One-shot
1 nm 2.50
John Byrne-a/s

ALIENS: EARTH WAR
Dark Horse 4 Issues Vol.3
1 vfn+ 5.25
1st printing
2 vfn+ 4.25
2 nm 4.95
3-4 vfn+ 3.50
All Sam Keith-a

ALIENS: GENOCIDE
Dark Horse 4 Issues Vol.4
1 nm 2.50
2-4 nm 1.95

ALIENS: HIVE
Dark Horse 4 Issues Vol.5
1 nm 2.50
2-4 nm 1.95

ALIENS: LABYRINTH
Dark Horse 4 Issues
1-4 nm 1.95

ALIENS: MONDO HEAT
Dark Horse One-shot
nm 1.95

ALIENS: MONDO PEST
Dark Horse One-shot
nm 2.95

ALIENS: MUSIC OF THE SPEARS
Dark Horse 4 Issues
1-4 nm 1.95

ALIENS: NEWTS TALE
Dark Horse 2 Issues
1-2 nm- 3.75

ALIENS: ROGUE
Dark Horse 4 Issues
1-4 nm 1.95

ALIENS: SACRIFICE
Dark Horse One-shot
1 nm 3.95

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Dark Horse One-shot
1 nm- 3.75
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Dark Horse Gnhard
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1 nm 31.00
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2 nm 28.50

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25 nm 2.95
1st App. Infinity Inc.
26 nm 2.95
Ongin Infinity Inc. G/Age Batman & Robin App.
50 nm ..... .95
Crisis X-Over
60 nm ..... .95

ALLIANCE, THE
Image Ongoing
1 nm 1.75

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Dark Horse Tpsoft
nm 7.95
Epic Illustrated-r

ALPHA FLIGHT
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1 nm 3.95
52 pgs Wolverine & Nightcrawler cameo
2 vfn 1.10
Vindicator becomes Guardian
3-5 nm 1.25
6 nm 1.25
Ongin Shaman
7 nm 1.25
Ongin Snowbird
8 nm 1.25
9 fn ..... .75
10 nm 1.25
11 nm 2.50
Origin of Sasquatch
12 nm 2.95
Death of the Guardian
13 nm- 1.85
Wolverine App.
14-15 nm 1.25
16 nm- 1.20
Wolverine App.
16 nm 1.25
Wolverine App.
17 nm 3.50
Wolverine & X-Men App.
18 nm 1.25
19 vfn ..... .90
20 nm 1.25
New Headquarters
28 nm- 1.20
Last Byrne issue
35-46 nm 1.25
47-48 vfn ..... .90
49 nm 1.25
50 nm 1.25
Portacio-a
51 nm 3.95
1st Jim Lee art for Marvel
52 nm 2.50
Scarce Wolverine App.
53 nm 2.50
Scarce Wolverine App. Lee-c/a Portacio
58 vfn 1.10
Jim Lee-a
63 nm 1.25
121 nm 1.25
125 nm- 1.20
127-128 nm 1.25

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Verotik One-shot
nm 4.95
Scarce

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Marvel Ongoing Vol.1
4 fn+ 93.00
small writing on cvr 1961

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Fantagraph Ongoing
22 vfn 1.40
34 vg+ ..... .85
41 nm- 1.85
46 vfn 1.40
49 vfn 1.40
50 fn- ..... .95
54 fn 1.15
66-71 nm- 1.85
76-82 nm- 1.85
84 nm- 1.85
91 nm- 1.85
94-96 nm- 1.85
97 vfn 1.40
100 nm- 4.75
Book Length Jack Kirby Celebration
101 vfn+ 1.70
103-108 nm- 1.85

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68 pgs r

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Amazgam Ongoing
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Fantaco
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AMERICAN, THE
Dark Horse Ongoing
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2 nm 2.95
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1-4 nm ..... .80

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Image 3 Issues

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7 nm 1.50
Zero Hour x-over
8-15 nm 1.50

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DC/Vertigo Ongoing
3 nm 4.95
4 nm 3.95
7-8 nm 2.95
12-13 nm 2.50
15 nm 2.50
16 nm 2.50
ILE App.
17 nm 1.95
19 nm 1.95
21-55 nm 1.50
57-79 nm 1.50
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86 nm 1.50

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DC/Vertigo Tpsoft
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Animal Man #'s 1-10-r
Morrison-s

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DC/Vertigo Annual
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Children's Crusade part 3

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Siriuscom Ongoing
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2nd printing New Cover-a
2 nm 2.50
2nd printing New Cover-a
3 nm 4.95

ANIMANIACS
DC Ongoing
10-12 nm 1.25

ANTHRO
DC Ongoing
2 vg+ 3.25
piece out of cover
5 vg+ 3.25

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1 nm 1.50
3 nm 1.50

APE NATION
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1 nm 14.95
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2 nm 1.50

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DC Ongoing
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DC Ongoing Vol.1
27 vfn- 12.95
28 fn- 9.50
29 vg 5.50
30 vfn- 12.95
Batman App.
31 vfn 13.95
34 vfn 13.95
38 vfn- 12.95
39 fn 10.95

AQUAMAN
DC Ongoing Vol.2
1-4 nm ..... .95
6-8 nm ..... .95

AQUAMAN
DC Ongoing Vol.3
0 nm 1.95
Zero Hour
1-2 nm 2.50
3 nm 2.50
Scarce
4 nm 1.50
Lobo App.
5-8 nm 1.50
9-13 nm 1.25
16 nm 1.25
Vs Justice League
19 nm 1.25

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Year One

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1 nm 1.95

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10 nm 2.50
2nd App. of Ivar the Time Traveller
11-14 nm 1.70
15 nm 1.65
16-17 nm 1.70
18 nm 1.65
19-20 nm 1.60
21-24 nm 1.65
25 nm 1.65
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8 nm- 2.75
8 nm 2.95
1st App. of Ivar the Time Traveller

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14 fn 80.00
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20 fn- 82.00
1946
21 vfn 69.00
1946

25 fn+ 53.00
27 fn+ 62.00
45 vg+ 18.00
52 fn- 11.95
53 fn- 10.50
cover crease
57 vg+ 10.50
108 vg 2.75
123 fn- 4.50
124 vg+ 3.95
132 fn- 1.70
cover crease
132 fn 1.75
cover stain small spine split
141 vg 1.15
214 vfn ..... .90
267 vg+ ..... .50
272 fn ..... .70
322 vg ..... .25
347-348 nm ..... .80
350 fn+ ..... .50
361 nm ..... .80
365 nm ..... .80
382 nm ..... .80
440 nm 1.00
445-446 nm 1.00

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Archie Bksoft
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Best of the 1950's

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8 vg 18.50
8 fn 37.00
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cover stain

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8 vfn 49.00
Betty & Veronica Summer Fun
10 vg 22.95
Archie's Xmas Stocking
16 fn- 26.00
Betty & Veronica Spectacular
24 vg 8.50
World of Jughead
28 fn- 14.95
Betty & Veronica Summer Fun
30 fr 2.25
World of Jughead
33 vfn- 13.95
Archie's Jokes
35 vfn 14.50
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136 fn 8.75
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World of Jughead
143 fn 3.95
page tear
World of Jughead
143 fn 4.75
World of Jughead
178 fn 60
no front cover
World of Jughead
511 vg+ 40
World of Jughead
524 vfn 65
Archie's Xmas Stocking
525 vg+ 40
Betty & Veronica Xmas Spectacular
569 fn- 45
Betty & Veronica Spectacular
570 nm 90
Little Archie
571 nm 90
Josie
572 vfn 55
cover crease
Betty & Veronica Summer Fun
583 nm 90
Little Archie
614 nm 90
Pep Comics
617 nm 90
Archie's Xmas Stocking
618 nm 90
Betty & Veronica Xmas Spectacular
619 nm 90
Little Archie
624 nm 80
Pep Comics

ARCHIE'S GIRLS BETTY AND VERONICA
Archie Ongoing
55 vg- 5.75
106 vg+ 2.95
1964

ARCHIE'S GIRLS BETTY AND VERONICA ANNUAL
Archie Annual
2 fn- 51.00
small cover tear
small spine chipping

ARCHIE'S JOKE BOOK MAGAZINE
Archie Ongoing
37 vfn- 20.50
41 vg+ 37.00
53 vg+ 2.25
water damage
1961
107 vg+ 75
113 fn- 90
120 fn- 90
145 fn- 55
writing on cover
239 fn 50
241 fn- 40

ARCHIE'S MADHOUSE
Archie Ongoing
5 vg+ 13.95
writing on cover
30 vfn 2.95
water stain
slight browning
37 vfn 2.50
43 nm- 85

ARCHIE'S MADHOUSE ANNUAL
Archie Annual
1 fn- 11.50
4 vfn+ 2.95
5 fn 2.25
back cover stain

ARCHIE'S PALS 'N' GALS
Archie Ongoing
23 fn 7.50
24 vg 3.75
33 fn 7.50
211 fn+ 45
cover sticker
220 nm 80
222 nm 80

ARGUS
DC 6 Issues
1-6 nm 1.25

ARION THE IMMORTAL
DC 6 Issues
1-2 nm 1.00
5 nm 1.00

ARMAGEDDON 2001
DC 2 Issues
1 nm 2.50
1st printing
2 nm 1.50

ARMAGEDDON: ALIEN AGENDA
DC 4 Issues
1 nm 80
3 nm 80

ARMAGEDDON: INFERNO
DC 4 Issues
2-3 nm 80

ARMORINE
Valiant Ongoing
1 nm- 1.35
1-12 nm 1.45

ASH
Eventcomic Ongoing
2 nm 12.95
Mignola Hellboy Pin-up
3 nm 4.95
4-5 nm 3.95
6 nm 2.95

ASH
Eventcomic Tpsoft
nm 10.95
Collects first 5 issues plus unpublished material

ASHLEY DUST
Knightpres Ongoing
2 nm 2.95

ASSASSIN FORCE
Greatermer Ongoing
1 nm 1.95
Dark blue cover Death Lord
1 nm 1.95
Green cover Death Hawk
1 nm 1.95
Grey cover Maxwell Faraday
1 nm 1.95
Light blue cover Vengeance
1 nm 1.95
Orange cover Grips
1 nm 1.95
Red cover Crimson Cougar
1 nm 1.95
Yellow cover Sting Ray

ASSASSINS
Amalgam Ongoing
1 nm 1.75

ASTONISHING TALES
Marvel Ongoing
2 vfn- 5.25
Kirby-a Wood-i
4-5 vfn 7.75
Part Smith-a
5 vfn+ 9.25
Part Smith-a
6 fn+ 6.95
Part Smith-a
6 vfn- 7.50
Part Smith-a
7 vfn- 5.25
10 vfn 3.75
Part Smith-a
11 vfn 2.95
Origin Ka-Zar
17 vfn+ 1.30
18 nm 1.50
26 vfn+ 7.75
Deathlok-c/s
27 fn 5.25
27 vfn 6.50
Deathlok-c/s
28 vg+ 2.75
cover crease
28 vg+ 2.75
writing on cover
28 vg+ 2.95
Deathlok-c/s
30-31 fn- 3.50
Deathlok-c/s
33 fn 3.95
33 vfn- 4.75
Deathlok-c/s
34 fn- 3.50
Deathlok-c/s
34 vfn 4.95
35 fn- 3.50
35 nm- 6.50
Deathlok-c/s

ASTOUNDING STORIES
Alan Class Ongoing
138 nm 1.95
141 nm- 1.85
150 nm- 1.85
177 nm 1.95

ASTRO CITY
Image Ongoing
3 nm 2.95
5 nm 1.95

ASYLUM
Maximum Ongoing
1 nm 2.50
Cover A Battlestar Gal.,Tap,Beanworld,War Child,Avengelyne
1 nm 2.50
Cover B Battlestar Gal.,Tap,Beanworld,War child,Avengelyne

ATLANTIS CHRONICLES
DC 7 Issues
1-4 nm 1.75

ATLAS
Dark Horse 4 Issues
1 nm 1.65

ATOM
DC Ongoing
4 vfn 39.00
5 vfn- 37.00
6 vfn+ 31.00
7 vg+ 36.00
cover tear 1st Atom & Hawkman team up pre Hawkman #1
8 vg- 5.75
8 fn- 18.50
cover stamp Dr. Light JLA x-over
9 fn 25.95
10 fn- 22.50
13 fn- 12.95

ATOM ANT AND SECRET SQUIRREL
Archie Ongoing
1 nm 1.00

ATOM SPECIAL
DC One-shot
1 nm 1.95
2 nm 1.95
Bolland-c

ATOM, THE POWER OF
DC Ongoing
1 nm 75
cover sticker
2-5 nm 80
6 nm 80
Byrne-a
7-8 nm 80
Invasion x-over
9 nm 80
10 nm 75
cover sticker
11-14 nm 80
15 nm- 75
16-17 nm 80

ATOM, THE SWORD OF
DC 4 Issues
1-4 nm- 70
cover sticker
Kane-a

ATOMIC AGE
Marvelepic 4 Issues
1 nm 3.25

AURORA SQUARE BOX GLOW IN THE DARK MODEL KIT
Aurora Model Kit
nm 29.95
Phantom Of The Opera partly made+painted

AVENGELYNE
Maximum 3 Issues
1 nm 5.95
Photo Cover
1 nm 5.95
Version A Cathy Christian photo Poster:Standing with spear
1 nm 5.95
Version B Cathy Christian photo Poster:Kneeling with sword
1 nm 5.95
Version C Cathy Christian photo Poster:Folded arms shot
1 nm 5.95
Version D Cathy Christian photo Poster:Standing with sword
3 nm 3.95

AVENGELYNE
Maximum Tpsoft
nm 8.50
Collects Mini-Series Additional Pin-Up

AVENGELYNE - GLORY
Maximum
1 nm 2.95
Wraparound Chromium-c
1 nm 3.95
Variant Cover

AVENGELYNE POWER
Maximum Ongoing
2 nm 1.95

AVENGELYNE SWIMSUIT EDITION
Maximum One-shot
1 nm 2.95
2nd printing New Photo-c
1 nm 4.95
Cover C
Liefield painted-c

AVENGELYNE: DEADLY SINS
Maximum Ongoing
1 nm 2.25
Liefeld-c
1 nm 3.95
Variant Cover Cathy Christian Photo-c

AVENGERS
Marvel Ongoing
14 vg+ 22.50
15 fn- 22.50
22 vfn 16.50
Wood-a
26 vfn 12.50
43 vfn+ 8.75
46 vfn 7.25
49 nm 9.95
Magneto App.
50 vfn+ 8.75
53 vfn 11.95
cover stamp X-Men App.
53 vfn+ 17.50
X-Men App.
65 vfn+ 8.75
66 vfn- 8.25
Smith-a
67 vfn- 6.95
67 vfn 7.25
67 vfn+ 8.75
Smith-a
147-148 vfn 2.95
153 vfn- 2.75
154-155 vfn 2.95
156 fn- 1.95
157 vfn- 2.75
158 vfn 2.95
160 nm- 3.75
161 vfn 2.75
small cover crease
164-165 vfn 2.95
Byrne-a
167 vfn 2.95
Guardians Of The Galaxy App.
168 vfn- 2.75
Guardians Of The Galaxy App.
169 fn- 1.75
170 fn 2.00
Perez-a
171 nm- 4.25
Scarce Perez-a
172 vfn+ 3.95
Scarce
173 vfn 3.25
Scarce Korvac Saga begins
174 vfn 3.25
Scarce
176 vfn 3.25
Scarce
178 vfn- 2.35
181 vfn 2.95
181 vfn+ 3.50
New line-up Byrne-a
182 vfn 2.95
Byrne-a
184 vfn+ 3.50
Byrne-a
185 fn- 1.95
Byrne-a
186 vg+ 1.70
Byrne-a
186 fn 2.50
Byrne-a
188 vfn 2.95
188 vfn+ 3.50
Byrne-a
189 vfn- 2.75
Byrne-a
190 vg 1.15
190 vfn- 2.75
Byrne-a
191 vg+ 1.70
191 vfn- 2.75
Byrne-a
192 vg 1.00
192 vfn 2.50
193 vfn 2.50
193 nm- 3.25
Miller-c
194 vg+ 1.50
194 nm 3.50
195 vg+ 1.50
195 nm- 3.25
196 fn- 1.75
196 vfn+ 3.00
197 fn+ 2.25
197 vfn+ 2.75
small cover crease
198 vg+ 1.50
198 nm 3.50
199 vfn- 2.35
199 vfn+ 2.75
small cover crease
200 vfn 2.95
Perez-a
250 nm 1.75
West Coast Avengers App.
263 nm 2.95
Return of Jean Grey X-Factor prelude
286-290 nm 95
291-299 nm 95
Simonson-s
298 vfn 70
300 nm 2.50
64 pgs Simonson-s/a
301 nm 1.50
Nova App.
303 nm 1.50
FF, Quasar, Firelord, WC Avengers & Nova App.
304 nm 95
305 nm 95
Byrne-s begins
306-310 nm 95
311 nm 1.50
Acts of Vengeance
313 nm 1.50
Acts of Vengeance
314-318 nm 95
319 vfn 70
319 nm 95
320 nm- 90
320 nm 95
321 nm- 90
321 nm 95
322 nm- 90
322 nm 95
323 nm- 90
323 nm 95
324 nm- 90
324-325 nm 95
326 nm 2.25
New line-up 1st App. Rage
328 nm 1.75
Origin of Rage
329 nm- 90
330-331 nm 95
332 nm- 90
332 nm 95
333 nm- 90
333 nm 95
334 nm- 90
334 nm 95
335 nm- 90
335 nm 95
336-338 nm- 90
339 nm- 90
Collection Obsession part 6
341 nm- 90
342 nm 95
New Warriors App.
343-344 nm 95
345 nm- 1.20
346 nm 1.25
347-349 nm 95
350 nm 2.25
351-359 nm 95
360 vfn+ 2.25
30th anniversary issue foil-c
361 nm 2.95
362 nm 3.95
363 nm 1.95
364-365 nm 90
366 nm 2.95
Anniversary Issue
Avengers Vs Kree
367 nm 90
369 nm 2.50
Bloodties part 5 Silver embossed-c
370-373 nm 85
374 nm 1.00
375 nm 1.65
Collector's
376 nm 1.00
Black Panther App.
377-379 nm 1.00
380 nm- 95
380 nm 1.65
Double feature
381 nm- 95
382 nm 1.65
Double feature
383 nm 1.00
Fantastic Force App.
384-385 nm 95
386 nm 95
Taking Aim part 1 of 4
387 nm 95
Taking Aim part 2 of 4
388-390 nm 1.00

AVENGERS ANNUAL
Marvel Annual
21 nm 1.95

AVENGERS UNPLUGGED
Marvel Ongoing
1 nm 75

AVENGERS WEST COAST
Marvel Ongoing
80 nm- 75
81-82 nm 80
84-86 nm 85
88 nm 85

AVENGERS WEST COAST ANNUAL
Marvel Annual
4 nm 1.95
Atlantis attacks
5 nm 1.95
7 nm 1.95

AVENGERS, THE OFFICIAL INDEX TO THE
Marvel 6 Issues
4-6 nm 2.95

AVENGERS: EMPEROR DOOM
Marvel Gnsoft
nm 6.95
Bob Hall-a

AVENGERS: KREE SKRULL WAR
Marvel 2 Issues
2 nm 2.95
Collects Neal Adams Kree/Skrull War

AZRAEL
DC Ongoing
1 nm 3.50
Jean Paul re-dons original costume
2 nm 2.95
3-5 nm 1.95
6-9 nm 1.50
14 nm 1.50
15 nm 1.50
Contagion Part 4
16 nm 1.50
Contagion part 10

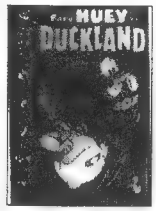
AZRAEL ANNUAL
DC Annual
1 nm 2.95
Year One

BABE
Dark Horse 4 Issues
2 nm 1.95
4 nm 1.95
Both John Byrne-s/a

BABE II
Dark Horse 2 Issues
1-2 nm 1.95

BABY HUEY
Harvey Ongoing
5 nm 95
7 nm 95
Last issue

BABY HUEY IN DUCK-LAND
Harvey Ongoing



1 nm- 63.00
Harvey file copy
2 nm 21.95
Harvey file copy
3-5 nm- 20.50
Harvey file copy
6 nm- 11.50
Harvey file copy
7-11 nm 11.95
Harvey file copy
12-14 nm 11.95
Harvey file copy
15 fn+ 3.95
Last issue

BABY HUEY THE BABY GIANT
Harvey Ongoing Vol.1
100 nm 80
The Duck Knight
101 nm 80
Last issue

BABY HUEY THE BABY GIANT
Harvey Ongoing Vol.2
1-5 nm 80
8 nm 1.00
9 nm 1.00
Last issue

BABYLON 5
DC Ongoing
6-7 nm 2.50
9 nm 2.50
10 nm 2.50
Deadly Refuge
11 nm 1.95

BABYLON CRUSH
Bone Yard Ongoing
4 nm 2.50

BACKLASH
Image Ongoing
7 nm 1.75
8 nm 2.50
Windstorm Rising Chapter 8

BAD GIRLS GO TO HELL
Aircel 3 Issues
2 nm 2.50

BAD GIRLS OF BLACKOUT ANNUAL
Blackout Annual
1 nm 2.95

BAD GIRLS, BILL WARD'S
Forbidfru One-shot
1 nm 3.95
1950-60's "Good Girl" Art

BAD NEWS
Fantagraph Ongoing
3 nm 2.95

BADLANDS
Dark Horse 6 Issues
1-2 nm 1.50

BADROCK & COMPANY
Image 6 Issues
4 nm 1.95

BALLISTIC
Image 3 Issues
1 nm 2.50
Wetworks-a
3 nm 2.50

BALLISTIC IMAGERY
Image Ongoing
1 nm 1.95

BARBARIENNE
Harrier Ongoing
1 vfn 1.80
6-8 nm 2.50

BARBI TWINS ADVENTURES
Topps Ongoing
1 nm 4.95
Razor app.

BARBI TWINS SWIMSUIT COMIC ART CALENDER 1996
Topps One-shot
nm 4.95
Julie Bell-c

BARTMAN
Bongocomic Ongoing
2 nm 1.95

BAT MASTERSON
Dell Ongoing
3 fn- 10.50
small p/o of cover Gene Barry Photo-c
5 vg+ 6.75
small p/o of cover water stain Gene Barry Photo-c

BATMAN
DC Ongoing
0 nm 1.95
Zero Hour
95 g 36.00
Very Scarce
111 fr 9.50
124 vg 24.50
125 vg+ 36.00
137 fn 33.00
small p/o of cover Scarce
138 vfn- 48.00
145 vg+ 27.50
piece out of cover Joker-c/s
148 vg+ 34.00
Joker-c&s
159 g- 4.95
Joker-c/s
162 fn 16.95
writing on cover
165 vfn 21.50
166 vg+ 14.95
167 vg 9.95
168 vg- 6.75
cover detached
169 fn 37.00
Early S/Age Penguin App.
172 vg+ 10.50
173 vfn- 16.50
175 fn 12.50
cover crease
178 fn+ 16.50
182 fn- 15.50
G-24 80 pgs Joker app.
183 fn 12.95
cover sticker
184 fn+ 16.50
185 vg+ 12.50
185 fn- 14.50
G-27 80 pgs
185 vfn 18.50
small spine split
G-27 80 pgs
186 vg+ 7.75
186 vfn 12.95
Joker-c/s
187 vg+ 14.95
187 vfn 16.50
water ripple
187 vfn- 29.95
G-30 80 pgs Joker App.
243 fn- 7.50
Classic Ra's Al Ghul-s Neal Adams-a
289 vfn 3.75
Scarce Grell-a
297-298 nm 4.95
306-307 nm 4.95
312 fn+ 2.75
cover crease
312 nm 4.95
318 vfn- 3.50
319 vfn- 2.95
cover crease
322 fn+ 2.75
cover stain
326 nm- 4.75
327 nm- 4.75
Arkham Asylum
328 nm 5.95
328-329 nm 5.95
Two Face App.
330 fn+ 3.25
330-331 nm 4.95
333 nm- 4.75
333 nm 4.95
334 nm- 4.75
334 nm 4.95
335 vfn+ 4.25
335 nm 4.95
337 vfn- 2.95
cover stain
338 nm- 4.75
338 nm 4.95
339 nm- 7.50
339 nm 7.95
Scarce Poison Ivy-s
340 nm- 4.25
Colan-a
341 vfn+ 3.95
341-342 nm 4.50
343 nm- 4.25
344 nm 4.50
345 nm- 4.25
345 nm 4.50
346 nm- 4.25
347 vfn 3.25
348 nm- 4.25
348 nm 4.50
349 nm- 4.25
349 nm 4.50
350 vfn 3.25
351 nm 4.50
352 nm- 3.95
cover sticker
356 vfn+ 3.95
360 nm 4.50
361 vfn 3.25
361 nm 4.50
Man-Bat App.
363 nm 4.50
364 vfn+ 3.95
364 nm 4.50
365 nm 4.25
cover sticker
366 nm 14.95
1st new Robin in costume
368 fn+ 7.75
368 nm 11.95
Official Intro of New Robin
370 nm 3.95
371 nm- 3.25
371 nm 3.50
374 nm- 3.25
Penguin App.
375 nm 3.50
394 vfn+ 3.00
396 nm- 3.25
399 vfn+ 3.00
400 nm 12.95
Bolland, Sienkiewicz-a
404 nm- 9.25
404 nm 9.95
Year One Miller-s 1st modern Catwoman
405 nm 3.95
Year One part 2
406 nm 3.95
Year One part 3
407 nm 3.95
Year one part 4
409 nm- 3.75
New origin Jason Todd
410 nm 4.95
New origin Jason Todd
411 nm 3.50
414 nm- 2.75
414 nm 2.95
Starlin-s
415 nm- 2.50
sticker stain Starlin-s
416 nm 3.95
Starlin-s
419 nm 7.95
Ten Nights of the Beast part 3
420 nm 7.95
Ten Nights of the Beast part 4
421-422 nm 2.95
Stralin-s
423 nm 2.95
Stralin-s Todd McFarlane-a
424-425 nm 2.95
Stralin-s
426 nm 6.95
Death in the Family part 1
427 nm 5.95
Death in the Family part 2
428 nm 6.95
Death in the family part 3 Robin (Jason Todd) Dies
429 nm 3.95
Death in the Family part 4 Superman App.
430 nm 2.95
431-432 nm 1.95
433 nm 2.50
Many Deaths of Batman part 1 Byrne-s
434 nm 2.50
Many Deaths of Batman part 2 Byrne-s
435 nm 2.50
Many Deaths of Batman part 3 Byrne-s
436 nm 3.95

1st printing Year 3 part 1
437 nm 1.95
Year 3 part 2
438 nm 1.95
Year 3 part 3
439 nm 1.95
Year 3 part 4
440 nm- 1.85
440 nm 1.95
Lonely Place of Dying 1st App. Tim Drake
441 nm- 1.85
441 nm 1.95
Lonely Place of Dying
442 nm 3.95
Lonely Place of Dying
443-454 nm 1.50
455 nm 1.25
Identity Crisis part 1
456 nm 1.25
Identity Crisis part 2
457 nm 3.95
1st printing
Identity Crisis part 3 1st New Robin in costume
458-459 nm 1.50
460-461 nm 1.50
Catwoman App.
462-463 nm 1.00
464 nm 1.00
Last solo Batman
465 nm 1.95
Robin rejoins Batman
466 nm 1.00
467-469 nm 1.00
Sequel to 1st Robin mini series
470 nm 1.00
War of the Gods x-over
471-482 nm 1.00
483-487 nm 95
488 nm 7.95
Azrael App.
489 nm 6.95
1st printing
Azrael & Bane App.
490 nm 5.50
1st printing Riddler App.
491 nm 5.95
1st printing
492 nm 6.95
1st printing Knightfall part I
493 nm 3.95
Knightfall part 3
494 nm 2.95
Knightfall part 5
495 nm 2.95
Knightfall part 7
496 nm 2.95
Knightfall part 9
497 nm 3.95
1st printing Knightfall part II
498 nm 1.95
Knightfall part 15
499 nm 1.75
Knightfall part 18
500 vfn+ 1.45
cover crease
500 nm 1.95
500 nm 2.95
Collector's Knightfall part 22 Quesada die-cut c
501 nm 1.25
Knightquest: The Crusade part 3
502 nm 1.25
Knightquest: The Crusade part 6
503 nm 1.25
Knightquest: The Crusade part 9
504-506 nm 1.25
Knightquest: The Crusade
507 nm 1.25
Knightquest: The Crusade
508 nm 1.25
Knightquest: The Crusade
509 nm 1.95
Knightsend part 1 Jones-c
510 nm 1.95
Knightsend part 7 Jones-c
511 nm 1.50
Zero Hour x-over
512 nm 1.50
New Batman begins
513 nm 1.50
Two-Face App.
514 nm 1.50
515 nm 1.95
The Troika part 1 New Batman costume
515 nm 2.50
Collector's Embossed-c
The Troika Part 1 New Batman Costume
520 nm 1.50
522-524 nm 1.50
525 nm 1.50
Underworld Unleashed
526 nm 1.50

BATMAN & DRACULA: RED RAIN
DC Gnsoft
1 nm 7.95
1st printing Elseworlds-s

BATMAN ADVENTURES ANNUAL, THE
DC Annual
1-2 nm 2.95

BATMAN ADVENTURES
DC Ongoing
4-6 nm 2.95
8-10 nm 1.50
11 nm 1.50
Man-Bat-c/s
12 nm 1.50
Catwoman App.
13-24 nm 1.50
25 nm 1.95
48 pgs Superman App.
26-35 nm 1.50
36 nm 1.50
Final Issue

BATMAN ADVENTURES
DC Tpsoft
1 nm 4.95
Collects #'s 1-6-r
2 nm 4.95
Collects #'s 7-12 R

BATMAN ADVENTURES:MAD LOVE
DC One-shot
nm 4.95
64 Pge Special

BATMAN AND GREEN ARROW: POISON TOMORROW
DC One-shot
1 nm 3.95

BATMAN AND JUDGE DREDD: JUDGEMENT ON GOTHAM
DC Gnsoft
1 nm 4.95
1st printing 64 pgs Grant & Wagner-s Bisley-a

BATMAN AND JUDGE DREDD: JUDGEMENT ON GOTHAM
Fleetway Gnsoft
1 vfn 6.50
Direct market Scarce 64 pgs Grant & Wagner-s Bisley-a

BATMAN AND JUDGE DREDD: THE ULTIMATE RIDDLE
DC One-shot
nm 3.95

BATMAN AND JUDGE DREDD: VENDETTA ON GOTHAM
DC Gnsoft
1 vfn+ 3.50
1 nm 3.95

BATMAN AND ROBIN, THE ADVENTURES OF
DC Ongoing
2 nm 1.95
3 nm 1.50
5 nm 1.50

BATMAN ANNUAL
DC Annual
8 nm 3.95
13 nm 2.95
Garry Morrow-i
15 nm 2.95
1st printing 68 pgs Armageddon 2001 part 3
16 nm 2.95
17 nm 2.95
64 pgs Bloodlines part 8
18 nm 2.95
Elseworlds-s
19 nm 2.95
Year One

BATMAN ARCHIVES
DC Tphard
1 nm 24.95
Collects Detective Comics #'s 27-50
3 nm 24.95
Collects Detective Comics #'s 71-86

BATMAN CHRONICLES
DC Quarterly
1 2 nm 2.50

BATMAN EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK
Mercury Record
vfn+ 69.00
cover crease Record unplayed

BATMAN FEATURING TWO FACE & THE RIDDLER
DC Tpsoft
nm 8.50
nm 8.50
Introduction by Mark Hamill

BATMAN FOREVER
Warnerbros Pbsoft
nm 4.95
Film Adaptation

BATMAN FOREVER MOVIE ADAPTATION
DC One-shot
nm 3.95
Prestige format

BATMAN GALLERY, THE
DC One-shot
1 nm 1.95

BATMAN MOVIE ADAPTATION DELUXE
DC One-shot
1 nm 2.95
Ordway-a

BATMAN SPECIAL
DC One-shot
1 nm 3.50
One-shot Golden-a

BATMAN THE ANIMATED MOVIE: MASK OF THE PHANTASM
Bantam Pbsoft
nm 3.25

BATMAN VS PREDATOR
DC 3 Issues
1-2 nm 1.95
Newstand
1-3 nm 3.95
Prestige format

BATMAN VS PREDATOR II: BLOODMATCH
DC 4 Issues
1-4 nm 1.95

BATMAN, GREATEST STORIES EVER TOLD
DC Tphard
vfn+ 19.95
Selected-s 1939-1983-r

BATMAN, SHADOW OF
DC 5 Issues
4-5 nm 8.95
Englehart, Rogers & Austin-r

BATMAN, THE COMPLETE FRANK MILLER
Longmeadow Tphard
nm 60.00
Scarce Superb black leather bound hardback

BATMAN, THE UNTOLD LEGEND OF THE
DC 3 Issues
3 vfn- 1.65
small cover tear
small cover crease

BATMAN/GRENDEL
DC Gnsoft
1 nm 3.50
Devil's Riddle by Matt Wagner

BATMAN/HOUDINI: THE DEVIL'S WORKSHOP
DC Gnsoft
1 nm 3.95
Elseworlds-s

BATMAN/PUNISHER: LAKE OF FIRE
DC Gnsoft
nm 3.50
Knightsend Tie-In

BATMAN/SPAWN: WAR DEVIL
DC Gnsoft
1 nm 4.95
1st printing

BATMAN: A DEATH IN THE FAMILY
DC Tpsoft
vfn 3.75
nm 4.95
Batman #'s 426-429-r

BATMAN: A LONELY PLACE OF DYING
DC Tpsoft
1 nm 3.95

BATMAN: ARKHAM ASYLUM
DC Tphard
nm 14.95
McKean-a Morrison-s

BATMAN: ARKHAM ASYLUM
Titanbooks Tphard
1 nm 12.95
Batman/Joker-s by Morrison & McKean

BATMAN: BLIND JUSTICE
DC Tpsoft
nm 4.95

BATMAN: BLOODSTORM
DC Gnhard
nm 15.95
Jones-a

BATMAN: CATWOMAN DEFIANT
DC Gnsoft
nm 3.95

BATMAN: DARK JOKER THE WILD
DC Gnhard
1 nm 15.95

BATMAN: DARK KNIGHT GALLERY
DC One-shot
1 nm 2.75

BATMAN: DIGITAL JUSTICE
DC Gnhard
nm 9.95
Computer generated graphics

BATMAN: FULL CIRCLE
DC Gnsoft
1 nm 4.95

BATMAN: GOTHAM BY GASLIGHT
DC Gnsoft
1 nm 2.50
One-shot Mignola-a

BATMAN: GOTHAM NIGHTS
DC 4 Issues
1-4 nm 1.50
4 nm- 1.40

BATMAN: GOTHAM NIGHTS II
DC 4 Issues
1-4 nm 1.50

BATMAN: HOLY TERROR
DC Gnsoft
1 fn 2.50
1 nm 3.95
Elseworlds-s

BATMAN: IN DARKEST KNIGHT
DC Gnsoft
nm 3.95

BATMAN: JAZZ
DC 3 Issues
1-3 nm 1.95

BATMAN: KNIGHTFALL
DC Tpsoft
2 nm 8.75

BATMAN: KNIGHTFALL
Titanbooks Tpsoft
1 nm 7.95
Broken Bat
2 nm 7.95
Who Rules The Night

BATMAN: LEGENDS OF THE DARK KNIGHT
DC Ongoing
0 nm 1.95
Zero Hour
1 nm- 2.95
Yellow cover book crease
Shaman part 1 Hannigan & O'Neil
2 vfn+ 2.60
2 nm 2.95
Shaman part 2 Hannigan & O'Neil
3 vfn+ 2.25
cover crease
3 nm 2.95
Shaman part 3 Hannigan & O'Neil
4 nm 2.95
Shaman part 4 Hannigan & O'Neil
5 nm 2.95
Shaman part 5 Hannigan & O'Neil
6 nm 3.50
Gothic part 1 Morrison & Janson
7 nm 2.95
Gothic part 2 Morrison & Janson
8 nm 2.95
Gothic part 3 Morrison & Janson
9 nm 2.95
Gothic part 4 Morrison & Janson
10 nm 2.95
Gothic part 5 Morrison & Janson
11 nm 3.25
sticker stain
11 nm 3.50
Prey part 1 Gulacy
12 nm 2.50
Prey part 2 Gulacy
13 nm 2.50
Prey part 3 Gulacy
18 nm 2.50
Venom part 3 Braun & Von Eeden
19 nm 2.50
Venom part 4 Braun & Von Eeden
20 nm 3.50
Venom part 5 Braun & Von Eeden
21 nm 1.95
Faith part 1 Barr & Sears
22 nm 1.95
Faith part 2 Barr & Sears
23 nm 1.95
Faith part 3 Barr & Sears
24 nm 1.95
Flyer part 1 Chaykin & Kane
25 nm 1.80
sticker stain
25 nm 1.95
Flyer part 2 Chaykin & Kane
26 nm 1.95
Flyer part 3 Chaykin & Kane
27 nm 1.80
sticker stain
27 nm 1.95
Destroyer part 2
28 nm 1.95
Faces part 1 Matt Wagner
29 nm- 1.85
29 nm 1.95
Faces part 2 Matt Wagner
30 nm 1.95
Faces part 3 Matt Wagner
31 nm 1.40
sticker stain
31 nm 1.50
32 nm 1.40
sticker stain
32 nm 1.50
33 nm 1.95
34-36 nm 1.50
37 nm 1.40
sticker stain
37-38 nm 1.50
39 nm- 1.40
39 nm 1.50
40 nm- 1.40
40 nm 1.50
41 nm 1.40
sticker stain
41 nm 1.50
42 nm 1.40
sticker stain
42 nm 1.50
43 vfn- 1.05
43 nm 1.50
44 nm 1.40
sticker stain
44-49 nm 1.50
50 nm 3.95
Double size anniversary issue Bolland-c
51-55 nm 1.50
56 nm- 1.40
56-61 nm 1.50
62 nm 1.50
Knightsend part 4
63 nm 1.50
Knightsend part 10
64 nm 1.50
Terminus
65 nm 1.50
Joker App.
66 nm 1.50
Goin Sane part 2
67 nm 1.50
Goin Sane part 3
68 nm 1.50
Goin Sane part 4
69 nm 1.50
Criminals part 1
70 nm 1.50
Criminals part 2
71 nm 1.50
Werewolf part 1
72-73 nm 1.50
74 nm 1.50
Engines prt 1 by Ted McKeever
75 nm 1.50
Engines prt 2 by Ted McKeever
76 nm 1.50
The Sleeping prt 1 by Scott Hampton
77-79 nm 1.50

BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL
DC Annual
1 nm 2.95
2 nm- 2.75
3 nm 2.95
Bloodlines part 21
4 nm 2.95
Elseworlds-s
5 nm 2.95
Year One - Wings

BATMAN: LEGENDS OF THE DARK KNIGHT COLLECTION
DC Tpsoft
nm 8.25

BATMAN: LEGENDS OF THE DARK KNIGHT HALLOWEEN SPEC.
DC One-shot
2 nm 3.50
Madness

BATMAN: MANBAT
DC 3 Issues
1-3 nm 3.95
Elseworlds-s

BATMAN: MANY DEATHS OF THE
DC Tpsoft
nm 2.95
Collects Batman #433-435 Aparo-a Byrne-s

BATMAN: MASTER OF FUTURE
DC One-shot
1 nm 3.95
Elseworlds-s

BATMAN: MITEFALL
DC Gnsoft
nm 3.95
Legends of the Dark "Mite" Special

BATMAN: PENGUIN TRIUMPHANT
DC Tpsoft
nm 3.50

BATMAN: RIDDLER - THE RIDDLE FACTORY
DC Gnsoft
nm 3.50

BATMAN: RUN RIDDLER RUN
DC Gnsoft
1-3 nm 3.50

BATMAN: SCAR OF THE BAT
DC One-shot
nm 3.95

BATMAN: SEDUCTION OF THE GUN
DC One-shot
1 nm 2.50

BATMAN: SHADOW OF THE BAT
DC Ongoing
0 nm 1.95
Zero Hour
1 nm 3.95
Collector's bagged With Collector's Set
1 nm- 1.85
Newstand
1 nm 1.95
Newstand
5-6 nm 1.95
7-15 nm 1.50
16 nm 1.95
God of Fear part 1 Knightfall tie-in
17 nm 1.95
God of Fear part 2 Knightfall tie-in
18 nm 1.95
God of Fear part 3 Knightfall tie-in
19 nm 1.50
Knightquest: The Crusade part 2
20 nm 1.50
Knightquest: The Crusade part 4
21 nm 1.50
Knightquest: The Search part 4
22 nm 1.50
Knightquest: The Search part 5
23-27 nm 1.50
Knightquest: The Search
28 nm 1.50
29 nm 1.95
Knightsend part 2 Stelfreeze-c
30 nm 1.95
Knightsend part 8 Stelfreeze-c
31 nm 1.50
Zero Hour x-over
32 nm 1.50
New Batman App.
33 nm 1.50
Two-Face App.
34 nm 1.50
35 nm 1.25
The Troika part 2
35 nm 1.95
Collector's
The Troika part 2
36 nm 1.50
In The Name Of The Father
37 nm 1.50
Joker part 1: The King of Comedy
38 nm 1.50
Joker part 2: The Tears of a Clown
39-46 nm 1.50

BATMAN: SHADOW OF THE BAT ANNUAL
DC Annual
2 nm 2.50
Elseworlds-s
3 nm 2.95
Year One

BATMAN: SHAMAN
DC Tpsoft
nm 7.95

BATMAN: SON OF THE DEMON
DC Gnsoft
nm- 6.25
nm 6.50

BATMAN: SWORD OF AZRAEL
DC 4 Issues
1 nm 10.95
Gatefold-c Quesada-c/a 1st app. Azrael
2 nm 7.95
Quesada-c/a 1st app. of Azrael in costume
3-4 nm 5.95
Quesada-c/a

BATMAN: SWORD OF AZRAEL
DC Tpsoft
nm 6.95
nm 5.95
Titan Version

BATMAN: TEN NIGHTS OF THE BEAST
DC Tpsoft
nm 3.95

BATMAN: THE BLUE, THE GREY AND THE BAT
DC Gnsoft
1 nm 3.95

BATMAN: THE CULT
DC Gnsoft
1 nm 6.95
2-4 nm 4.95
All Starlin-s Wrightson-a

BATMAN: THE DAILIES
DC Tpsoft
3 nm 8.95
Collects Batman newspaper strips 1945-46

BATMAN: THE DARK KNIGHT RETURNS
DC Gnsoft
1 nm 35.00
1st printing Miller-s/a
3 nm 9.95
1st printing Miller-s/a
4 nm 7.95
Miller-s/a

BATMAN: THE DARK KNIGHT RETURNS
Titanbooks Tpsoft
nm 7.95

BATMAN: THE KILLING JOKE
DC Gnsoft
1 nm 7.95
1st printing Moore-s Bolland-a
1 nm 2.50
Titan Version

BATMAN: THE LAST ANGEL
DC Gnsoft
nm 8.95
Lee Moder-a

BATMAN: THE MASK OF THE PHANTASM
Boxtree Pbsoft
1 nm 3.95
Animated movie adaptation

BATMAN: THE ULTIMATE EVIL
DC 2 Issues
1 nm 3.95

BATMAN: TWO FACE STRIKES TWICE
DC 2 Issues
1-2 nm 3.50

BATMAN: TWO-FACE - CRIME & PUNISHMENT
DC Gnsoft
nm 3.50

BATMAN: VENOM
DC Tpsoft
nm 7.95

BATMAN: YEAR ONE
DC Tpsoft
1 nm 5.95
Collects Batman #404-407

BATMAN: YEAR TWO
DC Tpsoft
nm 5.95
Collects Detective Comics #575-578 Davis & McFarlane

BATMOBILE MODEL KIT (1960'S STYLE)
Unknown Model Kit
nm 60.00

BATTLE FOR A 3-D WORLD
3D Cosmic One-shot
1 nm 2.25
Kirby-a

BATTLE PICTURE LIBRARY
Fleetway Ongoing
18 fn+ 5.50
cover crease
small spine split
The Trouble Shooters
29 fn- 2.95
The Jaws of Hell
48 vfn- 3.50
cover crease Day of Crisis
80 vg+ 1.70
Flame of Anger
113 vg+ 1.70
Explosive Fury
554 vg+ 85
piece out of cover
786 vfn 1.80
1015 vfn 1.80

BATTLESTAR GALACTICA: THE ENEMY WITHIN
Maximum 3 Issues
1 nm 1.95

BATTLESTONE
Image 2 Issues
1-2 nm 1.95

BATTLETIDE
Marvel 4 Issues
1-4 nm 1.25
Death's Head II & Killpower

BEAGLE BOYS VERSUS UNCLE SCROOGE
Gold Key Ongoing
2-5 nm 1.95
6 fn 1.15
6-11 nm 1.95
12 nm 1.95
Last issue

BEANO COMIC, THE
D.C.Thomsn Ongoing
1952 Issues
520 vfn+ 13.50
small cover tear
521 vfn 10.95
cover stain
522-523 vfn 12.50
525-526 vfn 12.50
527 vfn+ 15.00
529 vfn+ 15.00
532 vfn+ 15.00
535 vfn 12.50
543 vfn+ 15.00
544 fn- 8.75
544 vfn+ 15.00
545 nm 17.50
1953 Issues
546 vfn+ 15.00
547 vfn 12.50
551 fn+ 11.50
552 vfn+ 15.00
556 vg+ 3.00
tear through comic
556-557 vfn 12.50
558 vg+ 7.50
558 vfn+ 15.00
563 vfn+ 12.95
small f+bk cvr stain
564 vfn 12.50
564 vfn+ 15.00
565-566 fn- 8.75
566 vfn- 11.95
568 vfn+ 13.50
small cover stain
569 vfn+ 15.00
572 vg+ 3.00
tear through comic
572 vfn 12.50
574 vg+ 7.50
575 nm 17.50
576 vg 2.50
piece out of comic
577 fn 10.00
577 vfn+ 15.00
579 vfn+ 15.00
580 vg+ 7.50
580 nm- 16.50
581 vfn+ 15.00
582 vg 5.00
582 vfn 12.50
584 nm- 16.50
585 nm 17.50
586 nm- 23.50
1st App Little Plum
587-588 vfn+ 15.00
589 nm- 16.50
593 vg+ 7.50
594 vfn- 11.95
595 vfn- 10.50
cover stain
596 vfn+ 18.50
cover stain
1st App. Minnie the Minx

BEANO CTD/...
1954 Issues
598 fn+ 11.50
599 vfn 12.50
600 vfn+ 15.00
601 vg+ 7.50
601 vfn+ 13.50
small cover stain
602 vfn- 10.95
small cover stain
603 fn 10.00
603 nm- 16.50
605 fn+ 11.50
605 vfn- 11.95
606 vfn+ 15.00
607 vg 5.00
607 vfn- 9.25
cover stain back cover stain
608-609 vfn 12.50
610 vfn+ 15.00
611 vfn 12.50
612 vfn 10.95
cover crease
613 fr 1.25
613 nm- 14.95
small cover stain
614 vfn 12.50
615 fn+ 11.50
616 vfn- 11.95
617 vg+ 7.50
617 fn- 8.75
617 vfn 11.50
dust shadow
618 vfn 11.50
small cover stain
620 fn+ 11.50
621 nm- 16.50
622 fn 10.00
623 fn+ 11.50
624 vfn- 10.95
small cover stain
625 fn+ 10.50
small cover stain
626 vfn 12.50
628-629 fn- 8.75
630 fn+ 11.50
631 vg 5.00
631 vfn 12.50
632 vg- 4.50
632 vg+ 7.50
632 fn+ 11.50
633 vg 5.00
633 vfn- 10.95
small cover stain
634 vg+ 7.50
634 vfn- 11.95
635 fn- 5.75
small cover stain tear in cover
635 vg+ 7.50
636 vg 5.00
636 fn 10.00
637 fn- 8.75
638 g- 1.90
638 fn 9.00
small p/o of cover
639 g- 1.90
639 vfn 12.50
640 vfn- 11.95
641 fn 10.00
642 vfn- 11.95
643 fn 10.00
644 vg 5.00
644-645 fn+ 11.50
646 g 2.50
646 fn+ 11.50
647 fn 10.00
648 fn- 7.50
cover crease
648 fn- 8.75
649 vfn- 11.95
1955 Issues
650 vg+ 5.50
650 vfn+ 10.95
651 vg+ 5.50
651 vfn- 8.50
652 fn 7.25
653 vg+ 5.50
653 vfn 6.95
cover stain
back cover stain
654-655 vfn 8.95
656 vg 3.75
656 vfn- 8.50
657 g- 70
piece out of comic
657 fn 7.25
658 g 1.80
658-659 fn- 6.25
660 fn 7.25
660-661 fn+ 8.25
662 g+ 2.25
piece out of cover
662 fn 7.25
663 fn- 2.50
tear through comic
663 fn+ 8.25
664 vfn- 8.50
665 pr 45
665 vfn 7.25

back cover tear
dust shadow
666 g 1.35
piece out of cover
666 fn 7.25
667 vg+ 5.50
667 vfn- 8.50
668 vg 3.75
669 vg+ 3.75
tear in spine
669 vfn- 8.50
670 fn- 4.50
tear in spine
670 vfn- 8.50
671 vg+ 3.75
tear in spine
671 vfn 8.95
672 pr 45
672 fn+ 8.25
674 fn- 6.25
675 g 1.80
675 vg+ 5.50
675 vfn- 7.75
small cover tear
676-677 vfn 8.95
678 vg+ 5.50
678 vfn- 8.50
679 vg+ 4.25
spine tears
679 vfn- 8.50
680 vfn 10.95
1st App. Grandpa
681 vg+ 4.25
piece out of cover
681 fn 7.25
681 vfn- 8.50
682 fn 7.25
682 fn+ 8.25
683 fn 7.25
683 fn+ 8.25
684 vfn- 8.50
685 fn+ 8.25
686 fn- 5.50
cover tear
686 fn+ 6.95
cover tear
687 fn- 6.25
687 vfn 8.25
small cover stain
688 vg+ 2.25
tear through comic
688 vg+ 5.50
689 fn- 6.25
690 vfn- 8.50
691 fn- 6.25
692 fn+ 8.25
693 vg+ 5.50
693 fn+ 8.25
694 vg+ 2.50
large p/o cover
694 fn 7.25
695 fn- 6.25
695 fn+ 8.25
696 vg- 3.25
696 vg 3.75
697 g+ 2.75
697-698 fn+ 8.25
699 vfn 8.25
small cover stain
700 vfn- 8.50
701 fn- 6.25
701 fn 7.25
702 fn+ 8.25
1956 Issues
703 vfn 8.95
704 fn- 6.25
704 fn 7.25
705 vfn- 8.50
706 vg- 3.25
706 fn- 6.25
707 vg+ 5.50
707 vfn- 8.50
708 vg 3.75
708 vfn- 6.50
cover mark small bk cover stain
709 pr 45
709 fn+ 8.25
710 vg+ 2.25
tear through comic
710 vfn- 8.50
711 vg+ 3.75
tear in spine
711 fn- 6.25
712 fn 7.25
713 fr 90
713 fn 7.25
714 vg+ 5.50
715 fn+ 8.25
716 vg- 3.25
716 vg+ 5.50
717 fr 90
717 fn+ 8.25
718-719 vg+ 5.50
720-721 vfn 8.95
722-723 fn 7.25
724 vfn- 8.50
725 vg 1.45
tear through comic

725 fn+ 8.25
726 vg 3.75
726 fn 7.25
727-728 vg+ 5.50
728 fn- 6.25
729 vg+ 5.50
729 fn 7.25
730 fn- 1.90
missing centrefold
730 fn 7.25
731 fn 6.25
731 fn+ 8.25
732 fn- 6.25
732 vfn- 8.50
733 fn- 6.25
733 vfn 8.95
734 vfn- 8.50
735 fn+ 7.25
small cover stain
737-738 fn 2.95
tear through comic
739 vfn 8.95
740 fn 7.25
741 fn+ 8.25
742 fn- 6.25
743 vg+ 5.50
743 fn 7.25
744 fn+ 7.25
small cover tear
745 vg+ 5.50
745 fn+ 8.25
746 fn 7.25
746 fn+ 8.25
747 vg 55
piece out of comic
missing centrefold
747 vfn- 8.50
748 fn- 6.25
748 fn 7.25
749 pr 45
749 fn 7.25
750 vg+ 7.50
When the Bell Rings becomes Bash Street Kids
751 vg 3.75
751-752 vg+ 5.50
752 fn- 6.25
753 vg+ 5.50
754 fn 7.25
1957 Issues
755 pr 45
755 fn 7.25
756 fn+ 8.25
757 vg+ 4.50
piece out back cover
758 fn- 6.25
759 vg+ 5.50
761 fn- 5.75
Small p/o back cover
761 fn- 6.25
762-763 fn 7.25
764 vg+ 5.50
764 fn- 6.25
765 vg 3.75
765 fn+ 8.25
766 vg+ 5.50
766 fn 7.25
767 vg+ 5.50
767 fn- 6.25
768 vg+ 5.50
768 fn- 6.25
769 vg+ 5.50
769-770 fn- 6.25
770 fn 7.25
770 fn+ 8.25
771 fn- 5.50
writing on cover
771 fn 7.25
772 vg+ 5.50
772 vfn- 8.50
773 vg+ 5.50
773 fn- 6.25
774 vg+ 5.50
774 fn 7.25
775 vg+ 3.25
small tear thru
775 vfn- 8.50
776 vg 1.80
piece out of comic
776 g+ 2.75
777 vg+ 5.50
777 fn- 6.25
778 vg 3.75
778 fn- 6.25
779 fn 7.25
780 vg+ 5.50
780 fn- 6.25
781 vg 3.75
781 fn+ 8.25
782 vg+ 4.75
cover stain
783 fn 7.25
784 vg+ 5.50
784 fn- 6.25
785-786 vg+ 5.50
788-789 vg+ 5.50
789 fn- 6.25
790 vg+ 4.75
cover stain

791 vg+ 5.50
791-792 fn- 6.25
793 vg+ 5.50
793 fn 7.25
794 g- 1.35
794 fn- 6.25
795-796 vg+ 5.50
797 vg+ 4.75
cover stain
797 vg+ 5.50
798 vg 3.75
798 fn 7.25
799-800 fn- 6.25
801 fn 7.25
802 fn- 6.25
803 vg+ 4.75
cover stain
803 vg+ 5.50
804 vg+ 2.75
piece out of comic
804 fn- 5.50
cover stain
805 vg+ 5.50
805 fn- 6.25
806 vg+ 2.75
piece out of comic
806 fn 6.25
1958 Issues
807 vg- 3.25
807 vg+ 4.75
cover tear
808 fn- 6.25
809 fn- 1.90
missing centrefold
809 fn- 6.25
810 vg+ 5.50
811 fn- 6.25
812 vg+ 5.50
813 fn- 6.25
814 vg+ 4.95
small cover stain
814 vg+ 5.50
815 vg 3.75
815 vg+ 5.50
816 vg- 3.25
816 fn- 6.25
817 vg+ 6.50
1st App. Jonah
818 vg 3.75
818 fn- 6.25
819 fn 7.25
820 g 1.35
piece out of cover
820 vg+ 4.75
cover stain
821 vg 3.75
821 vg+ 5.50
822 fn 7.25
823 vg 3.75
823 fn+ 8.25
824 vg+ 5.50
824 fn- 6.25
825 vg+ 4.75
cover stain
826-828 fn- 6.25
829 g 1.45
piece out back cover
829 vg+ 5.50
830-832 fn- 6.25
833 vg+ 5.50
833 fn- 6.25
833 fn 7.25
834 vg 3.75
834 vg+ 5.50
835 fn 7.25
836 fn- 6.25
836 fn 6.50
Small cover stain
837 vg+ 4.95
small cover stain
838 fn 7.25
839 fn 6.50
small cover stain
841 vg+ 3.25
small tear thru
843 vg+ 4.75
writing on cover
844 fn- 6.25
845 fn- 5.50
cover crease
846 vg+ 5.50
848 fn- 6.25
851 fn 7.25
852 fn- 6.25
854 vg+ 5.50
855 vg+ 4.75
writing on cover
856-857 vg+ 5.50
858 vg+ 2.25
tear through comic
1959 Issues
860 vg+ 3.25
866 g+ 1.65
866 vg+ 3.25
868 vg+ 3.25
870-871 vg+ 3.25
873 vg+ 3.25
874-875 fn- 3.75
876 vg+ 3.25

877 g 1.10
883 vg 1.95
back cover tear
884 vg 2.25
885 vg+ 3.25
887 vg+ 3.25
889 vg+ 3.25
892 vg+ 3.25
893-894 fn- 3.75
895-896 vg+ 3.25
897 vg 2.25
898 vg 1.85
writing on cover
899 vg+ 3.25
900 fn- 3.75
901 fn- 3.50
small p/o of cover
902-903 fn- 3.75
907-908 vg+ 3.25
909 g 1.10
910 vg+ 3.25
1960 Issues
911-913 fn 4.50
914 fn 1.20
small p/o of cover
missing centrefold
915 fn 4.50
917 fn- 3.75
918 fn 4.50
920-923 fn- 3.75
924 vg+ 2.75
cover tear
925-927 vg+ 3.25
928 fn- 3.75
929 vg+ 3.25
930 vg 1.65
piece out of cover
931 vg+ 3.25
932 vg+ 2.95
Back cover tear
933 vg 2.25
934 vg+ 3.25
935-936 fn- 3.75
937 vg- 1.90
939 fn- 3.75
940-942 vg+ 3.25
943 fn- 3.75
945 vg+ 3.25
946-947 fn- 3.75
948 vg+ 3.25
949 fn 3.75
950-951 vg+ 3.25
952 fn 4.50
953 vg+ 3.25
957 vg+ 3.25
958-959 fn- 3.75
960 vg+ 3.25
961 vg 2.25
962 fn- 3.75
963 vg+ 3.25
Later Issues
1708 vg+ 85
1983 vg+ 45
2384 vfn+ 65
2391 vfn 55
2392 vfn- 50

BEAUTIFUL STORIES FOR UGLY CHILDREN
DC Ongoing
2-19 nm 1.50
23-24 nm 1.50
27 nm 1.60
29 nm 1.65

BEAUTY & THE BEAST, STAN SHAW'S
Dark Horse One-shot
1 nm 3.25

BEAUTY AND THE BEAST
Innovation Ongoing
1 nm 2.95
Collector's
2-3 nm 1.95
5-6 nm 1.95

BEAUTY AND THE BEAST: NIGHT OF BEAUTY
First Gnsoft
nm 3.95

BEAVIS AND BUTT-HEAD
Marvel Ongoing
4-5 nm 1.25

BEETLE BAILEY
Harvey Ongoing
1 nm 80

BEETLE BAILEY BIG BOOK
Harvey Ongoing
1 nm 1.25

BEETLE BAILEY GIANT SIZE
Harvey Ongoing
2 nm 1.45
Last issue

BERZERKERS
Image Ongoing
1 nm 1.95

BETTY
Archie Ongoing
28 nm 1.00
31 nm 1.00
34 nm 1.25

BETTY AND ME
Archie Ongoing
159 fn- 40
159 vfn- 55
160 fn 50
168 vfn 60
171 nm- 70
cover sticker
180 nm 80
188 nm 80
190 nm 80

BETTY AND VERONICA
Archie Ongoing
14 nm 80
16 nm 80
99 nm 1.25

BETTY AND VERONICA SPECTACULAR
Archie Ongoing
18 nm 1.00

BETTY BOOP IN 3-D
Blackthorn Gnsoft
1 nm- 1.65

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21 nm 90
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1-12 nm 80

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Anubispres Ongoing
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7-11 nm 1.50
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2 nm 3.95

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Harvey file copy
84 nm 7.75
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89 vfn+ 6.75
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89 nm- 7.25
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93 vfn- 5.25
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6 vfn 3.75

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3 nm 2.50
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162 vg 1.15
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187 vfn 1.80
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191 vfn 1.80
192 vfn 1.70
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200 fn 2.00
Kirby-a
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Ghostly Tno
10 nm .80
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Ghostly Tno

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CASPER AND THE GHOSTLY TRIO
Harvey Ongoing Vol.2
10 vfn+ .55
water stain

CASPER BIG BOOK
Harvey Ongoing
1-2 nm 1.25
3 nm 1.40
Last issue

CASPER GHOSTLAND
Harvey One-shot
1 nm .95

CASPER GIANT SIZE
Harvey Ongoing
1 nm- 1.35
2 nm- 1.15
cover crease
3-4 nm 1.60

CASPER THE FRIENDLY GHOST
Harvey Ongoing Vol.2
2 nm .80
..and Friends
3-8 nm .80
10-12 nm .80
13 nm .90
15 -- vg+ .40
16 vg+ .45
17 nm 1.10
18-22 nm 1.00
23 nm- .95
25-27 nm 1.00
28 nm- .75
book crease Last issue

CASPER, THE FRIENDLY GHOST
Harvey Ongoing
152 fn- .65

153 vg+ 55
226 nm 80
228 nm 80
230 nm 80
232 nm 80
233 nm 65
spine damage
235 nm 80
237 nm 80
241 nm- 75
246 nm 80
249-252 nm 80
256-257 nm 80
258 vg+ 35
259 nm 80
260 nm 80
Last issue

CAT CLAW
Eternity Ongoing
3 nm- 1.85

CATALYST: AGENTS OF CHANGE
Dark Horse 7 Issues
1-5 nm 1.50

CATFIGHT
Lightning One-shot
1 nm 1.95

CATMAN
Ac Comics Ongoing
1 nm 3.95
Ash-Can Edition

CATWOMAN
DC 4 Issues
1 nm 7.95
2 nm 5.95
Scarce
4 nm 3.95
Batman App.

CATWOMAN
DC Ongoing
0 nm 2.95
Zero Hour
1 nm 4.50
Knightfall tie-in
2 nm 1.95
3 nm 1.95
Origin of Bane
4 nm 1.95
Bane's secret revealed
5 nm 1.95
7 nm 1.95
Knightquest: The Crusade
8-11 nm 1.95
12 nm 3.50
Knightsend part 6
13 nm 1.50
Knightsend: Aftermath
14 nm 1.50
Zero Hour x-over
15-24 nm 1.50
25 nm 2.25
26 nm 1.50
27 nm 1.50
Underworld Unleashed
28-30 nm 1.50
31 nm 1.50
Contagion Part 5
32 nm 1.50
Contagion part 9

CATWOMAN ANNUAL
DC Annual
1 nm 2.95
Eiseworlds-s
2 nm 2.95
Year One

CAVE WOMAN
Basement Ongoing
2-3 nm 2.50

CEREBUS
Aardvanah Tpsoft
nm 14.95
5th printing
Collects Cerebus #1-25

CEREBUS JAM
Aardvanah One-shot
1 nm 6.95
Scarce Will Eisner-a

CEREBUS THE AARDVARK
Aardvanah Ongoing
0 nm- 2.10
1st printing
0 nm 2.25
1st printing
Cerebus #51, 112-113-r
174 vfn 95
small cover crease
175-185 nm 1.50

CHAIN GANG WAR
DC 12 Issues
1 nm 1.70
2 nm 1.25
4-6 nm 1.25
8 nm 1.20

CHAINS OF CHAOS
Harris 3 Issues
1 nm- 2.75
1 nm 2.95
Intro The Rook Vampirella app.
2 nm 2.95
3 nm 2.75
3 nm 2.95
All Rook & Vamparella app.

CHALLENGERS OF THE UNKNOWN
DC 8 Issues
1 nm 1.25
Bolland-c
2 nm 1.25

CHAMPIONS
Eclipse 6 Issues
1-6 nm 95

CHAMPIONS, THE
Marvel Ongoing
7 fn+ 2.25

CHAOS EFFECT, THE
Valiant 2 Issues
nm 1.95
Epilogue Part 1
nm 1.95
Epilogue Part 2
nm 1.50
Omega
nm 6.95
Omega Gold

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Chaoscomic Quarterly
1 nm 3.50
Lady Death, Cremator, Purgatori & Bedlam App.
1 nm 29.95
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Lady Death, Robo-Evil, Cremator & Bad Girls App.

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All you need to know about the Chaos! universe

CHAPEL
Image 2 Issues
1 nm 2.95

CHAPEL
Image Ongoing
1 nm 1.95
4 nm 1.95

CHARLEMAGNE
Defiant Ongoing
0 nm 1.50
1 nm 2.25
2-3 nm 1.65
4 nm 2.25
5 nm 1.65

CHECKMATE
DC Ongoing
1 nm 1.95
2 nm 1.40
cover sticker
3-5 nm 95
6 nm 90
20 nm- 85

CHEVAL NOIR
Dark Horse Ongoing
29-42 nm 1.95

CHIAROSCURO: PRIVATE LIVES OF LEORNARDO DA VINVI
DC/Vertigo 10 Issues
1-3 nm 1.65

CHILDREN'S CRUSADE
DC 2 Issues
1 nm- 3.75
1 nm 3.95
2 nm- 3.75
2 nm 3.95

CHILLER
Marvelepic Gnsoft
1 nm 5.25
2 nm 5.00

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Waltdisney Ongoing
1 nm 3.50
3 nm 1.95
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14-18 nm 1.50
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1 nm 1.75
Batman-c Miller
2 nm 1.75
Gibbons & Chadwick

CHUCK AMUCK
Simon/schu Bkhard
nm 16.95
Life and Times of Chuck Jones

CISCO KID
Dell Ongoing
15 nm 10.50
cover stamp 1953

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Marvel Ongoing
1 nm 2.50
2 vfn 1.40
2-9 nm 1.95
11-12 nm 1.95

CLASH
DC 3 Issues
1 nm 3.25
2-3 nm 2.95

CLASSIC GIRLS
Eternity Ongoing
2 nm 1.95

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2 nm 2.50
Great Expectations
3 nm 2.50
Through the Looking Glass
4 nm 3.25
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6 nm 2.50
The Scarlet Letter
7 nm 2.50
The Count of Monte Cristo
9 nm 2.50
Adventures of Tom Sawyer
10 nm 2.50
Call of the Wild
11 nm 2.50
Rip Van Winnkle
12 nm 2.50
Island of Dr. Moreau
13 nm 2.50
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15 nm 2.50
The Gift of Magi
16 nm 2.50
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17 nm 2.50
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18 nm 2.50
Devil's Dictionary
19 nm 2.50
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24 nm 2.50
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HRN 167
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7th printing
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3rd printing (b)
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15 vg- 2.50
2nd printing (c)
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26 fn 5.75
1st printing (b)
The Spy (US #51) HRN 126 1/3d
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1st printing (b)
The Little Savage (US #137) HRN 126 1/3d
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59 g- 1.10
1st printing (b)
Ben Hur (US #147) HRN 129 1/3d
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1st printing (b)
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70 vg- 2.50
1st printing (b)
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73 fn- 18.00
2nd printing (c)
small p/o back cover
The Black Tulip (US #73) HRN 126 1/3d
87 fn- 4.25
1st printing (c)
cover stain
Abraham Lincoln (US #142) HRN 129 1/3d
100 vg 2.75
2nd printing (c)
Mutiny on the Bounty (US #100) HRN 125 1/3d
104 fr 55
3rd printing (c)
Bring 'em Back Alive (US #104) HRN 125 1/3d
121 vg- 2.75
1st printing
Wild Bill Hickok (US #121) HRN 121 1/0d
123 vg+ 3.95
1st printing
small p/o of cover
small p/o of page
Fang & Claw (US #123) HRN 123 1/0d
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1st printing (b)
The Conspiracy of Pontiac (US #154) HRN 129 1/3d
133 vg 2.75
1st printing (b)
The Lion of the North (US #155) HRN 129 1/3d

CLAW THE UNCONQUERED
DC Ongoing
2 vfn+ 85

CLIVE BARKER'S REVELATIONS
Eclipse Gnhard
1 nm 16.95

CLOAK AND DAGGER, THE MUTANT MISADVENTURES OF
Marvel Ongoing
4-6 nm 90

CLOAK AND DAGGER: PREDATOR AND PREY
Marvel Gnsoft
vfn+ 3.25
cover sticker
nm 3.95

COCAINE COWBOY
Ragingrhin Ongoing
1 nm 2.75
Scarce Adult content

CODENAME: FIREARM
Malibu/Ult 6 Issues
1-5 nm 2.25

CODENAME: STRYKE FORCE
Image Ongoing
1-5 nm 1.95
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9 nm 1.95
10 nm 1.50
12-13 nm 1.75

COLOUR OF MAGIC, THE
Innovation 4 Issues
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the Killer Ace
654 fn 90
piece out of page
656 fn+ 1.30

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Centurypub Magazine
7 nm 2.95
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DC Ongoing
1-6 nm 80
9 nm 80
13 nm 80

COMIC ALBUM
Dell Ongoing
5 nm- 9.25
1959 Woody Woodpecker
8 vfn+ 8.75
1959 Tom & Jerry
14 nm- 8.50
1961 Bugs Bunny

COMIC ART CONVENTION BOOK
P. Seuling
1978 nm- 9.25
Very Scarce
1979 nm 9.95
Very Scarce

COMIC BOOK MARKET PLACE
Comic Book Ongoing
32 nm 3.50

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R. Reilon Ongoing Vol.2
5 nm 1.95

COMICS FEATURE
New Media Ongoing
3 vg+ 85
12 fn+ 1.30
17 fn+ 1.30
19 vfn 1.40
29 vfn 1.40

COMICS INTERVIEW
Comicinter Ongoing
98 vfn 2.25
X-Men
125 nm 2.95
Knightquest
126 nm 3.50
Star Trek Next Generation

COMICS INTERVIEW SUPER SPECIAL
Comicinter One-shot
nm 6.95
Star Trek

COMICS JOURNAL
Fantagraph Ongoing
79 vfn 2.50
80 fn+ 2.25
105 vfn 2.50
110 vfn 2.35
112 vfn- 2.35

COMICS' GREATEST WORLD: ARCADIA
Dark Horse 4 Issues
1 nm 2.50
Week One: X Miller-c
2 nm 1.50
Week Two: P. Bulls
4 nm 1.95
Week Four: Monster

COMICS' GREATEST WORLD: CINNABAR FLATS (VORTEX)
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nm 40.00
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2 nm 1.50
Week Two: Hero Zero
3 nm 1.50
Week Three: King Tiger
4 nm 1.50
Week Four: Out of the Vortex

COMICS' GREATEST WORLD: GOLDEN CITY
Dark Horse 4 Issues
1 nm 1.50
Week One: Rebel
2 nm 1.50
Week Two: Mecha
3 nm 1.50
Week Three: Titan
4 nm 1.50
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Week Two: The Machine
3 nm 1.50
Week Three: Wolf Gang
4 nm 1.50
Week Four: Motorhead

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Division 13

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Dark Horse 12 Issues
1-4 nm 70
6-8 nm 70

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513 vg 60
558 vg 60
572 fn 1.15
575 fn 95
779 fn 1.15
786 vg+ 85
791 vg 60
799 fn 95
811 vg+ 85
819 fn 1.15
820 vg 60
821 fn- 95
825 fn 1.15
826 fn 95
833-834 fn 1.15
837-838 fn+ 1.30
840 fn+ 1.30
845-846 fn 1.15
849-851 fn 1.15
854-856 fn+ 1.30
858 fn+ 1.30
860-861 fn+ 1.30
863-864 fn+ 1.30
866 fn+ 1.30
868 fn+ 1.30
869 vg+ 85
873 fn+ 1.30
877-879 fn+ 1.30
881 fn+ 1.30
882 fn 1.15
883-884 vfn 1.40
885 fn 1.15
886 vfn 1.40
888-889 vfn 1.40
891-892 vfn 1.40
905 vfn+ 1.70
906-908 vfn 1.40
909 fn+ 1.30
910 vfn 1.40
913 vfn- 1.35
919 vfn+ 1.70
920 vfn 1.40
922-923 vfn+ 1.70
926 vfn 1.40
930 vfn 1.40
931 fn+ 1.30
932 vfn+ 1.70
936 939 fn 1.15
940 942 vfn 1.40
944-945 vfn 1.40
947-948 fn+ 1.30
950-951 fn+ 1.30
955 fn 1.15
957 vfn 1.40
968 vfn 1.40
972 fn+ 1.30
973 vfn+ 1.70
978 vfn 1.40
987 990 vfn 1.40
995 fn+ 1.30
998 fn+ 1.30
1000 1001 vfn 1.40
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1019 vfn+ 1.70
1023-1035 vfn+ 1.70
1036 fn+ 1.30
1037 vfn+ 1.70
1039 fn+ 1.30
1039-1040 vfn+ 1.70
1041-1042 fn 1.15
1042-1043 vfn 1.40
1046 vfn 1.40
1055 vfn 1.40
1058 vfn 1.40
1061 vfn 1.40
1065 vfn 1.40
1070-1071 vfn+ 1.70
1074 vfn+ 1.70
1076-1077 vfn+ 1.70
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1083 vfn+ 1.70
1092 vfn 1.40
1093 vfn+ 1.70
1095 vfn+ 1.70
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1104 vfn+ 1.70
1107-1108 vfn 1.40
1113 vfn 1.40
1116 fn+ 1.30
1127-1130 vfn 1.40
1138-1141 vfn 1.40
1144 vfn 1.40
1146 fn+ 1.30
1148 fn+ 1.30
1150 fn+ 1.30
1152 vfn 1.40
1156-1157 vfn 1.40
1165 vfn 1.40
1167-1170 vfn 1.40
1174 fn+ 1.30
1175-1176 vfn+ 1.70
1178-1185 vfn+ 1.70
1188 vfn+ 1.70
1189-1190 vfn- 1.35
1192 1196 vfn 1.35
1198 vfn- 1.35
1199-1202 vfn 1.40
1204-1206 vfn 1.40
1215 vfn 1.40
1218-1234 vfn 1.40
1236 vfn+ 1.70
1245 vfn+ 1.70
1266 vfn+ 1.30
1268 vfn+ 1.30
1272 vfn+ 1.30
1277-1278 vfn+ 1.30
1279 vfn 1.10
1281 vfn+ 1.30
1282 vfn 1.10
1292 vfn 1.10
1293 1294 vfn+ 1.30
1299 vfn+ 1.30
1301-1302 vfn+ 1.30
1323 vfn+ 1.30
1326 vfn+ 1.30
1328 vfn+ 1.30
1404-1406 vfn+ 1.30

CONAN SAGA
Marvel Ongoing
1 nm 4.95
2 nm 3.95
4 nm 3.95
7 nm 2.95

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Marvel Ongoing
1 nm 2.95
Embossed Foil-c
2-5 nm 1.25

CONAN THE BARBARIAN
Marvel Ongoing
30 vfn 2.25
small cover stain
46 vfn+ 1.10
52 vfn+ 1.10
110 nm- 75
126 vg 20
139-140 nm 80
143 vfn 60
144 nm 80
146 nm 80
148-153 nm 80
155-157 nm 80
161 nm 80
163 nm 80
Charles Vess-c
165 nm 80
166 fn 50
166-167 nm 80
172 nm 80
173 nm- 75
173 nm 80
174 nm- 75
174 nm 80
178-179 nm 80
180 nm- 75
180-181 nm 80
189 nm 80
248 nm 80
271 nm 90
272-273 nm 95

CONAN THE BARBARIAN ANNUAL
Marvel Annual
2 vfn 1.65

CONAN VS RUNE
Marvel One-shot
1 nm 2.25

CONCRETE
Dark Horse Ongoing
3 nm 5.75
Origin
4-5 nm 4.25
6 nm 3.75

CONCRETE: ECLECTICA
Dark Horse 2 Issues
1 nm 1.70

CONCRETE: FRAGILE CREATURE
Dark Horse 4 Issues
1-2 nm 1.75

CONCRETE: KILLER SMILE
Dark Horse 4 Issues
1-4 nm 1.95

CONGORILLA
DC 4 Issues
1-4 nm 1.15

COOL WORLD
DC 4 Issues
1 nm 1.25
2 nm 1.15

COPS
DC Ongoing
1 nm 80
Toy tie-in
2 nm- 75
3 11 nm 80
13 nm 80

COSMIC BOY
DC 4 Issues
1-4 nm 1.50
1-4 nm 1.40
All Legends tie-in

COSMIC ODYSSEY
DC Gnsoft
1-4 nm 2.50
Starlin-s Mignola-a

COUGAR, THE
Atlas Ongoing
1 vfn 2.25
2 fn- 1.50
Both Spinger-a

CRASH - QUARTERLY COMIC BOOK REVIEW
Crash Ongoing Vol.1
1 nm 2.95

CREATURES ON THE LOOSE
Marvel Ongoing
10 vfn 12.95
1st App. King Kull
Wrightson-a

CREED
Hallheroes 2 Issues
nm 110.00
Set of 1 to 2
1 nm 80.00
Scarce 7,000 print run
2 nm 75.00
Scarce 3,500 print-run

CREED
Lightning Ongoing
1 nm 3.95
Scarce
1 nm 12.95
Commemorative
Scarce Metallic-c Bagged with signed certificate
1 nm 5.95
Variant Cover Scarce
2 nm 6.95
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Scarce Butt Naked Edition

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Warren Pub Ongoing
17 vg+ 2.75
18 fn+ 3.95
26 vfn- 5.50
Scarce
114 vfn 2.95
115 vfn 3.75

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Harris One-shot
nm 17.95
Scarce Re-introduction of Vampirella Low print-Run

CREEPY WORLDS
Alan Class Ongoing
202 nm- 1.85

CREEPY: THE CLASSIC YEARS
Harris Tpsoft
1 nm 8.95
Classic stories from the original series

CREEPY: THE LIMITED SERIES
Harris 4 Issues
3 nm 2.50

CRIME SUSPENSTORIES
R.Cochran Ongoing Vol.2
9 nm 1.35
11 nm 1.25
14 nm 1.50

CRISIS ON INFINITE EARTHS
DC 12 Issues
1 nm 6.95
Scarce
4 nm- 3.75
5-6 nm 3.95
8 nm 6.95
Death of Flash
9-10 nm 3.95

CRISIS ON INFINITE EARTHS:X-OVER INDEX
Independent One-shot
1 nm- 2.75

CRITICAL MASS
Marvel 7 Issues
1 nm 1.95
Sienkewicz & O'Neil-a

CROSSOVER CLASSICS: THE MARVEL/DC COLLECTION
Marvel Tpsoft
1 nm 11.50

CRUCIBLE
DC 6 Issues
1-4 nm 80

CRY FOR DAWN: PIN-UP BAD GIRLS CALENDER
Cryfordawn Calendar
nm 2.95

CRYPT
Image Ongoing
1-2 nm 1.95

CRYSTAR THE CRYSTAL WARRIOR, THE SAGA OF
Marvel Ongoing
6 nm 95
Nightcrawler App.

CTHULHU: THE FESTIVAL, H.P. LOVECRAFT'S
Millennium Ongoing
3 nm 2.50

CYBERCRUSH ROBOTS REVOLT
Fleetway Ongoing
1 nm- 1.85

CYBERFORCE
Image 4 Issues
0 nm 1.95
2-4 nm 2.50

CYBERFORCE
Image Ongoing
6 nm 1.50
8 nm 1.95
Image X Month
9 nm 1.50
Huntsman App. Claremont-s
12 nm 1.50
13 nm 1.75
16 nm 1.75
19-20 nm 1.95

CYBERFORCE ORIGINS
Image Ongoing
1 nm 4.95
Cyblade
2 nm 1.95
Stryker

3 nm 1.95
Impact

CYNDER
Immortelle 3 Issues
2 nm 3.95
Scarce Tucci centrefold

D.R. & QUINCH
Fleetway Tpsoft
nm 4.95

DAFFY DUCK
Dell Ongoing
5 vfn 7.25
16 vfn 5.50
18 vfn+ 6.50

DAFFY DUCK
Whitman Ongoing
145 nm- 1.10
Last issue

DAGWOOD COMICS
Harvey Ongoing
10 vg+ 5.95
14 fn 4.75
15 fn- 3.75
small writing on cvr
15 fn- 3.95
22 fn+ 5.25
23-24 fn 4.75
28 fn 3.25
trimmed
30 fn+ 5.25
31 vfn- 2.75
32-33 vfn+ 2.95
34 fn+ 2.10
large back cvr stain
35 vfn+ 2.95
36 vfn 2.75
book off-cut
37 vfn+ 2.75
water stain
39 fn- 1.95
39 vfn+ 2.95
40 vfn 2.50
41 fn 2.50
42 vfn 2.75
small back cvr tear
42 nm- 3.25
43 nm 3.50
44 nm 7.95
Harvey file copy
47 vg+ .85
coupon out
48 vfn+ 2.95
55-56 fn+ 2.60
57 fn- 1.95
60 vg 1.15
62 vg+ 1.70
68 fn+ 2.60
85 vfn 2.50
85 vfn+ 3.25
high cover gloss
111 vfn 1.55
117 nm 5.00
Harvey file copy
118 nm- 3.95
Harvey file copy
119-120 nm- 4.75
Harvey file copy
121 nm 7.50
Harvey file copy
122 vg+ 1.10
123 nm 7.50
Harvey file copy
124 vfn+ 3.50
book crease
Harvey file copy
125-126 vfn+ 4.50
Harvey file copy
127 nm- 4.75
Harvey file copy
128 fn+ 1.25
water stain
129 vfn+ 6.95
Harvey file copy
129 nm 7.95
Harvey file copy
130 nm 2.50
131 nm 7.50
Harvey file copy
1963 Giant size
133 nm- 6.25
cover crease
Harvey file copy
133 nm 7.95
Harvey file copy
134 nm- 7.50
Harvey file copy
135 vfn 1.55
135 vfn+ 4.50
Harvey file copy
36 vfn+ 6.95
Harvey file copy
137-138 nm 7.95
Harvey file copy
139 vfn 2.75
small cover tear

DAI KAMIKAZE!
Now Ongoing
1 nm- 1.40
1st printing
1st App.Speed Racer
2-3 nm- 1.20

DAILY PLANET: SPECIAL INVASION EDITION
DC One-shot
nm 1.95
16 Pge edition of The Daily Planet

DAISY AND DONALD
Whitman Ongoing
58 vfn+ .85
59 vfn+ 1.30
Last issue

DAMAGE
DC Ongoing
0 nm 1.95
Zero Hour
1-20 nm 1.50

DAMAGE CONTROL
Marvel 4 Issues Vol 1
2-3 nm .80

DAMAGE CONTROL
Marvel 4 Issues Vol.2
1-4 nm .90
Acts of Vengeance

DAN DARE: PILOT OF THE FUTURE COLLECTORS EDITION
Hawk Books Tphard
5 nm 12.95
The Man from Nowhere

DAN TURNER: HOMICIDE HUNCH
Eternity One-shot
1 nm 1.65

DANDY, THE
D.C Thomsn Ongoing
1952 Issues
554 fn 5.75
556-558 fn+ 6.50
560 vfn 6.95
561 fn+ 6.50
562-564 fn 5.75
565-567 fn+ 6.50
568 fn 5.75
569 fn+ 6.50
570 fn 5.75
571 fn+ 6.50
572 fn 5.75
573 fn+ 6.50
574 vfn- 6.95
575 fn+ 6.50
576 fn- 5.00
577 578 fn+ 6.50
579 fn 5.75
1953 Issues
580 fn+ 6.50
581 fn- 5.00
582 vfn 7.25
583 vfn 6.95
584 vfn 7.25
585 fn 5.75
586 fn 3.50
small tear thru
587-589 fn+ 6.50
590-591 fn 5.75
592 vg+ 4.50
593 fn 5.75
595 fn 5.75
596 fn- 5.00
597 vg+ 1.75
tear through comic
598 fn- 3.00
599 vg+ 4.50
600-602 fn 5.75
603 fn- 2.95
piece out of comic
1st Westward Ho
604 vg+ 4.50
605 fn 5.75
606 fn- 5.00
607 fn+ 6.50
608 vfn- 6.95
609 vfn 7.25
610 fn 5.75
611 fn+ 6.50
612 fn 5.75
613 vg+ 4.50
615 fn+ 6.50
616 fn 5.75
617 fn- 5.00
618 fn 5.75
619 vfn- 6.95
621 fn- 5.00
622-623 fn+ 6.50
624 626 fn 5.75
627 vg+ 3.75
cover stain
628 fn 5.75
629 fn+ 6.50
630 fn 5.75
631 fn+ 6.50
1954 Issues
632-633 fn- 5.00
634 fn 5.75
635 fn+ 6.50
636-637 fn- 5.00
638 vfn 6.95
639 fn 5.75
640 fn+ 5.95
small writing on cvr
641 vg+ 4.50
642-643 fn 5.75
644 fn+ 6.50
645 vg+ 4.50
646-647 fn+ 6.50
648 fn 5.75
649 vg+ 4.50
650 fn 4.95
cover stain
651 fn+ 6.50
652-654 fn 5.75
655 fn 2.50
tear through comic
656 fn- 5.00
657 fn 5.75
658 fn+ 6.50
659 fn 5.75
660 fn 5.25
back cover tear
661-662 fn- 5.00
663 fn+ 6.50
664 fn 5.75
665 fn+ 6.50
666-667 fn 5.75
668 fn- 4.25
cover stain
669 fn+ 6.50
670-672 fn 5.75
673 vfn- 6.95
674 fn+ 6.50
675 fn 5.75
676-677 fn+ 6.50
678 fn- 5.00
679 fn 5.75
680 fn+ 6.50
681 fn- 5.00
682 vg+ 4.50
683 fn 5.75
1955 Issues
684-685 fn+ 4.50
686 vg+ 3.00
687 fn 4.00
688 fn+ 4.50
689 fn 3.50
690 vg+ 2.50
piece out back cover
691 fn 4.00
692 fn+ 4.50
693 vg+ 3.00
694 fn- 2.75
piece out of cover
695 fn- 3.50
696 fn+ 4.50
tiny chip out cover
697 fn- 3.50
698 699 fn 4.00
700 vg+ 3.00
700c fn 4.00
701 vfn- 4.75
702 fn 4.00
703 fn+ 4.50
704-705 fn 4.00
706 fn 3.50
708 vg+ 3.00
709-710 fn- 3.50
711 fn 4.00
712-713 fn+ 4.50
714 fn 4.00
715-716 vg+ 3.00
717 fn- 3.50
718 fn 4.00
719 fn+ 4.50
720 fn+ 4.25
small cover tear
721 fn 4.00
722 fn- 3.50
723 vg+ 3.00
724 fn- 3.50
725 fn 4.00
726-729 fn- 3.50
730 fn 4.00
731 fn+ 4.50
732-733 fn 4.00
734 fn+ 4.50
735 fn- 3.50
736 fn+ 4.50
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740 fn 4.00
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745 746 fn- 3.50
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750 vg+ 3.00
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768 fn- 3.50
769 fn 1.20
missing centrefold
770-771 fn 4.00
772 fn- 3.50
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775 fn 4.00
776 fn 3.50
777 fn 4.00
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779 fn- 3.50
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782 785 fn- 3.50
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803 fn- 3.50
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805-814 fn 4.00
815 fn- 3.50
816 fn 4.00
818-819 fn 4.00
820 vg+ 3.00
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826 vg+ 3.00
827 fn 4.00
828-829 fn- 3.50
830-831 fn 4.00
832 vg+ 3.00
833 fn 4.00
834-835 fn- 3.50
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837 fn- 3.50
838-840 fn 4.00
1958 Issues
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842 fn+ 4.50
843 fn- 3.50
844-846 fn 4.00
848-852 fn 4.00
853 fn- 3.50
854-860 fn 4.00
861 fn- 3.50
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863-874 fn 4.00
875-876 fn- 3.50
879 fn 3.50
880-882 fn 4.00
883 fn 3.25
cover stain
small writing on cvr
884 fn 4.00
886-888 fn 4.00
889 fn- 2.95
Cover tear
890 fn 4.00
891 fn 1.20
missing centrefold
892 fn 4.00
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Wood-a
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32 vfn 13.95
32 nm- 17.95
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Scarce
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44 nm 14.95
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47 nm 13.95
48 vfn+ 11.95
50 fn 7.95
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55 vfn- 5.25
56 vfn- 5.25
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61 nm 6.50
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87 vfn+ 5.75
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105 vfn 4.95
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Thanos App. Starlin-a
106 nm 4.95
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118 nm 4.50
120 vfn 3.25
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127-128 nm- 3.25
129-130 nm 3.50
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135-137 nm 3.50
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147 nm- 2.75
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151 nm 2.50
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157 vfn- 2.10
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43 nm- 2.75
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44 nm 1.50
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56 nm 3.50
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67 nm 2.50
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85 nm 1.65
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40 nm ..... .90
42 vg+ ..... .40
44 48 nm ..... .90
45 fn- ..... .45
47 vfn ..... .65
48 fn ..... .50
sticker stain
50-51 nm ..... .90
53-54 nm ..... .90
56 fn+ ..... .60
Power girl
57-58 nm ..... .90
60-65 nm ..... .90
62 vfn- ..... .50
cover crease
64 fn+ ..... .50
cover crease
66 vfn- ..... .60
68- nm ..... .90
69-71 vfn- ..... .55
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2 vfn+ 5.25
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2 nm 5.95
1st printing
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3 nm 2.95
4 vfn+ 2.60
4 nm 2.95

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Marvel 4 Issues
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21 nm 1.20
25 nm 1.95
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53 nm 1.75

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42-51 nm 1.50
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20 vfn- 3.50
38 vfn 2.25
39 nm 2.95

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Marvel Ongoing
1 nm 2.50
2-4 nm 1.25
15 nm 1.25
18-19 nm 1.25

DELL GIANT COMICS
Dell Giant
33 nm 76.00
Daisy Duck & Uncle Scrooge Picnic Time
35 fn+ 45.00
Huey Duwey & Louis Back to School
46 nm- 51.00
Bugs Bunny Beach Party
55 nm- 145.00
Daisy Duck & Uncle Scrooge Showboat

DEMOLITION MAN
DC 4 Issues
1 nm 1.25

DEMON BABY PORTFOLIO
S.Q. Product Portfolio
nm 19.95
Signed by Fastner & Larson Limited to 1,500 with Certificate

DEMON DREAMS
Pacific 2 Issues
1 nm 1.95

DEMON DREAMS OF DOCTOR DREW
Ac Comics Ongoing
1 nm 1.95

DEMON, THE
DC Ongoing Vol.2
0 nm 1.95
Zero Hour
1 nm 2.50
2 nm 1.50
3-15 nm 1.00
19 nm 1.95
23 nm 1.00
31-33 nm 1.15
35-38 nm 1.25
41-49 nm 1.25
50 nm 1.95
Anniversary issue
52 nm 1.25
53-58 nm 1.50

DEMONIQUE
Londonight 4 Issues
4 nm 1.95

DENNIS THE MENACE
Fawcett Ongoing
74 vfn 5.50
164 vfn 2.25
water stain

DENNIS THE MENACE
Marvel Ongoing
1 vfn- ..... .40
cover stain cover crease
2-3 nm ..... .80
13 nm ..... .80

DENNIS THE MENACE (GIANTS)
Fawcett Ongoing
7 vfn 14.50
1959 In Hollywood
56 vg+ 1.30
cover tear Television Special
63 fn- 1.30
water ripple
And His "Wish I Was a Book"
65 vg+ 1.30
water stain Around the Clock

DENNIS THE MENACE BONUS MAGAZINE
Fawcett Ongoing
151 vg ..... .30
191 vfn- ..... .50
water stain
192 vfn+ ..... .85
At the Polynesian Cultural Centre

DESERT STREAMS
DC Grisoft
1 nm 3.95

DESTROYER, THE
Valiant Ongoing
1 nm 1.90

DETECTIVE COMICS
DC Ongoing
0 nm 1.95
Zero Hour
215 g- 30.00
255 vg 34.00
265 vg+ 58.00
Batman origin retold with new information
271 fn 46.00
Manhunter origin recap
310 fn- 10.95
writing on cover Scarce
321 fn 12.50
323 fn- 8.75
small writing on cvr
off top staple
333 fn- 6.95
334 vg+ 5.95
338-339 vg 3.95
343 vg 4.75
345 vg 4.75
1st App. Blockbuster
348 vg+ 5.75
cover stamp
349-350 vg 4.75
352 fn- 7.25
off top staple
352 fn+ 9.25
off bottom staple
352 vfn 11.50
353 vfn- 10.95
354 fn- 7.95
354 fn 9.25
354 fn+ 10.50
355 fn 9.25
355 vfn+ 13.95
356 vfn- 10.95
356 nm- 14.95
Alfred returns as the Outsider
357 vfn 10.50
small cover crease
358 fn- 6.50
writing on 1st page
writing on backcover
360 fn 8.25
off top staple
361 vg+ 6.95
362 vg+ 5.25
cover detached
367 fn 7.25
small writing on cvr
368 vg+ 5.25
cover tape pull
370 fn 7.25
off bottom staple
372 vg+ 4.50
375 fn 5.75
376 vg+ 3.50
piece out of page
376 vfn- 6.95
379 fn- 5.50
Scarce
380 vg+ 4.75
Scarce
387 fn- 9.95
30th Anniversary Issue
Detective Comics #27-r
390 fn- 4.25
392 fn+ 4.50
off bottom staple
393 fn+ 2.95
cigarette burn hole
394 fn 4.50
398-399 fn 4.50
419 fn 3.95
52 pgs
421 vfn 4.95
426 fn- 2.50
435 fn 2.50
cover stamp
446 vfn- 2.75
447 vfn 2.95
Creeper App.
448 vfn 2.95
449 vfn- 3.05
Scarce
450 vfn 2.95
Scarce Simonson-a
452 fn+ 2.60
small cover tear Scarce
455 fn+ 2.50
455 vfn+ 3.25
456 vfn- 2.60
458 vfn+ 3.25
461 nm 4.95
464 nm- 5.25
Scarce
476 vfn+ 5.75
Rogers-a
478 nm- 6.25
1st 3rd Clayface Rogers-a
496 nm 2.50
499 nm 2.50
500 vfn+ 6.95
500th Anniversary Issue
502 nm 2.25
504 nm 3.95
506-507 nm 2.25
511 nm 2.25
515 nm 2.25
520 vfn 1.65
523 nm 2.25
524 nm 3.50
1st App. Jason Todd
525 nm 2.95
2nd App. Jason Todd
526 nm 6.95
500th App. of Batman in Detective Comics
528-529 nm 1.95
531 nm- 1.85
533 nm 1.80
cover sticker
535 nm 5.25
Intro Jason Todd as robin
536 nm 1.95
539 nm 1.95
541 nm 1.80
sticker stain
544-545 nm 1.95
552 nm 1.95
555 nm 1.95
561-565 nm 1.95
567 nm 1.95
Harlan Ellison-s
568 nm 1.95
Legends x-over Janson-a
571 nm 3.50
573 nm 3.50
574 nm 3.50
Origin of Batman & Jason Todd retold
575 nm 6.95
Year Two Davis & Neary-a
576-578 nm 5.95
Year Two McFarlane-a
579-581 nm 1.00
584 nm 1.00
586-589 nm 1.00
592-593 nm 1.00
594 nm ..... .90
cover sticker
595-597 nm 1.00
598 nm 4.95
Blind Justice part 1
599 nm 2.95
Blind Justice part 2
600 nm 3.95
Blind Justice part 3
601 nm 1.00
602-603 nm 1.00
604-607 nm 1.75
Mud Pack-s
608 nm 1.75
609 nm ..... .90
back cover crease
609-610 nm 1.00
611-626 nm ..... .80
627 nm 2.25
600th App. of Batman in Detective Comics
628-646 nm ..... .95
646 nm- ..... .90
648 nm- ..... .90
648 nm ..... .95
650-652 nm ..... .95
654 nm ..... .95
656 nm 4.95
Bane App.
657-658 nm 4.95
Azrael App.
659 nm 2.95
Knightfall part 2
660 nm 1.95
Knightfall part 4
661 nm 1.95
Knightfall part 6
662 nm 1.95
Knightfall part 8
663 nm 1.95
Knightfall part 10
664 nm 1.95
Knightfall part 12
665 nm 1.95
Knightfall part 16
666 nm 1.95
Knightfall part 20
667 nm 1.50
Knightfall: The Crusade part 1
668 nm 1.50
Knightfall: The Crusade part 5
669 nm 1.50
Knightfall: The Crusade part 7
670-674 nm 1.25
Knightfall: The Crusade
675 nm 1.95
Collector's
675 nm 1.00
Newsstand
Knightfall: The Crusade
676 nm 2.95
Knightsend part 3 Jones-c
677 nm 1.95
Knightsend part 9 Jones-c
678 nm 1.50
Zero Hour x-over
679 nm 1.50
Ratcatcher returns
680 nm 1.00
Teo-Face App.
681 nm 1.00
682 nm 1.95
683-685 nm 1.00
686-690 nm 1.50
691-692 nm 1.50
Underworld Unleashed
693 nm 1.50

DETECTIVE COMICS ANNUAL
DC Annual
2 nm 2.50
3-6 nm 1.95
7 nm 2.50
Elseworlds-s
8 nm 2.50

DEVIL JACK
Doom Theat Ongoing
1 nm 2.50

DEVIL KIDS STARRING HOT STUFF
Harvey Ongoing
8 fn+ 7.25
42 vg+ 1.95

DEVIL'S WORKSHOP, THE
Blue Comet 4 Issues
1 nm 2.95

DEVILMAN
Verotik Ongoing
1 nm 3.95
2 nm 2.95
Both Scarce

DICK TRACY COMIC ALBUM, THE ORIGINAL
Gladstone Tpsoft
3 nm 3.95

DICK TRACY IN 3-D
Blackthorn 3-D
1 nm- 1.35
no glasses

DICK TRACY: BIG CITY BLUES
Fleetway Grisoft
1 nm 1.75

DIE CUT
Marvel 4 Issues
1 nm 1.70

DIGITEK
Marvel 4 Issues
1 nm 1.25

DINO RIDERS
Marvel Ongoing
1-3 nm ..... .80

DINOSAUR BIKINI
Acid Rain One-shot
1 nm- 2.75

DINOSAURS FOR HIRE
Malibu Ongoing
5-6 vfn ..... .90
8 vfn ..... .90
8 nm 1.25
12 nm 1.25

DINOSAURS: A CELEBRATION
Marvelepic Grisoft
4 nm 2.95
Horns and Heavy Armour

DIRTY PAIR ANIME COMICS
Viz 5 Issues
1-5 nm 3.95

DIRTY PAIR: FATAL BUT NOT SERIOUS
Dark Horse 5 Issues
1 nm 2.50

DIRTY PICTURES - THE NAUGHTY ART OF THE '30s PULPS
Aircel 3 Issues
1-2 vfn 2.95
3 vfn+ 3.50
All Adult Content

DISNEY COMICS ALBUM
Waltdisney Tpsoft
7 nm- 5.75
Donald Duck in Too Many Pets
8 nm 5.95
Supergoof - The world's Silliest Superhero

DISNEY'S ART OF ANIMATION
Hyperion Bkhard
nm 24.95
From Mickey Mouse to Beauty and the Beast

DISNEYLAND - THE FIRST THIRTY-FIVE YEARS
Waltdisney Bkhard
nm 19.95

DISNEYLAND BIRTHDAY PARTY
Gladstone One-shot
1 nm 3.50

DOC SAVAGE
DC Ongoing
1 nm 1.40
cover sticker
2-3 nm ..... .95
4 vfn ..... .70
4 nm ..... .95
5 vfn+ ..... .85
5 nm ..... .95
6 nm- ..... .90
6-7 nm ..... .95
8 nm- ..... .90
9-10 nm ..... .95
11 nm- ..... .90
12-13 nm ..... .95
14-16 nm- ..... .90
17-19 nm ..... .95
20-21 nm 1.25
23 nm 1.25
24 vfn v.90

DOC SAVAGE ANNUAL
DC Annual
1 nm 1.95

DOCTOR MIRAGE, THE SECOND LIFE OF
Valiant Ongoing
1 nm- 1.55
1-3 nm 1.70
4-18 nm 1.65

DOCTOR SOLAR MAN OF THE ATOM
Gold Key Ongoing
12 fn 10.00
14 fn- 11.50
Both Painted-c

DOCTOR SOLAR MAN OF THE ATOM, THE ORIGINAL
Valiant Ongoing
1 nm 1.90

DOCTOR STRANGE
Marvel Ongoing Vol.1
169 vg+ 36.00
Origin retold
170 vfn- 18.95
177 fn- 8.95
New costume

DOCTOR STRANGE
Marvel Ongoing Vol.2
51 fn+ ..... .95
Rogers-a

DOCTOR STRANGE SORCERER SUPREME ANNUAL
Marvel Annual
2 nm 1.95

DOCTOR STRANGE, SORCERER SUPREME
Marvel Ongoing Vol.3
1 nm 2.75
cover sticker
2-3 nm 1.00
4-9 nm 1.00
16 vfn ..... .75
20 vfn ..... .75
22 nm 1.00
45-49 nm 1.25
50 nm 2.50
Chromium-c
51-54 nm 1.25
78 nm 1.50
82 nm 1.50

DOCTOR STRANGEFATE
Amalgam Ongoing
1 nm 1.75

DOCTOR WHO
Marvel Ongoing
10-14 nm ..... .80

DOGS OF WAR
Defiant Ongoing
1-5 nm 1.65

DOLL
Ripoff Prs Ongoing
8 vfn- 2.10
Adult content

DOLLMAN
Eternity 4 Issues
3 nm 1.65

DONALD DUCK
Dell Ongoing
44 vfn+ 7.75
cover crease tiny chip out cover
52 fn- 16.50
Barks 10 pgs
53 fn 5.25
55 vfn 5.50
cover crease
57-58 vfn+ 6.75
cover crease
69-70 nm- 6.50
72 vfn 4.25
back cover crease
tiny chip out cover
73 vfn+ 5.95
77 vfn 4.95
78 vfn+ 5.50
dust shadow

DONALD DUCK
Gladstone Ongoing
251 nm 2.50
1945 Firestone Givaway-r
253 nm 1.25
256 nm 1.25
279 nm 2.50

DONALD DUCK
Gold Key Ongoing
124 vfn- 2.50
small writing on cvr
141 vfn- 1.35
142 fn 1.15
155 vfn 1.40
156 fn 1.15
160 vfn 1.40
162 fn- ..... .75
164 nm- 1.40
165 nm 1.50
166 fn+ ..... .95
Whitman logo
169-171 nm 1.50
172 vfn 1.10
Whitman logo
173 nm 1.50
174 vfn+ 1.30
176 vfn+ 1.30
177 vfn 1.10
186 nm 1.50
187 vfn+ 1.20
small cover crease
192 vfn 1.25
193-195 nm 1.25

197-198 vfn 90
200 vfn+ 1.10
212 vg+ 55
Whitman logo

DONALD DUCK
Whitman Ongoing
243 vfn 70
245 vfn 70
Last Whitman issue

DONALD DUCK (BEST COMICS SERIES)
Abbeville Bkhard
vfn- 20.50
Classic stories-r

DONALD DUCK ADVENTURES
Gladstone Ongoing Vol.1
5 vfn+ 1.10
5-6 nm 1.25
7 nm- 1.20
9 nm 1.25
10 vfn 90
10 nm 1.25
Classic Barks-c
12 nm 1.75
Don Rosa-s/a
13-14 nm 1.25
17 nm 1.25
19-20 nm 2.50
22 nm 1.10
Last Gladstone issue

DONALD DUCK ADVENTURES
Gladstone Ongoing Vol.2
34 nm 2.25
Scarce no UK distribution

DONALD DUCK ADVENTURES
Waltdisney Ongoing
1 nm 3.50
2 nm 1.95
4-8 nm 1.50
12-16 nm 1.50
18 nm 1.50
21-22 nm 1.50
24 nm 1.50
26-27 nm 1.50
29 nm 1.50
31-38 nm 1.50
All Scarce NM in UK

DONALD DUCK BEACH PARTY
Dell Giant
3 nm- 46.00
6 fn 28.95

DONALD DUCK: 50 YEARS OF HAPPY FRUSTRATION
Waltdisney Bkhard
nm 125.00
1984 Rare limited edition
#2,857 OF 5,000

DONNA MIA
Darkfantas 4 Issues
1 nm 3.95

DOOM 2099
Marvel Ongoing
1 nm 1.95
2-9 nm 1.50
12-13 nm 1.50
15 nm 1.50
20-23 nm 1.50
25 nm 1.50
29 nm 1.50
29 nm 2.25
Deluxe edition
30 nm 1.50
34 nm 1.50

DOOM PATROL
DC Ongoing Vol.1
95 vg+ 11.95
96 fn+ 12.95
water stain
99 vfn- 20.50
1st App. Beast Boy
100 vfn- 27.50
Origin of Beast Boy
101 vfn+ 16.95
103-104 vfn+ 16.95
105 vfn+ 14.50
small tape on cover
107-108 nm- 18.50
110 fn+ 12.95
116 vfn 10.95

DOOM PATROL
DC\Vertigo Ongoing Vol 3
1 nm 95
2 nm- 90
2-4 nm 95
5 nm- 90
5-16 nm 95
19 nm 6.95
1st Grant Morrison-s
21-25 nm 3.95
28 nm 2.50
30 nm 2.50
33-45 nm 1.00
51-52 nm 1.00
54-56 nm 1.00
57 nm 1.65
58-59 nm 1.00
63-65 nm 1.25
66-73 nm 1.40
75-86 nm 1.25

DOOM PATROL/SUICIDE SQUAD SPECIAL
DC One-shot
1 nm 1.50

DOOM PATROL ANNUAL
DC\Vertigo Annual Vol.2
1 nm 90
2 nm 2.95
Children's Crusade part 5

DOOM PATROL: CRAWLING FROM THE WRECKAGE
DC\Vertigo Tpsoft
nm 12.95
Doom Patrol #19-24-r

DOOM'S IV
Image Ongoing
1 nm 4.95
Variant Cover
Scarce Liefeld-c
2 nm 1.95
4 nm 1.95

DOOMSDAY ANNUAL
DC Annual
1 nm 2.95

DOUBLE EDGE: OMEGA
Marvel One-shot
nm 3.95

DOUBLE IMPACT
Highimpact Ongoing
1 nm 5.95
Superb Foil-c
2 nm 24.95
Nude Special Bagged
Limited to 5,000
2 nm 29.95
Silver bagged Nude
Special Limited to 5,000
3 nm 3.95
3 nm 24.95
Blondage-c Signed by
Ricky Carralero
3 nm 24.95
Variant-c Signed by Ricky
Carralero Scarce
4 nm 24.95
Variant-c Signed by Rick
Carralero Scarce

DP 7
Marvel Ongoing
1-2 vfn 70
3-9 nm- 90
10 vfn 70
13 nm 95
15 nm- 90
16-18 vfn 70
23-24 nm- 90
26 nm- 90
32 vfn- 65

DR. FATE
DC Ongoing
1-10 nm 90
13-20 nm 90
27-30 nm 90

DR. STRANGE & DR. DOOM: TRIUMPH AND TORMENT
Marvel Tphard
nm 11.95

DRACULA VS ZORRO
Topps 2 Issues
1 nm 1.95

DRACULA, BRAM STOCKER'S
Topps 4 Issues
1-4 nm 2.50
1 nm 3.95
1st printing Bagged

DRACULA, THE COLLECTOR'S
Millennium 2 Issues
1 nm 3.50
John Bolton & David Mack

DRACULA, THE TOMB
Marvel Gnsoft
1 nm 3.25

DRACULA, THE TOMB
Marvel Ongoing
7 fn- 5.75
7 fn+ 7.50
8 vfn+ 9.95
8 nm 11.50
9 vfn+ 9.95
17 vfn- 4.75

DRACULA: VLAD THE IMPALER
Topps 3 Issues
1 nm- 1.85
1-2 nm 1.95
2 nm 2.50
3 nm 1.95

DRAFT, THE
Marvel One-shot
vfn 2.25

DRAGON: BLOOD & GUTS
Image 3 Issues
1-2 nm 1.95

DRAGONFLY
Ac Comics 8 Issues
4 vfn 1.40

DRAGONLANCE
DC Ongoing
1 nm 3.95
2 nm 1.95
3 vfn+ 1.20
cover sticker
4-5 nm 1.50
6-13 nm 1.25

DRAGONROK SAGA, THE
Hanthacrft Ongoing
1 nm- 2.35
2 vfn 1.80
nm 2.50
3 vfn+ 2.25
4 nm 2.50
5-6

DRAMA
Siriuscom One-shot
1 nm 12.95
Linsner-s/a

DRAWN AND QUARTERLY
Drawn 1/4y Ongoing
4 nm 2.50

DREADLANDS
Marvelepic 4 Issues
1 nm 2.50

DREADSTAR
Malibu\Bra 6 Issues
1-6 nm 1.95

DREAM CORRIDOR, HARLAN ELLISON'S
Dark Horse Ongoing
4-5 nm 2.25

DREAM TEAM
Malibu/mar Special
nm 3.50
Ultraverse & Marvel

DREAMWATCH - THE MAGAZINE OF TV, SF FANTASY
Dreamwatch Magazine
12 nm 1.95
16 nm 2.95
X-Files Photo-c
17 nm 2.25

DREDD RULES!
Fleetway Ongoing
6 nm 1.95
10 nm 1.95

DROWNED GIRL, THE
DC Gnsoft
nm 3.95

DRUUNA
Bagheera Bkhard
nm 19.95
Ongnal French Version
Adult Content Serpieri-a

DRUUNA: CARNIVORA
Bagheera Bkhard
nm 19.95
Ongnal French Version
Adult Content Serpieri-a

DRUUNA: CREATURA
Bagheera Bkhard
nm 19.95
Ongnal French Version
Adult Content Serpieri-a

DUCK TALES, DISNEY'S
Gladstone Ongoing
4 nm 1.25
36 pgs
6-8 nm 1.25
9-11 nm 1.75
12 nm 2.50
68 pgs
13 nm 2.50
Last Gladstone issue

DUCKMAN
Topps Ongoing
0 nm 2.25
1 nm 2.50

DUCKTALES, DISNEY'S
Waltdisney Ongoing
1 nm 3.50
4-7 nm 1.50
11-13 nm 1.50
15 nm 1.50
17 nm 1.50
18 nm 1.50
All Scarce ND in UK

DUCKTALES: THE MOVIE
Waltdisney Gnsoft
1 nm 5.95
Scarce ND in UK

E-MAN
Comico 3 Issues
2-3 nm 95
Staton-a

EAGLE ANNUAL
Hulton Ongoing
3 vfn 12.95
dust jacket tears 1953
7 vfn- 7.75
no dust jacket 1958
9 vg+ 4.95
no dust jacket 1960
10 fn 5.25
no dust jacket cover
scuffing 1961

EAGLE ANNUAL, THE BEST OF 1951-1959
Michjoseph Bkhard
nm 14.95

EAGLE WEEKLY 1951-52
Fleetway Ongoing Vol.2
20 vfn 5.50
23 fn 4.50
24 vfn 5.50
34 fn- 3.75
36 fn+ 4.95
51 fn- 3.75

EAGLE WEEKLY 1952-53
Fleetway Ongoing Vol.3
2-3 vfn 5.50
5 vfn 6.25
1st Luck of the Legion
6 vfn- 5.25
7 vfn- 4.25
piece out of page
8 vfn 5.50
9 fn+ 4.95
10 vfn 5.50
11 vfn- 5.25
12-17 vfn 5.50
21-23 vfn 5.50
25 vg+ 3.25
27-28 vfn 5.50
29 vg+ 3.25
29-30 vfn 5.50
31 vfn- 5.25
31 vfn+ 6.50
32-33 vfn 5.50
34 vfn- 5.25
34 vfn 5.50
35 vfn- 5.25
35-36 vfn 5.50
37 fn- 3.75
37-44 vfn 5.50
45 fn+ 4.95
45-46 vfn 5.50
48 vfn- 5.25
48-49 vfn 5.50
50 vfn- 5.25
50-51 vfn 5.50

EAGLE WEEKLY 1953 (38 Issues Only)
Fleetway Ongoing Vol.4
1 vfn- 4.25
1 vfn 4.50
2 vfn 3.95
slight foxing
2 vfn 4.50
3 vfn- 4.25
3 vfn 4.50
4 fn 3.50
4 vfn- 4.25
5 vfn 4.50
6 vfn- 3.75
slight foxing
6 vfn 4.50
7 vfn- 3.75
slight foxing
7 vfn+ 5.25
8 vfn 4.50
9 vfn- 4.25
9-10 vfn 4.50
11 fn 3.50
11 vfn 4.50
12 vfn+ 5.25
12 nm- 5.75
13 fn+ 3.95
13 vfn+ 5.25
14 fn+ 3.95
14 vfn 4.50
15 fn+ 3.95
15 vfn+ 5.25
16-17 vfn 4.50
18 vfn- 4.25
18 vfn+ 5.25
19 vfn 3.95
slight foxing
20 vfn 4.50
21-22 vfn- 4.25
22 vfn+ 5.25
23 fn+ 3.95
24 fn 3.50
24-26 vfn 4.50
27 vfn- 4.25
27 vfn 4.50
28 vfn+ 5.25
29 vfn- 3.75
small p/o of cover
30 vfn 4.50
31 vfn- 4.25
31-32 vfn 4.50
33 vfn- 4.25
33 vfn 4.50
34 vfn- 4.25
34 vfn 4.50
35 vfn- 3.30
foxing
36 vfn- 4.25
37 fn- 3.00
37 vfn 4.50
38 vfn- 4.25

EAGLE WEEKLY 1954
Fleetway Ongoing Vol.5
1 fn+ 3.55
2 vfn 3.95
3-4 vfn- 3.75
5-6 vfn 3.95
7 vfn- 3.75
8-13 vfn 3.95
14 vfn- 3.75
15-16 vfn 3.95
17 vfn+ 4.75
18 vfn- 3.75
19-21 vfn 3.95
23 vfn- 3.75
25 vfn 3.95
26 vfn- 3.75
27-47 vfn 3.95
48 vfn 3.75
49-53 vfn 3.95

EAGLE WEEKLY 1955
Fleetway Ongoing Vol.6
1 vfn- 3.75
2 fn 3.25
2 vfn 3.95
3 vfn 3.50
cover stain
3 fn+ 3.55
4 vg+ 2.25
cover stain
4 vfn- 3.75
1st Jack O'Lantern
6 vfn- 3.75
7 vfn- 3.50
ink on cover
7 vfn- 3.75
8 vfn 3.95
9-11 vfn- 3.75
11 vfn 3.95
12 fn+ 3.55
12-13 vfn- 3.75
13 vfn 3.95
14 fn+ 3.55
15-16 vfn 3.95
17 vfn- 3.75
18 fn 3.25
18 vfn 3.95
19 vfn- 3.75
20-21 vfn 3.95
22 fn+ 3.55
22 vfn- 3.75
23 fn+ 3.55
24 vfn- 3.75
25 fn- 2.50
cover tear
26-28 vfn 3.95
29 vfn- 3.75
30-31 vfn 3.95
32 vfn- 3.75
33-36 vfn 3.95
37-38 vfn- 3.75
39 fn+ 3.55
40-42 vfn 3.95
45 vfn- 3.75
48 vfn 3.50
cover stain
49 vfn 3.95
50-52 vfn- 3.75

EAGLE WEEKLY 1957
Fleetway Ongoing Vol.8
1 vfn 3.95
2 fn 3.25
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4 vfn- 3.75
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cover stain
8-9 vfn- 3.75
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20 vfn+ 7.25
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spine tear
21 vfn- 3.75
22 fn+ 3.55
22-23 vfn- 3.75
23 vfn+ 7.25
24 vfn- 3.75
24 vfn+ 7.25
25-26 vfn 3.75
small cover stain
26 vfn 3.95
27 vfn- 3.75
27-28 vfn 3.95
29 vfn- 3.50
small cover stain
30-32 vfn 3.95
33 fn 3.25
33 vfn 3.75
small cover stain
34 fn+ 3.55
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36 fn+ 3.55
36-38 vfn 3.95
39 vfn- 3.75
39-41 vfn 3.95
42 vfn- 3.75
43 vfn 3.95
44 vfn- 3.75
45-47 vfn 3.95
49 vfn 3.95
51 fn+ 3.55
52 vfn- 3.75

EAGLE WEEKLY 1958
Fleetway Ongoing Vol.9
1-10 vfn+ 7.25
11-12 vfn 3.95
14 vfn 3.95
15 nm- 7.75
16 vfn+ 7.25
33 vfn+ 7.25
34 vfn 3.95
35 vfn+ 7.25
37-39 vfn 3.95
40 vfn- 2.95
spine tear
41 vfn+ 7.25
42 vfn 3.95
43-44 vfn+ 7.25
45-48 vfn 3.95
49 fn+ 2.75
spine tears
50-51 vfn 3.25
spine tear
52 vfn- 2.95
spine tear

EAGLE WEEKLY 1959
Fleetway Ongoing Vol.10
1-10 vfn- 3.75
11 vfn 3.95
12-13 vfn- 3.75
14 fn+ 3.55
15 fn 3.25
15 vfn- 3.75
16 vfn 3.95
17 vg+ 2.50
18 vfn- 3.25
cover stain
19 vg+ 2.50
19 fn+ 3.05
cover stain
20 fn 2.50
cover detached
20 fn+ 2.80
spine tear
21 fn+ 3.55
21 vfn 3.95
22 vfn 3.75
small cover stain
23 fn+ 3.55
23 vfn 3.75
slight foxing
24 vfn 3.95
25-26 vfn- 3.75
26 vfn 3.95
27 fn+ 4.25
cover stain
Last Hampson Dan Dare
28 fn 3.75
cover stain
1st Bellamy Dan Dare
28 vfn- 5.25
1st Bellamy Dan Dare
29 fn+ 3.05
cover stain
30 vfn 3.95
31 vfn- 3.25
cover stain
31 vfn- 3.75
32 vfn 3.50
cover stain
32 vfn 3.95
33 fn+ 2.80
spine tear
33 vfn 3.95
34 fn- 2.75
34 vfn- 3.75
35 vg+ 2.50
35 fn+ 3.55
36 vfn- 3.75
37 vfn 3.95
38 fn+ 3.55
38 vfn- 3.75
39 vg+ 2.50
39 vfn 3.95
40 vg+ 2.50
40 vfn 3.95
41 fn+ 3.55
42 fn 2.75
spine tear
42 vfn- 3.75
43 fn- 2.25
spine tear
43 fn- 2.75
44 fn 2.75
cover stain
44 vfn- 3.25
cover stain
45 fn+ 3.05
cover stain

EAGLE WEEKLY 1960
Fleetway Ongoing Vol.11
2-3 fn+ 1.05
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5 fn+ 1.30
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12 fn- 22.95
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cvr Batman
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Superman & Batman

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DC Ongoing
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57 fn 11.95
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62 vfn- 16.95
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85 fn+ 8.50
Dr. Doom-s
86-87 vfn- 8.95
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87 vfn 9.25
Dr. Doom-s
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92 vfn 7.75
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104 fn- 5.50
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116 fn 10.95
Scarce Origin of Stranger
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134 vfn 5.75
134 nm- 7.25
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135-136 vfn+ 6.95
137 nm- 7.50
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142 nm- 7.50
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146 nm- 7.95
147 vfn+ 7.50
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150 nm- 6.25
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152 vfn+ 3.50
153 vfn- 2.75
153 vfn+ 3.50
154 nm- 3.25
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154 vfn+ 3.50
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Invisible Girl re-joins
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159 nm- 3.75
Inhumans App.
160 vfn 2.95
160 nm- 3.75
161 nm- 2.75
162 vfn 2.25
Thing Vs Thing
162 nm- 2.75
Thing Vs Thing
164 nm 3.95
Marvel Boy returns as Crusader Perez-a
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Perez-a
166 vfn+ 2.35
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Thing battles Hulk Perez-a
168-169 nm- 2.75
Luke Cage App. Perez-a
169 nm 2.95
Luke Cage App. Perez-a
170 nm- 2.75
Luke Cage battle Thing
171 nm- 2.75
171 nm 2.95
172 nm- 2.75
Galactus App. Perez-a
173-174 vfn 2.25
Galactus App.
175 vfn+ 2.35
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175 nm 2.95
High Evolutionary battles Galactus
176 nm 2.95
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177 vfn- 1.70
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177-178 nm 2.50
179 nm 1.95
180 nm- 1.85
181 nm 1.95
182 nm- 1.85
183 nm 1.95
184 nm- 1.85
185-188 nm 1.95
189 nm- 1.85
189 nm 1.95
191-192 nm 2.95
193 nm- 1.85
194-195 nm 1.95
196-199 nm 1.95
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200 nm- 3.75
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203-206 nm 2.95
209 nm- 3.25
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209 nm 3.50
1st App. Herbie the Robot
211 nm 3.50
Galactus App. Byrne-a
212 nm 2.95
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217 nm 2.50
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219 nm 2.95
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229-231 nm 1.95
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239 nm 2.50
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242 nm 1.95
243 nm 2.95
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260 nm- 2.35
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291-295 nm 1.50
296 nm 2.50
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297-307 nm 1.50
306 nm- 1.40
307 nm- 1.40
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308-309 nm 1.95
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337-338 nm 1.50
339-341 nm ..... .95
342-343 nm 1.50
344 nm 2.50
345 nm 1.95
347 nm 4.50
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348 nm 3.50
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358 nm 2.95
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10 nm 2.50
11 nm 2.95

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Marvel Ongoing
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Marvel 2 Issues
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Hasslefree Ongoing
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1-2 nm 1.25

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Harvey Ongoing
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76 nm 2.95
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Wolverine-c by Arthur Adams
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Kubert-a

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3 vfn 1.40
10 vfn 1.35

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147-148 fn 21.50
150 vg+ 15.95
150 fn 18.50
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152 vg+ 10.50
153 fn 13.95
154 vg+ 8.50
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174 fn- 6.75
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174 vfn 10.50
175 fn- 30.00
175 fn+ 39.00
2nd Flash and Superman race
176 fn- 7.95
177 fn+ 10.50
178 vg 10.00
G-46 80 pgs
179 fn- 7.95
180 fn 5.25
181 fn 4.50
182 vg+ 3.95
183-184 fn- 4.50
185-186 fn 5.25
192 fn+ 5.95
193 fn- 4.25
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197 fn 4.75
199 fn- 3.95
201 fn 2.95
New G/Age Flash-s
203 fn- 2.50
207 fn+ 3.25
208 fn+ 2.75
cover crease
209 vfn- 3.50
209 nm 4.95
210 vfn 3.50
219 fn 6.95
Adams-a
220 fn- 2.50
222 vg+ 1.95
223 vfn- 3.05
Adama-a on Green Lantern back-up
224 fn- 2.25
Scarce
225 fn 2.25
227 228 fn 2.75
229 fn 4.95
232 fn 4.95
238 fn 1.30
239 fn+ 1.45
240-241 vfn 1.65
264 vfn 1.65
282 nm 2.25
Green Lantern App.
285 vfn 1.65
290 nm 2.25
291-293 nm 1.95
294 vfn 1.35
295 nm 1.95
296 nm 1.95
Starlin and Infantino-a
297-298 nm 1.95
Infantino and Cowan-a
301 305 nm 1.95
306 vfn 1.35
314 fn .90
315 nm 1.40
316 317 nm 1.50
319 320 nm 1.50
328 330 nm 1.50
333 337 nm 1.50
339 nm 1.50
341 nm 1.50
344 nm 1.50
Kid Flash origin retold

FLASH
DC Ongoing Vol.2
0 nm 1.95
Zero Hour
1 nm 5.95
2 nm 3.95
3 nm 3.50
4 nm 2.50
5 nm 1.95
11 14 nm 1.50
20 nm 1.25
21-25 nm 1.50
27-49 nm 1.50
50 nm 4.95
Scarce. Flash is dead!?
51 72 nm 1.50
73 73 nm 2.50
74-78 nm 1.50
80 nm 1.95
Direct market
80 nm 1.65
Newstand
81-87 nm 1.50
88-90 nm 1.95
91 nm 3.95
94 nm 3.95
1st printing Reckless Youth part 3
95 nm 2.95
Terminal Velocity part 1
96-99 nm 1.50
Terminal Velocity
100 nm 2.95
Collector's
100 nm 1.50
Newstand Terminal Velocity - Finale
101-109 nm 1.25

FLASH ANNUAL
DC Annual Vol.2
1-8 nm 2.95

FLASH GORDON
Marvel 2 Issues
2 nm 1.95

FLASH TV SPECIAL
DC One-shot
1 nm 2.75
Story ties with TV continuity

FLATLINE COMICS: RAVEN PRAIRIE
Flatline 4 Issues
1 nm 2.50

FLAXEN
Dark Horse One-shot
1 nm 2.50

FLAXEN: ALTER EGO
Caliber Ongoing
1 nm 3.50
Susie covers photo inside c

FLESH AND BLOOD
Brainstorm Ongoing
1 nm 2.50
Balent-c

FLESH AND BLOOD PORTFOLIO
S.Q Product Portfolio
Set One nm 14.95
Set Two nm 14.95
Both Fastner & Larson a

FLINTSTONES
Charlton Ongoing
43 fn 3.75
cover crease
45 fn 3.95
back cover crease

FLINTSTONES
Harvey Ongoing
1-13 nm 1.00

FLINTSTONES BIG BOOK
Harvey Ongoing
1-2 nm 1.25

FLINTSTONES GIANT SIZE
Harvey Ongoing
1-2 nm 1.45
3 nm 1.60

FLINTSTONES IN 3-D
Blackthorn 3-D
3 nm 1.60
Scarce
4 nm- 1.35
Both no glasses

FLINTSTONES MOVIE ADAPTATION
Harvey One-shot
1 vfn+ 1.35
small p/o back cover
2 versions in same book
With 3-D glasses

FLINTSTONES, THE
Archie Ongoing
1 nm 1.25
3 nm- 1.20
4 nm 1.25
6 vg+ ..... .55
7-9 nm 1.25

FLOATERS
Dark Horse 5 Issues
1-2 nm 1.70

FLOOD RELIEF: A VERY SPECIAL ULTRAVERSE COMIC BOOK
Malibu One-shot
1 nm 3.95

FLUX
Harris Magazine
1 nm 3.95
Direct market Bad Girl-c
2 nm 2.50

FLY ANNUAL, THE
DC Annual
1 nm 1.60

FLY IN MY EYE
Arcanebook Biksoft
vfn 4.95
Sienkiewicz-c

FLY, THE
DC Ongoing
1-4 nm ..... .80
6-9 nm ..... .80

FLY, THE ADVENTURES OF THE
Archie Ongoing
7 vg+ 17.50
1st S/Age Black Hood

FOOLKILLER
Marvel 10 Issues
1 nm 1.95
2-7 nm 1.25
8 nm 1.95
9 nm 1.25
10 nm 2.95
Scarce

FORBIDDEN PLANET
Innovation 4 Issues
1-3 nm 2.50

FORBIDDEN WORLDS
A+ Comics Ongoing
1 nm 1.65

FORBIDDEN WORLDS
Americomicgrp Ongoing
27 fn- 20.00
31 vfn 24.50
66 vg 5.75
81 vg 5.75
85 vg 5.75
86 vg+ 10.50
Flying saucer-c
87-88 vg 5.75
89 vg+ 8.75
91 vg+ 6.25
91 fn- 7.25
93 vg+ 6.25
96 vg+ 6.25
97 fn- 7.25
98-99 vg+ 6.25
100 fn- 6.75
small cover crease
101 vg- 2.95
102 vg+ 5.25
104 fn- 5.50
small cover crease
105-106 fn- 5.95
107-108 fn 6.95
109 fn- 5.95
111 fn 6.95
112 fn- 5.95
113 fn 6.95
115 fn+ 6.95
small cover crease
117-120 vfn 8.75
121 vfn- 8.25
123 vfn 8.75
124 vfn- 8.25
Magic Agent App.
125 vfn 9.75
Magic Agent App. Intro & Origin Magicman
126 vfn 8.75
126 nm- 11.50
127 vfn 8.75
127 nm- 11.50
128 vfn- 8.25
128 nm- 11.50
129-130 vfn 8.75
131 vfn- 6.95
132 vfn 7.25
133 vfn- 6.95
Origin & 1st App.
Dargonia
134 vfn 7.25
135 vfn- 6.95
136 fn+ 6.50
137 vfn 7.25
138 vfn- 6.95
138 nm 9.95
139 fn+ 6.50
140 vfn 8.25
140 vfn+ 8.95
small writing on cvr
Mark Midnight App. by Ditko
141-144 vfn 5.75
145 vg+ 3.50

FORCE WORKS
Marvel Ongoing
12 nm 1.60
Flip book
13 nm ..... .95

FOREVER PEOPLE
DC 6 Issues
1-6 nm ..... .80

FORGOTTEN REALMS
DC Ongoing
1 nm 1.50
3 nm- 1.20

FOUR COLOUR
Dell Ongoing Vol.2
317 vfn- 25.50
1951 Bugs Bunny #1
405 vfn 8.75
1952 Woody Woodpecker
457 vfn+ 15.95
Queen Mary club cpy
Daffy Duck #1
458 vfn+ 8.95
Queen Mary club cpy
Oswald the Rabbit
802 g 1.90
Goofy
809 pr ..... .65
The Little People
844 vfn+ 25.95
1957 Gunsmoke Photo-c
1066 g 9.95
1960 77 Sunset Strip Photo-c
1121 vg+ 18.50

FROM HELL
Tundra Ongoing
1 nm 3.95
2nd printing

FROM THE DARKNESS BOOK II: BLOOD VOWS
Cryptdawn Ongoing
1 nm 6.95
2-3 nm 4.95
All Scarce

FRONTLINE COMBAT
R.Cochran Ongoing
1 nm 1.35
2 nm 1.50

FUTURE SWAMP
Perastalic Ongoing
1 nm 2.95
4-5 nm 2.95

G.I. COMBAT
DC Ongoing
203-204 nm- 1.65

G.I. GOVERNMENT ISSUED
Paranoid Ongoing
3 nm 1.95

G.I. JOE
Marvel Ongoing
2 vfn+ 2.60
2nd printing Scarce
12 nm 2.95
30 nm 1.95
1st printing
50 vfn 1.90
small cover tear
Intro Special Missions
60 nm 1.50
McFarlane-a
64-65 nm 1.25
125 vfn+ 1.10

G.I. JOE SPECIAL MISSIONS
Marvel Ongoing
1 nm- 1.85
2 nm- 1.20
3-9 nm 1.25
11-16 nm 1.25
21-22 nm- 1.20

G.O.T.H.
Verotik Ongoing
1 nm 2.95

GABBY HAYES WESTERN
Millerpub Ongoing
53 fn 2.95

GAMBIT
Marvel 4 Issues
2 nm 2.25

GAMMARAUDERS
DC Ongoing
1 nm 1.50

GANG BUSTERS
DC Ongoing
35 fn- 12.50
1953

GARGOYLE
Marvel 4 Issues
1 nm 1.50
4 nm ..... .95

GARGOYLES
Marvel Ongoing
1 nm 1.65

GASP!
Americomicgrp Ongoing
2 fn 5.75

GAUNTLET, THE
Aircel Ongoing
2 vfn 2.25
3-5 nm 2.95
7 nm 2.95
All Adult Content

GEN 13
Image 5 Issues
0 nm 6.95
Lee & Charest
1 nm 24.95
1st printing
1 nm 11.95
2nd printing Scarce
New cover-a
2 nm 23.95
3 nm 19.95
4 nm 14.95
5 nm 12.95
5 nm 14.95
Variant Cover

GEN 13
Image Ongoing
1 nm ... 75.00
Chromium "Jig-Saw"-c
Scarce Signed by J.Scott Campbell Limited to 2,500 copies
1 nm 5.95
Cover A Charge
1 nm 5.95
Cover B Thumbs Up
1 nm ... 12.95
Cover C Lil Gen 13 Art Adams
1 nm ... 12.95
Cover D Barbari Gen Simon Bisley
1 nm ... 12.95
Cover E Your Friendly Neighbohood Grunge John Cleary
1 nm ... 12.95
Cover F Gen 13 Goes to Madison Ave. Michael Golden
1 nm ... 27.95
Cover G Lin-Gen-Re Michael Lopez-a
1 nm ... 24.95
Cover H Gen et Jackson James Pearson
1 nm ... 12.95
Cover I That's the Way We Became Gen 13 Campbell - Gibson
1 nm ... 12.95
Cover J All Dolled Up Campbell - McWeeney
1 nm ... 12.95
Cover K Venti Gen Joe Dunn
1 nm ... 19.95
Cover L Picto Fiction
1 nm ... 14.95
Cover M Do it Yourself
2 nm 3.95
3 nm 3.50
4 nm 2.50
Choi - Campbell - Garner
5-8 nm 1.95

GEN 13 - MAXX
Image Special
1 nm 2.95

GEN 13 RAVE
Image One-shot
1 nm 5.95
Who's Who book - A must for all Gen 13 fans

GEN 13: ORDINARY HEROES
Image 2 Issues
1 nm 1.95

GENSAGA: ACIENT WARRIOR, RAFF IENCO'S
Entity Ongoing
1 nm- 3.75
David Mack-a Kabuki App.

GEOMANCER
Valiant Ongoing
1 nm 2.50
2-8 nm 1.45

GHOST
Dark Horse Ongoing
1 nm 5.95
Adam Hughes-a
2 nm 3.95
3 nm 2.95
4-5 nm 1.95
7-11 nm 1.95

GHOST SPECIAL
Dark Horse Special
nm 7.95
Adam Hughes-c

GHOST IN THE SHELL
Dark Horse 8 Issues
1 nm 5.95
6 nm 2.95

GHOST RIDER
Marvel Ongoing Vol.1
1 fn- 16.50
1st App. Daimon Hellstrom (Cameo)
2 vfn 7.95
1st App Hellstrom as Son of Satan
3 vfn 5.50
Ghost Rider gets new bike
Son of Satan App.
3 vfn+ 6.50
Ghost Rider gets new bike
Son of Satan App.
4 vfn+ 6.50
5 vfn 5.50
6-8 nm- 4.75
9 vfn 3.75
11-12 vfn 3.75

GHOST RIDER
Marvel Ongoing Vol.2
1 nm 9.95
1st printing
2 nm 5.95
3 nm 4.50
Kingpin App.
5 nm 5.95
1st printing Punisher App.
6 nm 4.95
Punisher App.
7-8 nm 2.95
10 nm 2.95
Dr. strange x-over
12-13 nm 2.25
14 nm 2.75
Johnny Blaze Vs Ghost Rider
15 nm 4.50
1st printing Special glow-in-the-dark-c
16 nm 2.50
Spiderman & Hobgoblin-c/s
18-19 nm 1.50
21 nm 1.50
25 nm 2.95
Pop up scene insert
26-27 nm 4.95
X-Men X-Over Jim Lee-c
28 nm 3.50
Bagged
Rise of the Midnight Sons part 1
29 nm 1.15
Wolverine App.
30 nm 1.15
31 nm 2.50
Bagged Rise of the Midnight Sons part 6
32-35 nm 1.15
36-39 nm 1.25
40 nm 1.60
50 nm- 2.35
50 nm 2.50
Collector's Double size issue
66 nm 1.40

GHOST RIDER 2099
Marvel Ongoing
5 nm 1.00
10-11 nm 1.00
12 nm 1.25
14-16 nm 1.25
18 nm 1.50

GHOST RIDER AND CAPTAIN AMERICA: FEAR
Marvel Tpsoft
nm 3.95

GHOST RIDER RIDES AGAIN, THE ORIGINAL
Marvel 7 Issues
1-2 nm 1.00
7 nm 1.00

GHOST RIDER, THE ORIGINAL
Marvel Ongoing
1-9 nm 1.15
11-13 nm 1.25

GHOST RIDER/BLAZE: SPIRITS OF VENGEANCE
Marvel Ongoing
1 nm 2.25
Bagged Rise of the Midnight sons part 2
2-11 nm 1.25
14 nm 1.25
16 nm 1.25

GHOST RIDER/WOLVERINE/PUNISHER:HEARTS OF DARKNESS
Marvel Gnsoft
nm 3.95

GHOST RIDER: RESURRECTED
Marvel Tpsoft
nm 8.50
Ghost Rider Vol 2 #1-7-r

GHOST RIDER: RISE OF THE MIDNIGHT SONS
Marvel Tpsoft
nm 13.50

GHOST STORIES
Dell Ongoing
4 vg 2.75

GHOSTBUSTERS
First Ongoing
1 nm ..... .95

GHOSTDANCING
DC\Vertigo 6 Issues
1-6 nm 1.95

GILGAMESH II
DC Gnsoft
1-4 nm 2.50

GIN-RYU
Believe Ongoing
2 nm 1.95

GINGER FOX
Comico 4 Issues
1-4 nm 1.25
Panders Bros-a

GINGER FOX, THE WORLD OF
Comico Tpsoft
nm 4.95

GIRL SQUAD X, THE RETURN OF
Fantaco One-shot
nm 3.95

GIVE ME LIBERTY
Penguin Tpsoft
nm 9.95

GLADSTONE COMIC ALBUM
Gladstone Tpsoft
1 nm 3.95
Uncle Scrooge by Barks
4 nm 3.95
Uncle Scrooge in Back to the Klondike
6 nm 3.95
Uncle Scrooge in Land Beneath the Ground
7 nm- 3.75
Donald Duck in The Brittle Mystery
8 vfn+ 3.50
Mickey Mouse in Hoppy the Kangaroo
9 nm 3.95
Bambi
10 vfn+ 2.75
cover scuffing
Donald Duck in Ancient Persia
12 nm 3.95
Donald Duck in The Cha peau
13 nm- 3.75
Donald duck in The Golden Helmet
15 nm 3.95
Donald Duck & Gladestone
16 nm 3.95
Donald Duck in Voodoo Hoodoo
17 nm- 3.75
Mickey Mouse in The World of Tomorrow
18 nm 3.75
Donald Duck and the Junior Woodchucks
28 nm- 6.50
Uncle Scrooge and Donald Duck - Don Rosa special

GLADSTONE COMIC ALBUM SPECIAL
Gladstone Tpsoft
2 vfn+ 3.95
water ripple
Uncle Scrooge and Donald Duck in The Sunken City
3 nm 6.50
Mickey Mouse at the Bar-None Ranch
5 vfn 6.50
Donald Duck In The Gilded Man
6 nm- 8.95
Uncle Scrooge in The Many Faces of Magica De Spell
7 nm- 9.25
Mickey Mouse in The Monarch of Mediocre

GLORY
Image Ongoing
0 nm 1.95
Deodato-a
1 nm 3.95
Cover A Deodato-a
1 nm 3.95
Cover B Deodato-a
2 nm 2.95
3-4 nm 2.95
Deodato-a
5-7 nm 1.95
Deodato-a
9 nm 1.95
Extreme Destroyer part 5

GLORY & FRIENDS BIKINI FEST
Image Ongoing
1 nm 2.50
Blue Bikini Cover Photo-c
1 nm 2.50
Pink Bikini Cover Photo-c

GLORY AVENGELYNE
Image Ongoing
1 nm 2.95
Chromium wraparound Liefield-c
1 nm 3.95
Variant Cover Liefield-c

GLORY AND FRIENDS CHRISTMAS SPECIAL
Image Special
1 nm 1.95

GODDESS
DC\Vertigo 8 Issues
2 nm- 1.85
4 nm- 1.85
5-7 nm 1.95

GODWHEEL
Malibu\Ult 4 Issues
nm 1.95
Wizard Mini-Comic
0 nm 1.95
Ultra Flip-c

GODZILLA COLOUR SPECIAL
Dark Horse Special
1 nm 2.50

GODZILLA KING OF THE MONSTERS
Dark Horse 13 Issues
1-8 nm 1.95

GODZILLA VS BARKLEY
Dark Horse One-shot
nm 1.95

GOLDEN AGE
DC Gnsoft
1 nm 4.95
2-4 nm 3.95

GOLDEN AGE
DC Tpsoft
nm 13.95
Elseworlds-s Collects #1-4

GOLDEN AGE GREATS
Paragon/o Bksoft
1-3 nm 6.95
Superb Golden Age-r

GOOD GIRL ART QUARTERLY
Ac Comics Quarterly
1 vfn+ 5.25
Summer 1990 Femforce App.
10 nm 3.95
Autumn 1992 Miss Masque App.
16-18 nm 2.95

GOOD GUYS
Defiant Ongoing
1 nm 2.25
2-9 nm 1.65

GOOFY ADVENTURES
Walt/disney Ongoing
1 nm 3.50
2 nm 1.95
3-7 nm 1.50
11-16 nm 1.50
Scarce ND in UK

GORGANA'S GHOUL GALLERY
Ac Comics Ongoing
1 vfn+ 2.60
2 nm 2.95

GOTHIC NIGHTS - A

TALE OF SCARLET PASSION
Rebelstudio 2 Issues
1 nm- 3.75
Tim Vigil & David Barbour
Adult content

GRAVESTONE
Malibu Ongoing
4 nm 1.60

GREATEST 1950S STORIES EVER TOLD
DC Tphard
1 nm 24.95
Collects Classic 1950's-s

GREATEST GOLDEN AGE STORIES EVER TOLD
DC Tphard
nm 24.95
Collects Selected G/Age-s

GREEN ARROW
DC Ongoing
0 nm 1.95
Zero Hour
2 nm 2.95
Scarce
3 nm 2.50
Scarce
4-8 nm 1.95
Scarce
9-15 nm 1.50
16-26 nm 1.25
27-49 nm 1.25
50 nm 2.95
51-58 nm 1.95
60-67 nm 1.00
70-71 nm 1.15
72 nm 1.20
73-74 nm 1.25
75 nm 1.95
76-80 nm 1.25
81-86 nm 1.20
87-95 nm 1.50
97-99 nm 1.75
100 nm 2.95
Direct market
101-104 nm 1.75

GREEN ARROW ANNUAL
DC Annual
1 nm 2.95
Fables part2 Continues in Question An. #1
2 nm 2.95
Fables Concluded from Question Annual #2
3-6 nm 2.95

GREEN ARROW: THE LONGBOW HUNTERS
DC Gnsoft
1 nm 4.95
2-3 nm 3.50
All 1st printings

GREEN ARROW: THE LONGBOW HUNTERS
DC Tpsoft
nm 8.95
Collects mini-series

GREEN CANDLES
DC\Paradox 3 Issues
1-3 nm 3.95

GREEN HORNET
Now Tphard
1 nm 29.95
Collects Green Hornet (Now, #1-10

GREEN HORNET, THE
Now Ongoing Vol.1
3 nm 3.95
4 nm 1.25
6-7 nm 1.75

GREEN HORNET, THE
Now Ongoing Vol.2
1-2 nm 1.25
5-10 nm 1.25

GREEN HORNET, THE STING OF
Now 4 Issues
2 nm 2.50

GREEN LANTERN
DC Ongoing Vol.1
9 g 11.50
11 vg 27.50
12 vg- 23.95
17 vg+ 27.00
off top staple
19 vg 18.00
small p/o of cover
21 fn- 32.00
Origin Dr.Polaris
22 vg 14.95
writing on cover
22 fn- 30.00
22 fn 34.00
23 vg+ 27.95
23 fn 32.00
1st Tattooed Man
24 vg 16.95
small p/o of cover
24 fn+ 38.00
off bottom staple
Origin Shark
25 fn 29.50
cover crease
26-28 fn 28.95
29 vg 16.95
small p/o of cover JLA App
30 fn- 25.00
31 vg+ 19.50
33 fr 3.25
35 fn- 22.50
36 g 5.50
cover stamp
36 vg+ 11.50
cover crease tape removed
37 vg+ 19.50
38 fn 23.50
small p/o of cover
38 fn 25.95
40 fn 89.00
40 vfn- 105.00
2nd Solo G/Age Green Lantern n S/Age
43 vg+ 11.95
46 fn- 13.95
48 fn 15.95
52 fn+ 5.95
off bottom staple
G/Age Green Lantern App.
53 fn 5.25
54 fn 4.25
cover stamp
55 fn+ 5.95
56 fn 4.50
cover stain
57-58 fn- 4.50
61 vfn 6.95
G/Age Green Lantern x-over
63 g- 1.50
cover stamp
65 fn 4.95
67 fn 4.95
69 fn- 3.95
off top staple
75 fn- 3.50
82 fn+ 6.75
piece out back cover
Neal Adams-a
90 vfn- 2.10
Scarce
91 vfn 1.80
91 nm- 2.35
Scarce
93 vfn- 1.70
93-94 nm 2.35
Scarce
96 vfn 1.80
Scarce
102 vfn+ ..... .95
cover sticker
103 nm 1.25
104 vfn+ 1.10
105 vfn ..... .90
107 vfn ..... .90
120 vfn 55
126 fn+ ..... .50
127 vg+ ..... .75
1st Bolland DC-c
138 vfn- ..... .45
cover crease
146 nm ..... .80
148 vfn- ..... .55
152 vfn ..... .60
153 fn ..... .40
158 nm- ..... .75
164 vfn ..... .90
165-167 vfn+ 1.10
168-169 vfn+ ..... .70
172 vfn+ 1.10
174 nm- 1.20
179 vfn ..... .90
181 nm 1.25
182 nm ..... .80
183 vfn ..... .90
184 nm ..... .80
186 nm- ..... .75
187 nm ..... .75
196 vfn+ 1.70
Unofficial Crisis x-over

GREEN LANTERN
DC Ongoing Vol.2
0 nm 2.95
Zero Hour Kyle Raynor Vs Hal Jordan
1 nm 2.95
Batman App.

2-18 nm 1.50
19 nm 1.95
50th anniversary issue
20-24 nm ..... .95
25 nm 1.50
26-43 nm ..... .95
44/45 nm 1.95
46 nm 4.95
1st printing Reign of the Supermen part 19
47 nm 3.95
Green Arrow App. Low print-run
48 nm 3.95
1st App. Lyle Raynor
49 nm 2.95
50 nm 3.95
51 nm 2.95
Kyle Raynor becomes Green Lantern
52 nm 1.50
53-54 nm 1.00
55 nm 1.50
56-62 nm 1.00
63/65 nm 1.15
66 nm 1.35
67 nm 1.25
69-71 nm 1.25

GREEN LANTERN AND GREEN ARROW
DC 7 Issues
1 nm- 2.75
2-7 nm 2.95
Adams Green Lantern #76-89-r

GREEN LANTERN ANNUAL
DC Annual Vol.2
2-4 nm 2.95

GREEN LANTERN CORPS
DC Ongoing
203 nm ..... .80
204 vfn- ..... .55
206 vfn ..... .60
213-214 nm ..... .80
216 nm- ..... .75
216 nm ..... .80
217-220 nm ..... .80
221 nm- ..... .75
222 nm ..... .80
224 nm 2.95

GREEN LANTERN CORPS QUARTERLY
DC Quarterly
1-2 nm 1.60
3-5 nm 1.65
6-8 nm 1.95

GREEN LANTERN CORPS, TALES OF THE
DC 3 Issues
1 nm ..... .95

GREEN LANTERN SPECIAL
DC One-shot
1 nm 1.25
cover stamp
1 nm- 1.40

GREEN LANTERN: EMERALD DAWN
DC 6 Issues Vol 1
1 nm 3.95
Origin retold
2 nm 2.95
3 nm 1.95
4 nm 2.50
Scarce
5-6 nm 1.95

GREEN LANTERN: EMERALD DAWN
DC 6 Issues Vol.2
1 nm 1.95
2-6 nm 1.50

GREEN LANTERN: MOSAIC
DC Ongoing
1-4 nm ..... .80
6 nm ..... .80
8 nm ..... .80
10 nm ..... .80
11-14 nm ..... .90
16 nm ..... .90
18 nm ..... .90

GREEN LANTERN SILVER SURFER
DC\Marvel One-shot
nm 3.50
DC Versus Marvel

GREGORY
DC Gnsoft
1 nm 4.95

GREGORY II
DC Gnsoft
1 nm 4.50
Herman Verman app.

GREGORY III
DC Gnsoft
1 nm 3.50

GREGORY IV: FATBOY
DC Gnsoft
1 nm 3.50

GRENDEL CLASSICS
Dark Horse 2 Issues
1 nm 2.75

GRENDEL TALES: DEVIL IN OUR MIDST
Dark Horse 5 Issues
1-2 nm 1.95
4-5 nm 1.95

GRENDEL TALES: DEVIL'S CHOICES
Dark Horse 4 Issues
1 nm 1.95
3-4 nm 1.95

GRENDEL TALES: DEVILS AND DEATHS
Dark Horse 2 Issues
1-2 nm 1.95

GRENDEL TALES: FOUR DEVILS, ONE HELL
Dark Horse 6 Issues
1 nm 2.50
2-6 nm 1.95

GRENDEL TALES: HOMECOMING
Dark Horse 3 Issues
1-2 nm 1.95

GRENDEL TALES: THE DEVIL'S HAMMER
Dark Horse 3 Issues
1-3 nm 1.95

GREYFRIARS HOLIDAY ANNUAL, THE
Howrdbaker Bkhard
16 nm 7.95
Collects 1920's Billy Bunter-s

GRIFFIN
DC Gnsoft
1-6 nm 3.25

GRIFTER
Image Ongoing
1 nm 3.95
Wildstorm Rising Chapter 5
2 nm 1.95

GRIM GHOST, THE
Atlas Ongoing
1 nm- 2.35
2 fn+ 1.65

GROO
Image Ongoing
8-9 nm 1.50

GROO THE WANDERER
Marvelepic Ongoing Vol.2
55-58 nm ..... .80
118 nm 1.95

GROO THE WANDERER
Pacific Ongoing Vol.1
2-3 nm 9.95
5 nm 10.95
Scarce

GUARDIANS OF METROPOLIS, THE
DC 4 Issues
1-4 nm 1.00

GUARDIANS OF THE GALAXY
Marvel Ongoing
1 nm 4.95
12 nm 1.50
13-14 nm 1.75
42 nm ..... .95

GUARDIANS OF THE GALAXY ANNUAL
Marvel Annual
1 nm 1.95
4 nm 1.95

GUNFIRE
DC Ongoing
0 nm 1.95
Zero Hour
1-4 nm 1.25
5-13 nm 1.50

GUY GARDNER REBORN
DC 3 Issues
1 nm 2.75
1-3 nm 2.95

GUY GARDNER: WARRIOR
DC Ongoing
0 nm 1.95
Zero Hour
1-18 nm ..... .95
19 nm 3.95
20-21 nm 2.50
22-24 nm ..... .95
25 nm 1.95
26-28 nm ..... .95
29 nm 1.95
30 nm ..... .95
31-34 nm 1.25
36-37 nm 1.25
40 nm 1.25

GUY GARDNER: WARRIOR ANNUAL
DC Annual
1 nm 2.95

H.A.R.D. CORPS, THE
Valiant Ongoing
1 nm 2.95
Gatefold-c by Jim Lee & Bob Layton
2 nm 2.95
3-5 nm 1.95
6-30 nm 1.50

HACKER FILES, THE
DC 12 Issues
1 nm 1.25
6-7 nm 1.25
8-10 nm 1.40

HAMMER HORROR - COLLECTORS' SPECIAL
Marvel Special
nm 2.95

HAMMERLOCKE
DC 9 Issues
1 nm 1.65
2 nm 1.15
5-6 nm 1.15
7 nm 1.20
8 nm 1.25

HANNA BARBERA BAND WAGON
Gold Key Ongoing
1 vfn 19.95
1962 80 pgs

HANNA BARBERA BIG BOOK
Harvey Giant Size
1 vfn ..... .80
book crease

HANNA BARBERA GIANT SIZE
Harvey Giant Size
1-2 nm 1.45
3 nm 1.60

HAPPY THE CLOWN
Caliber 3 Issues
1-2 nm 3.95
David Mack-a

HAPPY THE CLOWN, THE RETURN OF
Caliber Ongoing
1 nm 2.95

HARBINGER
Valiant Ongoing
1 nm 24.95
2 nm 19.95
3 nm 18.95
4 nm 21.95
Low print run
5 nm 7.95
6 nm 6.95
7 nm 5.95
8 nm 4.95
9 nm 3.95
10 nm 4.95
11 nm 3.95
12 nm- 2.75
12-13 nm 2.95
14 nm 4.95
15 nm 3.95
16-24 nm 1.95
17 nm- 1.85
19 nm- 1.85
21 nm- 1.85
24 vg+ ..... .85
25 nm 2.25
26-41 nm 1.65
27 nm- 1.50
28 vfn 1.15
29 nm- 1.50
30 nm- 1.50
34 nm- 1.50

HARBINGER
Valiant Tpsoft
1 nm- 9.25
1st printing Bagged with #0

HARBINGER FILES
Valiant Ongoing
1-2 nm 1.65

HARD BOILED DEFECTIVE STORIES
Raw Books Gnsoft
vfn+ 16.50
Scarce

HARDBOILED
Dark Horse Gnsoft
1 nm 4.50

HARDCASE
Malibu\Ult Ongoing
1 nm 3.95
Intro HardCase Gibbons-c
Callahan-a
3-9 nm 1.50
11-17 nm 1.50
19-21 nm 1.50
22 nm 1.50
23 nm 1.60
24 nm 1.65
25-26 nm 1.90

HARDCORE
DC Gnsoft
nm- 5.75
nm 5.95
Alex Stephens-a

HARDWARE
DC\Milestn Ongoing
1 nm 1.95
Direct market bagged
1 nm 1.10
Newstand
2-5 nm 1.10
17-18 nm 1.25

HARI KARI
Blackout Ongoing
0 nm 2.25

HARI KARI PRIVATE GALLERY
Blackout One-shot
0 nm 2.25
0 nm 9.95
Commemorative Scarce Limited Edition

HARVEY COMICS SPOTLIGHT
Harvey Ongoing
1-2 nm 1.25
4 nm 1.25

HARVEY HITS COMICS
Harvey Ongoing
4 fn+ ..... .50
4-6 nm ..... .80
All Richie Rich

HAUNT OF FEAR
R.Cochran Ongoing
7 nm 1.50
13 nm 1.50

HAUNT OF FEAR, THE
Gladstone Ongoing
1 nm 1.25

HAVE GUN, WILL TRAVEL
Dell Ongoing
9 fn+ 16.95
Richard Boone Photo-c

HAVOK & WOLVERINE: MELTDOWN
Marvelepic Gnsoft
1 nm 3.50
2-3 nm 2.50

HAWK AND DOVE
DC 5 Issues
1 nm 3.50
1st App. New Dove
2-5 nm 1.95
All Liefeld-a

HAWK AND DOVE
DC Ongoing Vol.2
1 nm ..... .95
2 nm ..... .80
4-7 nm ..... .80
11 nm- ..... .75
12 nm ..... .80
17 nm ..... .80
19-20 nm ..... .80
22 nm ..... .80
24 nm ..... .80
26-27 nm ..... .80

HAWKMAN
DC Ongoing Vol.1
1 g+ 56.00
1 vg+ 110.00
1 fn+ 150.00
off bottom staple
4 vg 11.50
4 vg+ 17.50
1st App. Zatanna
6 vg+ 10.50
16 fn 5.75
off bottom staple
22 fn 3.95
rusty staples
23 vfn- 6.95
26 fn 5.75

HAWKMAN
DC Ongoing Vol.3
0 nm 1.95
Zero Hour
1 nm 2.50
1 nm 2.50
Foil Enhanced-c
2-20 nm 1.25
21-28 nm 1.75

HAWKMAN ANNUAL
DC Annual
1 nm 2.50
2 nm 2.95

HAWKMAN, THE SHADOW WAR OF
DC 4 Issues
1-4 nm ..... .80

HAWKWORLD
DC Gnsoft
1-3 nm 2.95

HAWKWORLD
DC Ongoing
1 nm 1.25
2-8 nm 1.00
10-13 nm 1.00
17 nm 1.00
19 nm 1.00
22 nm 1.00
24 nm 1.00
28 nm 1.15
30-32 nm 1.15

HAWKWORLD ANNUAL
DC Annual
1 nm 1.95
3 nm 1.90

HAYWIRE
DC Ongoing
1-6 nm ..... .80
8-9 nm ..... .80
13 nm ..... .80

HEART OF THE BEAST
DC\Vertigo Gnhard
nm 12.95

HEARTSTOPPER
Millennium 4 Issues
1-2 nm 1.95

HEATHCLIFF
Marvel Ongoing
26 nm ..... .80
39-43 nm ..... .80
50 nm ..... .80

HEAVY METAL GREATEST HITS
Heavymetal Magazine Vol.8
2 nm 3.95

HEAVY METAL MAGAZINE
Heavymetal Magazine Vol 18
3 nm 3.50
4 nm 3.50
Julie Bell-c
5-6 nm 3.50

HECKLER, THE
DC 6 Issues
1 nm 1.50
2 nm 1.25
3-5 nm ..... .80
6 nm ..... .90

HELLBLAZER
DC\Vertigo Ongoing
2 nm 6.95
14-15 nm 3.95
17 nm 3.95
20 nm 3.95
23 nm 3.95
44-46 nm 2.95
48 fn 1.30
piece out of cover
57 nm 3.95
59-61 nm 3.95
63 nm 1.95
71-72 nm 1.85
73-74 nm 1.95
75 nm 2.50
79 nm- 1.40
83-84 nm- 1.20
87-89 nm 1.25
91 nm 1.75
92-93 nm- 1.65
92-99 nm 1.75

HELLBLAZER ANNUAL
DC\Vertigo Annual
1 vfn 2.25
cover crease cover tear
Talbot-a

HELLBOY: SEED OF DESTRUCTION
Dark Horse 4 Issues
1 nm 4.50
4 nm 3.95
Both Monkeyman & O'Brien backups by Art Adams

HELLBOY: THE WOLVES OF SAINT AUGUST
Dark Horse One-shot
nm 3.50

HELLGIRL: DEMONSEED
Knightpres Ongoing
1 nm 2.95

HELLHOUND
Marvelepic 4 Issues
1 nm 1.60

HELLINA
Lightning One-shot
1 nm 3.95

HELLINA, THE FURY OF
Lightning Ongoing
1 nm 2.95

HELLINA/DOUBLE IMPACT
Lightning One-shot
1 nm 2.50
Cover A or Cover B

HELLINA: KISS OF DEATH
Lightning Ongoing
1 nm 12.95
Nude Edition Bagged with certificate (Original Cover price $9.95)

HELLRAISER, CLIVE BARKER'S
Marvelepic Ongoing
6-7 nm 3.50
8 vfn+ 3.00
11 nm 3.50

HELLRAISER: BOOK OF THE DAMNED
Marvelepic 4 Issues
3 nm 2.95

HELLRAISER: SPRING SLAUGHTER RAISING HELL
Marvelepic Tpsoft
1 nm 4.50

HELLSHOCK
Image 4 Issues
1 nm 2.50
2 nm 1.95

HELLSTORM
Marvel Ongoing
1 nm 1.95
4-5 nm 1.50
7-8 nm 1.50
10 nm 1.50

HENRY
Dell Ongoing
55 nm- 3.75

HERBIE
A+ Comics Ongoing
1-2 nm 1.50
4-6 nm 1.50

HERBIE
Amercomgrp Ongoing
3 vfn 36.00
5 fn+ 32.00
small cover crease
Beatles, Dean Martin & Frank Sinatra App.
8 fn- 20.00
Origin Fat Fury
14 vfn 19.50
Nemesis & Magic Man App.
17 vfn 19.50
1st Herbie-r
22 nm- 24.95

HERBIE
Dark Horse 6 Issues
1-2 nm 1.65

HERCULES UNBOUND
DC Ongoing
1 vfn 1.30
off top staple
2 nm 1.25
5 vfn+ 1.10
6-8 fn+ ..... .80
9-10 vfn+ 1.10
11 vfn ..... .90

HERCULES: PRINCE OF POWER
Marvel 4 Issues Vol.1
1-4 nm 1.50

HERITAGE COLLECTION
S.a.t.e. Ongoing
1 nm 2.50
Shiloh: The Devil's Own Day (US Civil War)

HERO
Marvel 6 Issues
1-2 nm ..... .90

HERO HOTLINE
DC 6 Issues
1-4 nm ..... .80
6 nm ..... .80

HERO ILLUSTRATED
Warrior Ongoing
1 nm 3.50
Bagged+ trading card
With various Ash-Cans, TJ Cards & Posters
11 nm 2.50
Version A or B
21 nm 2.50
Bagged+ trading card
23 nm 2.50
Bagged With Gianan's Lady Justice Comic
25 nm 2.50
Bagged
26 nm 2.95
Bagged With Dark Horse Presents 100 #0 of 5
26 nm 2.25
Unbagged Dorman Star Wars-c

HERO ILLUSTRATED SPECIAL
Warrior Ongoing
1 nm 2.95
Batman: From Dark Knight to Knightfall
3 nm 3.25
Comic Book villians: The Baddest of the Bad

HERO ZERO
Dark Horse One-shot
nm 1.65

HEROES, INC PRESENTS
Cpl Gang Ongoing
2 nm 4.95
Wally Wood & Steve Ditko

HIDING PLACE, THE
DC Gnsoft
nm 7.50
Charlie Boatner & Steve Parkhouse

HISTORY OF THE DC UNIVERSE
DC Gnsoft
1-2 nm 3.95

HITCH-HICKER'S GUIDE TO THE GALAXY
DC Gnsoft
1-3 nm 3.50

HITCH-HICKER'S GUIDE TO THE GALAXY
Pan Books Bksoft
vfn+ 5.95
The original radio scripts

HITOMI 2 AND HER GIRL COMMANDOES
Antartic 4 Issues
1 vfn+ 2.60

HOBBIT
Eclipse Gnsoft
1 nm 4.95
2 nm 3.95
Both 1st printings

HOBBIT
Eclipse Tpsoft
nm 8.95
Collects Hobbit #1-3

HOBBIT, THE
Eclipse Tphard
nm 29.95
Limited H/Back edition

HOKUM & HEX
Marvel Ongoing
2 nm 1.25

HOLLYWOOD SUPERSTARS
Marvelepic Ongoing
1-5 nm 1.75

HOLOCAUST, MY NAME IS
DC\Milestn Ongoing
1-2 nm 1.50

HOMAGE STUDIOS SWIMSUIT SPECIAL
Image One-shot
1 vfn 2.25
1 nm- 2.75

HONEYMOONERS, THE
Lodestone Ongoing
1 nm- 1.55
cover crease

HONEYMOONERS, THE
Triad Publ Ongoing
6 nm 2.50
Photo back-c
7-9 nm 2.50
10-12 nm 2.50
Photo-c

HOOK BOOKSHELF EDITION
Marvel One-shot
1 nm 3.75
Official movie adaptation

HORROR HOUSE
Ac Comics Ongoing
1 nm 1.95

HORROR IN THE DARK
Fantagor 5 Issues
1-2 nm 2.95
Corben-a

HORRORIST
DC\Vertigo 2 Issues
1 nm 3.95
Hellblazer-s

HORRORS OF THE HAUNTER, SUFFER THE
Ac Comics Ongoing
1 nm 1.95

HOSTILE TAKEOVER ASHCAN
Malibu\Ult One-shot
1 nm ..... .50

HOT 'N COLD HEROES
A+ Comics Ongoing
1-2 nm 1.50

HOT STUFF
Harvey Ongoing Vol.1
1-2 nm ..... .80
4-7 nm ..... .80
9 nm ..... .95
10 nm 1.00
11 nm ..... .95
12 nm 1.00

HOT STUFF BIG BOOK
Harvey Ongoing
2 nm 1.40

HOT STUFF GIANT SIZE
Harvey Giant Size
1 nm 1.45
2 nm 1.60
3 nm 1.60

HOT STUFF SIZZLERS
Harvey Ongoing Vol.1
1 nm- 50.00
Harvey file copy
2 nm- 21.50
Harvey file copy
3 nm- 21.50
Harvey file copy
5 nm 23.00
Harvey file copy
6 nm- 12.95
Harvey file copy
7 nm 13.95
Harvey file copy
8 nm- 12.95
Harvey file copy
10 nm- 12.95
Harvey file copy
39 fn 1.55
small writing on cvr cover stain

HOT STUFF SIZZLERS
Harvey Ongoing Vol.2
1 nm ..... .80

HOT STUFF, THE LITTLE DEVIL
Harvey Ongoing
167-168 nm ..... .80
170-171 nm ..... .80
176 nm ..... .80
177 nm ..... .80

HOUSE OF FRIGHTENSTEIN, THE
Ac Comics Ongoing
1 nm 1.95

HOUSE OF MYSTERY
DC Ongoing
108 vg 4.50
110-111 vg+ 6.50
113 vg- 3.75
114 vg 3.75
cover stamp
150 vg+ 19.50
Martian Manhunter Story
173 vg+ 12.95
Last Martian Manhunter-s in title

HOUSE OF SECRETS
DC Ongoing
69 fn- 12.50
Eclipso-s

HOW TO COMIT SUICIDE IN SOUTH AFRICA
Raw Books One-shot
nm 9.95
Scarce

HOWARD THE DUCK
Marvel Ongoing
2 vg+ ..... .65
2 vfn+ 1.30
Scarce Brunner & Starlin-a
3 vfn ..... .90
3 vfn+ 1.30
Classic Master of Quak Fu-s
4-5 nm 1.50
7 nm 1.50
9-10 nm 1.50

HUCKLEBERRY HOUND & QUICK DRAW MCGRAW
Harvey Ongoing
1 nm 1.60
Flip book

HULK 2099
Marvel Ongoing
1 nm 1.65
Foil stamped-c
4 nm 1.00
8 nm 1.20

HULK AND WOLVERINE
Marvel One-shot
1 vfn 3.75
Reprints Hulk #180 & 181

HULK ANNUAL, THE INCREDIBLE
Marvel Annual
18 nm 1.95

HULK, THE INCREDIBLE
Marvel Ongoing
103 fn+ 25.95
Scarce
105 vfn- 22.50
1st Missing Link
106 vfn 17.95
107 vg+ 10.95
115 vfn+ 13.95
133 fn 3.25
164 nm 2.95
291 vfn 1.40
341 vfn 2.95
McFarlane-a
342-343 nm- 3.75
McFarlane-a
345 nm 5.95
Scarce McFarlane-a
346 nm 3.95
McFarlane & Larson-a
347-348 nm 1.50
Purves-a
351-356 nm 1.50
369 vfn 2.25
Dale Keown-a
370 nm 2.95
Return of the Defenders
Dale Keown-a
377 nm 7.95
1st printing
1st App. New Hulk Dale Keown-a
378 nm 1.25
379 nm 2.95
Dale Keown-a
380 nm 1.95
382 nm 2.50
Dale Keown-a
383-384 nm 2.50
Infinity Gauntlet X-Over
Dale Keown-a
385-386 vfn 1.80
386 nm 2.50
Dale Keown-a
388 nm 2.50
Dale Keown-a Aids story
389 nm- 1.85
391 nm- 1.85
Dale Keown-a War & Pieces part 3 X-Factor App.
393 vfn+ 3.00
1st printing
30th Anniversary Issue
393 nm 3.50
1st printing
30th Anniversary Issue
394-397 nm 1.50
400 nm 2.50
1st printing
402 nm 1.25
425 nm 2.95
Deluxe edition Hologram-c
Liam Sharp-a begins
426 nm 1.25
Liam Sharp-a
430 nm 1.25
434 nm 1.50
Funeral Story

HULK: FUTURE IMPERFECT, THE INCREDIBLE
Marvel 2 Issues
1 nm 4.95

HULK: GROUND ZERO, THE INCREDIBLE
Marvel Tpsoft
nm 8.95
Collects Incredible Hulk #340-345

HUMAN FLY, THE
Marvel Ongoing
1 nm- 1.85

HUMAN TARGET SPECIAL, THE
DC One-shot
1 nm 1.25

HUMAN TORCH, SAGA OF THE ORIGINAL
Marvel 4 Issues
2-4 nm 90

HUNTER'S HEART
Dc\Paradox Pbsoft
1-3 nm 3.25

HUNTRESS, THE
DC 4 Issues
1-4 nm 1.50

HUNTRESS, THE
DC Ongoing
1 nm 1.95
2 nm 1.50
3 vfn+ 85
3-4 nm 95
5 nm 90
6 nm 95
7 nm- 90
7-8 nm 95
9 vfn 70
10-11 nm 95
12 vfn+ 85
16-17 nm 95

HYDE - 25
Harris Ongoing
0 nm 2.95
1st app. Vampirella-r

I AM LEGEND
Eclipse 4 Issues
1 nm 3.95

I BOTS, ISAC ASIMOV'S
Teknocomix Ongoing
1 nm 1.50

I LOVE LUCY
Eternity 6 Issues
1-3 nm 1.95
5-6 nm 1.95
6 nm 1.95
All Photo-c Last issue

I LOVE LUCY
Worlddistr Ongoing
8 vg+ 2.95
1954

I LOVE LUCY IN FULL COLOR!
Malibu Gnsoft
1 nm 3.95
Colour Photo-c

I LOVE LUCY COMICS
Dell Ongoing
3 vfn- 41.00
1954 1st issue
29 vg 9.25
1960 Photo-c
30 vg 9.25
1961 Photo-c
31 vfn- 21.95
1961 Photo-c

I LOVE LUCY IN 3-D
Malibu Gnsoft
1 nm 4.95

I LOVE LUCY TOO
Eternity Ongoing
6 nm 1.95
Photo-c Last issue

I LOVE LUCY: A COMIC RETROSPECTIVE
Malibu Tpsoft
nm- 12.50

ICON
DC\Milestn Ongoing
1 nm 1.65
Direct m/kt Unbagged
1 nm 1.95
Direct market bagged
2 nm 1.10
15-16 nm 1.25

IDOL
Marvelepic Gnsoft
1-2 nm 1.90

ILLUMINATOR
Marvel 4 Issues
1 nm 3.50

IMPACT COMICS WINTER SPECIAL
DC One-shot
1 nm 1.50

IMPOSSIBLE MAN SUMMER VACATION SPECTACULAR
Marvel Ongoing
2 nm 1.50

IMPULSE
DC Ongoing
2 nm 2.50
7 nm 1.50

INCAL, THE
Titanbooks Gnsoft
1-3 nm 5.95
Jodorowsky & Moebius

INCREDIBLE SCIENCE FICTION
R.Cochran Ongoing
8 nm 1.35
10 nm 1.35

INDIANA JONES AND THE ARMS OF GOLD
Dark Horse 4 Issues
1-4 nm 1.95

INDIANA JONES AND THE FATE OF ATLANTIS
Dark Horse 4 Issues
1 nm 2.50
1st printing
2-4 nm 1.95

INDIANA JONES AND THE FATE OF ATLANTIS
Dark Horse Tpsoft
1 nm- 8.25
1 nm 8.75

INDIANA JONES AND THE GOLDEN FLEECE
Dark Horse 2 Issues
1-2 nm 1.95

INDIANA JONES AND THE IRON PHOENIX
Dark Horse 4 Issues
1-2 nm 1.95

INDIANA JONES AND THE SARGASSO PIRATES
Dark Horse 4 Issues
3 nm 1.95

INDIANA JONES AND THE SPEAR OF DESTINY
Dark Horse 4 Issues
1-4 nm 1.95

INDIANA JONES: THUNDER IN THE ORIENT
Dark Horse 6 Issues
1-6 nm 1.95

INDUSTRIAL GOTHIC
DC\Vertigo 5 Issues
2 nm 1.95
4 nm 1.95

INDY - THE INDENDENT COMICBOOK MAG
Independent Ongoing
12 nm 2.95
Terry Moore-c

INFERNO
Aircel 4 Issues
2 vfn+ 2.60
4 nm- 2.75
Both Adult content

INFINITY CRUSADE
Marvel 6 Issues
1 nm 2.50
4-5 nm 1.95

INFINITY GAUNTLET
Marvel 6 Issues
1 nm 3.95
2 nm 2.95
3-6 nm 1.95

INFINITY INC.
DC Ongoing
1 vfn 1.10
2-5 nm 95
6-9 nm 80
10 vfn+ 70
10-13 nm 80
14 vfn+ 2.25
14 nm 2.50
McFarlane-a
15-20 nm 1.25
McFarlane-a
21-37 nm 1.25
McFarlane-a
38-43 nm 95
44 vfn+ 85
44-45 nm 95
47-48 nm 95
49 nm- 90
49 nm 95
50 nm 1.95
Double Size
51 nm 95
52 nm- 90
52-53 nm 95

INFINITY INC. ANNUAL
DC Annual
1-2 nm 1.95

INFINITY INC. SPECIAL
DC Special
1 vfn+ 1.70

INFINITY WAR, THE
Marvel 6 Issues
1 nm 2.50
Starlin-s Ron Lim-a
2-5 nm 1.95

INHUMANS, THE
Marvel Ongoing
5 nm- 1.40
6-7 vfn+ 1.30
8 vfn 1.10

INKS - CARTOON AND COMIC ART STUDIES
Ohio Ongoing Vol.2
1 nm 4.95
Bone-c Jeff Smith-a
2 nm 2.95

INSOMNIA - STEPHEN KING
Hodder Bkhard
nm 15.95

INSTANT PIANO
Dark Horse Ongoing
4 nm 2.50

INTERFACE
Marvelepic 10 Issues
1 nm ..... .95

INTERVIEW WITH THE VAMPIRE
Innovation 12 Issues
2 nm 2.95

INVADERS FROM HOME
DC 6 Issues
1-4 nm 1.95

INVADERS, THE
Marvel 4 Issues
1 nm- 1.20
1 nm 1.25

INVASION
DC 3 Issues
1 nm 1.95

INVASION 55
Applecomic 3 Issues
1 nm 1.50

INVASION OF THE ELVIS ZOMBIES
Raw Books Bkhard
vfn- 6.95
Scarce Includes Precambnan Bath record

INVISIBLES, THE
DC\Vertigo Ongoing
1 nm- 2.75
1 nm 2.95
6-9 nm 1.95
13-14 nm 1.95
18-19 nm 1.95

IPPONGI BANG'S F-III BANDIT
Antartic Ongoing
1 nm 2.50

IRON MAN ANNUAL, THE INVINCIBLE
Marvel Annual
8-9 nm 1.75
11 nm 1.75

IRON MAN, THE INVINCIBLE
Marvel Ongoing
1 fn- 125.00
Origin retold
9 vfn- 18.95
Hulk App.
16 vfn+ 10.50
18 fn+ 7.75
35 vfn- 4.75
36-37 vfn+ 5.95
62 nm- 4.25
65 nm- 4.25
90 vfn 2.25
Avengers x-over
109 nm 1.50
111 nm- 1.40
124 nm- 1.65
back cover crease
125 nm- 2.35
125-126 nm 2.50
127 nm- 2.35
128 nm- 3.25
129 vfn 1.40
130 nm 1.95
133-135 nm 1.95
142 nm 1.95
152 nm 1.95
New armour
153-158 nm 1.95
159 nm 1.95
Paul Smith-a
160-161 nm 1.95
164 nm 1.95
167 nm 1.95
171 nm 1.95
172 nm 1.95
Captain America App.
173-180 nm 1.95
193 nm 1.95
Hawkeye x-over
198 nm 1.95
201-212 nm 1.95
213 nm 1.95
Intro new Dominic Fortune
214-215 nm 1.95
217-224 nm 1.95
225 232 nm 1.95
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LADY VAMPRE, THE DEATH OF
Blackout Ongoing
1 nm 2.50
Origin issue Flip-c by Mignola & Colan

LANCE BARNES: POST NUKE DICK
Marvelepic 4 Issues
1 nm 1.70
3 nm 1.70

LANCER
Gold Key Ongoing
3 fn- 5.50
Photo-c Last issue

LASER ERASER & PRESS BUTTON
Eclipse Ongoing
1 vfn+ 1.70
2 vfn 1.10
2 nm 1.50
4-5 nm 1.50

LASER ERASER & PRESS BUTTON 3-D
Eclipse One-shot
1 nm 1.95

LAST AMERICAN, THE
Marvelepic 4 Issues
1-4 nm 1.25

LAST DAYS OF THE JUSTICE SOCIETY
DC One-shot
1 vfn 1.80

LAST ONE, THE
DC 6 Issues
1 nm 1.70
3 nm 1.70
5 nm 1.70
6 nm 1.60

LAST VOYAGE OF SINBAD, THE
Titanbooks Gnsoft
nm 8.95
Richard Corben & Jan Strnad

LAUGH
Archie Ongoing Vol.1
100 fn 7.75
water stain
tiny chip out cover
120 vg+ 3.95
150 vg 1.60
154 vg+ 1.20
taped spine
173 vg 1.00
208 vfn- 1.35
215 fn 1.05
off bottom staple
217 vg+ .85
218 fn- .95
367 vfn- .55

LAUGH
Archie Ongoing Vol.2
2 fn .50
7 nm .80
8 vfn+ .70
10 nm- .70
cover sticker

LAWMAN
Dell Ongoing
8 vfn 9.75
water stain small p/o of page
9 vfn 14.50
10 fn+ 12.95
All John Russell/Peter Brown Photo-c

LEAGUE OF JUSTICE
DC 2 Issues
1 nm 3.95
Elseworlds-s

LEGEND OF THE SHIELD ANNUAL, THE
DC Annual
1 nm 1.60

LEGEND OF THE SHIELD, THE
DC Ongoing
1-3 nm .80
5 nm .80
11-12 nm .80

LEGENDS
DC 6 Issues
1 nm 1.50
2-5 nm .80

LEGION
DC Ongoing
1 nm 1.95
2 nm 1.50
3 nm 1.95
Lobo joins
4-10 nm 1.50
11-18 nm 1.25
19 nm 1.00
21 nm 1.00
28 nm 1.00
57-58 nm 1.25
70 nm 1.95
Zero hour X-Over Last Issue

LEGION ANNUAL
DC Annual
1 nm 1.50
5 nm 2.50
Elseworlds-s

LEGION OF NIGHT, THE
Marvel Gnsoft
1 nm 3.50
2 nm 3.25

LEGION OF SUPER-HEROES
DC Ongoing Vol.1
274 nm- .75
300 nm 1.95
64 pgs anniversary issue
311-313 nm .80
315 nm .80
319 nm .80
326-327 nm .80
330-335 nm .80
337 nm .80
342 nm .80
348 nm .80

LEGION OF SUPER-HEROES
DC Ongoing Vol.2
39 nm 1.25
46 nm 1.25

LEGION OF SUPER-HEROES
DC Ongoing Vol.3
0 nm 1.95
Zero Hour
1 vfn 1.40
1 nm 1.95
2 vfn 1.10
2 nm 1.50
3 vfn 1.10
3 nm 1.50
4 vfn 1.10
4 nm 1.50
5 vfn 1.10
5 nm 1.50
6 vfn 1.10
7 vg+ .65
7 nm 1.50
8 nm- 1.40
9 nm 1.50
9 nm- 1.40
10 nm 1.50
10 nm- 1.40
11 vg+ .65
12 nm 1.50
13 vg+ .65
14 nm- 1.40
15 nm 1.50
16-18 nm- 1.40
18 nm 1.50
19-21 nm 1.40
22-23 vg+ .65
48 fn .75
61 nm 1.50
Zero Hour X-Over
62 nm 1.95
Lee Moder-a begins
63 nm 1.95
64-74 nm 1.50
75-76 nm 1.75

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.1
2 nm 2.50
Scarce 52 pgs Giffen

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.3
5-6 nm 2.50

LEGION OF SUPER-HEROES ARCHIVES
DC Tphard
2 nm 29.95
Early Legion stories-r
4 nm 29.95
Early Legion stories-r

LEGIONNAIRES
DC Ongoing
0 nm 1.95
Zero Hour
1 nm .90
3-4 nm .90
18 nm 1.95
Zero Hour X-Over
19-22 nm 1.00
23-33 nm 1.75

LEGIONNAIRES ANNUAL
DC Annual
1 nm 2.50
2 nm 2.95

LET THEM EAT CHEESECAKE - THE ART OF OLIVIA
Ozone Bkhard
nm 55.00
Signed by Olivia De Berardinis

LETHAL STRIKE
Londonight Ongoing
.5 nm 3.95
Half Bagged with card
2 nm 2.50

LI'L JINX GIANT LAUGHOUT
Archie Ongoing
34 fn 1.10
cover crease

LIFE OF CAPTAIN MARVEL, THE
Marvel Tpsoft
nm 9.95
Starlin's Captain Marvel-r

LIFE WITH ARCHIE
Archie Ongoing

2 vfn- 45.00
5 fn+ 32.00
8 vfn 15.95
9 fn+ 14.50
137 vfn ..... .60
180 g ..... .15
261 nm ..... .80
267 vfn+ ..... .70
271 nm ..... .80
281-282 nm ..... .80
284 nm ..... .80

LIGHT AND DARKNESS WAR, THE
Marvelepic 6 Issues
1 vfn 1.40
Cam Kennedy painted-a

LIGHT FANTASTIC, THE
Innovation 4 Issues
1 nm 1.60

LITTLE ARCHIE
Archie Ongoing Vol.1
6-8 fn 20.00
10 fn+ 22.50
11 fn+ 11.95
cover crease
14 vfn- 14.95
18 vfn 11.50
cover crease
20 fn+ 11.95
29 fn 8.75
1963-64 Giant size
40 vfn- 5.25
168 fn- ..... .40

LITTLE ARCHIE MYSTERY
Archie Ongoing
1 fn- 25.00

LITTLE AUDREY
Harvey Ongoing Vol.3
1 vfn ..... .60
5-6 nm ..... .90
7 nm 1.00

LITTLE AUDREY AND MELVIN
Harvey Ongoing
7 fn+ 5.25

LITTLE AUDREY TV FUNTIME
Harvey Ongoing
1 vfn 25.95
Harvey file copy 1962

LITTLE DOT
Harvey Ongoing Vol.1
15 vfn 29.95
Harvey file copy 1956
160 vg+ ..... .35
printout cover

LITTLE DOT
Harvey Ongoing Vol.2
1-2 nm ..... .85
3-4 nm ..... .90
5-7 nm 1.00

LITTLE DOT UNCLE & AUNTS
Harvey Ongoing
33 fn- ..... .95
back cover stain
cover tear

LITTLE LOTTA
Harvey Ongoing Vol.1
85 vg+ ..... .85

LITTLE LOTTA
Harvey Ongoing Vol.2
1-3 nm ..... .80
4 vfn+ ..... .80
Last issue

LITTLE LOTTA FOODLAND
Harvey Ongoing
23 fn 2.75
small writing on cvr
24 nm- 9.25
Harvey file copy

LITTLE MAX COMICS
Harvey Ongoing
9 vg+ 2.75
small tear thru
50 vg+ 1.45
back cover tear
water stain

LOBO GALLARY: PORTRAIT OF A BASTICH
DC One-shot
1 nm 2.95

LOBO
DC Ongoing
0 nm 1.95
Zero Hour
1 nm 2.95
2-3 nm 1.95
4-20 nm 1.50
21-23 nm 1.75

LOBO - I QUIT!
DC One-shot
1 nm 1.75

LOBO ANNUAL
DC Annual
1-3 nm 2.95

LOBO CONVENTION SPECIAL
DC One-shot
1 nm 3.95
San-Diego 1993

LOBO'S BACK
DC 4 Issues
1 nm 1.50
4 nm 1.50

LOBO'S BACK
DC Tpsoft
1 nm 6.75

LOBO'S BIG BABE SPRING BREAK SPECIAL
DC One-shot
nm 2.50

LOBO'S GREATEST HITS
DC Tpsoft
nm 8.50

LOBO: A CONTRACT ON GAWD
DC 4 Issues
1-4 nm 1 50

LOBO: BLAZING CHAINS OF LOVE
DC One-shot
1 nm 1.00

LOBO: BOUNTY HUNTING FOR FUN AND PROFIT
DC One-shot
nm 3.95

LOBO: IN THE CHAIR
DC One-shot
1 nm 1.50

LOBO: INFANTICIDE
DC 4 Issues
1-4 nm 1.50

LOBO: PORTRAIT OF A VICTIM
DC One-shot
1 nm 1.95

LOBO: UNAMERICAN GLADIATORS
DC 4 Issues
1-4 nm 1.95

LOBOCOP
DC One-shot
1 nm 1.50

LOIS LANE
DC 2 Issues
1-2 nm ..... .90

LOIS LANE, SUPERMAN'S GIRL FRIEND
DC Ongoing
1 fn 945.00
Scarce
2 vg+ 95.00
cover detached
piece out of cover
3 vg+ 56.00
water ripple
4 fn 86.00
water stain
5 vg+ 77.00
small back cvr tear
7 vg+ 54.00
8 vfn- 85.00
10 vg+ 40.00
piece out of cover
11 fn 64.00
writing on 1st page
12 fn+ 65.00
writing on 1st page
small cover crease
14 vg 25.95
1st distributed Supergirl App
15 fn- 40.00
small cover crease
17 vg 16.50
cover detached cover stain
18 vg 23.50
small p/o back cover
19 vfn 46.00
20 fn 33.00
small cover stamp
21 fn 30.00
cover stamp
22-23 fn 33.00
small cover stamp
24 vg+ 27.95
25 fn- 22.50
off top staple
26 g 7.25
28 vg 14.50
28 vg+ 21.50
29 fn 25.95
small cover stamp
Aquaman, Batman & Green Arrow App
30 vfn- 23.95
33 vg+ 10.50
slight spine roll Mon-El cameo
34 vg+ 11 50
35 fn 7.25
piece out of cover
pieces out of 3 pges
37-40 vg+ 11.50
42-44 vg+ 11.50
45 fn 14.95
46 vg 6.50
48 fn 14.95
49 vg+ 11.50
51 vg 4.75
52 vfn 11.50
53 vg+ 6.95
53 vfn- 10.95
54 fn 7.75
cover crease Classic Monster Who Loved Lois Lane-s
55 fn+ 10.50
57 fn- 7.95
58 vg 4.75
59 vfn 9.75
loose centrefold
60 fn- 7.95
61-62 vg+ 6.95
64 fn 8.75
tiny chip out cover
65 fn 9.25
66 vg+ 5.25
piece out of cover
66 vfn 11.50
67 fn 9.25
69 vg+ 4.50
cover detached
69 vfn- 9.50
70 fn 46.00
small p/o back cover
1st S/Age Catwoman App.
71 fn 43.00
2nd S/Age Catwoman App.
72 vg+ 3.50
75 vg+ 3.50
77 vg+ 8.75
G-39 80 pgs Lois Lane #1-r
78 vfn 5.75
80 fn 3.50
Neal Adams-c
80 vfn 4.25
Neal Adams-c
81 fn- 2.95
Neal Adams-c
82 vg 1.70
Neal Adams-c
83 fn+ 3.95
Neal Adams c
84 fn- 2.95
Neal Adams-c
87 vfn+ 4.25
Neal Adams-c
89-90 fn- 2.50
Neal Adams-c
91 fn+ 3.25
Neal Adams-c
92 fn- 2.50
Neal Adams-c
93 fn+ 3.25
Wonder Woman App. Neal Adams-c
94 fn 2.95
Neal Adams-c
96 vg+ 1.70
98-99 fn- 1.95
102 fn 2.50
105 fn 2.00
1st App. Rose & Thorn
107 fn 2.00
108 fn- 1.75
Neal Adams-c
109 fn+ 2.25
112 fn 2.00
113 fn 5.25
G-87 80 pgs
114 fn 1.70
116 fn 1.55
off bottom staple
52 pgs
117 fn+ 1.90
118 fn+ 1.60
cover stamp
119 fn- 1.50
120 fn 1.70
121 vfn 2.25
122 fn 1.70
123 fn+ 2.25
1st App. Mr. Mxyztplk-r
124 fn+ 1.90
Scarce
125 vfn- 1.20
126 vg+ ..... .75
127 vfn 1.25
129 vfn 1.40
130 fn- ..... .80
cover stamp
131 vfn 1.40
132 fn+ 1.05
cover stamp
133 vg+ ..... .85
134 fn+ 1.30
135 fn 1.15
137 vfn- 1.35
137 vfn 1.40
Last issue

LOIS LANE, SUPERMAN'S GIRL FRIEND ANNUAL
DC Annual
2 vg+ 20.95

LONDON'S DARK
Escape Ginsoft
nm 3.95

LONE RANGER, THE
Dell Ongoing
133 vg+ 14.50
small cover tear
133 vfn- 25.50
Clayton Moore Photo-c

LOONEY TUNES
DC Ongoing
1-6 nm 1.00
10-13 nm 1.00
15-16 nm ..... .95
17 nm 1.00
20 nm 1.25
21 vfn+ ..... .90
cover crease

LOONEY TUNES
Gold Key Ongoing
32 fn- ..... .50
Whitman logo

LOONEY TUNES AND MERRIE MELODIES COMICS
Dell Ongoing
104 vg+ 4.75
writing on cover
106 fn 5.50
cover tape pull cover stain
121 vg+ 4.50
124 g 1.45
137 vg+ 4.50
140 vfn 6.75
piece out of cover
Queen Mary club cpy
146 vg 2.95
146 vg+ 4.50
148 fn- 4.95
155 fn- 2.95
cover detached
156 fn 4.50
157 fn- 3.75
159 fn+ 4.50
small cover tear
160 vg+ 2.75
piece out 1st page
162 vg+ 3.25
166 vg+ 3.25
168 vfn+ 5.25
cover scuffing
170 vg+ 3.25
171 vg+ 3.25
172 vg 2.25
174 vg+ 3.25
176 fn+ 4.95
178 vg+ 3.25
180 vg+ 3.25
181 fn- 3.75
183 vg 2.25
191 vfn- 5.25
192 vfn 5.50
198 fn- 3.75
198 vfn 4.50
cover scuffing
216 vfn+ 4.25
225 vg+ 2.25
230 vg+ 1.95
small p/o of cover
238 fn 2.95
239 vg+ 2.25
239 vfn- 2.60
cover tears
241 nm- 4.75
243 vg+ 1.85
cover stain
244 vfn+ 4.25
tiny chip out cover
245 nm- 4.75
246 vfn 3.75
1962 Last issue

LOOSE CANNON
DC 4 Issues
1-4 nm 1.25

LORD PUMPKIN
Malibu\Ult One-shot
0 nm 1.95

LOST IN SPACE
Innovation 12 Issues
1 nm 3.95
Scarce
2-3 nm 2.95
6-7 nm 2.95

LOST IN SPACE SPECIAL EDITION
Innovation Special
1 nm 2.95

LOST IN SPACE: PROJECT ROBINSON
Innovation 2 Issues
1 nm 1.65

LOST IN SPACE: STRANGERS
Innovation Ongoing
1 nm 3.95

LOST IN SPACE: VOYAGE TO THE BOTTOM OF THE SOUL
Innovation 12 Issues
1 (13) nm 2.25
3 (15) nm 1.70
5 (17) nm 1.60

LOST UNIVERSE, GENE RODDENBERRY'S
Teknocomic Ongoing
7 nm 1.25

LOVE AND ROCKETS
Fantagraph Ongoing
22 nm- 2.35
24 nm- 2.35
33-34 nm- 2.35
36-38 nm- 2.35

LOVE AND ROCKETS
Fantagraph Tphard
1 vfn+ 21.50
2 vfn+ 17.50
3-4 nm- 18.95
5 nm 19.95

LOVE AND ROCKETS CALENDAR
Fantagraph Calendar
1989 nm 4.95
1992 nm 4.95

LOVE AND ROCKETS SKETCHBOOK
Fantagraph Bkhard
nm 40.00
Signed & limited to 750 copies with certificate

LOVE ROMANCES
Timely Ongoing
93 vfn 5.25
tiny chip out cover
94 fn 3.50
tiny book tear back cover stain
1961

LUCIFER'S HAMMER
Innovation Ongoing
1 nm 1.70
2 nm 1.60

LUNATIK
Marvel Ongoing
1 nm 1.50

LUTHER ARKWRIGHT, THE ADVENTURES OF
Dark Horse 9 Issues
vfn 1.40
Arkeology (Followed issue #9)
1 fn 2.95
Signed by Brian Talbot
2-4 vfn 2.95
Signed by Brian Talbot
5-9 vfn 1.40

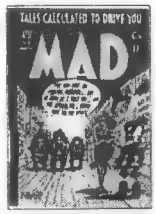
LUX & ALBY
Acmecomics Ongoing
2 nm 1.70

LYNCH MOB
Chaoscomic 4 Issues
1 nm 2.95
2 nm 2.50
4 nm 2.50

M.D. GEIST
Cpm Comics 3 Issues
1 nm 1.95

MACK BOLAN: THE EXECUTIONER
Innovation Ongoing
1 vfn 3.75
Gold edition

MAD
E.C. Ongoing



9 fn- 100.00
small p/o back cover
1954 Wood, Davis & Elder-a

MAD DOG
Marvelepic 6 Issues
1-2 nm ..... .95

MAD DOGS
Eclipse 3 Issues
2 nm 1.95

MAD HOUSE COMICS
Arche Ongoing
99 vg+ ..... .35

MAD MAGAZINE (BRITISH)
Mad Comics Ongoing
1 vfn 79.00
rusty staples small cover stain 1959 - Scarce
2 vfn 45.00
rusty staples small cover crease 1959 - Scarce
3 fn+ 48.00

MAD SUPER SPECIAL
Mad Comics Ongoing
105 nm 2.50
Games & Collectibles With O. I. Pog Shotokers

MADMAN COMICS
Dark Horse Ongoing
1 nm 3.95
2-6 nm 2.50
8 nm 2.50

MAGNETO
Marvel One-shot
0 nm 5.95
Scarce Foil Sienkiewicz-c

MAGNETO AND THE MAGNETIC MEN
Amalgam Ongoing
1 nm 1.75

MAGNUS ROBOT FIGHTER
Valiant Ongoing
0 nm 13.95
Without trading card
1 nm 7.95
With trading card
2 nm 5.95
With trading card
4 nm 4.95
With trading card
5 nm 5.95
With trading card
6-8 nm 4.95
With trading card
9-11 nm 2.95
12 nm 9.95
1st App. Turok in Valiant Universe
14-20 nm 1.95
21 nm 2.95
22-24 nm 1.95
25 nm 2.50
26-54 nm 1.65
57-60 nm 1.95

MAGNUS ROBOT FIGHTER YEARBOOK
Valiant Annual
1 nm 2.50

MAGNUS ROBOT FIGHTER, VINTAGE
Valiant 4 Issues
1 nm 4.95
2-4 nm 2.95

MAGNUS ROBOT FIGHTER/NEXUS
Valiant 2 Issues
1-2 nm 1.95

MAJOR DAMAGE
Invictus Ongoing
1 nm 1.95

MAJOR INAPAK THE SPACE ACE
Magazenter Promo
1 nm 9.95
Scarce 16 pgs Powell-a

MAN AGAINST TIME
Image Ongoing
1 nm 1.75

MAN CALLED A-X ASHCAN, THE
Malibu\Bra One-shot
nm 7.50
Limited Signed by Marv Wolfman & Shawn McManus

MAN CALLED A-X, THE
Malibu\Bra 5 Issues
0-5 nm 1.95

MAN FROM U.N.C.L.E.
Gold Key Ongoing
9 vfn- 16.95
10 vfn 17.95
12-13 fn- 9.95
13 vfn 14.50
17 fn 11.50
20 vfn+ 17.50
All Scarce Photo-c

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Millennium 2 Issues
1-2 nm 1.95

MAN OF STEEL, THE
DC 6 Issues
1 nm 2.95
Direct market emblem-c
1 nm 3.95
Newstand rocket-c
2 nm 1.25
3-6 nm 1.50

MAN OF WAR
Malibu Ongoing
7 nm 1.50

MAN THING
Marvel Ongoing Vol.1
10 vfn 90
11 vfn+ 1.10
14 vfn 60
16 nm- 75
17 vfn+ 70
18 fn 50
19 vfn+ 70
20 nm 80

MAN-BAT
DC 3 Issues
1 nm 1.75

MANDRAKE THE MAGICIAN
Marvel 3 Issues
1-2 nm 1.95

MANDRAKE THE MAGICIAN
Pacific Ongoing
18-19 nm 6.95
23 nm 6.95
All collect early Lee Falk strips

MANHUNTER
DC Ongoing Vol.1
1-3 nm 80
4-5 nm 75
cover sticker
6-7 nm 80
10-13 nm 80
18-19 nm 80
22-23 nm 80

MANHUNTER
DC Ongoing Vol.2
0 nm 1.95
Zero Hour
1 nm 1.25
2-10 nm 1.50
11-12 nm 1.75

MANTRA
Malibu\Ult Ongoing
3 nm 1.95
4 nm 2.50
5-8 nm 1.75
10 nm 2.50
11-14 nm 1.50
18-23 nm 1.95

MANTRA: SPEAR OF DESTINY
Malibu\Ult 2 Issues
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MANY LOVES OF DOBIE GILLIS
DC Ongoing
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7 vfn- 27.50
25 fn 15.95
cover crease

MARS ATTACKS
Topps Ongoing
2-4 nm 2.25

MARSHAL LAW
Marvelepic 6 Issues
1 nm 4.95
2 nm 4.50
3-6 nm 3.95

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Marvelepic Tpsoft
nm 9.95
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MARSHAL LAW: KINGDOM OF THE BLIND
Apocalypse One-shot
1 nm 2.95

MARTHA WASHINGTON GOES TO WAR
Dark Horse 5 Issues
1 nm 50.00
Sunset Red Edition With Cert. Signed by Gibbons & Miller Ltd to 100
2 nm 3.50
3-5 nm 2.95

MARTIAN MANHUNTER
DC 4 Issues
1-3 nm ..... .90

MARTIAN MANHUNTER: AMERICAN SECRETS
DC Ginsoft
2 nm- 2.75
3 nm 2.95

MARVEL ACTION UNIVERSE
Marvel One-shot
1 nm ..... .95

MARVEL AGE
Marvel Ongoing
4 nm ..... .80
6 nm ..... .80
8-9 nm ..... .80
14-15 nm ..... .80
17-50 nm ..... .80
78 nm ..... .80
91 nm ..... .80
106 nm ..... .80
116 nm ..... .80

MARVEL AGE ANNUAL
Marvel Annual
1-2 nm ..... .95

MARVEL COLLECTORS ITEM CLASSICS
Marvel Ongoing
4 vfn+ 8.75

MARVEL COMICS PRESENTS
Marvel Ongoing
2 nm 3.75
cover sticker Wolverine
3 nm 3.95
Wolverine
4-5 nm 3.75
cover sticker Wolverine
6-8 nm 2.25
cover sticker Wolverine
9-10 nm 2.50
Wolverine
11-23 nm 1.50
27 nm 1.50
47 nm 1.50
72 nm- 4.75
Prologue Weapon X
73 nm- 3.75
Weapon X part 1
74 nm- 2.35
Weapon X Barry Smith-a
81 nm 1.50
Weapon X Barry Smith-a
86 nm 2.50
Wolverine
90 nm 2.95
91-94 nm 1.95
95 nm ..... .95
99 nm ..... .95

MARVEL COMICS: THE FIRST EVER
Marvel Tphard
1 nm 14.95
Marvel Comics #1-r

MARVEL FANFARE
Marvel Ongoing
33 nm 1.95

MARVEL FEATURE
Marvel Ongoing Vol.1
6 vg+ 1.50

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Marvel Ongoing
4 fn 5.25
1st printing Origin & 1st App. New Mutants
5 nm 3.95
7th printing X-Men: God Loves, Man Kills
17 nm 4.95
Revenge of the Living Monolith Silvestri-a

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Marvel 3 Issues Vol.2
1 nm 1.95
3 vfn+ 1.70

MARVEL MASTERWORKS
Marvel Tphard
1 nm 48.00
1st printing small dust jacket tr
1 nm 50.00
1st printing Scarce Collects Am .Fan #15 & Spiderman #1-10
3 nm 29.95
1st printing Collects X-Men #1-10
5 nm 29.95
1st printing Collects Spiderman #11-20
7 nm 29.95
1st printing Collects X-Men #11-21
9 nm 29.95
1st printing Collects Avengers #11-20
11 nm 29.95
1st printing Collects X-Men #94-100 & Giant Size #1
12 nm 29.95
1st printing CollectsX-Men #101-110
14 nm 29.95
Collects Tales of Suspense #58-81
24 nm 29.95
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nm 2.95
Amazing Spiderman #3-r
nm 2.95
Avengers #1-r 1st App.
nm 2.95
Fantastic Four #1-r
nm 2.95
Iron Man #55-r
nm 2.95
Tales of Suspense #39-r
nm 2.95
X-Men Giant Size #1-r
nm 2.95
X-Men #1-r

MARVEL NO-PRIZE BOOK, THE
Marvel One-shot
1 nm 1.95

MARVEL PORTRAITS OF THE UNIVERSE
Marvel 4 Issues
1 nm 1.95

MARVEL PREMIERE
Marvel Ongoing
22 vfn 3.75
Iron Fist App.
50 vfn 1.80
Alice Cooper

MARVEL SPOTLIGHT
Marvel Ongoing Vol.1
10 vfn+ 22.50
Ghost Rider

MARVEL SUPER HEROES
Marvel One-shot
1 fn 28.95
64 pgs Daredevil #1-r
1st Marvel One-Shot

MARVEL SUPER HEROES
Marvel Ongoing Vol.1
17 vg+ 4.50
Origin Black Knight
18 fn+ 25.95
Origin & 1st App.
Guardians of the Galaxy

MARVEL SUPER HEROES
Marvel Ongoing Vol.2
1-12 nm 1.65

MARVEL SUPER HEROES SECRET WARS
Marvel 12 Issues
1 nm 4.50
2 nm- 2.75
3-7 nm 1.95
9-10 nm 1.75
11 nm 2.25

MARVEL SUPER SPECIAL
Marvel Magazine
4 nm 12.95
Scarce Beatles-s Perez-a
5 vfn 13.95
Kiss

MARVEL SWIMSUIT SPECIAL
Marvel Special
1 nm- 4.75
3 nm 3.95

MARVEL TALES
Marvel Ongoing
5 vfn 7.25
201 nm- ..... .75
203-204 nm- ..... .75
236 nm ..... .95

MARVEL TALES
Millerpub Ongoing
7 fn 4.95
cover crease Scarce

MARVEL TEAM UP
Marvel Ongoing
6 vg 1.15
water damage
10 fn 5.25
small p/o of cover
19 fn 3.75
27 vfn+ 3.50
35 nm- 3.25
62 nm 1.95
77 nm 1.95
89 nm 1.95
135 nm 1.50
149 nm ..... .95
150 nm- 3.75

MARVEL TEAM UP ANNUAL
Marvel Annual
1 fn+ 6.50
Spiderman & X-Men
6-7 nm 1.95

MARVEL TWO IN ONE
Marvel Ongoing
8 fn- 3.95
19 vfn- 2.10
21 nm 2.50
25 nm 2.50
38 vfn 2.25
75 nm 1.95
84 vfn+ ..... .85

MARVEL VISION
Marvel Ongoing
4 nm 1.25

MARVELS
Marvel Gnsoft
0 nm 2.95
1 nm 7.95
2 nm 6.95
3-4 nm 5.95

MARVELS
Marvel Tphard
nm 24.95
Marvels-r & additional-a
Busek & Ross

MASK STRIKES BACK
Dark Horse 5 Issues
1-4 nm 1.95

MASTER OF RAMPLING GATE
Innovation Gnsoft
1 nm 4.50

MAUS A SURVIVOR'S TALE
Deutsch Bkhard
nm 9.95

MAVERICK
Dell Ongoing
11 fn- 17.50
12-13 vg 9.95
All James Garner & Jack
Kelly photo-c

MAXIMAGE
Image Ongoing
1-2 nm 1.95

MAXX, THE
Image Ongoing
1 nm 3.95
3 nm 3.50
18-19 nm 1.50

MAXX, THE
Image Tpsoft
nm 8.25

MAYHEM
Dark Horse 4 Issues
1 nm 9.95
1st App. Mask
2 nm 5.95
2nd App. Mask
3 nm 4.95
Mask 1/2 back-c
4 nm 4.95
Mask-c

MAZING MAN
DC Ongoing
2-6 nm ..... .80
7 nm ..... .80

MAZING MAN SPECIAL
DC Ongoing
1 nm ..... .80
3 nm ..... .80

MEET MERTON
I.W. Enter Ongoing
9 vfn 1.70
rusty staple Toby Press
series-r Dave Berg-a

MELISSA MOORE - BODYGUARD
Draculina Ongoing
1 nm 2.95
Melissa Moore photo back-c

MEPHISTO VERSUS FOUR HEROES
Marvel 4 Issues
1-4 nm 1.50

MERCY
DC\Vertigo One-shot
1 nm 3.95

MERMAID'S GAZE
Viz 4 Issues
4 nm 1.90

METAL MEN
DC 4 Issues
1 nm 1.95
2-4 nm 1.25

METAL MEN
DC Ongoing
1 vg 90.00
5 vg 15.50
6 vg 9.50
15 vg+ 8.75
17-18 vg 5.75
19 fn+ 9.75
cover detached
20 vg+ 8.75
22 vfn 9.95
23 vg+ 5.95
24-25 fn 7.95
30 vfn 9.95
32 fn 5.75
34 fn+ 6.50
44 fn- 2.50
56 fn 2.95
Last issue

METAMORPHO
DC 4 Issues
1-4 nm 1.00

METAMORPHO
DC Ongoing
2 g+ 5.75
10 fn+ 10.50
Origin & 1st App. Element Girl

METAPHYSIQUE
Malibu\Bra 6 Issues
1 nm 1.90

METROPOL
Marvelepic Ongoing
3 nm 1.75

METROPOLIS S.C.U.
DC 4 Issues
1-4 nm 1.00

MICKEY AND DONALD
Gladstone Ongoing
1 nm 4.50
2 nm 1.95
3-8 nm 1.25
11-18 nm 1.25

MICKEY MOUSE
Dell Ongoing
74 vfn+ 5.95
1960 Four Color #422-r
78 vfn 3.75
1961

MICKEY MOUSE
Gladstone Ongoing
226 vfn- ..... .80
232 vfn- ..... .80
235 nm 1.15
237 nm 1.15
241 vfn- ..... .80
242 vfn+ ..... .95
244 nm- 3.25
100 pgs 60th Anniversary
245-247 nm 1.15
249-253 nm 1.15
255 nm 1.25
256 nm 1.95

MICKEY MOUSE
Gold Key Ongoing
199 fn ..... .60
cover crease Whitman logo
200 vg+ ..... .50
Whitman logo

MICKEY MOUSE
Whitman Ongoing
218 nm 1.50

MICKEY MOUSE ADVENTURES
Waltdisney Ongoing
1 nm 3.95
2 nm 1.95
3-7 nm 1.50
9 nm 1.50
11-17 nm 1.50
18 nm 1.50
All Scarce ND in UK

MICKEY MOUSE IN COLOUR 1930'S STRIP CLASSICS
Pantheon Bkhard
nm- 23.50

MICKEY MOUSE SUMMER FUN
Dell Giant
1 vfn+ 69.00

MICKEY MOUSE WATCH - 1ST DISNEY CONVENTION
Waltdisney Watch
nm 395.00
Rare Only 1,500 made
Complete in original tin

MICKEY MOUSE WEEKLY
Wilbankpub Ongoing
We are delighted to offer for sale these scarce beautiful broadsheet comics featuring some of comics' best-loved characters from Disney's Golden Age

1940 Issues
224 fn- 7.50
234 vg+ 6.50
239 vg+ 6.50
240 fn- 7.50
297 vg+ 6.50

1942 Issue
313 vfn- 10.50

1943 Issues
327 vfn 21.50
328 fn- 7.50
330 fn- 7.50
332 vg 4.50
333 vg+ 6.50
335 fn- 7.50
337 fn- 7.50
338 fn 8.75
339 fn 8.75
340 fn- 7.50
341 fn- 7.50
345 fn- 7.50
348 fn- 7.50
349 fn- 7.50

1944 Issues
354 vfn 21.50
356 vfn 21.50
357 fn- 7.50
361 vfn- 10.50
362 vfn 21.50
363 vg+ 6.50
374 vfn- 10.50
375 vfn- 10.50

1945 Issues
379 vfn+ 25.95
383 vfn+ 25.95
385 fn+ 9.75
402 fn+ 9.75

1946 Issue
422 vfn- 10.50

1949 Issue
489 vfn+ 12.95

1951 Issues
557 nm 15.00
558 nm 15.00
559 nm 15.00
560 nm 15.00
561 nm 15.00
562 nm 15.00
563 nm 15.00
565 nm 15.00
566 nm 15.00
568 nm 15.00
569 nm 15.00
570 nm 15.00
571 nm 15.00
572 nm 15.00
573 nm 15.00
574 nm 15.00
575 nm 15.00
576 nm 15.00
577 nm 15.00
578 nm 15.00
579 nm 15.00
580 nm 15.00
581 nm 15.00
583 nm 15.00
586 nm 15.00
597 nm 15.00
598 nm 15.00
608 nm 15.00
609 nm 15.00

1952 Issues
610 nm 15.00
611 nm 15.00
612 nm 15.00
629 nm 15.00
630 nm 15.00
631 nm 15.00
632 nm 15.00
633 nm 15.00
634 nm 15.00
635 nm 15.00
636 nm 15.00
637 nm 15.00
638 nm 15.00
639 nm 15.00
640 nm 15.00
641 nm 15.00
643 nm 15.00
644 nm 15.00
645 nm 15.00
646 nm 15.00
647 nm 15.00
648 nm 15.00
649 nm 15.00
650 nm 15.00
651 nm 15.00
652 nm 15.00
653 nm 15.00
654 nm 15.00
655 nm 15.00
656 nm 15.00
657 nm 15.00
662 vfn+ 6.95
spine tear

1953 Issues
674 nm 15.00
692 nm 13.50
694 nm 13.50
701 nm 13.50
706 nm 13.50

1955 Issues
766 nm 13.50
767 nm 13.50
768 nm 13.50
769 nm 13.50
770 nm 13.50
771 nm 13.50
772 nm 13.50
774 nm 13.50
775 nm 13.50
776 nm 13.50
780 nm 13.50
781 nm 13.50
782 nm 13.50
784 nm 13.50
785 nm 13.50
786 nm 13.50
787 nm 13.50
788 nm 13.50
789 nm 13.50
790 nm 13.50
791 nm 13.50
792 nm 13.50
793 nm 13.50
794 nm 13.50
795 nm 13.50
796 nm 13.50
797 nm 13.50
798 nm 13.50
799 nm 13.50
800 nm 13.50
801 nm 13.50
802 nm 13.50
807 nm 13.50
810 nm 13.50
811 nm 13.50
812 nm 13.50
813 nm 13.50

1956 Issues
818 nm 13.50
819 nm 13.50
820 nm 13.50
821 nm 13.50
822 nm 13.50
825 nm 13.50
826 nm 13.50
827 nm 13.50
828 nm 13.50
829 nm 13.50
830 nm 13.50
832 nm 13.50
833 nm 13.50
834 nm 13.50
835 nm 13.50
836 nm 13.50
837 nm 13.50
838 nm 13.50
839 nm 13.50
840 nm 13.50
841 nm 13.50
842 nm 13.50
843 nm 13.50
846 nm 13.50
847 nm 13.50
848 nm 13.50
849 nm 13.50
850 nm 13.50
851 nm 13.50
852 nm 13.50
854 vfn+ 6.95
small back cvr tear

1957 Issues
872 nm 13.50
873 nm 13.50
875 nm 13.50
876 nm 13.50
877 nm 13.50
879 nm 13.50
880 nm 13.50
881 nm 13.50
908 nm 13.50
909 nm 13.50
910 nm 13.50
911 nm 13.50
912 nm 13.50
913 nm 13.50
914 nm 13.50
915 nm 13.50
916 nm 13.50
917 nm- 12.50
918 nm- 12.50
919 nm- 12.50

MICRONAUTS
Marvel Ongoing Vol.1
1 nm 2.50
37 nm 1.95

MIGHTY MOUSE
Marvel Ongoing
1 nm ..... .80

MIGHTY SAMSON
Gold Key Ongoing
6 fn- 3.95
11 vg+ 2.95
11 vfn- 4.75
19 vg+ 2.95
22 vfn- 2.10
All Painted-c

MIKE DANGER, MICKEY SPILLANE'S
Teknocomix 6 Issues
1-2 nm 1.50
4-6 nm 1.50
10 nm 1.75

MILLENNIUM
DC 8 Issues
1-7 nm ..... .80

MILLENNIUM FEVER
DC\Vertigo 4 Issues
1-2 nm 1.95

MIRACLEMAN
Eclipse Ongoing
1 nm 3.50
Alan Moore-s Leach &
Davis-a begin
2 nm 2.50
3-4 nm 1.95
8 nm 1.95
9 nm 4.95
Scarce Birth issue
13-14 nm 1.95
Totleben-a
16 nm 1.95
18-22 nm 1.95

MIRACLEMAN BOOK ONE: A DREAM OF FLYING
Eclipse Tpsoft
nm 9.95
Collects Miracleman #1-4
Leach painted-c

MIRACLEMAN FAMILY
Eclipse 2 Issues
1 nm 1.95

MIRACLEMAN: THE APOCRYPHA
Eclipse 3 Issues
1 nm 1.65
3 nm 1.65

MIRROR WALKER
Now Ongoing
1 nm 1.95

MISERY
Image Special
nm 2.50

MISTER E
DC 4 Issues
1-3 nm ..... .95

MISTER ED, THE TALKING HORSE
Gold Key Ongoing
3 fn 13.50
3 vfn 16.50
5 fn+ 15.50
All Photo-c

MISTER MIRACLE
DC Ongoing Vol.2
1 nm ..... .90
2-11 nm ..... .80
13-18 nm ..... .80
22 nm ..... .80
25 nm ..... .80
28 nm ..... .80
Last issue

MISTER MIRACLE
DC Ongoing Vol.3
1 nm 1.50

MOBFIRE
DC 6 Issues
2-3 nm 1.65
4-5 nm 1.60

MODEL BY DAY
Ripoff Prs One-shot
1 vg+ 1.30

MODESTY BLAISE
DC Gnsoft
nm 12.50

MONSTER IN MY POCKET
Harvey Ongoing
2 nm ..... .80

MONSTER MASSACRE
Blackball Ongoing
1 nm 1.95

MONSTER MASTERWORKS
Marvel Tpsoft
nm 7.95
Collects Pre-Superhero
monster stories

MOON KNIGHT
Marvel Ongoing Vol.1
35 fn 1.15

MOON KNIGHT: MARC SPECTOR
Marvel Ongoing Vol.3
1 nm 3.25
3 nm 1.75
6 nm 1.75

MOONSHADOW
DC\Vertigo 12 Issues
1-12 nm 1.95

MORBIUS: THE LIVING VAMPIRE
Marvel Ongoing
1 nm 2.95
2-5 nm 1.95
6-11 nm 1.50

MORBUS GRAVIS
Bagheera Bkhard
nm 19.95
Original French Version
Adult Content Serpieri-a

MORLOCK 2001
Atlas Ongoing
1 fn 1.70

MORTAL KOMBAT
Malibu Ongoing
1 nm 1.95

MORTAL KOMBAT: BATTLEWAVE
Malibu Ongoing
2-3 nm 1.80

MORTAL KOMBAT: KITANA AND MILEENA
Malibu Ongoing
1 nm 2.25

MORTAL KOMBAT: RAYDEN AND KANO
Malibu Ongoing
1 nm 1.65
1 nm 3.25
Deluxe edition Foil-c
2-3 nm 1.90

MOTORHEAD SPECIAL
Dark Horse Special
nm 2.95

MOTORMOUTH
Marvel Ongoing
6 nm 1.50

MOVIE CLASSICS
Worlddistr Ongoing
28 vg 2.95
The 77th Bengal Lancers

MOVING FORTRESS
4 Winds Gnsoft
nm 5.95

MR HERO THE, THE NEWMATIC MAN, NEIL GAIMAN'S
Teknocomix Ongoing
1 nm 2.95
2 nm 1.95
3 nm 1.25
8 nm 1.25
10 nm 1.50
12 nm 1.50
16 nm 1.75

MR. DISTRICT ATTORNEY
DC Ongoing
8 fn 46.00
26 vfn+ 39.00
37 vfn 32.00
38 vfn+ 39.00
40 vfn+ 39.00
43 vfn- 31.00
44 fn+ 19.50
47 fn- 17.50
48 fn 19.95
54 fn+ 22.50
56 fn 19.95
58 fn- 17.50
59 fn 19.95
60 fn+ 16.95
water stain
61 fn+ 20.50
off bottom staple
62 fn+ 19.50
slight browning
62 vfn+ 22.95
small cover tear
slight browning

MR. MONSTER
Dark Horse Ongoing
1-2 nm 1.95

MS. CYANIDE & ICE
Blackout Ongoing
0 nm 2.50

MS. TREE
Aardvark Ongoing
13-14 nm 1.95
17 vfn+ 1.70

MS. TREE
Eclipse Ongoing
2-7 nm 1.95

MS. TREE
Renegade Ongoing
20-21 nm- 1.20

MS. TREE QUARTERLY
DC Quarterly
1 nm 3.95
48 pgs Batman back-up
2 nm- 2.35
2-5 nm 2.50
6 nm- 2.35
6-9 nm 2.50
10 nm 2.50

MULKON EMPIRE, JOHN IRELAND'S
Teknocomix Ongoing
1-5 nm 1.50

MUMMY ARCHIVES, THE
Millennium One-shot
1 nm 2.95

MUMMY OR RAMSES THE DAMNED, ANNE RICE'S
Millennium 12 Issues
1 nm 3.95
3-6 nm 2.95
8 nm 2.95
11-12 nm 2.95

MUMMY'S CURSE, THE
Aircel 4 Issues
1-2 nm 1.50

MUMMY, THE
Monstercom 4 Issues
2 nm 1.50
3 nm 1.45
4 nm 1.65

MUTT AND JEFF
DC Ongoing
27 vg+ 13.95
writing on cover
53 vg 5.50
78 vfn- 8.95
80 fn+ 8.50
83 vfn- 8.95
84-85 vfn 9.25
86 vfn 7.95
93 vfn 7.95
95 fn- 6.50
96 fn+ 7.25
102 vfn+ 11.50

MUTT AND JEFF
Dell Ongoing
104 vfn 4.95
1958 1st Dell issue
110 vfn+ 4.75
111 fn 2.75
cover tear
112 vfn 3.95
113 nm- 5.25
115 vfn 4.25
1959 Last issue

MUTT AND JEFF
Harvey Ongoing
135 fn- 2.75

MUTT AND JEFF JOKES
Harvey Ongoing
1 nm 25.50
Harvey file copy
3 vg+ 3.95
cover tear

MUTT AND JEFF NEW JOKES
Harvey Ongoing
4 nm- 3.95

MY GREATEST ADVENTURE
DC Ongoing
42 vg+ 7.75

MY NAME IS CHAOS
DC Gnsoft
1 nm 2.95

MY TERRIBLE ROMANCE
Newengland Ongoing
7 vfn- 2.10

MYS-TECH WARS
Marvel 4 Issues
1-4 nm 1.50

MYSTERIOUS STORIES
Premiermag Ongoing
6 g- 4.95

MYSTERY PLAY
DC\Vertigo Tpsoft
nm 6.25

MYSTERY PLAY, THE
DC Gnhard
nm 12.95

NAM, THE
Marvel Ongoing
2 nm 2.95
12-13 nm 1.50

NAMOR THE SUB-MARINER
Marvel Ongoing
1 nm 1.95
2-3 nm 1.50
5-6 nm 1.50
15-16 nm ..... .95
26 nm 3.95
Jea Lee-a begins
27 nm 2.50
28-29 nm- 1.85
30 nm- 1.40
31 nm 1.50
32 nm ..... .80
34-36 nm ..... .80
37 nm 1.50
38-39 nm ..... .80

NATION OF SNITCHES
DC One-shot
1 nm 3.50

NAZZ, THE
DC Gnsoft
1-7 nm 3.50

NECROMANCER
Citadel 4 Issues
1-4 nm 1.95

NECROMANTRA\LORD PUMPKIN
Malibu\Ult 4 Issues
4 nm 2.25

NEGATIVE BURN: AN ANTHOLOGY
Caliber Ongoing
8 nm 1.95
18-19 nm 1.95

NEMESIS THE WARLOCK
Fleetway Ongoing
10 vfn ..... .90

NEW ARCHIES, THE
Archie Ongoing
6 nm ..... .80
11 nm ..... .80
13 nm ..... .80
16 nm ..... .80

NEW FUNNIES
Dell Ongoing
190 vfn+ 4.25
192 nm- 5.75
197 nm- 3.25
rusty staples
202 vfn 2.95
tiny chip out cover cover tear
1953
204 vfn+ 4.25
252 nm- 4.25
254 nm- 4.25

NEW GODS
DC Ongoing
1-4 nm 1.50

NEW GODS, THE
DC Ongoing Vol.2
1 nm- 1.40
1 nm 1.50
3 nm- 90
3-5 nm 95
8 nm- 90
8-10 nm 95
12-20 nm 95
22-28 nm 95

NEW GUARDIANS
DC Ongoing
1 nm 1.15
cover sticker
2 nm 90
cover sticker
2-3 nm- 90
3 nm 95
4 fn+ 60
4 nm 95
5 nm 90
cover sticker
7 nm 95
8 vfn+ 85
8 nm 95
10 nm 95
12 nm 95

NEW KIDS ON THE BLOCK
Harvey Ongoing
1 nm 80

NEW MUTANTS ANNUAL, THE
Marvel Annual
1 nm 3.95
4 nm 3.50
5 nm 4.95
6 nm 3.50
7 nm 2.95

NEW MUTANTS, THE
Marvel Ongoing
2 nm 2.95
4 nm 2.95
5 nm 1.95
6 nm- 1.85
6 nm 1.95
9-10 nm 1.95
14 nm 1.95
17 nm 1.95
18 nm 4.95
Intro new Warlock
19-20 nm 1.95
21 nm 3.95
22-24 nm 1.95
26 nm 6.95
1st full Legion App.
27-28 nm 3.95
Legion App.
31 nm 1.50
32 nm- 1.40
37 nm 1.50
39-40 nm 1.50
41 vfn- 1.05
41 nm 1.50
42 nm- 1.40
42-51 nm 1.50
43 nm- 1.40
47 nm- 1.40
49 nm- 1.40
51 nm- 1.40
53 nm- 1.40
54-58 nm 1.50
59 nm 2.95
60 nm 1.95
62 nm 95
63 nm 2.95
64 nm 95
65 fn- 50
66 nm- 90
68 nm- 90
69-70 nm 95
74-76 nm 95
77 nm- 90
78 vfn 70
79 vfn+ 85
80 vfn 70
81-82 nm- 90
83 vfn+ 85
84 nm 95
86 nm 7.95
Liefeld-c/a begins
87 nm 18.95
1st printing 1st App. Cable Liefeld-a
87 nm 1.50
2nd printing
88 nm 8.95
2nd App. Cable Liefeld-a
89 nm 7.95
3rd App. Cable Liefeld-a
90-91 nm 6.95
Sabretooth App. Liefeld-a
92 nm 2.95
93 nm- 7.50
Wolverine App. Liefeld-a
94 nm 7.95
Wolverine App. Liefeld-a
95 nm 6.95
1st printing X-Tinction Agenda Liefeld-a
96-97 nm 6.95
X-Tinction Agenda Liefeld-a
98 nm 5.95
1st App. Deadpool, Gideon & Domino
99 nm 4.95
Liefeld-a
100 nm 5.95
1st printing 1st App. X-Force

NEW TEEN TITANS (TALES OF THE TEEN TITANS)
DC Ongoing Vol.1
17-18 nm- 1.40
20 nm 1.50
21 nm 1.50
23 nm 1.50
26-27 nm 1.50
29 nm 95
1st App. Terra
31 nm 95
33 nm 95
37 nm 95
40-41 nm 95
46-47 nm 95
48 fn 55
49 nm 95
50 vfn 1.40
51-59 nm 95

NEW TEEN TITANS ANNUAL, THE
DC Annual Vol.2
2 vfn+ 1.70

NEW TEEN TITANS, TALES OF THE
DC 4 Issues
1 nm- 1.40
4 nm 1.50

NEW TEEN TITANS, THE
DC Ongoing Vol.2
4 nm 1.95
6 nm 1.95
7 nm- 1.85
8-9 nm 1.95
12 nm 1.95
14 nm 1.50
16 vg+ 65
23 vfn+ 1.30
24 nm 1.50
28 nm 1.50
30 nm 1.50
36 nm 1.50
38 nm 1.50
43 nm 1.50

NEW TITANS ANNUAL
DC Annual
5-6 vg+ 1.30
7-8 nm 2.95
10-11 nm 2.50

NEW TITANS, THE
DC Ongoing
0 nm 1.95
Zero hour
54 vg+ 85
56 vg+ 85
59 nm- 1.40
61 nm 2.95
Lonely Place of Dying
63-64 nm 1.50
66 nm 1.50
76 nm 1.95
78 nm 1.25
80 nm 1.25
85 nm 1.25
89-91 nm 95
92 vfn- 65
92-94 nm 95
119-121 nm 1.50
122-129 nm 1.75

NEW WARRIORS ANNUAL, THE
Marvel Annual
1 nm- 2.75

NEW WARRIORS, THE
Marvel Ongoing
1 nm 5.95
1st printing Scarce
16 nm 1.95
18 nm 1.95
23 vfn- 1.05
24 nm 1.50
27-29 nm 90
37 nm 90
53 nm 1.00
62 nm 1.00
64 nm 1.00

NEW WARRIORS: BEGINNINGS
Marvel Tpsoft
nm 8.95
Collects Thor #411-412 & New Warriors #1-4-r

NEWMEN
Image Ongoing
3-4 nm 1.95
8 nm 1.95
13 nm 1.95
14 nm 1.95
17 nm 1.95

NEXT MEN, JOHN BYRNE'S
Dark Horse Ongoing
0 nm 4.95
Scarce Dark Horse inserts-r Byrne-a
1 nm 4.95
1st printing
2 nm 3.95
3-28 nm 1.95

NEXT NEXUS
First 4 Issues
1-4 nm 1.25

NEXUS
First Ongoing Vol.2
13 nm- 1.85
46 nm 1.95
52 nm 1.95
59 nm 1.95
66-67 nm 1.95

NEXUS: THE ORIGIN
Dark Horse One-shot
1 nm 2.50

NFL SUPERPRO
Marvel Ongoing
1 nm 80

NICK FURY VS S.H.I.E.L.D.
Marvel 6 Issues
1 nm 3.95
2 nm 3.50
6 nm 1.95

NICK FURY, AGENT OF SHIELD
Marvel Ongoing Vol.1
6 vg+ 4.50
Steranko-c
12 vfn+ 5.50
Barry Smith-a

NICK FURY, AGENT OF SHIELD
Marvel Ongoing Vol.2
1 vfn 75
1 nm 1.00
2-4 vfn 75
6 vfn 75
7-12 vfn+ 90
22 nm 1.00
25-26 nm 1.00
27-29 nm 1.50
31-35 nm 1.25
37-41 nm 1.25

NIGHT GLIDER
Topps One-shot
1 nm 2.50
With 'Kirbychrome' T/Card

NIGHT MAN ANNUAL
Malibu/Ult Annual
1 nm 2.50

NIGHT MAN, THE
Malibu 4 Issues
1 nm 1.25

NIGHT MAN, THE
Malibu/Ult Ongoing
1 nm 3.95
1 nm 14.95
Signed by Darick Robertson Limited to 7,500 with certificate
2 nm 2.50
3-5 nm 1.95
7-13 nm 1.95
18-21 nm 1.95

NIGHT OF THE LIVING DEAD
Fantaco Gnsoft
1-4 nm 3.50

NIGHT OF THE LIVING DEAD
Fantaco Ongoing Vol.2
1 nm- 2.75

NIGHT THRASHER
Marvel Ongoing
1 nm 1.95
2-6 nm 1.25
20 nm 1.25

NIGHT'S CHILDREN
Fantaco 4 Issues
1 nm- 2.75

NIGHTBREED, CLIVE BARKER'S
Marvelepic Ongoing
15 nm 1.45
20 nm 1.65
22-25 nm 1.65

NIGHTMAN VS WOLVERINE
Malibu One-shot
0 nm 18.95
Limited Premium Scarce
Limited to 30,000 copies

NIGHTMARE
Marvel 4 Issues
1 nm 1.50

NIGHTRAVEN: COLLECTED STORIES
Marvel Tpsoft
nm 4.95

NIGHTRAVEN: HOUSE OF CARDS
Marvel Gnsoft
nm 9.50
1st printing

NIGHTSTALKERS
Marvel Ongoing
1 nm 1.95

NIGHTWATCH
Marvel 12 Issues
1 nm 1.65

NIGHTWING
DC 4 Issues
1-2 nm 1.95
4 nm 1.95

NIGHTWING: ALFRED'S RETURN
DC One-shot
1 nm 2.95

NINJA HIGH SCHOOL
Antartic Ongoing
40 nm 1.95

NINJAK
Valiant Ongoing
0 nm 1.25
2-26 nm 1.65

NINJUTSU, ART OF THE NINJA
Solson Ongoing
1 nm 1.25

NINTENDO COMICS SYSTEM
Valiant Ongoing Vol.2
5 vfn+ 85
Super Mario Brothers

NIRA X/CYNDER: ENDANGERED SPECIES
Entity One-shot
nm 2.25

NOCTURNALS, THE
Malibu/Ult 6 Issues
1 nm 1.90

NOMAD
Marvel 4 Issues
1 nm 1.50

NOMAD
Marvel Ongoing
1 nm 1.95
9-11 nm 95

NTH MAN, THE ULTIMATE NINJA
Marvel Ongoing
1 nm 95
2 nm 80

OH MY GODDESS!
Dark Horse 6 Issues
1-6 nm 2.50

OH MY GODDESS! PART 2
Dark Horse 8 Issues
1-8 nm 2.50

OLINA, THE ADVENTURES OF
Jabberwock Ongoing
1 nm- 6.50
Adult Content

OLYMPIANS, THE
Marvelepic 2 Issues
1 nm 2.75
2 nm 2.50

OMAC, ONE MAN ARMY CORPS
DC Gnsoft
2-4 nm 2.50

OMNI COMIX
Penthouse Ongoing
3 nm 3.95
Adult Content

ON A PALE HORSE
Innovation 6 Issues
1 nm 3.50
5 nm 3.50

ONCE UPON A TIME IN THE FUTURE
Platinum Blksoft
nm 6.95

OPEN SPACE
Marvelepic Gnsoft
3-4 nm 3.50

ORBIT
Eclipse 3 Issues
1 nm 3.50

ORIGIN OF THE 'DEFIANT UNIVERSE
Defiant One-shot
1 nm 1.00

OTHERS, THE
Image Ongoing
1-2 nm 1.95

OUR ARMY AT WAR
DC Ongoing
91 vg+ 100.00
Scarce 1st all Sgt. Rock issue

OUT OF THE VORTEX
Dark Horse 12 Issues
1 nm 2.95
2-10 nm 1.95

OUT OF THIS WORLD
Alan Class Ongoing Vol.1
10 vfn- 4.00
16 vfn- 4.00

OUT OF THIS WORLD
Alan Class Ongoing Vol.2
2 nm 2.50
9 vfn 1.55
cover crease
9 vfn 1.80

OUT OF THIS WORLD
Charlton Ongoing
7 vg 22.95
1958 68 pgs Ditko-c & -a

OUTBREED 999
Blackout Ongoing
1 nm 2.50

OUTCAST SPECIAL, THE
Valiant Special
nm 1.75

OUTLAWS
DC 8 Issues
1-3 nm 1.25
5 nm 1.25
8 nm 1.25

OUTSIDERS THE, SPECIAL
DC One-shot
1 vfn 1.40

OUTSIDERS, THE
DC Ongoing Vol.2
0 nm 1.95
1 nm 1.25
Alpha version or Omega Version
2-10 nm 1.25
11-18 nm 1.50
19-24 nm 1.75

OVERSTREET UPDATE
Overstreet Ongoing
23 nm 2.50

P.I.'S: MICHAEL MAUSER AND MS. TREE
First 3 Issues
1-3 nm 1.25

PACIFIC PRESENTS
Pacific Ongoing
2 vfn 3.25
Rocketeer App. Dave Stevens-s/a

PACT, THE
Image 3 Issues
1 nm 1.50
3 nm 1.50

PARADOX
Darkvision Ongoing
2 nm- 2.75

PARAGON: DARK APOCALYPSE
Ac Comics 4 Issues
1-4 nm 1.95

PARTS UNKNOWN
Eclipse 4 Issues
3 vfn 1.40

PARTS UNKNOWN
Knightpres 4 Issues
0 nm 2.50
2-3 nm 2.50

PARTS UNKNOWN II: THE NEXT INVASION
Eclipse 4 Issues
nm 1.95

PAT BOONE
DC Ongoing
1 fn 82.00
Not submitted to CCA No Code. Photo-c
2 vg- 31.00
Photo-c
4 fn 71.00
"Journey to Centre of Earth" preview Photo-c

PATHWAYS TO FANTASY
Pacific Special
1 nm 3.95
Bolton, Dowling, Hampton, Jones & Windsor Smith

PATSY AND HEDY
Marvel Ongoing
60 vfn- 3.55
water stain

PATSY WALKER
Marvel Ongoing
84 fn- 2.25
back cover stain

PATTERNS OF FEAR
DC Ongoing
1 nm 2.25

PEACEMAKER
DC 4 Issues
1-4 nm 80

PEANUTS JUBILEE
Penguin Blksoft
vfn 7.25
Charles M. Shultz Life & Art

PEBBLES & BAMM BAMM
Harvey Ongoing
1-2 nm 1.00

PENTHOUSE COMIX
Penthouse Ongoing
1 nm 19.95
1st printing
Scarce Adam Hughes-c&a
1 nm 8.95
2nd printing Scarce New material Adam Hughes-c&a
2 nm 12.95
Scarce Adam Hughes-c&a
3 nm 8.95
Scarce
4-8 nm 6.95
9 nm 5.95
11 nm 5.95

PENTHOUSE MEN'S ADVENTURE
Penthouse Ongoing
1 nm 6.95
Scarce
3-4 nm 4.95
6 nm 4.95
All Adult Content

PEP COMICS
Archie Ongoing
163 fr 25
371 nm 80

PETER CANNON: THUNDERBOLT
DC Ongoing
1 nm 95
5-10 nm 95

PHANTOM FORCE
Genesiswst One-shot
0 nm- 1.85
0 nm 1.95

PHANTOM FORCE
Genesiswst Ongoing
4-8 nm 1.95

PHANTOM LADY
Veronik Tpsoft
nm 6.95
Adam Hughes-c

PHANTOM OF FEAR CITY
Claypool Ongoing
1 nm 1.70
2 nm 1.65

PHANTOM STRANGER
DC 4 Issues
1 nm 90
2-4 nm 80

PHANTOM STRANGER
DC Ongoing Vol.2
5 fn 3.50
6 fn 1.70
taped spine
12 vfn- 3.50
16 fn+ 1.65
cover crease
20 vfn 1.80
23 vfn- 1.70
24 fn+ 1.65
26 vg+ 95
28 fn+ 1.45
29 vfn- 1.55
30 fn- 1.15
31 fn 2.00
32 fn 1.30
33 fn+ 1.45
35 vfn 1.65
36 vg+ 95
37 vfn 1.30
Cover crease
38 vfn- 1.30
cover crease
40 vg+ 95

PHANTOM ZONE, THE
DC 4 Issues
1 nm 80

PHANTOM, THE
DC Ongoing
5 nm 1.25

PHANTOM, THE
Wolfpublis Ongoing
3 nm 1.50

PHOENIX
Atlas Ongoing
4 vg+ 1.30

PICTURE FUN
Trapp/Holm Ongoing
307 vfn 15.50
26/12/1914 Grand Christmas issue

PICTURE STORIES OF WORLD WAR TWO
C.A.Pearso Ongoing
47 vfn- 2.10
The Fighting Frogmen

PICTURE STORY
Picture
2 vfn 2.95

PINK PANTHER GIANT SIZE, THE
Harvey Giant Size
1 nm 1.60

PINK PANTHER, THE
Harvey Ongoing
1 nm 1.00
2 nm 1.10
3-5 nm 1.00
8 nm 1.00

PITT
Image Ongoing
.5 nm 1.25
1 nm 4.95
1st App of Pitt by Dale Keown
2 nm 4.95
Dale Keown-c/a
3 nm 9.95
Very Scarce
4 nm 3.95
6 nm 2.95

PITT, THE
Marvel One-shot
vfn 2.95

PLANET OF THE APES
Adventure Ongoing
2-6 nm 1.65

PLANET OF VAMPIRES
Atlas Ongoing
1 vg+ 1.30

PLASTIC FORKS
Marvelepic Gnsoft
1 nm 2.95
3 nm 2.95
5 nm 2.95

PLASTIC MAN
DC 4 Issues
1 nm 80
2 nm 75
cover sticker
3-4 nm 80

PLASTIC MAN
DC Ongoing
3 fn 8.95

PLATIMUM .44
Comax Prod One-shot
nm 2.95

POISON ELVES
Sirius Ongoing
1 nm 5.95
1st printing
1 nm 2.25
2nd printing
6-9 nm 1.95

POIZON
Londonnight Ongoing
.5 nm 2.95
Scarce

POLICE ACADEMY
Marvel Ongoing
1 nm 80
4-6 nm 80

POLICE ACTION
Atlas Ongoing Vol.2
1-2 fn+ 1.90

POPEYE
Harvey Ongoing
1 nm 90
2 nm 1.10
3-5 nm 1.00
7 vfn- 70
7 nm 1.00

POPEYE
Millerpub Ongoing
4 g 45

POPEYE SPECIAL
Oceancomic Special
1-2 nm 1.25

POPEYE SUMMER SPECIAL
Harvey One-shot Vol.2
1 nm 1.65

POPEYE THE SAILOR
Charlton Ongoing
119 g 85
121 fn+ 3.95
123 fn+ 2.75
page tears
134 fn 2.50

POPEYE THE SAILOR
Whitman Ongoing
171 vfn+ 3.50
Last Whitman issue

POPEYE, THE COMPLETE E.C.SEGAR
Fantagraph Bkhard
7 nm 14.95
The Dailies 1931-32-r

PORKY PIG
Dell Ongoing
25 vfn+ 8.25
tiny chip out spine
1952 1st Dell issue

PORKY PIG
Gold Key Ongoing
21 fn- 60

PORKY PIG
Whitman Ongoing
107 nm- 75

POWER AND GLORY
Malibu/Bra 4 Issues
1 nm 1.95
1st printing Cvr "A"
1 nm 1.95
1st printing Cvr "B"
2-4 nm 1.95
Chaykin-s/a

POWER AND GLORY HOLIDAY SPECIAL
Malibu/Bra Special
1 nm 1.90

POWER GIRL
DC 4 Issues
1 nm 95
3 nm 95

POWER MAN
Marvel Ongoing
23 nm 1.95
24-25 vfn 1.40
41 nm 1.25

POWER PACK
Marvel Ongoing
1 nm 1.95
2 18 nm 95
Secret Wars X-Over
19 nm 1.50
20-24 nm 80
25 nm 1.25
26 nm 80
28-29 nm 1.25
30 nm 80
32-33 nm 80
47-48 nm 90

POWERS THAT BE
Broadway Ongoing
3-4 nm 1.95

PREACHER
DC/Vertigo Ongoing
2 nm 4.95
8 nm 1.95
9-10 nm 1.95
13 nm 1.95

PREDATOR
Dark Horse 4 Issues Vol.1
1 nm 14.95
1st printing

PREDATOR
Dark Horse Tphard
1 nm 60.00
Signed & limited
Predator Vol 1 Signed limited #1472 of 2500

PREDATOR: BIG GAME
Dark Horse 4 Issues
4 nm 1.95

PREDATOR: COLD WAR
Dark Horse 4 Issues
3-4 nm 1.95

PREDATOR: RACE WAR
Dark Horse 5 Issues
2-3 nm 1.70

PREVIEWS
Diamond 12 Issues Vol.6
1 nm 2.25
3 nm 2.25

PRIMAL FORCE
DC Ongoing
0 nm 1.95
Zero Hour
1-7 nm 1.50
8-14 nm 1.75

PRIME
Malibu Ongoing
1 nm 1.25

PRIME
Malibu/Ult Ongoing
3 nm 3.95
4 nm 2.95
5 nm 3.95
6-7 nm 1.95
9-11 nm 1.25
12 nm 2.25
13 nm 1.95
14 nm 1.50
15-19 nm 1.50
20-22 nm 1.60
23-24 nm 1.65
25 nm 1.90

PRIME TIME - A PRIME COLLECTION
Malibu/Ult Tphard
nm 29.95
Scarce H/Back #1-4-r

PRIME, THE POWER OF
Malibu/Ult 4 Issues
3-4 nm 1.95

PRIMORTALS ORIGINS, LEONARD NIMOY'S
Teknocomix 2 Issues
2 nm 1.75

PRIMORTALS, LEONARD NIMOY'S
Teknocomix Ongoing
1 nm 3.95
8 nm 1.25
9-10 nm 1.40

PRISONER, THE
DC Gnsoft
1 nm 3.50
3-4 nm 2.95

PRISONER: SHATTERED VISAGE, THE
Titanbooks Tpsoft
nm 9.95

PRIVATE BEACH: FUN AND PERILS IN THE TRUDYVERSE
Antartic Ongoing
1 nm 2.95

PRIZE COMICS WESTERN
Prize Pubi Ongoing
87 vg 12.50
1951 52pgs early Severin

PROIECT A-KO
Malibu Ongoing
3-4 nm 1.95

PROPELLERMAN
Dark Horse 8 Issues
2-5 nm 1.95

PROPHET
Image Ongoing Vol.1
1 nm 2.95
7-9 nm 1.95

PROPHET BABEWATCH SPECIAL
Image Special
1 nm 1.95

PROTECTORS, THE
Malibu Ongoing
6-7 nm 1.95
Direct market
9 vfn 1.20
printout back cover
9-11 nm 1.95
20 nm 1.95

PROTOTYPE
Malibu/Ult Ongoing
0 nm 1.65
1 nm 2.95
2 nm 1.95
3 nm 3.95
4-6 nm 1.95
7-11 nm 1.25
12 nm 1.50
13 nm 2.25
14 nm 1.25
16-17 nm 1.25

PROTOTYPE GIANT SIZE
Malibu/Ult Giant Size
1 nm 1.65

PRUDENCE AND CAUTION
Defiant Ongoing
1 nm 2.25
2 nm 1.65

PSI JUDGE ANDERSON
Fleetway Ongoing
1 nm 1.95

PSI-LORDS: THE REIGN OF THE STARWATCHERS
Valiant Ongoing
1 nm 2.25
Valiant Vision Chromium-c
2-10 nm 1.45

PSYBA-RATS
DC 3 Issues
1-3 nm 95

PSYCHANALYSIS, THE COMPLETE
R.Cochran Bkhard
nm 19.95
Collects 1955 #1-4

PSYCHO
DC Gnsoft
2 nm 3.50

PSYCHO, ALFRED HITCHCOCK
Innovation 3 Issues
2 nm 1.60

PSYCHONAUTS
Marvelepic Gnsoft
4 nm 3.50

PUNISHER
Marvel Ongoing
2 nm 4.95
3-4 nm 3.95
5-7 nm 2.95
17 nm 2.95
25 nm 1.50
34-40 nm 1.50
44-49 nm 1.50
50 nm 1.95
Giant Size
51-59 nm 1.50
60-74 nm 1.00
75 nm 1.95
76-77 nm 1.00
81 nm 14.95
Signed by Hoang Nguyen
Limited to 5,000 with
Certificate
84 nm 90

PUNISHER 2099
Marvel Ongoing
1-5 nm 1.50
14-22 nm 1.50
24 nm 1.50
25 nm 1.95
Deluxe edition
26-33 nm 1.50

PUNISHER AND CAPTAIN AMERICA: BLOOD & GLORY
Marvel Gnsoft
1-2 nm 3.95

PUNISHER ANNUAL
Marvel Annual
2 nm 2.95

PUNISHER ARMORY
Marvel Ongoing
3 nm 1.25

PUNISHER KILLS THE MARVEL UNIVERSE
Marvel One-shot
1 nm 4.95
Marvel Alterniverse-s

PUNISHER MEETS ARCHIE: WHEN WORLDS COLLIDE, THE
Marvel One-shot
1 nm 2.50

PUNISHER WAR JOURNAL
Marvel Ongoing
1 nm 3.95
Origin retold Jim Lee-a
7 nm 3.95
Wolverine App. Jim Lee-a
8 nm 1.50
Shadowmasters App. Jim
9 nm 1.50
50-51 nm 1.50
54 nm 1.50

PUNISHER WAR ZONE
Marvel Ongoing
1 nm 1.95
10-13 nm 1.00

PUNISHER/BATMAN: DEADLY KNIGHTS
Marvel Gnsoft
nm 3.50

PUNISHER: CIRCLE OF BLOOD
Marvel Tpsoft
nm- 7.75
#1-5 from mini series-r
Mike Zeck-a

PUNISHER: EYE FOR AN EYE
Marvel Tpsoft
nm 6.95
War Journal #1-3-r

PUNISHER: GHOSTS OF INNOCENTS
Marvel Gnsoft
1-2 nm 3.95

PUNISHER: INTRUDER
Marvel Gnsoft
nm 6.95

PUNISHER: KINGDOM GONE
Marvel Gnhard
1 nm 9.95

PUNISHER: RETURN TO BIG NOTHING
Marvel Gnhard
nm 9.95

PUNISHER: YEAR ONE
Marvel 4 Issues
1-2 nm 1.95

PUNX
Valiant 4 Issues
2 nm 1.95

PURPLE CLAW MYSTERIES
Ac Comics Ongoing
1 nm 1.95

Q-UNIT
Harris Ongoing
1 nm 1.95

QUANTUM LEAP
Boxtree Pbsoft
4 nm 3.95
The Wall
6 nm 3.95
Knights of the Morningstar
7 nm 3.95
Prelude - Sam's 1st Leap
The Untold Story

QUANTUM LEAP
Innovation Ongoing
1 nm 12.95
2-3 nm 8.95
Scarce Painted-c
3 nm 11.95
Signed by Andy Price
4-5 nm 8.95
6-7 nm 7.95
10-12 nm 7.95
All Scarce Painted-c

QUANTUM LEAP SPECIAL EDITION
Innovation Special
1 nm 7.95
Scarce Number 13 from ongoing series

QUASAR
Marvel 3 Issues
1 nm 80

QUASAR
Marvel Ongoing
30 nm 80

QUEEN OF THE DAMNED, ANNE RICE'S
Innovation 12 Issues
2 nm 1.65
5 nm 1.65

QUESTION ANNUAL
DC Annual
1-2 nm 2.95

QUESTION QUARTERLY
DC Ongoing
1-5 nm 1.95

QUESTION, THE
DC Ongoing
1 nm 2.50
Scarce painted-c
2 nm 1.95
Scarce
3-5 nm 1.50
6-31 nm 1.25
33-35 [redacted] 1.25
36 nm 1.95

QUICK-DRAW McGRAW
Dell Ongoing Vol.1
4 fn 17.50

RADIO FUN
Amalgamate Ongoing
872 vfn 4.95
small cover stain
25/6/1955

RADIOACTIVE MAN
Bongocomic 6 Issues
2 (88) nm 1.95
4 (412) nm 1.95

RAFFERTY ASHCAN
Malibu/Ult One-shot
1 nm ..... .70
Chaykin-c

RAGMAN
DC 8 Issues
1 nm 1.95
2-8 nm 1.25

RAGMAN: CRY OF THE DEAD
DC 6 Issues
1-5 nm 1.25
6 nm 1.20

RAI
Valiant Ongoing
0 nm 5.95
1 nm 7.95
Scarce
2 nm 6.95
3 nm 9.95
Rare Very low print run
4 nm 15.95
Very rare Very low print run (lower than issue 3)
5 nm 4.95
Very low print run
6-8 nm 3.95

RAI AND THE FUTURE FORCE
Valiant Ongoing
9-33 nm 1.50

RASCALS IN PARADISE
Dark Horse 3 Issues
1-3 nm 3.95

RAVAGE 2099
Marvel Ongoing
1 nm 1.95
2-7 nm ..... .95
10 nm ..... .95
18 nm ..... .95
26 nm ..... .95
30-32 nm ..... .95

RAVEN
Renegade Ongoing
1 nm- 2.75

RAVENS & RAINBOWS
Pacific One-shot
1 nm 1.25

RAW
Raw Books Ongoing
1 nm 50.00
2 nm 35.00
3 nm 25.00
4 nm 19.95
5 nm 14.95
6 nm 9.95
7-8 nm 9.95
All Extremely Scarce

RAWHIDE
Gold Key Ongoing
2 fn 29.50
small cover crease

RAY ANNUAL, THE
DC Ongoing
1 nm 2.50

RAY BRADBURY COMICS SPECIAL
Topps Ongoing
1 nm 1.95

RAY, THE
DC 6 Issues
1 nm 3.95
2 nm 2.50
3 nm 1.95
4 nm 1.50
4 vfn+ 1.30
5 nm 1.50
6 nm 1.50

RAY, THE
DC Ongoing
0 nm 1.95
1 nm 2.95
Collector's Quesada Foil Embossed-c
2-18 nm 1.50
19-20 nm 1.75

RAY: IN A BLAZE OF POWER, THE
DC Tpsoft
1 nm 6.95

RAZOR
Londonight Ongoing
0 nm 1.95
10 nm 19.95
Signed by Everette Hartsoe Limited to 1,500 with certificate
12 nm 3.95
13-16 nm 2.95
17-18 nm 2.50
19-20 nm 2.25

RAZOR - SWIMSUIT SPECIAL
Londonight Special
nm 3.95

RAZOR AND SHI SPECIAL
Londonight Special
1 nm 8.95
Scarce 1st App Shi-r

RAZOR ANNUAL
Londonight Annual
2 nm 4.95

RAZOR CONVENTION BOOK 1994-95
Londonight One-shot
nm 19.95
Signed by Everette Hartsoe Numbered Limited to 1,500

RAZOR/DARK ANGEL: THE FINAL NAIL
Londonight 2 Issues
1-2 nm 4.95
Signed by Hart Fisher

RAZOR: BURN
Londonight Ongoing
1 nm- 4.75
1 nm 4.95
2 nm 3.95
3-4 nm 2.95
5 nm 2.95
Epilogue

RAZOR: CRY NO MORE
Londonight One-shot
nm 2.95

RAZOR: THE SUFFERING
Londonight Ongoing
3 nm 2.50

RAZOR: TORTURE
Londonight 4 Issues
0 nm 3.95
Chromium Wraparound-c
1 nm 2.50

RE-ANIMATOR: TALES OF HERBERT WEST
Adventure One-shot
1 nm 3.25

REAL GHOSTBUSTERS
Now Ongoing Vol.1
5 nm 1.25
7 nm 1.25
15 nm 1.25

REALM, THE
Caliber Ongoing Vol.2
8-13 nm 2.95
David Mack painted-c

REBELS
DC Ongoing
0 nm 1.95
Zero Hour
1-7 nm 1.50
8-15 nm 1.75

RED RYDER COMICS
Dell Ongoing
151 fn 6.95
Painted-c Last issue

REDBLADE
Dark Horse 3 Issues
1 vfn+ 1.70
1-3 nm 1.95

REDFOX
Harrier Ongoing
1 vfn 2.95
1st printing

REFORM SCHOOL GIRLS
Realistic One-shot

fn 495.00
Very Scarce Used in SOTI pg 358

REGGIE AND ME
Archie Ongoing
83 vg+ 35
back cover tear

REGGIE'S WISE GUY JOKES
Archie Ongoing
26 vfn 60
27 fn- 40

REGULATORS
Image Ongoing
1-2 nm 1.95
Busiek-s

REN AND STIMPY SHOW, THE
Marvel Ongoing
1 nm 12.95
1st printing

REQUIEM FOR DRACULA
Marvel One-shot
1 nm 1.25

RESTAURANT AT THE END OF THE UNIVERSE
DC 3 Issues
1-3 nm 4.50

RICHIE RICH
Harvey Ongoing Vol.1
235 nm- 90

RICHIE RICH
Harvey Ongoing Vol.2
2 nm 80
4-13 nm 80
14-15 nm 90
16 fn+ 70
17 nm 1.10
18-23 nm 1.00
25 nm 1.00
28 fn- 50

RICHIE RICH - THE MOVIE
Marvel One-shot
1 nm- 1.35

RICHIE RICH AND CADBURY
Harvey Ongoing
11 nm 80
28 nm 80
29 nm 80

RICHIE RICH AND JACKIE JOKERS
Harvey Ongoing
17 fn- 95
19 vg+ 85

RICHIE RICH AND PROFESSOR KEANBEAN
Harvey Ongoing
2 nm 80

RICHIE RICH AND...
Harvey Ongoing
4-7 nm 95

RICHIE RICH BIG BUCKS
Harvey Ongoing
1-2 nm 80
4 vfn 60
6-8 nm 80

RICHIE RICH CASH MONEY
Harvey 2 Issues
1-2 nm 80

RICHIE RICH DIAMONDS
Harvey Ongoing
2 vg+ 2.75
cover stain
3 vg+ 3.25

RICHIE RICH INVENTIONS
Harvey Ongoing
5 nm 1.95
52 pgs

RICHIE RICH MILLIONS
Harvey Ongoing
43 g+ 1.10
Giant size

RICHIE RICH RELICS
Harvey Ongoing
1-2 nm 80
3 vfn 60

RICHIE RICH SUCCESS STORY
Harvey Ongoing
33 fn- 2.50

RICHIE RICH SUMMER BONANZA
Harvey One-shot
1 nm 1.25

RIFLEMAN, THE
Dell Ongoing
5 vg+ 17.50
6 vg+ 18.95
Both Chuck Connors photo-c Toth-a

RING, THE
DC 4 Issues
1-2 nm 3.50

RIO AT BAY
Dark Horse 2 Issues
1-2 nm 2.50

RIO AT BAY
Dark Horse Tpsoft
1 nm 4.75

RIO RIDES AGAIN
Marvel Gnsoft
nm 6.95
1st printing

RIP HUNTER TIME MASTER
DC Ongoing
2 vfn- 92.00
4 vg+ 32.00
5 fn 39.00
back cover stain
6-7 vfn- 44.00
Toth-a
8 vg 11.95
cover stamp
8-9 vfn- 34.00
10 vg 14.50
11 vg+ 17.50
11 fn+ 25.95
12 vfn- 27.50
13 vg- 7.50
cover detached
14 vg- 10.00
14 vfn 28.95
15 fn 19.50
writing on cover
15 fn 22.95
16 vg 10.00
17 vg+ 15.00
17 vfn 22.50
back cover tear
18 vg+ 15.00
18 vfn 25.00
19 vg 10.00
20 vg+ 17.50
Hitler-c
20 vfn 25.95
off top staple Hitler-c
22 vg 7.95
22 vfn 19.95
23 vg+ 11.95
23 nm- 25.95
24 vg+ 10.50
writing on cover
24 vfn 19.95
25 vg 6.75
writing on cover
25 fn+ 17.95
26 vfn- 18.95
27 vg+ 11.95
27 vfn+ 20.50
book indentation
28 vg 7.95
28 vfn 16.95
29 vg 7.95
29 vfn 19.95
Last issue Gil Kane-c

RIP IN TIME
Fantagor Tpsoft
nm 5.95
Richard Corben & Bruce Jones

RIPFIRE
Malibu/Ult Ongoing
0 nm 1.65

RIPLASH: SWEET VENGEANCE
Pocketchan One-shot
1 nm 2.50
Shadow Slasher X-Over

RIPLEY'S BELIEVE IT OR NOT!
Gold Key Ongoing
20 vfn- 4.50
True Weird Stories
41 fn- 1.25
True Ghost Stories
47 fn- 1.25
True Ghost Stories

RIPLEY'S BELIEVE IT OR NOT!: CHILD PRODIGIES
RipleyUSun Ongoing
2 nm 1.60

RIPLEY'S BELIEVE IT OR NOT: CRIME AND MURDER
RipleyUSun Ongoing
1-2 nm 1.65

RIPLEY'S BELIEVE IT OR NOT: CRUELTY
RipleyUSun Ongoing
1 nm 1.70

RIPLEY'S BELIEVE IT OR NOT: FAIRY TALES
RipleyUSun Ongoing
1 nm 1.70
2 nm 1.60

RIPLEY'S BELIEVE IT OR NOT: FEATS OF WONDER
RipleyUSun Ongoing
2 nm 1.65

RIPLEY'S BELIEVE IT OR NOT: MODERN WONDERS
RipleyUSun Ongoing
1 nm 1.50

RIPLEY'S BELIEVE IT OR NOT: SPORTS FEATS
RipleyUSun Ongoing
1 nm 1.50

RIPLEY'S BELIEVE IT OR NOT: STRANGE DEATHS
Sun Comics One-shot
1 nm 1.70

ROBIN
DC 5 Issues Vol.1
1 nm 2.50
1st printing
2 nm 95
1st printing
4-5 nm 80

ROBIN
DC Ongoing
0 nm 1.95
Zero Hour
1 nm 1.95
2 nm 2.95
3-6 nm 1.00
8 nm 2.95
Knightsend part 5
9 nm 1.95
9 nm 1.95
Knightsend part 5
10 nm 1.50
11-16 nm 1.00
14 nm 1.95
Collector's
17-28 nm 1.50

ROBIN 3000
DC 2 Issues
1-2 nm 2.95

ROBIN ANNUAL
DC Annual
1-3 nm 2.95

ROBIN HOOD TALES
DC Ongoing
12 vg+ 20.95
piece out of cover

ROBIN II: JOKER'S WILD
DC 4 Issues Vol.2
1-2 nm 95
Direct market Hologram-c
1-3 nm 80
Newstand
3 nm 3.50
Collector's bagged
Contains all variants on #3

ROBIN III: CRY OF THE HUNTRESS
DC 6 Issues Vol.3
1-6 nm 1.95
Simulated Moving-c
2-3 nm 80
Newstand

ROBIN: A HERO REBORN
DC Tpsoft
nm 3.95
Robin mini series #1-5-r

ROBIN: TRAGEDY AND TRIUMPH
DC Tpsoft
nm 6.95

ROBINSON CRUSOE
Dell One-shot
1 vg- 1.50

ROBOCOP
Marvel Ongoing
1 nm 2.50
2-5 nm 1.95
7 nm 1.50
9-10 nm 1.50
14-18 nm 1.50
20-23 nm 1.50

ROBOCOP 2 MOVIE ADAPTATION
Marvel One-shot
1 nm- 2.60

ROBOCOP 3 MOVIE ADAPTATION
Dark Horse 3 Issues
1 nm 1.95
3 nm 1.95

ROBOCOP VS TERMINATOR
Dark Horse 4 Issues
1 nm 2.95
4 nm 1.95

ROBOCOP: MORTAL COILS
Dark Horse 4 Issues
1-4 nm 1.95

ROBOCOP: ROULETTE
Dark Horse 4 Issues
1-4 nm 1.95

ROBOTECH: AFTERMATH
Academycom Ongoing
10 nm 1.95

ROCK FANTASY COMICS
Rockfantas Ongoing Vol.1
7 nm 1.95
Sex Pistols

ROCK FANTASY COMICS
Rockfantas Ongoing Vol 2
1 nm 2.35
The rolling Stones

ROCK FANTASY SPECIAL
Rockfantas One-shot
1 nm 1.95
Monstrosities of Rock

ROCK N ROLL COMICS
Revolution Ongoing
5 nm-.....2.35
1st printing Def Leppard
5 nm 2.50
1st printing
Def Leppard
12 nm 4.95
1st printing
New Kid on the Block
13 nm 1.95
Led Zeppelin

ROCKETEER ADVENTURE MAGAZINE, THE
Comico Ongoing
1 nm 4.95

ROCKETEER SPECIAL EDITION, THE
Eclipse Special
1 nm 10.95

ROGER RABBIT
Waltdisney Ongoing
2 nm 1.95
Scarce ND in UK
3-6 nm 1.50
Scarce ND in UK
11-16 nm 1.50
Scarce ND in UK

ROM
Marvel Ongoing
1 vfn- 1.35
17-18 nm 1.95
X-Men App.
21 nm 95
Space Knights App.
22 nm 95
Torpedo App.
31-32 nm 80
Rogue App.
65 nm 95
X Men App.

ROM ANNUAL
Marvel Annual
3 nm 1.50
New Mutants App.

RONIN
DC 6 Issues
1 nm 3.50
Miller-s/a

RONIN
DC Tpsoft
nm-.....8.50
Ronin #1-6-r Miller-a

ROOK
Harris Ongoing
1 nm 2.25

ROY ROGERS AND TRIGGER
Dell Ongoing
129 vg+ 8.25
Photo-c

RUNE
Malibu Ongoing Vol 2
1 nm 1.00

RUNE
Malibu/Ult Ongoing
1 nm 1.95
1 nm 1.00
Ashcan
2 nm 1.50
5 nm 1.95
7 nm 1.50
9 nm 1.50

RUNE GIANT SIZE
Maxbu Ult Giant Size
1 nm 1.60

RUNE/SILVER SURFER
Malibu/Ult One shot
1 nm 1.60
1 nm 3.75
Direct market

S.T.A.R. CORPS
DC 6 Issues
1-3 nm 1.00
6 nm 1.00

SABRE
Eclipse Ongoing
3 nm- 1.25
4 nm 1.20
5 vfn- 85
6-9 nm 1.25

SABRETOOTH
Marvel 4 Issues
1-4 nm 2.95

SABRETOOTH IN THE RED ZONE
Marvel One-shot
1 nm 3.50
Wraparound Chromium-c

SAD SACK AND THE SARGE
Harvey Ongoing
1 vfn 75.00
Harvey file copy
2 nm- 44.00
Harvey file copy
3-4 nm- 35.00
Harvey file copy
5 nm- 11.95
6 nm- 29.50
Harvey file copy
7 vfn+ 19.50
small tear thru
Harvey file copy
8 nm- 35.00
Harvey file copy
9 nm 37.00
Harvey file copy
10 nm- 35.00
Harvey file copy
18 vg+ 3.95
96 fn 1.25
cover crease
97 fn 1.15
105 fn 65
cover crease

SAD SACK COMICS
Harvey Ongoing

1 vg+ 71.00
1949 Infinity-c 1st App. Little Dot
2 nm- 130.00
Harvey file copy
1949 Flying Fool by Powell
3 nm 33.00
4 nm 23.95
5 vfn+ 20.50
6 nm 23.95
7 vfn+ 20.50
13 nm 34.00
Harvey file copy
15 nm 34.00
Harvey file copy
16 nm- 31.00
Harvey file copy
18 nm- 37.00
Harvey file copy
22 nm 16.50
Back in the Army Again!

SAD SACK LAUGH SPECIAL
Harvey Ongoing
1 vg 7.95
3 nm 21.95
Harvey file copy
4 nm 9.50
5 nm- 20.50
Harvey file copy
6 nm 21.95
Harvey file copy
7-8 nm- 20.50
Harvey file copy
9 nm 21.95
Harvey file copy
10 vfn- 7.50
10 nm- 17.50
Harvey file copy
book indentation
11 nm 11.95
Harvey file copy
29 nm 11.95
Harvey file copy
30 vfn 8.50
Harvey file copy

SAD SACK'S ARMY LIFE PARADE
Harvey Ongoing
1 fn+ 10.95
back cover stain
1 nm 38.00
Harvey file copy
2-5 nm 17.95
Harvey file copy
6-10 nm 17.95
Harvey file copies

SADE SPECIAL
Bishopress Special
1 nm 4.95
Razor App.

SAFTY BELT MAN
Sirius Ongoing
2-3 nm 1.95

SAINT SINNER
Marvel Ongoing
1 nm 1.70

SAM BRONX AND THE ROBOTS
Acme Press Gnhard
nm 3.50

SAMPSON
Samson Ongoing
.5 nm 4.95
Scarce William Tucci-c

SAMUREE
Continuity Ongoing
1 nm 2.95

SAMUREE MISTRESS OF MARTIAL ARTS
Windjam/ac 3 Issues
1-2 nm 1.95

SANDMAN MIDNIGHT THEATRE
DC Bksoft
nm 4.50

SANDMAN MYSTERY THEATRE
DC\Vertigo Ongoing
2 nm 2.50
16-18 nm 1.50
20 nm 1.50
The Scorpion part 4
22-31 nm 1.50

SANDMAN MYSTERY THEATRE: THE TARANTULA
DC Tpsoft
nm 9.25

SANDMAN SPECIAL
DC\Vertigo One-shot Vol.2
1 nm 3.50
68 pgs Glow in the dark-c

SANDMAN, THE
DC\Vertigo Ongoing Vol.2
7 vfn 3.75
7 nm 4.95
27 nm 5.95
Seasons of Mist
28 nm 2.95
29 nm 3.95
Daniel-a
30 nm 3.95
32-33 nm 3.50
34 nm 3.25
34-35 nm 3.50
36-39 nm 2.95
40 fn+ 1.30
40 nm 1.95
43-45 nm 1.95
47 nm 1.85
47 nm 1.95
48 nm 1.85
48 nm 1.95
49 nm- 1.85
49 nm 1.95
50 nm- 2.75
50 nm 2.95
51 nm- 1.85
51 nm 1.95
52 nm 1.85
52 nm 1.95
53 nm 1.85
53 nm 1.95
54 nm 1.85
54 nm 1.95
55 nm- 1.85
55 nm 1.95
56 nm 1.85
56 nm 1.95
57 nm 2.75
57 nm 2.95
58-61 nm 1.95
62 nm- 1.85
The Kindly Ones
62-68 nm 1.95
The Kindly Ones
69 nm 2.50
Daniel becomes new Sandman
70 nm 1.95
In Which We Wake part 1
71 nm- 1.85
In Which we Wake part 2
72 nm 1.95
In Which We Wake part 3
73-74 nm 1.95

SATAN'S SIX
Topps 4 Issues
1 nm 1.95
3 nm 1.95
Both Bagged With T/Card

SATANIKA
Verotik Ongoing
1 nm 9.95
2 nm 5.95
3 nm 4.95

SAVAGE DRAGON
Image 3 Issues
1 nm 3.95
2 nm 2.50
3 vfn+ 95
small p/o of cover

SAVAGE DRAGON
Image Ongoing
3 nm- 1.40
11-12 nm 1.50
13 nm 1.95
13 nm 1.95
Version A Erik Larson version
14-15 nm 1.95
17-18 nm 1.95
20 nm- 1.85

SAVAGE SWORD OF CONAN (US)
Marvel Magazine
198 nm 1.95

SCARAB
DC 8 Issues
1 nm 1.30
2 nm 1.25
3-4 nm 1.30
5-6 nm 1.25
8 nm 1.25

SCARLET SCORPION/ DARKSHADE
Ac Comics Ongoing
1 nm 2.95

SCARLET SPIDER
Marvel Ongoing
1-2 nm 1.50

SCARLET SPIDER UNLIMITED
Marvel Ongoing
1 nm 2.95

SCARLET SPIDER, THE AMAZING
Marvel Ongoing
1-2 nm 1.50

SCARLET SPIDER, THE SPECTACULAR
Marvel Ongoing
2 nm 1.50

SCARLET SPIDER, WEB OF
Marvel Ongoing
1-3 nm 1.50

SCARLETT
DC Ongoing
1-6 nm 95
9-13 nm 95

SCI-FI UNIVERSE
Hg Pub Magazine
1 nm 3.95
Featuring The Next Star Wars Trilogy

SCIMIDAR: BOOK II
Eternity 4 Issues
1 vfn 2.25
2-3 nm 2.75

SCIMIDAR: SLASHDANCE
Aircel 4 Issues Vol 6
1 vfn 2.25
3 vfn 2.25

SCOOBY DOO
Harvey 3 Issues
2 nm 80

SCOOBY DOO GIANT SIZE
Harvey Ongoing
1 nm 1.45

SCORE, THE
DC 4 Issues
1 vfn- 2.35
2 nm- 3.25
4 nm 3.50

SCOUT
Eclipse Ongoing
10 nm 1.50
19 nm 2.50

SCREAM QUEENS ILLUSTRATED
Stray Cat Magazine
1 nm 3.95
Adult Content

SEA DEVILS
DC Ongoing
2 vg- 11.50
restored Russ Heath-a
4 g 5.75
Russ Heath-a
23 fn+ 5.95
water stain
29 vfn 8.75

SEBASTIAN O
DC 3 Issues
1-3 nm 1.40

SECRET CITY SAGA
Topps 5 Issues
2 nm 1.95
Bagged

SECRET ORIGINS
DC Ongoing Vol.2
3 nm 1.50
Origin of Captain Marvel
4 nm 1.50
Origin of Firestorm
6 nm- 2.75
Origin of Batman
6 nm 2.95
Origin of Batman
8 nm 1.50
Origin of Dollman
10 nm 1.50
Origin of Phantom Stranger
11 nm 1.50
Origin of Hawkman & Power Girl
12 nm 1.50
Origin of Challengers & G/Age Fury
15 nm 1.50
Origin of Spectre & Deadman
17 nm 1.50
Origin of Adam Strange & Dr. Occult
18 nm 1.50
Origin of Creeper & G/Age Green Lantern
19 nm 1.50
Origin of Uncle Sam & the Guardian
20 nm 1.50
Origin Batgirl * G/Age Dr. Midnight
21 nm- 1.40
Origin of Jonah Hex & Black Condor
21 nm 1.50
Origin of Jonah Hex & Black Condor
22 nm 1.50
Origin of Manhunters
23 nm 1.50
Origin of Florinic Man & Guardians
24 nm 1.50
Origin of Blue Devil & Dr. Fate
25 nm 1.50
Origin of Legion & G/Age Atom
27 nm 1.25
Origin of Zarara & Zatanna
28 nm 1.25
Origin of Midnight & Nightshade
29 nm 1.25
Origin of Atom, Mr. America & Red Tornado
30 nm 1.25
Origin of Plastic Man & Elongated Man
33-34 nm 1.25
Origin of JLA
36 nm 1.25
Origin of Green Lantern & Poison Ivy
37 nm 1.25
Origin of Legion of Substitute Heroes
38 nm 1.25
Origin of Green Arrow & Speedy
40 nm 1.25
All Gorilla issue
41 nm 1.25
Origin of Flash's Rogues Gallery
42 nm 1.25
Origin of Phantom Girl & Gnm Ghost
45 nm 1.25
Origin of Blackhawk & El Diablo
47 nm 1.25
Origin of Ferro Lad & Karate Kid
48 nm 1.25
Origin of Ambush Bug & Rex the Wonder Dog
49 nm 1.25
Origin of Silent Knight & Bouncing Boy
50 nm 2.95
100pgs Origin various Super Villains

SECRET ORIGINS ANNUAL
DC Annual Vol.2
1 nm 1.50
Origin of the new Doom Patrol

SECRET SIX
DC Ongoing
1 nm- 18.95
Origin issue
2 nm- 11.50
3 vfn- 8.25
4 vfn+ 10.50
5 vg+ 5.95
5 fn+ 8.75
7 fn- 5.95

SECRET WEAPONS
Valiant Ongoing
1-4 nm 1.60
5-7 nm 1.50
8-10 nm 1.45
11 nm 1.65
12-20 nm 1.45

SECRETS OF THE UNKNOWN
Alan Class Ongoing
152 vfn- 1.15
cover tear
186 vfn- 1.20
back cover stain
200 nm- 1.85
206 nm- 1.85

SECRETS OF THE VALIANT UNIVERSE
Valiant Ongoing
3 nm 1.45

SEDUCTION
Eternity Ongoing
1 vfn+ 2.60

SEDUCTION OF THE INNOCENT
Eclipse 6 Issues
1-2 nm 1.95
3-D
6 nm- 1.85

SEEKERS
DC\Vertigo Ongoing
3-4 nm 1.95

SELF-LOATHING
Fantagraph One-shot
nm 2.95
Robert Crumb - Mature readers only

SEMPER-FI
Marvel Ongoing
1-9 nm 80

SENTINELS OF JUSTICE
Ac Comics Ongoing Vol.2
1-3 nm 3.95

SEX & DEATH
Millennium One-shot
1 nm- 4.75
Scarce Deodato & Bolton-a

SEX & DEATH ALTERNATE
Millennium One-shot
1 nm 4.95
Scarce

SFX - SCI FI MAGAZINE
Future Pub Magazine
6 nm 3.00
7 nm 2.95
9 nm 2.95
10 nm 2.95
X-Files Photo-c

SGT. BILKO'S PVT. DOBERMAN
DC Ongoing

1 fn- 80.00
Bob Oskner-c
3 vfn 54.00
Bob Oskner-c
6 vg+ 27.95
Photo-c
8 fn+ 42.00
10 vg 2.95
coverless

SGT. BILKO, PHIL SILVERS STARRING AS
DC Ongoing
5 fn 66.00
Bob Oskner-c
6 fn- 50.00
Bob Oskner-c
7 vg+ 43.00
Bob Oskner-c
9 vfn- 68.00
Bob Oskner-c
11 fn- 50.00
Phil Silvers Photo-c
12 vg+ 43.00
Phil Silvers Photo-c
15 fn- 50.00
Phil Silvers Photo-c
17 g- 2.25
coverless
17 fn 57.00
Phil Silvers Photo-c

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel Ongoing
8 vg- 13.95
12 vfn+ 28.50
Scarce
13 fn+ 71.00
13 vfn- 75.00
Captain America App. Kirby-a
14-15 vfn 21.50
back cover stain
18 vfn 14.95
rusty staples
small writing on cvr
19 vfn- 14.50
rusty staples back cover stain
20 fn+ 15.50
rusty staple back cover stain
21-24 vfn 11.95
rusty staples
25 fn+ 14.95
tiny chip out cover
Red Skull App.
27 vfn 11.95
rusty staples
29 vfn 11.95
rusty staples
39-41 vfn 9.95
107 nm- 3.95
109 vfn 3.25
112 vfn- 2.95

SGT. FURY ANNUAL
Marvel Annual
6 fn 2.25
small p/o of cover

SGT. ROCK SPECIAL
DC One-shot
1-2 nm 1.95

SHADE THE CHANGING MAN
DC\Vertigo Ongoing Vol.2
3 nm 1.95
5 nm 1.95
9 nm 1.95
20-21 nm 1.50
23 nm 1.50
27 nm 1.50
30-41 nm 1.50
45-64 nm 1.50

SHADO SONG OF THE DRAGON
DC 4 Issues
1-4 nm 3.50

SHADOW AND THE MYSTERIOUS 3
Dark Horse One-shot
1 nm 2.50

SHADOW CABINET
DC Ongoing
0 nm 1.65
2 nm 2.25
3-4 nm 1.20

SHADOW DRAGON ANNUAL
DC Annual
1 nm 2.95

SHADOW EMPIRES: FAITH CONQUERS
Dark Horse 4 Issues
1 nm 1.95

SHADOW SLASHER
Pocketchge Ongoing
1 nm- 5.75
1 nm 5.95
Scarce

SHADOW STATE
Broadway Ongoing
1-2 nm 1.95

SHADOW STRIKES, THE
DC Ongoing
4 nm 1.25
8-9 nm 1.25
11 nm 1.25

SHADOW, THE
DC Ongoing Vol.2
1 nm 1.75
2 nm 1.25
4-9 nm 1.25
10 nm 1.15
cover sticker
11 nm 1.25
12-16 nm 1.15
cover sticker
17-19 nm 1.25

SHADOW, THE ANNUAL
DC Annual Vol.2
1-2 nm 1.50

SHADOW: HELL'S HEAT WAVE
Dark Horse 3 Issues
1 nm 1.95

SHADOW: HITLER'S ASTROLOGER, THE
Marvel Gnhard
nm 8.95
O'Neil, Kaluta & Heath

SHADOWHAWK
Image 4 Issues
1 nm 4.95
With coupon
2 nm 2.50
3-4 nm 1.95

SHADOWHAWK
Image Ongoing
0 nm 1.50
Image X-Over Month
12-13 nm 1.50
15-17 nm 1.95

SHADOWHAWK - VAMPIRELLA: CREATURES OF THE NIGHT
Image 2 Issues
2 nm 3.95
See Vampirella - Shadowhawk for prt 1

SHADOWHAWK GALLERY
Image One-shot
1 nm 1.50

SHADOWHAWK II, THE SECRET REVEALED
Image 3 Issues
1 nm 2.95
2-3 nm 1.95

SHADOWHAWK III
Image 4 Issues
2-4 nm 1.50

SHADOWHAWK LIMITED EDITION
Image Tphard
nm 29.95
#01098 Singed by Jim Valentino

SHADOWHAWK SPECIAL
Image Special
1 vfn+ 2.60
1 nm 2.95
Silver Age Shadowhawk Flip-Book

SHADOWHAWK, IMAGES
Image Ongoing
1-3 nm 1.50

SHADOWMAN
Valiant Ongoing
0 nm 1.65
0 nm 2.25
Deluxe edition
1 nm 10.95
Scarce
2-3 nm 4.95
6-7 nm 3.50
8 nm 3.95
1st App. Master Darque
9 nm 2.95
Shadowman Vs Sosa
10-15 nm 1.95
16 nm 2.95
1st App. Dr. Mirage
17-40 nm 1.50
41 nm 1.95
43 nm 1.95

SHADOWMAN YEAR-BOOK
Valiant Annual
1 nm 2.50

SHADOWS FALL
DC\Vertigo 6 Issues
1 nm- 1.85
1-5 nm 1.95

SHAMAN'S TEARS
Image Ongoing
8 nm 1.25

SHAZAM, THE POWER
DC Ongoing
1 nm 1.95
2 nm 1.50
3 nm 1.25
5-9 nm 1.25
11 nm 1.25

SHAZAM, THE POWER
DC Tpsoft
nm 6.95

SHE HULK, THE SAVAGE
Marvel Ongoing Vol.1
25 nm 2.95
Scarce

SHE HULK, THE SENSATIONAL
Marvel Ongoing Vol.2
2 nm 95
50 nm 2.95
Foil Embossed-c

SHE-CAT
Ac Comics Ongoing Vol.2
5 nm 2.95
5 nm 3.95
Alternate Edition

SHE-CAT, THE CURSE
Ac Comics Ongoing
1 nm- 3.75

SHOCK SUSPENSTORIES
R.Cochran Ongoing
6-7 nm 1.50
10 nm 1.50
15 nm 1.50

SHOGUN WARRIORS
Marvel Ongoing
6 nm 95
8-20 nm 95

SHOTGUN MARY
Antartic 3 Issues
1 nm 2.95
1 nm 12.95
Compact Disk Version
New Cover-a With soundtrack CD by Pink Filth

SHOWCASE
DC Ongoing
1 vfn 400.00
Top third of cvr removed Fire Fighters
3 fn-..... 190.00
Frogmen

4 vg+... 3975.00
Origin & 1st App. of S/Age Flash 1st and most significent S/Age comic
9 fn-..... 995.00
Rare 1st solo Lois Lane comic
10 fn 505.00
slight spine split cover crease
10 fn 590.00
small cover crease Very scarce 2nd Lois Lane solo comic
11 fn-..... 400.00
Challengers of the Unknown by Kirby
15 fn 385.00
colour touch
1st App. of Space Ranger
16 vg+ 195.00
2nd App. of Space Ranger
17 vg+ 405.00
Origin & 1st App. of Adam Strange
21 fn-..... 105.00
cover crease
2nd App. Rip Hunter
26 g 21.50
4th App. of Rip hunter
27 vg 105.00
1st App. of Sea Devils
32 vg 51.00
off bottom staple
3rd App. of S/Age Aquaman
33 vg+ 87.00
small tape on spine
4th App. of S/Age Aqua-

34 fn-..... 360.00
1st App. of S/Age Atom
35 pr.....16.50
35 fn+ 290.00
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175 vfn+ 7.75
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176 nm 9.95
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178 nm- 9.25
Green Goblin III App.
179 nm 9.95
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201 nm- 9.25
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245 nm 9.95
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249 nm 7.95
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277 nm 2.75
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281 nm 2.95
282 nm 2.00
283 nm 2.00
284 nm 3.50
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285 nm- 5.75
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290-292 nm 1.95
291 nm- 1.85
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297 nm 1.75
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McFarlane-a
301 vfn 5.75
Farlane-a
301 nm- 7.50
McFarlane-a
302-303 nm- 8.50
302-303 nm 8.95
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304-306 nm 5.95
McFarlane-a
307-308 nm- 5.75
McFarlane-a
308-309 nm 5.95
McFarlane-a
310-311 nm 4.95
McFarlane-a
313 nm 4.95
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314 nm 3.95
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316 nm 5.95
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318-319 nm 5.95
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320 nm 5.95
McFarlane-a
321 nm- 4.75
321 nm 4.95
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322 nm- 4.75
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128 nm 1.95
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small p/o of cover
20 fn 260.00
small tape on spine
spine chipping
21 vfn 495.00

28 vfn- 265.00
off bottom staple
Lois Lane series begins
29 fn+ 200.00
slight foxing cover stamp
31 vfn- 255.00
33 vg+ 165.00
3rd App. Mr. Mxyztplk
33 fn+ 250.00
3rd App. Mr. Mxyztplk
36 vg 110.00
36 vfn- 260.00
38 vfn 410.00
39 vg 110.00
43 vfn 305.00
44 vg+ 79.00
water ripple
44 vfn 305.00
48 vg+ 120.00
48 vfn 305.00
54 vfn 130.00
small tear sealed
small back cvr tear
59 vfn 155.00
back cover stain
69 vfn+ 245.00
75 vfn 105.00
tear in spine
80 vfn- 110.00
back cover tear
small writing on cvr
84 fn+ 115.00
90 vfn- 115.00
tiny chip out cover
93 fn+ 100.00
small writing on cvr
95 fn- 79.00
off top staple
95 fn+ 115.00
98 fn+ 86.00
tiny chip out cover
99 vg 40.00
102 vg 43.00
103 fn 77.00
small cover stamp
105-106 vg 43.00
Scarce
108 vfn- 92.00
111 vfn- 54.00
spine roll small cover stamp
112 fn 63.00
113 vg+ 47.00
1st book length-s
114 g 15.95
115 g+ 23.95
115-116 vg 31.00
117 vg+ 47.00
118 fn+ 71.00
119 vg+ 33.00
tear in spine
120 vg 23.95
cover detached
121 fn 49.00
122 pr 3.25
122 vg+ 36.00
124 vg 24.50
125 fn 41.00
cover stain
127 vfn- 68.00
1st App. Lori Lemaris
128 g+ 18.50
128 vg 24.50
130 vg+ 36.00
131 fn- 35.00
131 fn 40.00
132 fn- 32.00
133 vfn 46.00
134 vfn- 44.00
135-137 fn- 32.00
138 vg+ 27.95
139 fn+ 42.00
141 vg+ 23.95
141 fn 25.50
sticker stain off top staple
Classic "Superman's Return to Krypton"
142 vg+ 23.95
2nd Batman x-over
143 fn+ 35.00
144 vg+ 21.50
writing on 1st page
145 vg+ 23.95
146 vg+ 32.00
Superman's life-s
146 vfn- 46.00
cover sticker
Superman's life-s
147 fn- 30.00
7th App. Legion of Super-Heroes
148 vfn 28.95
149 fn- 27.50
9th App. Legion of Super-Heroes
154 vfn- 16.50
book crease
160 fn- 14.95
161 vg+ 12.95
Ma & Pa Kent death 1st told
162 fn 17.50
Legion of Super-Heroes App.
163 vg+ 9.95
164-165 fn 13.50
166 fn- 10.50
off bottom staple
166 fn+ 14.95
167 vg 7.50
cover detached New origins of Brainiac & Brainiac 5
168 fn 13.50
172 fn- 11.50
172 vfn- 15.95
173 vg+ 9.95
173 vfn 16.50
174 vg 6.75
174 vfn- 15.95
175 g+ 4.95
175 vfn 16.50
177 g 2.50
177 vfn 16.50
178 vg 6.75
179 g+ 4.95
179 vg+ 9.95
179 fn- 11.50
179 vfn 16.50
180 vg+ 9.95
181 vg+ 7.50
181 fn- 8.50
181 vfn- 11.95
181 vfn 12.50
182 vg+ 7.50
182 fn+ 10.95
183 vg+ 9.25
cover tear G-18 80 pgs
Rare G/Age stories-r
184 vg+ 5.50
piece out of cover
185 fn- 7.75
off bottom staple
186 fr 1.25
187 vg+ 10.95
G-23 80 pgs
187 fn+ 16.50
G-23 80 pgs
188 fn- 7.75
off bottom staple
188 fn+ 10.95
189 fn- 8.50
189 fn 9.75
190 vg+ 7.50
190 fn 9.75
191 vfn 11.95
tiny chip out cover
191 vfn- 11.95
192 vg+ 6.75
off bottom staple
194 vg 4.95
194 vg+ 7.50
196 vg+ 5.95
cover stamp
198 vg 4.95
199 vg 20.00
1st Superman & Flash race
199 vg+ 30.00
1st Superman & Flash race
205-206 vg+ 3.95
off bottom staple
210 vfn 7.25
211 vg+ 4.50
214 vg+ 4.50
215 fn- 4.50
off top staple
216 fn- 4.95
219 fn- 4.95
230 vg+ 4.50
231 fn 5.75
234 fn+ 4.50
tape removed
235 fn 5.75
236 fn+ 6.50
237 vfn- 6.95
238 fn 5.75
239 vfn 13.95
G-84 80 pgs
240 fn- 3.50
241 fn- 2.50
242 fn 2.95
242 nm- 4.75
243 fn- 2.50
247 fn+ 2.60
250 fn- 1.25
251 fn 1.45
253 fn- 2.50
255 fn 1.30
256 fn- 1.10
tiny chip out cover
257-258 vfn 1.65
259-260 fn 1.30
261 fn- 1.15
262 vg ..... .65
263-264 fn+ 1.25
cover crease
265 vg+ ..... .85
266 vfn- 1.35
267 fn 1.15
268 fn+ 1.65
269 fn+ 1.15
off bottom staple
270 fn- ..... .95
271 vfn- 1.35
273 fn- ..... .75
cover stain page stains
274 vfn- 1.35
275 fn 1.15
276 vfn 1.40
277 fn ..... .95
279-281 fn+ 1.15
282 vg+ ..... .75
283 vg+ ..... .60
cover detached
285 fn+ 1.15
286-287 vfn 1.25
288 vfn 1.15
sticker damage
289 fn 1.00
290 fn+ 1.45
Scarce
291 vfn 1.55
Scarce
292 vfn 1.65
Scarce
293 vg ..... .65
Scarce
294 vfn 1.25
295 vfn+ 1.50
296-297 vfn 1.25
303 nm- 1.85
Scarce
308 vg+ ..... .85
Scarce
313 vfn 1.40
Scarce
318 nm 1.85
Scarce
321-322 vfn 1.25
323 vg+ ..... .75
324-325 vfn- 1.20
326 nm 1.75
330-331 nm- 1.40
332 vfn 1.05
334-335 vfn- 1.05
336-337 vfn 1.10
338-339 nm- 1.40
340-345 nm 1.50
346 fn- ..... .75

347-348 nm 1.50
349 vfn ..... .95
cover crease
349 nm 1.50
351 nm- 1.40
352-353 nm 1.50
354-355 nm- 1.40
356 nm- 1.15
dirt on cover
357-360 nm 1.50
361 vfn+ ..... .95
piece out of cover
362-366 nm 1.50
368-373 nm 1.50
374 fn ..... .70
book crease
375 nm 1.50
376-379 nm 1.25
380 nm 1.50
381 vg+ ..... .55
382-399 nm 1.25
400 vfn+ 4.25
Scarce 68 pgs Part Steranko-a
407-408 nm 1.25
410 nm 1.15
cover sticker
411 nm 1.25
413 nm 1.25
414-415 nm 1.50
Crisis x-over
419-420 nm 1.25
423 nm 5.95
Last pre-Byrne issue Moore-s

SUPERMAN ANNUAL
DC Annual Vol.1
1 vfn- 270.00
Very Scarce 80 pgs
2 vg 43.00
Villains Issue
3 vg 25.95
tape on spine Scarce
5 fn+ 80.00
Krypton issue
6 vg 24.50
small p/o of cover
6 vfn 68.00
Greatest Super-Heroes of all Time
7 vg 18.95
7 vg+ 27.95
5th Anniversary issue
9 nm 2.95
2nd use of issue number
10 nm 1.50
12 nm 1.50

SUPERMAN
DC Ongoing Vol.2
0 nm 2.50
0 nm 24.95
Limited & Signed by Brett Breeding No. 260/10,000 With Certificate
1 nm 3.95
2 nm 1.95
5 nm 1.50
10-11 nm 1.50
13 nm 1.50
17-19 nm 1.50
22-23 nm 1.50
24-25 nm 1.25
28-37 nm 1.25
41 nm 1.95
42-44 nm 1.25
46-47 nm 1.25
50 nm 3.50
1st printing Lois & Clark engaged
51 nm 1.50
54-59 nm 1.00
60 nm 1.95
1st App. Agent Liberty
61-62 nm 1.00
66 nm 5.95
1st App. Doomsday Machine
67 nm 1.00
68-69 nm ..... .95
71 nm ..... .95
75 nm 8.95
Collector's bagged Superman dies
75 nm 4.95
Collector's Unbagged
76 nm 1.95
Funeral for a Friend part 4
77 nm 1.50
Funeral for a Friend part 8
78 nm 1.50
Direct market Reign of the Superman part 3
78 nm 1.25
Newstand Reign of the Superman part 3
79 nm 1.95
Reign of the Superman part 7
80 nm 1.50
Reign of the Superman part 11
81 nm 1.95
Reign of the Superman part 15
82 nm 3.50
Collector's Reign of the Superman part 20
83-99 nm 1.00
100 nm 1.95
100 nm 2.95
Collector's
101-108 nm 1.50

SUPERMAN ANNUAL
DC Annual Vol.2
1-6 nm 2.95

SUPERMAN ANNUAL, THE ADVENTURES OF
DC Annual
1-7 nm 2.95

SUPERMAN ARCHIVES
DC Tphard
1 nm 29.95
Collects Superman #1-4
2 nm 29.95
Collects Superman #5-8
3 nm 29.95
Collects Superman #9-12
4 nm 29.95
Collects Superman #13-16

SUPERMAN FOR EARTH
DC One-shot
1 nm 3.50

SUPERMAN GALLERY
DC One-shot
1 nm 1.95

SUPERMAN ORIGINAL RADIO BROADCAST RECORD
Mark56rec Record
2 vfn- 8.95

SUPERMAN STATUE
DC Statue
nm 150.00
Scarce Hand painted limited statue #1,246 of 6,100

SUPERMAN, DEATH OF
DC Tpsoft
nm 3.95
Collects all 7 parts

SUPERMAN, LEGACY OF
DC One-shot
1 nm 1.65

SUPERMAN, RETURN OF
DC Tpsoft
nm 9.95
Collects Reign of the Supermen storyline

SUPERMAN, THE ADVENTURES OF
DC Ongoing
0 nm 1.95
424 nm 1.50
1st issue
425-448 nm 1.00
451-454 nm 1.00
455 nm 2.95
1st App. Eradicator
456 nm 1.00
458-460 nm 1.00
462 nm 1.00
464 nm 2.95
Lobo App. Pre-dates Lobo #1
465 nm 1.00
466 nm 3.50
1st Cyborg Superman
468-469 nm 1.00
471-474 nm 1.00
476-487 nm 1.00
490-491 nm 1.00
496 nm 1.95
Doomsday App.
499 nm 1.95
500 nm 2.50
Collector's bagged
500 nm 95
Collector's Unbagged
500 nm 1.95
Newstand
501 nm 1.95
Direct market
Reign of the Supermen part 4
501 nm 1.50
Newstand
Reign of the Supermen part 4
502 nm 1.50
Reign of the Supermen part 8
503 nm 1.50
Reign of the Supermen part 12
504 nm 1.50
Reign of the Supermen part 16
505 nm 2.50
Collector's Return of Superman. Foil enhanced-c
506-531 nm 1.50

SUPERMAN, THE NEW ADVENTURES - LOIS & CLARK
DC Tpsoft
1 nm 6.25

SUPERMAN, THREE DIMENSION ADVENTURES
DC Bksoft
vg+ 255.00
1953 Origin retold with new-a (Large size)

SUPERMAN, WORLD WITHOUT A
DC Tpsoft
nm 4.95
Collects Funeral For a Friend storyline

SUPERMAN/DOOMSDAY: HUNTER/PREY
DC Gnsoft
1-3 nm 3.25

SUPERMAN/TOYMAN - PLAYING ROUGH
DC One-shot
1 nm 1.50

SUPERMAN: AT EARTH'S END
DC Gnsoft
nm 3.50
Elseworlds-s

SUPERMAN: SPEEDING BULLETS
DC Gnsoft
nm 3.95

SUPERMAN: THE MAN OF STEEL
DC Ongoing
0 nm 1.95
1 nm 1.95
2-8 nm ..... .95
15 nm ..... .95
20-21 nm 1.95
22 nm 1.50
Direct market Reign of the Supermen part 2
22 nm 1.25
Newstand Reign of the Supermen part 2
23 nm 1.95
Reign of the Supermen part 6
24 nm 1.50
Reign of the Supermen part 10
25 nm 1.95
Reign of the Supermen part 14
27-29 nm 1.00
30 nm 1.95
30 nm 1.95
Collector's
31-44 nm 1.00
45-52 nm 1.50

SUPERMAN: THE MAN OF STEEL ANNUAL
DC Annual
1-4 nm 2.95

SUPERMAN: THE MAN OF STEEL GALLERY
DC One-shot
1 nm 2.50

SUPERMAN: THE MAN OF TOMORROW
DC Quarterly
1-3 nm 1.50

SUPERMAN: THE SECRET YEARS
DC 4 Issues
1 nm- 1.20
1 nm 1.25
3 nm- 1.20
3-4 nm 1.25
All Miller-c

SUPERMAN: UNDER A YELLOW SUN
DC Gnsoft
nm 3.75

SUPERPATRIOT
Image 4 Issues Vol.1
1 nm 1.95
1 nm 14.95
Signed by Dave Johnson Limited 3,000 with certificate
2 nm 1.95

SUPREME
Image Ongoing
0-1 nm 1.95
2 nm 1.50
30 nm 9.95
Ultra Scarce in UK

SWAMP THING
DC Ongoing Vol.1
14 fn+ 1.45
16 vfn- 1.55
17 fn 1.10
cover stain
18 fn+ 1.45
19 vfn 1.65
21 vfn- 1.70
Scarce

SWAMP THING ANNUAL
DC\Vertigo Annual Vol.2
1 nm 2.95
52 pgs Film adaptation
3 nm 1.95
4 nm 3.50
5 nm 1.95
6 nm 1.75
7 nm 2.95
Children's Crusade part 4

SWAMP THING, ROOTS OF THE
DC 5 Issues
1 nm- 1.30
small cover tear
2 nm- 1.40
3 nm- 1.35
tiny chip out cover
4-5 nm- 1.40

SWAMP THING, THE SAGA OF
DC\Vertigo Ongoing Vol.2
3 nm 1.50
6 nm 1.50
9-13 nm 1.50
17-18 nm 2.50
Bissette-a
31-32 nm 3.95
Moore-s
33 nm 2.75
writing on cover small hole in cover
35-36 nm 3.50
Moore-s
39 vfn+ 3.50
Moore-s
44 vfn+ 1.70
Moore-s
49 vg+ ..... .85
Moore-s
52 nm 2.95
Joker-c cameo Moore-s
53 nm 3.50
Batman App. Moore-s
54-64 nm 1.95
65-78 nm 1.50
79 nm 1.95
80 nm 1.50
81 vg+ ..... .85
81 nm 1.95
82 nm 1.50
Sgt. Rock App.
83 nm- 1.40
83 nm 1.50
84 vfn 4.25
84 nm 5.95
Sandman App.
85-109 nm 1.50
110 fn ..... .90
111-112 nm 1.50
115 nm 1.50
118-119 nm 1.50
122 nm 1.50
125-146 nm 1.50
147-159 nm 1.50

SWAMP THING: DARK GENESIS
DC Tpsoft
nm 12.95
Collects Swamp Thing Vol 1 #1-10 Wrightson-a

SWORD OF THE ATOM SPECIAL
DC Ongoing
3 nm ..... .80

SYPHONS
Now 3 Issues
1-3 nm 1.95
Allen Curtis & Mark Beachum

TAILGUNNER JO
DC 6 Issues
1-6 nm ..... .80

TAINTED
DC\Vertigo One-shot
1 nm 3.25

TALES FROM THE CRYPT
E.C. Ongoing Vol.1
43 vfn 125.00

TALES FROM THE CRYPT
R.Cochran Ongoing Vol.2
9 nm 1.50
15 nm 1.50

TALES FROM THE CRYPT: THE HAUNT OF FEAR
R.Cochran Ongoing
1 nm 1.25
3 nm 1.25

TALES FROM THE CRYPT: VAULT OF HORROR
R.Cochran Ongoing
1 nm 1.25

TALES FROM THE EDGE
Vanguard Ongoing
1 nm 4.95
Signed by David Surlock
2-4 nm 2.95

TALES FROM THE EDGE 1994 SUMMER SPECIAL
Vanguard Special
1 nm 3.95

TALES FROM THE HEART OF AFRICA - TEMPORARY NATIVES
Marvelepic Gnsoft
1 nm 2.50

TALES OF ORDINARY MADNESS
Dark Horse 4 Issues
2-4 nm 1.60

TALES OF SUSPENSE
Marvel One-shot
1 nm 4.50

TALES OF SUSPENSE
Marvel Ongoing
66 vfn+ 55.00
tiny chip out spine
Origin & 2nd S/Age App. of Red Skull
68 vg+ 12.95
69 vg+ 11.95
off bottom staple
1st Titanium Man
70-71 vg 8.75
71 vg+ 12.95
79 vg+ 14.95
1st App. of Cosmic Cube
Sub-Manner cameo
80 fn+ 16.50
Iron Man & Sub-Manner battle
82 fn 11.50
Iron Man & Sub-Manner battle
86 fn- 9.95
87 vg+ 7.50
cover crease
88 vg+ 5.95
cover stain cover stamp
89 fn- 9.95

TALES OF THE GREEN HORNET
Now Ongoing Vol.2
3 nm 1.25

TALES OF THE UNEXPECTED
DC Ongoing
46 vg+ 43.00
Space Ranger-s
53 g+ 12.95
Space Ranger-s
95 vfn- 10.50
98 vfn- 10.50

TALES TO ASTONISH
Marvel One-shot
1 nm 4.50
Peter David-s

TALES TO ASTONISH
Marvel Ongoing Vol.1
58 fn 30.00
62 vg 15.95
Rare 1st app. (cameo) of Leader
66 vg+ 12.50
70 vfn- 31.00
Sub-Manner series begins

TALES TO ASTONISH
Marvel Ongoing Vol.2
5-7 nm 1.25
9 fn+ ..... .80
10 vfn- ..... .85
12 nm- 1.20
13 fn+ ..... .80

TALESPIN
Waltdisney Ongoing
1 nm 1.95
2-6 nm 1.50
All Scarce ND in UK

TALTOS, LIVES OF THE MAYFAIR WITCHES - ANN RICE
Chattownd Bkhard
nm 15.95

TAPPING THE VEIN
Eclipse Ongoing
1 nm- 4.25
1st printing
Bolton-c Scott Hampton, P.Craig & Russell-a
2 nm 4.50
1st printing Hampton-c Bolton & Klaus Janson-a
3 nm 4.50
1st printing McKean-c Bo Hampton & Denys Cowan-a

TAPPING THE VEIN
Titanbooks Ongoing
4 nm 3.50

TARGITT: MAN-STALKER
Atlas Ongoing
1-2 vg ..... .85

TARZAN
Dell Ongoing
80 fn- 9.95
1st Gordon Scott photo-c

TARZAN VERSUS PREDATOR: AT THE EARTH'S CORE
Dark Horse 4 Issues
2 nm 1.95

TARZAN'S JUNGLE ANNUAL
Dell Giant
4 vfn 48.00
small cover crease
1955 100 pgs

TARZAN: THE WARRIOR
Malibu 5 Issues
1-3 nm 1.65
5 nm 1.65

TEAM 7
Image 4 Issues
1 nm 5.95
Variant Cover Portacio-c
2 nm 2.95
3-4 nm 1.95

TEAM 7: OBJECTIVE HELL
Image 3 Issues
2-3 nm 1.95

TEAM TITANS
DC Ongoing
1 nm 1.95
Killowat cover
1 nm 1.15
Mirage cover
1 nm 1.15
Nightrider cover
1 nm 1.15
Redwing cover
1 nm 1.15
Terra cover
2 nm 1.50
3 nm 1.50
24 nm 1.50

TEAM TITANS ANNUAL
DC Annual
2 nm 2.95
Elseworlds-s

TEAM YOUNGBLOOD
Image Ongoing
1-5 nm 1.50
9 nm 1.50
Liefeld-c
14-17 nm 1.95

TEEN TITANS
DC Ongoing
1 fn+ 57.00
cover crease Batman, Flash, Aquaman & Wonder Woman cameos
4 fn- 11.50
cover crease Speedy App.

TEEN TITANS SPOTLIGHT
DC Ongoing
1-2 nm 1.95
Starfire apartheid-s
3-10 nm 1.50
14-21 nm 1.50

TEEN TITANS, THE OFFICIAL INDEX
Icgeclipse 5 Issues
1-5 nm- 2.75

TEEN-AGE ROMANCE
Marvel Ongoing
80 vfn- 4.75
back cover stain
1960

TEENAGE MUTANT NINJA TURTLES
Miragestud Ongoing
11 vfn 1.40

TEENAGE MUTANT NINJA TURTLES
Miragestud Ongoing Vol.2
6 nm 1.95
8-9 nm 1.95

TEENAGE MUTANT NINJA TURTLES: THE MOVIE (1)
Archie One-shot
1 nm 1.95
1st printing

TEKNOPHAGE, NEIL GAIMAN'S
Teknocomix Ongoing
2 nm 1.25
10 nm 1.75

TEKWORLD, WILLIAM SHATNER'S
Marvelepic Ongoing
1-7 nm 1.15
8-11 nm 1.25
16-17 nm 1.25
20 nm 1.20
22-23 nm 1.20

TEMPUS FUGITIVE
DC 4 Issues
1-3 nm 3.50

TERMINATOR 2
Marvel 3 Issues
1 nm ..... .80

TERMINATOR 2
Marvel One-shot
nm 3.95

TERMINATOR 2: PRESENT WAR CYBERNETIC DAWN
Malibu Ongoing
1 nm 1.95
3 nm 1.95

TERMINATOR, THE
Dark Horse One-shot
1 nm 4.95
Matt Wagner-a

TERMINATOR: ENDGAME, THE
Dark Horse 3 Issues
1 nm 2.50
2-3 nm 1.95

TERMINATOR: HUNTERS AND KILLERS, THE
Dark Horse 3 Issues
1 nm 2.50
2-3 nm 1.95

TERMINATOR: SECONDARY OBJECTIVES, THE
Dark Horse 4 Issues
1 nm 2.95
2-4 nm 1.95

TERMINATOR: TEMPEST, THE
Dark Horse 4 Issues
1 nm 3.95

TERMINATOR: TEMPEST, THE
Titanbooks Tpsoft
nm- 6.95

TERMINATOR: THE BURNING EARTH, THE
Now 5 Issues
1 nm 12.95
5 nm 5.75

TERMINATOR: THE ENEMY WITHIN, THE
Dark Horse 4 Issues
1 nm 2.50
2-4 nm 1.95

TERRARISTS
Marvelepic 4 Issues
3 nm 1.95

THANOS QUEST, THE
Marvel Gnsoft
1 nm 7.95

THB
Horsepress 6 Issues
2 nm 12.95
Scarce
3 nm 4.95
4-5 nm 3.95

THING FROM ANOTHER WORLD, THE
Dark Horse 2 Issues
1 vfn 1.40
1 nm 1.95
2 vfn 1.40
2 nm 1.95

THING FROM ANOTHER WORLD: CLIMATE OF FEAR, THE
Dark Horse 4 Issues
1 vfn+ 1.70
1 nm 1.95
2 vfn+ 1.70
2 nm 1.95

THING FROM ANOTHER WORLD: ETERNAL VOWS
Dark Horse 4 Issues
2-3 nm 1.95

THOR ANNUAL, THE MIGHTY
Marvel Annual
2 fn- 14.95
Scarce. 68 pgs (King Size Special)
3 vfn+ 5.95

THOR, THE MIGHTY
Marvel Ongoing
136 vfn 19.95
138-140 fn- 13.95
150 fn 10.95
151 fn+ 11.95
152 vfn- 12.50
166 fn- 11.50
cover crease Him (later Warlock) App.
169 vfn+ 17.50
Origin Galactus
172 vfn+ 9.25
small writing on cvr
174-175 vfn 8.75
177 fn 6.95
177-178 vfn 8.75
178 vfn+ 10.50
178 nm- 11.50
186 vfn+ 3.50
193 fn 17.50
193 vfn 21.50
Very scarce 52 pgs Silver Surfer app.
196 vfn- 2.50
small p/o of cover Scarce
197 nm- 3.75
Scarce
199 nm 3.95
Scarce
200 fn 5.25
Vary Scarce
209 vfn 2.95
Scarce
212 vfn+ 2.50
215 vfn 1.95
218 nm- 2.60
219 vfn+ 2.50
347-348 nm 1.25
355 nm ..... .95
381 nm ..... .95
398 nm ..... .95
400 nm 3.50
Origin Loki
418 nm ..... .95
420-421 nm ..... .95
428-431 nm ..... .95
432 nm 2.95
Scarce DS Origin-r from Journey into Mystery #83
433 nm 3.95
1st App. New Thor
434-435 nm 1.95
435 nm 1.95
436 nm ..... .95
437 nm ..... .95
Thor Vs Quasar
440-443 nm 1.95
444-448 nm ..... .95
461 nm 1.50
468 nm 2.50
469-470 nm 1.25
491 nm 4.95
New Costume Deodato-a
492" nm 3.50
Deodato-a
493-494 nm 2.95
Deodato-a
495 nm 1.00

THREE DIMENSIONAL ALIEN WORLDS
Pacific Gnsoft
1 nm 3.95
1st printing
Bolton, Dave Stevens-a
1st Art Adams-a

THREE STOOGES
Gold Key Ongoing
32 vg 5.50
Photo-c

THREE STOOGES - IN FULL COLOUR
Eternity Gnsoft
1 nm 3.95

THREE STOOGES IN 3-D
Eclipse Ongoing
3 nm 1.60

THRILLING SCIENCE TALES
Ac Comics Ongoing
2 nm 2.95

THRILLING WONDER TALES
Ac Comics One-shot
1 nm 2.95
Wood, Kubert, Ayres & Powell classic-s

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Gold Key Ongoing
274 vfn- 1.55

TOM AND JERRY
Harvey Ongoing
1 fn+ .40
book crease
1-4 nm .80
6 nm .80
7-8 nm .90
9 nm 1.00
10 nm 1.10
11-18 nm 1.00

TOM AND JERRY
Whitman Ongoing
343 nm 1.15

TOM AND JERRY ADVENTURES
Harvey Ongoing
1 nm .80

TOM AND JERRY AND FRIENDS
Harvey Ongoing
1 nm .80
3-4 nm .80

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Harvey Annual
1 nm 1.45

TOM AND JERRY BIG BOOK
Harvey Ongoing
1 nm 1.25
2 nm 1.40

TOM AND JERRY COMICS
Dell Ongoing
141 nm- 5.25
148 nm 5.50
tiny chip out spine
155 nm- 5.25
158-159 nm- 5.25

TOM AND JERRY GIANT SIZE
Harvey Ongoing
1 nm 1.45
2 nm 1.70

TOM AND JERRY SPECIAL
Harvey One-shot
1 nm- 1.40
cover stain

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Dell Giant
1 nm- 81.00
1958 1st & last issue

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DC Ongoing
135 fn 1.45
136 nm- 2.35

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Marvelepic 8 Issues
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Adhesive Ongoing
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Marvelepic 4 Issues
1-2 nm- 1.85
1-2 nm 1.95
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Harvey 3-D
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writing on cover Giant Size

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Caliber Tpsoft
nm- 9.25
Various creators inc David Mack & Neil Gaiman

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vfn+ 2.60
Part of Eclipse Graphic Novel Series Stevens-c

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12 nm 1.25
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Marvel 2 Issues
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McMahon Dredd
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1st Belardinelli Dredd
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13 vg 2.95
13 fn 5.75
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15 vg 2.95
24 vg+ 3.95
O'Neil-a
28 vg+ 3.95
Dan Dare by Gibbons begins
29 vg 2.25
30 fn- 3.75
33 fn 3.95
small p/o of cover
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34 vg+ 3.25
36 vg+ 3.25
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38-39 fn- 3.75
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41 vg 2.75
1st Bolland Dredd
41 fn- 4.50
1st Bolland Dredd
42 vg- 1.50
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43 fn- 2.95
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46 vg+ 2.75
47-49 fn 3.95
48 vg 1.95
50 vg+ 2.95
Bolland-a
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51 fn+ 3.95
Bolland-a
52 vg 1.70
52 vfn- 4.00
Bolland-a
53 vg+ 2.75
Bolland-a
54 vg 1.70
Bolland-a
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Bolland-a
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59 fn- 2.95
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65 fn 2.95
65 fn+ 3.25
Bolland-a
66 fn 2.95
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67 vg 1.45
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Bolland-a
70 fn- 2.50
Bolland-a
71 fn- 3.50
Scarce Burger Wars
72 fn 4.75
Scarce Burger Wars
73 fn- 3.95
73 fn 4.75
Scarce
74 vg+ 3.50
Scarce
75 fn- 3.95
75 fn 4.75
Scarce
76 g 1.15
76 vg 2.50
Scarce Robo-Hunter by Gibson begins
77 fn+ 5.25
Scarce Jolly Green Giant
Bolland-a
78 fn 4.75
Scarce Jolly Green Giant
Bolland-a
79-80 fn 2.50
Goning & Leach-a Dan Dare begins
81 fn- 2.25
Bolland-a
82 fn 2.75
82 fn+ 2.95
Bolland-a
83 fn- 1.95
83 fn+ 2.60
Leach-a
84 vg+ 1.70
Gibbons & Leach-a
84 vfn 2.95
Gibbons & Leach-a
85 fn 2.50
85 vfn 2.95
86 fn 2.50
86 vfn 2.95
1st 2000 AD & Starlord
87 fn- 2.50
87 vfn 3.75
Bolland-a
88 fn- 1.95
88 vfn 2.95
1st McCarthy & Ewins Dredd
89 vg- .90
89 vfn 2.50
90 fn+ 2.25
90 vfn 2.50
91 vg+ 1.50
91 vfn 2.50
92 vg+ 1.50
92 vfn- 2.35
Ewins-a
93 vfn 2.50
Ewins-a
94 vfn 2.95
Bolland-a
95 fn- 1.95
Bolland-a
95 vfn- 2.75
Bolland-a
96 fn 2.00
96 vfn 2.50
97 vg+ 1.50
97 vfn 2.50
98 fn- 2.50
98 vfn 3.75
Bolland-a
99 fn 2.50
99 vfn- 2.75
100 fn+ 3.25
100 vfn 3.75
Dan Dare returns
101 fn 2.50
Bolland-a
102 vg 1.15
102 fn 2.50
Bolland-a
103 fn 2.50
Leach-a
104 vfn- 2.10
1st Ron Smith Dredd
105 vfn- 1.35
106 fn+ 1.30
107 fn 1.15
108 vfn- 1.35
109 vg+ .85
109 vfn- 1.35
110 fn 1.70
110 vfn 2.25
Bolland-a
111-116 vfn 1.40
116 vfn+ 1.70
117 vfn 1.40
117 vfn+ 1.70
118 vfn 1.40
118 vfn+ 1.70
119 fn 1.15
119 vfn+ 1.70
ABC Warriors Leach-a
120 vg+ .40
no back cover
120 vfn+ 2.60
Bolland-a
121 vfn .65
no back cover
122 vfn .65
no back cover
122 vfn+ 2.60
Bolland-a
123 vfn 1.40
123 vfn+ 1.70
124 vfn 1.40
124 vfn+ 1.70
125 vfn 1.40
125 vfn+ 1.70
126 vfn- 1.35
126 vfn+ 1.70
127 vfn 2.25
127 vfn+ 2.60
1st 2000 AD & Tornado
128 fn 1.15
128 vfn+ 1.70
129 fn 1.15
129 vfn- 1.35
130 vfn 1.40
131 fn+ 1.30
131 vfn 1.40
132 vfn- 1.35
132 vfn 1.40
133 vfn- 1.35
133-134 vfn 1.40
135 fn+ 1.30
135 vfn 1.40
136 vfn- 1.35
136-137 vfn 1.40
138 vfn- 1.55
138 vfn 1.65
Leach-a
139 vfn- .65
140 vfn- 1.35
141 fn+ 1.30
141 vfn- 1.35
Leach-a
142 vfn- 1.35
142 vfn 1.40
143 vfn- 1.35
143 vfn 1.40
Cam Kennedy-a
144 vfn 1.40
145 vfn- 1.55
Leach-a
146-147 vfn- 1.35
Cam Kennedy-a
148 vfn- 1.35
148 vfn 1.40
Leach-a
149 fn- 2.50
149 vfn- 3.50
Bolland Judge Death begins
150 fn+ 2.95
150-151 vfn- 3.05
Bolland-a
151 vfn 3.25
Bolland-a
152 vfn- 1.35
152 vfn 1.40
153 vfn- 1.35
153 vfn 1.40
Cam Kennedy-a
154-155 vfn- 1.35
Leach-a
155 vfn 1.40
156 vfn 2.95
Bolland-a
157-160 vfn 1.40
Cam Kennedy-a
161 vfn- 1.35
161 vfn 1.40
Leach-a
162 vfn- 1.35
162 vfn 1.40
163-164 vfn 1.40
Cam Kennedy-a
165 vfn 1.40
166 vfn- 1.05
166 vfn 1.10
167 vfn- 1.70
167 vfn 1.80
1st Nemesis by O'Neil
168 vfn 1.40
169 vfn- 1.05
169 vfn 1.10
170 vfn- 1.35
Scarce
171 fn+ 1.30
172 vfn- 1.35
173 vfn 1.40
175 fn+ .95
176 fn- .75
177 fn .90
177 vfn 1.10
178 vfn 1.40
179 vfn- 1.05
179-180 vfn 1.10
181 vfn- 1.05
181 vfn 1.10
182 vfn 1.40
183 vfn 1.10
184 vfn- 1.05
184-188 vfn 1.10
189 vfn 1.40
Moore-s
190-192 vfn 1.10
193-197 vfn- 1.05
198-199 vfn 1.10
200 vfn 1.65
201-205 vfn 1.10
206-207 vfn 1.80
208 vfn 1.10
209 vfn- 1.35
210-213 vfn 1.10
214 vfn 1.40
216 fn+ .95
217 fn 1.15
Moore-s
218 vfn 1.10
219 vfn- 1.35
Moore-s Leach & Wilson-a
220 vfn 1.10
221 fn- .75
222 vfn- 1.35
Nemesis Bk 1 by O'Neil
Wilson-a
223 fn+ .95
224 fn 2.50
Bolland-a Judge Death lives
225 vfn- 2.75
Bolland-a Judge Death lives
225-226 vfn 2.95
Bolland-a Judge Death lives
227 vfn+ 3.50
Bolland-a Judge Death lives
228 vfn+ 3.50
Bolland-a Rogue Trooper by Gibbons begins
229-231 vfn 1.10
232 vg+ .95
Scarce Ace Trucking Co by Belardinelli begins
232 vfn 1.65
Scarce Ace Trucking Co by Belardinelli begins
233 fn+ .95
233 vfn 1.10
234 vfn 1.40
Moore-s
235 vfn- 1.35
235 vfn 1.40
Scarce
236 vfn- 1.05
McMahon Block Manna begins
237 vfn 1.40
Moore-s
238 vfn+ 1.70
Scarce
239 vfn 1.10
240 vfn+ 1.70
Scarce
241-243 vfn 1.10
244 vfn 1.40
Bolland-a
245 vfn 1.40
Moore-s Exquerra Apocalypse War begins
246 vfn- 1.35
Moore-s Nemesis Bk 2 by Redondo begins
247 vfn 1.40
248 vfn 1.10
249 vfn 1.40
Moore-s
250 vfn 1.10
251 vfn 1.40
Moore-s
252-253 vfn+ 1.70
Moore-s
254 vfn 1.40
Moore-s
255-256 vfn 1.10
257 vfn+ 1.70
Moore-s Talbot-a
258 vfn 1.10
259 vfn 1.10
Robo-Hunter returns
260-264 vfn 1.10
266 vfn+ 1.30
267 vfn 1.40
Moore-s Gibbons-a
268 vfn 1.40
Moore-s
269 vfn 1.40
Moore-s Gibbons-a
270 vfn+ 1.70
Moore-s
271 vfn 1.40
Moore-s
272-273 vfn+ 1.70
Moore-s
274-276 vfn+ 1.30
277 vfn 1.10
278-279 vfn 1.40
Moore-s
280 vfn- 1.35
Moore-s
281 vfn 1.40
Moore-s
282 vg .60
Moore-s
283-286 vfn 1.40
Moore-s
287 vfn 1.10
Harry Twenty by Alan Davis
288-289 vfn 1.10
Davis-a
290 vfn- 1.05
Davis-a
291 vfn- 1.35
Moore-s
292 vfn 1.10
Davis-a Robo-Hunter returns
293-297 vfn 1.10
Davis-a
298-299 vfn- 1.35
Moore-s Davis-a
300 fn- 1.50
Davis-a
301 vfn- 1.05
Davis-a
306 fn .90
Davis-a
308 vfn 1.40
Skizz by Moore
309 vfn 1.10
Moore-s
310 vfn- 1.05
Moore-s
311-316 vfn 1.10
Moore-s
317 vfn 2.25
1st Dr. and Quinch by Moore & Davis
318 vfn 1.10
Moore-s
319 vfn+ 1.30
Moore-s
320-321 vfn 1.10
Moore-s
322 vfn 1.10
Moore-s Davis-a
323-329 vfn 1.10
Moore-s
330 vfn- 1.35
Moore-s Slaine by Angie Mills begins
331 vfn 1.10
Moore-s
333-334 vfn 1.10
335 vfn .85
tape on cover
1st McMahon Slaine
Nemesis Bk 3 by O'Neil
336 vfn+ 1.30
337 vfn- 1.05
338-343 vfn 1.10
344 vfn+ 1.30
345-349 vfn 1.10
350 vfn+ 2.60
Dr. and Quinch by Moore & Davis return
351-359 vfn 1.10
Moore-s Davis & McMahon-a
360 vfn 1.10
363 vfn 1.10
364-367 vfn 1.10
Moore-s Davis-a
368-369 vfn 1.10
370 vfn+ 1.30
371-375 vfn 1.10
376 vfn+ 2.60
Halo Jones by Moore & Gibson begins
377 vfn+ 1.70
Moore-s Dredd Angel by Smith begins
378 vfn 1.40
Moore-s Ace Trucking Co returns
379-383 vfn 1.40
Moore-a
384 vfn- 1.35
Moore-a
385 vg+ .85
Moore-a
394 vfn 1.10
398 vfn 1.10
500 vfn 8.75
Scarce Wraparound-c O'Neil, Gibbons, Moore & Ewins
520 vfn 4.25
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690 vfn .70
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697 vfn .90
Scarce Bisley-a
701 vfn .90
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Free Postcard
703-704 vfn .70
706-709 vfn .70
713 vfn- .65
715-717 vfn .70
719 vfn .90
Danzig's Inferno by Smith & Phillips
720-723 vfn .70
724-725 vfn .90
With free gift
726-729 vfn+ .85
731-734 vfn .70
735 vfn .70
Killing Time by Smith & Watson begins
736 vfn .70
737 vfn .70
Bix Barton returns
738-739 vfn .70
740 vfn+ 1.10
Fabry Judge Dredd
741-743 vfn .70
744 vfn .70
Revere by Smith & Harrison begins
745-746 vfn .70
747 vfn+ .85
748 vfn .70
749 vfn+ .85
750 vfn+ 1.70
With free gift Sam Slade, ABC Warriors & Strontium Dog return
751 vfn+ 1.30
With free gift Free "Data Chips"
752 nm 1.25
Bagged
752 vfn .70
Unbagged
753-757 vfn+ .85
758 vfn+ .85
Judge Anderson by Roach returns
759-761 vfn .70
762 vfn .70
Durham Red by Ezquerra begins
763-766 vfn .70
767 vfn .70
Skizz by Bailie begins
768-769 vfn .70
770 vfn .70
Finn by Mills & Elston begins
771-773 vfn .70
774-779 vfn+ .85
800 nm 1.95
Bagged Flesh: Legend of Shamana begins
801 nm 1.25
Bagged
803 nm 1.25
Bagged
804-805 vfn+ .85
810-814 nm .95
Judge Dredd by John Bruns
815 nm .95
Brigand Doom returns
816 nm .95
817 nm .95
Strontium Dog returns Judge Dredd by McCrea
818 nm .95
Judge Dredd by Higgins
819 nm .95
Sam Slade returns Judge Dredd by Macneil
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821 nm 1.25
Kelly's Eye by McKenzie & Ewins begins
823-827 nm .95
828 nm 1.25
With free gift
Bad Co returns
829 nm 1.25
With free gift
830-833 nm .95
834 nm .95
Purgatory by Millar & Ezquerra begins
835-837 nm .95
838-841 vfn+ .85
842 nm 1.25
Judge Dredd by Morrison & Ezquerra
843-844 nm .95
845-846 vfn+ .85
847-848 nm .95
[illegible] nm 1.25
Strontium Dog, Rogue Trooper & Luke Kirby return
851-852 nm .95
853 nm .95
Fabry-a
856 nm .95
Fabry-a
857-858 vfn+ .85
Fabry-a
859 vfn+ 1.10
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861 vfn+ .85
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862-864 vfn+ .85
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869 nm .95
Bid Dave returns
870-872 nm .95
873 vfn+ .85
874-883 nm .95
884 nm .95
Judge Dredd by Higgins
Luke Kirby returns
885-887 nm .95
888 nm .95
Bradley returns
889 nm .95
Slaine & Rogue Trooper return Mambo begins
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907-909 nm .95
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small spine split
911 vfn .70
912 nm .95
913-916 vfn+ .85
917 nm .95
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Gladstone Ongoing
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220 nm 1.25
223 nm 1.25
224 nm 1.75
226 nm 1.25
227 vfn ..... .90
227-228 nm 1.25
231 vfn+ 1.10
233 vfn ..... .90
233 nm 1.25
236 nm 1.25
239 nm 1.25
241 nm 1.25
242 nm 1.25
Last Gladestone issue

UNCLE SCROOGE
Gold Key Ongoing
167 vfn- 1.35
Whitman logo
169 fn 1.15
Whitman logo

UNCLE SCROOGE
Waltdisney Ongoing
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244 nm 2.50
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269-271 nm 1.50
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All Scarce ND in UK
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Whitman Ongoing
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186 vg ..... .30
187 vfn ..... .70
204 nm- ..... .90
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1 nm 2.95

UNDERSEA AGENT
Towercomic Ongoing
2 vg 5.25
4-5 vg+ 7.75

UNDERWORLD
DC 4 Issues
1-4 nm ..... .95

UNDERWORLD UNLEASHED
DC 3 Issues
1 nm 2.25
3 nm 2.25

UNION
Image 5 Issues Vol 1
1 nm 1.95

UNION
Image Ongoing Vol.2
5 nm 1.95

UNITY
Valiant 2 Issues
0 nm 5.95
Scarce 1st chapter in Unity storyline
1 nm 6.95
Scarce Last chapter in Unity storyline

UNITY
Valiant Tpsoft
1 nm 6.95
2 nm 6.25

UNITY: THE LOST CHAPTERS
Valiant Ongoing
1 nm 2.50

UNIVERSAL MONSTERS: FRANKENSTEIN
Dark Horse One-shot
1 nm 2.95

UNIVERSAL MONSTERS: THE MUMMY
Dark Horse One-shot
1 nm 3.25

UNKNOWN SOLDIER
DC 12 Issues
7 nm ..... .90

UNKNOWN SOLDIER
DC Ongoing
261-262 nm- ..... .75
263-264 nm ..... .80

UNKNOWN WORLDS
Amercomgrp Ongoing
1 vg+ 41.00
Schaffenberger-c
2 vg 11.50
3 vg+ 17.50
4-5 vg+ 17.50
5 fn+ 25.95
6 vg+ 12.95
6 vfn 21.50
7 vg+ 11.95
small p/o of cover
8 vg+ 12.95
8 vfn+ 23.50
small spine split
9-10 vg+ 12.95
11 vg+ 12.95
1961 Last 10c issue
12 vg+ 9.50
13-14 vg+ 9.50
14 vfn+ 18.95
15 vg+ 9.50
17 vg+ 9.50
18 fn- 10.95
18 vfn+ 18.95
19 fn 12.95
19 vfn+ 15.50
cover scuffing
21 fn 8.75
22 vg+ 6.50
22 fn- 6.75
off top staple
23-24 fn- 6.75
off bottom staple
24 fn- 7.50
25 fn- 6.75
off top staple
25 fn+ 8.25
cover crease
26 fn- 6.75
off bottom staple
27 fn 7.75
off bottom staple
28 fn+ 9.75
29-30 fn 7.75
off bottom staple
31 vfn- 10.50
32 vfn 10.95
33 vfn- 10.50
35 fn- 7.50
35 fn+ 8.75
small cover tear
37 vg+ 5.95
38 vfn- 9.25
39 fn+ 8.75
40 vfn- 9.25
41 vfn 9.75
42 vfn- 9.25
43-46 vfn 9.75
47 vfn 10.95
Williamson & Craig-a
48 vfn- 7.95
50 vfn- 7.95
1966
51 vfn 8.25
52 vfn- 7.95
53 fn+ 7.50
55 vfn 8.25
56 vfn 7.50
small spine split
57 vfn- 7.95

V FOR VENDETTA
DC 10 Issues
nm- 19.95
Set of #1-10
1 nm 3.95
3 nm 2.95
sticker damage
4 nm 2.95
5-8 nm 1.95
9 nm 1.95
cover sticker
10 nm 1.95
All Moore-s

VALERIA THE SHE BAT
Windjam/ac Ongoing
1 nm- 1.85
2 nm 1.95

VALIANT ERA
Valiant Tpsoft
nm 8.25

VALIANT VISION STARTER KIT
Valiant 3-D
1 nm 2.50
With Glasses
1 nm 1.75
Unbagged

VALOR
DC Ongoing
1-5 nm ..... .80
6-9 nm ..... .90
11 nm ..... .90
12-17 nm 1.95
18 nm 1.00
20-22 nm 1.00
23 nm 2.50
1st printing Zero Hour Last Issue

VAMPEROTICA
Brainstorm Ongoing
6-8 nm 2.95
9-10 nm 2.95
All Adult Content

VAMPEROTICA ANNUAL
Brainstorm Annual
1 nm 2.95
Adult Content

VAMPEROTICA BITES
Brainstorm One-shot
1 nm 3.95

VAMPIRE COMPANION
Innovation 3 Issues
3 nm 3.95

VAMPIRE COMPANION
Littlebrow Bkhard
nm 17.95
Official guide to the Vampire Chronicles

VAMPIRE HUNTER, SHEILA TRENT
Draculina One-shot
nm 3.95

VAMPIRE LESTAT, THE
Innovation 12 Issues
1 nm 19.95
1st printing
2 nm 9.95
1st printing
4-5 nm 4.50
1st printing
7 vfn 1.80
10-11 nm 2.50
12 nm 1.75

VAMPIRE TALES
Marvel Magazine
10 vfn+ 3.50
Gulucy-a

VAMPIRELLA
Harris Ongoing
0 nm 3.95
1 nm 21.50
1st printing
1 nm 8.95
2nd printing
2 vfn 9.95
4 nm- 6.50
4 nm 6.95
All Scarce

VAMPIRELLA - CAIN FLIP BOOK
Harris One-shot
nm 5.95
-r Vampirella-s from Creepy Fearbook 1993

VAMPIRELLA - SHADOWHAWK: CREATURES OF THE NIGHT
Harris 2 Issues
1 nm 3.95
See Shadowhawk - Vampirella for prt 2

VAMPIRELLA 1995 CALENDAR
Harris Calendar
nm 4.95

VAMPIRELLA CLASSIC
Harris Ongoing
1 nm- 2.75
1 nm 2.95
2 nm- 2.35
2-4 nm 2.50

VAMPIRELLA OF DRAKULON
Harris Ongoing
1 nm 2.50

VAMPIRELLA STRIKES
Harris Ongoing
1 nm 2.50
Photo front & back-c
1 nm 15.95
Variant Cover Scarce
Photo front & back-c
2 nm 2.50
Deodato-c

VAMPIRELLA, THE VENGEANCE OF
Harris Ongoing
0 nm 2.50
1 nm 18.95
1st printing Scarce "Red Foil Wraparound-c"
Quesada-c
1 nm 10.95
2nd printing Scarce "Green Foil Wraparound-c"
2 nm 9.95
3 nm 7.95
4 nm- 6.50
4 nm 6.95
5 nm- 3.75
5-6 nm 3.95
7 nm- 3.75
7 nm 3.95
Adam Hughes-c
8 nm 3.95
Bagged with T/card
9 nm 3.95
10 nm- 3.75
10 nm 3.95
11 nm 2.95
Bagged with T/card
12 nm- 2.75
12-13 nm 2.95
14 nm- 2.75
The Mystery Walk part 1
14 nm 2.95
The Mystery Walk part 1
15 nm 1.95
The Mystery Walk part 2
16 nm 1.95
The Mystery Walk part 3
18 nm 1.95
The Mystery Walk part 5
18 nm 15.95
Scarce Variant Cover
Scarce Buzz-c The Mystery Walk part 5
19 nm 2.25
21-22 nm 2.25

VAMPRESS LUXURA, THE
Brainstorm Ongoing
1 nm 2.50

VAMPS
DC\Vertigo 6 Issues
1 nm 2.95
2-6 nm- 1.85
2-6 nm 1.95
All Bolland-c

VAMPS: HOLLYWOOD & VEIN
DC 6 Issues
1-3 nm 1.75

VAMPYRES
Eternity 4 Issues
4 vfn 1.40

VANGUARD
Image Ongoing Vol.2
1 nm 1.50

VAULT OF HORROR, THE
E.C. Ongoing Vol.1
22 vfn 105.00
Frankenstein story adaptation

VAULT OF HORROR
E.C. Slip/book
nm 85.00
5 Vol Slipcase set #1-40-r

VAULT OF HORROR
R.Cochran Ongoing
9 nm 1.75
13 nm 1.75
15 nm 1.75

VELOCITY
Image 3 Issues
1 nm 2.50
2-3 nm 1.95

VENOM: LETHAL PROTECTOR
Marvel 6 Issues
1 nm 3.95
2-5 nm 1.95

VENOM: LETHAL PROTECTOR
Marvel Tpsoft
nm 9.95

VENOM: SINNER TAKES ALL
Marvel 4 Issues
1-3 nm 2.25

VERONICA
Archie Ongoing
13 nm ..... .80
48 nm 1.00
51 nm 1.00

VEROTIKA
Verotik Ongoing
1 vfn+ 9.50
1 nm 10.95
2 nm 6.95
3 nm 4.95

VERTIGO GALLERY
DC\Vertigo One-shot
1 nm 2.50

VERTIGO JAM
DC One-shot
1 nm 3.95

VERTIGO PREVIEW
DC One-shot
1 nm ..... .50

VERTIGO RAVE
DC\Vertigo One-shot
1 nm ..... .95

VERTIGO VISIONS: DOCTOR OCCULT
DC\Vertigo One-shot
1 nm 2.50

VERTIGO VISIONS: PHANTOM STRANGER
DC\Vertigo One-shot
1 nm 2.50

VERTIGO VISIONS: THE GEEK
DC\Vertigo One-shot
1 nm 2.50

VIC AND BLOOD: THE CHRONICLES OF A BOY AND HIS DOG
NBM Ginsoft
nm 8.95
Harlan Ellison & Richard Corben

VIGILANTE: CITY LIGHTS, PRAIRIE JUSTICE
DC 4 Issues
1-2 nm 1.75
3 nm 1.95

VIKING PRINCE: VIKING GLORY
DC Gnhard
nm 16.95
Bo Hampton Painted-a, Will Eisner Intro.

VILLAINS AND VIGILANTES
Eclipse 4 Issues
1-3 nm 1.50

VIOLATOR
Image 3 Issues
2-3 nm 2.95
3 nm- 2.75
Both Moore-s Sears-a

VIOLENT CASES
Escape Ginsoft
nm 4.95

VIPER
DC 4 Issues
3-4 nm 1.25

VIRTUA FIGHTER
Marvel Ongoing
1 nm 2.25

VISION AND SCARLET WITCH
Marvel 12 Issues Vol.2
1 vfn+ 1.10
1 nm- 1.40
2 vfn+ ..... .85
2-12 nm- 1.40

VISION, THE
Marvel 4 Issues
2-3 nm 1.50

VISIONS
Caliber Ongoing
4 nm 4.95
David Mack painted-c

VISITOR VS THE VALIANT UNIVERSE, THE
Valiant 2 Issues
1 nm 1.95

VISITOR, THE
Valiant Ongoing
6-13 nm 1.65

VISUAL ASSAULT OMNIBUS, THE
Visualass Ongoing
1 vfn+ 2.25

VIXEN
Meteor Ongoing
2 nm 2.95

VIXEN WARS, PURSUING TARA 954
Ragingrhin Ongoing
1 nm 2.50
4 nm 2.50
6-8 nm 2.50

VOGUE
Image 3 Issues
1 nm 1.95
1 nm 2.25
Variant Cover Liefeld-c

VOODOO - ZEALOT: SKIN TRADE
Image One-shot
nm 3.50

VORTEX
Hall/hero Ongoing
3 nm- 7.50
3,000 print run

WAGON TRAIN
Dell Ongoing Vol.1
4 fn- 9.95
10 vfn- 17.95
1961 Both Ward Bond/Robert Horton Photo-c

WALL OF FLESH ABD OTHER HORRORS
Ac Comics One-shot
1 nm 2.95

WALT DISNEY PRESENTS
Dell Ongoing
5 vg+ 8.75
1960 Photo-c

WALT DISNEY SHOWCASE
Gold Key Ongoing
3 vfn- 3.50
Bongo & Lumpjaw
4 vfn 3.75
Pluto
7 fn+ 3.25
Pluto
8 vfn 3.75
Daisy & Donald
9 vfn- 3.75
101 Dalmations
11 vfn- 2.75
Moby Duck-r

WALT DISNEY'S AUTUMN ADVENTURES
Waltdisney Ongoing
1-2 nm 2.50
Scarce ND in UK

WALT DISNEY'S CHRISTMAS PARADE
Gladstone 2 Issues
1 nm 3.50
2 vfn 2.50
2 vfn+ 2.75
small cover crease
2 nm 3.50

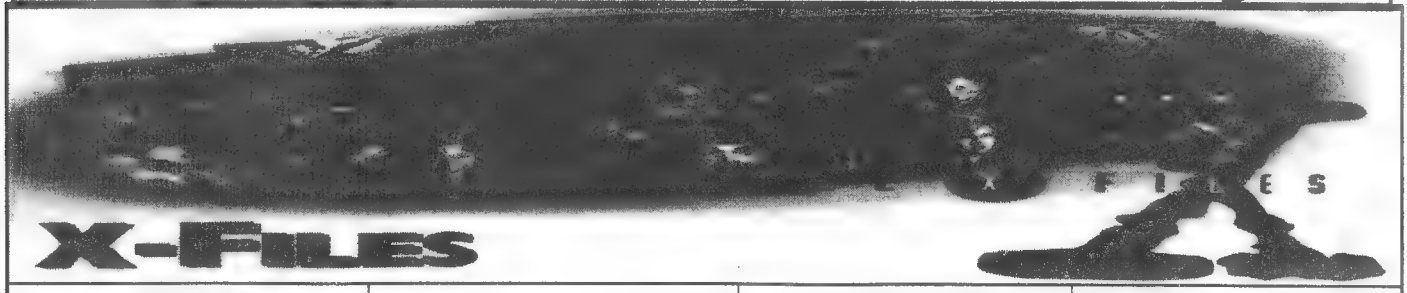
WALT DISNEY'S COMICS AND STORIES
Dell Ongoing
20 vfn 96.00
light sub crease cover tape pull May 1942 Vol 2 #8
63 vg+ 36.00
1945 Barks-a
70 vg+ 21.95
large p/o of page
1946 Barks-a
74 vg 18.00
1946 Barks-a
82 vg+ 22.50
1947 Barks-a
97 vfn- 26.50
1948 Barks-a
113 vfn- 8.95
1950
116 fn+ 7.25
dust shadow
tiny chip out cover
1950
120 vg+ 5.75
1950
127 vfn- 15.95
1951 All Barks
129 fn 13.50
1951 All Barks
130 fn+ 13.50
small cover crease
1951 All Barks
131 fn+ 14.95
1951 All Barks
132 fn+ 19.50
1951 Barks-a
133 fn+ 11.50
cover crease small spine split 1951 All Barks
136 fn 13.50
1952 All Barks
137 vfn- 15.95
1952 All Barks
140 vfn- 37.00
1st App. Gyro Gearloose by Barks
143 vfn- 9.50
1952 All Barks
147 vfn- 7.25
water stain
1952 All Barks
150 nm- 19.50
1953 All Barks
153 nm- 7.95
cover stamp
rusty staple
1953 All Barks
154 fn+ 8.50
1953 All Barks
154 vfn- 8.95
1953 All Barks
156 fn 6.75
back cover tear
1953 All Barks
157 vfn- 8.95
1953 All Barks
158 fn+ 7.25
book indentation
1953 All Barks
159 vfn- 8.95
1953 All Barks
162 vfn+ 9.95
small cover crease
1954 All Barks
164 vfn- 7.50
cover crease 1954 All Barks
180 fn- 5.95
1955 All Barks
182 vfn- 8.25
1955 All Barks
183 vfn 5.50
sub crease writing on cover 1955 All Barks
187 vfn+ 15.50
1956 All Barks
189-192 nm- 16.95
1956 All Barks
193 vfn+ 15.50
1956 All Barks
195 nm 17.95
1956 All Barks
196 vfn+ 15.50
1957 All Barks
198 vfn+ 15.50
1957 All Barks
199 nm- 16.95
1957 All Barks
201-203 nm 14.95
1957 All Barks
206 nm- 13.95
1957 All Barks
208 nm- 13.95
211 nm 14.95
1958 All Barks
212 nm- 13.95
1958 All Barks
214 nm 14.95
1958 All Barks
215 nm- 13.95
1958 All Barks
217 nm 14.95
1958 All Barks
218-219 nm- 13.95
1958 All Barks
220 nm 14.95
1959 All Barks
223 nm- 13.95
1959 All Barks
224-225 nm 14.95
1959 All Barks
226-227 nm- 13.95
1959 All Barks
228-229 nm 14.95
1959 All Barks
230 nm- 13.95
1959 All Barks
231 nm 14.95
1959 All Barks
233-237 nm 14.95
1960 All Barks
238 nm- 13.95
1960 All Barks
239 nm 14.95
1960 All Barks
240 vfn+ 12.95
1960 All Barks
241 nm 11.50
Dumbo x-over Barks
242 vfn+ 9.25
tiny chip out cover
1960 Barks-a
243 nm- 10.50
1960 Barks-a
244-247 nm- 10.50
1961 Barks-a
248 nm 11.50
1961 Barks-a
249 nm- 10.50
1961 Barks-a
250 nm- 9.50
book off-cut
1961 Barks-a
251 nm- 10.50
1961 Barks-a
252-253 nm 11.50
1961 Barks-a
254 nm- 10.50
1961 Barks-a
255 vfn+ 9.75
1961 Barks-a
256 nm 11.50
1962 Barks-a
257-258 nm- 10.50
1962 Barks-a
259-260 nm 11.50
1962 Barks-a
261-262 nm- 10.50
1962 Barks-a
263 nm- 10.50
1962 Barks-a Last Dell issue

WALT DISNEY'S COMICS AND STORIES
Gladstone Ongoing
514-517 nm 1.25
518 nm 1.25
Infinity-c
519 nm 1.25
521 nm 1.25
524-527 nm 1.25
529-530 nm 1.25
532 vfn+ 1.10
532 nm 1.25
536-539 nm 1.25
542 nm 1.25
52 pgs
544 nm 1.25
52 pgs
546 vfn+ 1.30
68 pgs
546 nm 1.50
68 pgs
547 nm 1.50
68 pgs Following issues published by Walt Disney
587 nm 1.10
Gladestone starts publishing again

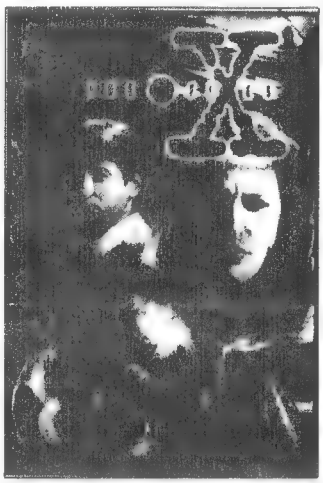
WALT DISNEY'S COMICS AND STORIES
Gold Key Ongoing
264 vfn+ 9.75
1962 Barks-a 1st Gold Key issue
265 nm- 10.50
1962 Barks-a
266 vfn+ 9.75
1962 Barks-a
267-268 nm- 10.50
1962 Barks-a
269-270 nm- 10.50
1963 Barks-a
271 vfn 8.25
1963 Barks-a
272 vfn+ 9.75
1963 Barks-a
273 nm- 9.50
dust shadow
1963 Barks-a
274-279 nm- 10.50
1963 Barks-a
280 nm 11.50
1964 Barks-a
281-283 nm- 10.50
1964 Barks-a
284-285 nm- 6.50
1964
286 nm- 9.75
1964 Barks
287 nm 6.75
288 nm 9.50
dust shadow 1964 Barks

Continued on page 28

You Can E-Mail Or Fax Your Order 24 Hours a day!



THE X-FILES
Topps Ongoing



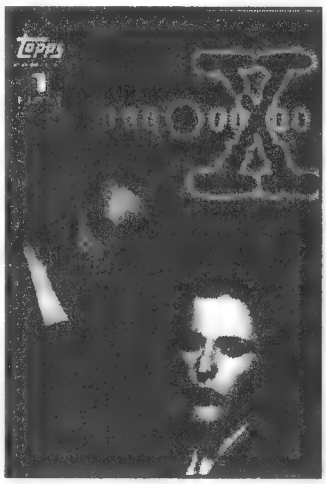
1/2 nm.....19.95
Scarce Half Issue - Sorry - Limit 2 per Customer
1 nm.....39.95
Extremely scarce 1st printing
1 nm.....5.95
Special Numbered Edition
2 nm.....14.95
Very scarce 1st printing
2 nm.....5.95
Special Numbered Edition
3 nm.....7.95
Scarce 1st printing
3 nm.....4.95
Special Numbered Edition
3 nm.....19.95
Signed by Charles Adlard
4 nm.....9.95
Scarce 1st printing Lower Print-Run
4 nm.....2.95
2nd printing
5 nm.....4.95
5 nm.....16.95
Signed by Charles Adlard
6 nm.....3.95
6 nm.....14.95
Signed by Charles Adlard
7 nm.....4.95
Lower Print Run
7 nm.....13.95
Signed by Charles Adlard
7 nm.....18.95
Signed & Numbered by Stephan Pretucha with Certificate
8 nm.....11.95
Signed by Charles Adlard
8-9 nm.....2.95
Silent Cities Of The Mind
10 nm.....2.50
11-12 nm.....2.25
11-12 nm.....9.95
Signed by Charles Adlard

X-FILES ANNUAL
Topps Annual
1 nm.....5.95
1 nm..... 16.95
Signed by Charles Adlard
1 nm..... 19.95
Signed & Numbered by Charles Adlard with certificate
1 nm..... 22.95
Signed & Numbered by Charles Adlard and Stephan Pretucha With Certificate
Double length-s Hallow Eve

X-FILES SPECIAL EDITION
1 nm.....5.95
2 nm.....3.95
2 nm..... 14.95
Signed by Charles Adlard

X-FILES HERO ILLUSTRATED SPECIAL
Topss Special
nm..... 18.95
Extremely Scarce

X-FILES DIGEST
1 nm.....3.95



1 nm..... 9.95
Scarce Variant Photo Cover - Sorry Limit 2 per customer

X-FILES MAGAZINE
Manga Ongoing
nm.....2.25
Special Edition 1996 Issue

X-FILES MAGAZINE
Topps Ongoing

1 nm 9.95
Scarce Limited to Just 15,000 copies! Variant Photo Cover - Sory Limit 2 per customer

X-FILES ASH-CAN
Topps One-Shot
nm..... 18.95

X-FILES
TRADING CARDS
Topps Ongoing
SEASON ONE
nm..... 8.95
72 Card Set
or 2 sets for Just.....£14.95!
(not subject to further discount)

nm..... 49.95
72 Parallel Card Set
Extremely scarce

nm..... 0.50
Single Parallel Cards

nm..... 0.20
Single Trading Cards

1-4 nm..... 6.95
Very scarce Chromium Chase Cards

1-6 nm..... 4.95
Scarce Etched-Foil Insert Cards

X-FILES T/CARD BINDER
nm..... CALL
Deluxe Trading Card Binder with extra #0 card!

SEASON TWO TRADING CARDS

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Just.....£17.95!
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nm..... 49.95
72 Parallel Card Set
Extremely scarce

nm..... 0.50
Single Parallel Cards

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Single Trading Cards

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Very scarce 3-D Holgram Chase Cards

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Scarce Etched-Foil Insert Cards

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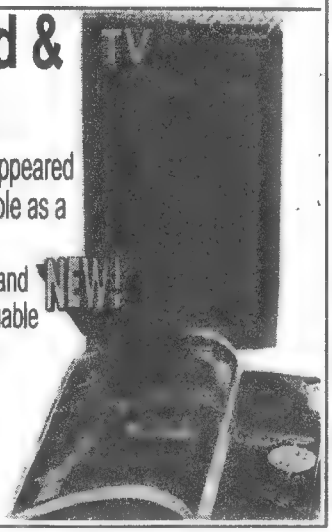

WALT DISNEY'S COMICS AND STORIES
Gold Key Ongoing
Continued from Page 26
289 nm- 9.75
1964 Barks
290 nm- 6.50
291 nm- 9.75
1964 Barks
292 vfn 7.50
1965 Barks
293 nm- 9.75
1965 Barks
294 nm 10.50
1965 Barks
295 nm- 6.50
296 nm 6.75
297 nm 10.50
1965 Barks
298 vfn 7.50
1965 Barks
299 vfn 8.25
1965 Barks
300-301 nm- 10.50
1965 Barks
303 nm- 10.50
1965 Barks
304-305 nm- 10.50
1966 Barks
306 nm- 5.95
book indentation
1966 Barks
307 nm 11.50
1966 Barks
308 nm- 9.75
1966 Barks
309 nm 6.75
1966
310 nm- 6.50
1966 Barks
311 nm 6.75
1966
312 nm 10.50
Last Barks original-s
313 nm- 4.95
1966
314-315 nm 5.25
1966
316-318 nm- 4.95
319-322 nm 5.25
323 nm- 4.95
324 nm 5.25
325 nm- 4.95
326-327 nm 5.25
328 nm 5.95
Barks-r
329 nm- 5.75
330-332 nm 5.95
333-334 nm- 5.75
335 fn+ 2.60
Barks-r
335 nm 5.95
Barks-r
337-339 nm- 5.75
341 nm 5.95
342 fn- ..... .80
tear through comic
Barks-r
342-346 nm- 5.75
Barks-r
348 vfn+ 5.25
Barks-r
349-350 nm- 5.75
Barks-r
351-353 nm 5.25
355 nm 5.25
357 nm 5.25
359 nm 5.25
360 nm- 4.95
361-366 nm 5.25
Barks-r
367 nm 4.75
small writing on cvr
Barks-r
367 nm 5.25
Barks-r
368 nm- 4.95
Barks-r
368 nm 5.25
Barks-r
369 nm- 4.95
Barks-r
369 nm 5.25
Barks-r
370-371 vfn+ 4.50
Barks-r
371 nm 5.25
Barks-r
372 nm- 4.95
Barks-r
372-374 nm 5.25
Barks-r
375 vfn 3.75
Whitman logo Barks-r
375 nm- 4.95
Whitman logo Barks-r
375 nm 5.25
Whitman logo Barks-r
376 nm- 4.95
Barks-r
376-380 nm 5.25
Barks-r
381 nm- 4.95
Barks-r
381-382 nm 5.25
Barks-r
383 nm- 4.95
Barks-r
383 nm 5.25
Barks-r
384 vfn 3.75
Barks-r
384-385 nm 5.25
Barks-r
386 nm- 4.95
Barks-r
387 vfn+ 4.50
Barks-r
387 nm- 4.95
Barks-r
388-391 nm 5.25
Barks-r
392 nm- 4.95
Barks-r
392-393 nm 5.25
Barks-r
394 vfn 3.75
Barks-r
394-395 nm 5.25
Barks-r
396 vfn+ 4.50
Barks-r
396-400 nm 5.25
Barks-r
401-404 nm 3.75
Barks-r
406 nm 3.75
Barks-r
407 nm- 3.50
Whitman logo Barks-r
408 nm 3.75
Barks-r
409 nm- 3.50
Whitman logo Barks-r
409 nm 3.75
Whitman logo Barks-r
410-413 nm 3.75
Barks-r
414 vfn+ 3.25
Barks-r
414 nm 3.75
Barks-r
415 nm- 1.95
cover crease
Barks-r
415 nm 3.75
Barks-r
416 nm- 3.50
tiny chip out cover
Barks-r
416-419 nm 3.75
Barks-r
420 nm- 3.50
Barks-r
420-425 nm 3.75
Barks-r
426-428 nm- 3.50
Barks-r
428-429 nm 3.75
Barks-r
430 nm 1.90
431 nm 1.90
Whitman logo Barks-r
432 nm 1.90
Barks-r
433 nm 1.90
434-436 nm 1.90
Barks-r
437 nm- 1.75
437-438 nm 1.90
439 nm- 1.75
Barks-r
440 nm 1.90
Barks-r
441 nm 1.90
442-443 nm 1.90
Barks-r
444-445 nm 1.90
446-450 nm 1.90
Barks-r
451 nm 1.00
cover scuffing
Barks-r
451 nm 1.90
Barks-r
452 nm- 1.75
Barks-r
453-462 nm 1.90
Barks-r
463-465 nm 1.90
Whitman logo Barks-r
466 nm 1.90
467-469 nm 1.90
Barks-r
470 nm- 1.75
Barks-r
470-472 nm 1.90
Barks-r
473 nm 1.90
Last God Key issue Barks-r

WALT DISNEY'S COMICS AND STORIES
Waltdisney Ongoing
548 nm 3.50
Continued from Gladestone series All new-s
550 nm 2.50
52 pgs Barks-s unpublished for 50 years
551-555 nm 1.50
558-566 nm 1.50
568 nm 1.50
572-573 nm 1.50
574-576 nm 2.50
68 pgs
577-578 nm 1.50
580 nm 2.50
68 pgs Donald Duck's 1st App.-r
581-583 nm 2.50
68 pgs
584-585 nm 1.50
All Scarce ND in UK

WALT DISNEY'S COMICS AND STORIES
Whitman Ongoing
474-475 nm 1.90
Barks-r
476 nm 1.90
478 nm- 1.75
482-504 nm 1.90
505 nm- 1.75
505-509 nm 1.90

WALT DISNEY'S DONALD AND SCROOGE
Waltdisney Tpsoft
nm 8.95
Scarce ND in UK

WALT DISNEY'S HOLIDAY PARADE
Waltdisney Special
1-2 nm 2.50
68 pgs Scarce ND in UK

WALT DISNEY'S JUNIOR WOODCHUCKS
Waltdisney 4 Issues
1 nm 2.50
2-4 nm 1.95
All Scarce ND in UK

WALT DISNEY'S LADY AND THE TRAMP
Gold Key One-shot
1 vg+ 6.50

WALT DISNEY'S LUDWIG VON DRAKE
Dell Ongoing
4 fn 5.25
1962 Last issue

WALT DISNEY'S PICNIC PARTY
Dell Giant
7 vfn 54.00
1956

WALT DISNEY'S SPRING FEVER
Waltdisney Ongoing
1 nm 2.95
Scarce ND in UK

WALT DISNEY'S SUMMER FUN
Waltdisney Ongoing
1 nm 2.50
68 pgs Scarce ND in UK

WALT DISNEY'S VACATION IN DISNEYLAND
Dell Giant
1 vfn- 41.00
1958

WANDERING STAR
Pen & Ink 12 issues
1-6 nm- 1.40

WANDERING STAR
Pen & Ink Tpsoft
1 nm 8.95

WAR DANCER
Defiant Ongoing
1-6 nm 1.65

WAR OF THE GODS
DC 4 Issues
1 nm 2.95
Direct market
1 nm 1.50
Newstand
2-3 nm 1.95
Direct market

WAR PICTURE LIBRARY
Fleetway Ongoing
1 vg+ 9.95
Rare Fight Back to Dunkirk
74 vg+ 1.70
Front Line
84 fn 2.50
Strike Squadron
88 fn+ 2.35
back cover stain
Clash of Steel
98 fn+ 2.60
No Man's Land
106 vg+ 1.70
Roll of Honour
125 fn- 1.95
The Taste of Fear
139 fn 1.70
water stain Raw Courage
173 vg+ 1.70
The Warrior
190 vg+ 1.70
Jungle Allame
241 fn- 1.95
Surrender - or Die!
420 g ..... .45
692 fn- 1.25
1041 fn- 1.25

WAR, THE
Marvel 4 Issues
1 vfn 2.50
Horror & Fantasy r begin
1 nm 3.50
Horror & Fantasy-r begin
2 nm 3.50
3 vfn 2.50
3-4 nm 3.50

WARBLADE: ENDANGERED SPECIES
Image 4 Issues
1 nm- 1.65

WARCHILD
Maximumcom 6 Issues
2-3 nm 1.95
3 nm 2.95
Variant Cover
4 nm 1.95

WARHEADS
Marvel Ongoing
2 nm 1.25
6-7 nm 1.25

WARLOCK & THE INFINITY WATCH
Marvel Ongoing
1 nm 2.95
Continuation of Infinity Gauntlet

WARLOCK, THE POWER OF
Marvel Ongoing
5 vfn- 3.50
Scarce

WARLOCKS
Arrcel Ongoing
4 vfn+ 1.70

WARLORD
DC Ongoing
37 nm 1.95
Starlin-a on OMAC back-up
38 nm 1.50

WARRIOR NUN AREALA
Antartic 3 Issues
1 nm 11.95
1st App. Areala
2 nm 5.95

WARRIOR NUN AREALA BOOK 1
Antartic Tpsoft
nm 7.95

WARRIOR NUN RAEALA: RITUALS BOOK II
Antartic Ongoing
1-4 nm 2.25

WARRIORS OF PLASM
Defiant Ongoing
1-13 nm ..... .95

WARRIORS OF PLASM: HOME FOR THE HOLIDAYS
Defiant Gnsoft
1 nm 3.50

WARSTRIKE
Malibu/Ult Ongoing
1-7 nm 1.50

WARSTRIKE: PRELUDE TO GODWHEEL
Malibu/Ult One-shot
1 nm 1.60

WASTELAND, THE
DC Tpsoft
nm 5.95

WATCH, THE BEST OF
Vanguard One-shot
1 nm 2.95

WATCHMEN
DC 12 Issues
2 nm 2.95
3 nm 2.50
4-10 nm 1.95
12 nm 1.95
Scarce All Moore-s
Gibbons-a

WATCHMEN
DC Tpsoft
nm- 13.95
Signed Dave Gibbons
Collectsa Watchmen #1-12

WEAPON ZERO
Image Ongoing
0 nm 1.95

WEAPON ZERO
Image Ongoing Vol.2
1 nm 1.95

WEAVEWORLD
Marvelepic 3 Issues
1-2 nm 3.25
3 nm 2.95

WEB, THE
DC Ongoing
1-3 nm ..... .80
7 nm ..... .80

WEB, THE ANNUAL
DC Annual
1 nm 1.50

WEDDING OF DRACULA
Marvel One-shot
1 nm 1.25

WEIRD BUSINESS PREVIEW
Mojo Press One-shot
nm 1.95

WEIRD FANTASY
E.C. Ongoing Vol.1
17 fn 125.00
Ray Bradbury-s Last issue

WEIRD FANTASY
E.C. Slip/book
nm 70.00
4 Vol Slipcase set Collects #1-22

WEIRD FANTASY
R.Cochran Ongoing
6-9 nm 1.75
11 nm 1.75
13 nm 1.75
15 nm 1.75

WEIRD SCIENCE
Gladstone Ongoing
1-4 nm 1.50
Double size

WEIRD SCIENCE
R.Cochran Ongoing
9 nm 1.35
11 nm 1.35
15 nm 1.75

WEIRD SCIENCE & INCREDIBLE SCIENCE FANTASY
Gladstone Slip/book
nm 60.00
2 Vol Slipcase set Collects #23-33

WEIRD WORLDS
DC Ongoing
4 vfn 1.40
John Carter of Mars

WEIRD, THE
DC 4 Issues
1 nm 1.95
JLA App.
2-3 nm 2.75
JLA App.

WENDY, THE GOOD LITTLE WITCH
Harvey Ongoing Vol.2
1 nm ..... .80
4-8 nm ..... .80
9 vfn- ..... .55
10 nm ..... .80
11 nm- ..... .75
cover crease
12 nm 1.10
13-14 nm 1.00
15 nm 1.00
Last issue

WEREWOLF BY NIGHT
Marvel Ongoing
2 vg+ 5.75
6 vfn- 5.50
7 fn+ 4.25
8 fn 3.75
9-10 vfn 4.75

WERID SCIENCE
E.C. Slip/book
nm 70.00
4 Vol Slipcase se Collects #1-22

WEST COAST AVENGERS
Marvel Ongoing
2 nm 2.50

WESTERN CLASSICS
Worlddistr Ongoing
15 fn 3.50
The Vigilantes-r
19 vg- 1.50
Buffalo Bill Inr-r
30 fn 3.50
Broken Arrow-r
40 fn- 2.75
cover tear
Trumpets West-r Last issue

WETWORKS
Image Ongoing
4 nm 2.50
6-7 nm 2.50
9-10 nm 1.95
13-14 nm 1.95

WETWORKS SOURCEBOOK
Image Special
1 nm- 2.10

WHAT IF?
Marvel Ongoing Vol.1
2 vfn 4.95
Origin of Hulk retold
2 nm 6.95
Origin of Hulk retold
3 nm- 6.50
Avengers Gil Kane-a
4 vfn+ 5.95
Invaders
8 nm 3.50
Daredevil App.
10 nm 3.50
Thor App.
27 fn+ 3.25
Phoenix had not died?
31 vfn+ 6.95
Wolverine had killed The Hulk?
41 nm 1.25
Sub-Mariner App.

WHAT IF?
Marvel Ongoing Vol.2
1 nm 3.50
Avengers-a
3 nm 1.95
Captain America App.
8 nm ..... .95
Iron Man App.
76 nm 1.00
Peter Parker had to destroy Spiderman?

WHAT THE?!
Marvel Ongoing
25 nm 1.95
All Mutant parody issue

WHEN THE WIND BLOWS
Hamishham Bkhard
vfn+ 6.95

WHITE LIKE SHE
Dark Horse 4 Issues
1-4 nm 2.50

WHO'S WHO
DC Binder
1 nm 6.95

WHO'S WHO IN STAR TREK
DC 2 Issues
1-2 nm 3.50

WHO'S WHO IN THE LEGION
DC 7 Issues
1-7 nm- 1.85

WICKED
Millennium 4 Issues
1 nm 3.95
2 nm 2.95

WILD CARDS
Bantampres Pbsoft
1 nm- 3.25
2-4 nm- 2.75

WILD CARDS
Marvelepic 4 Issues
1-4 nm 2.95
48 pgs Kitson & Guice-a

WILD DOG SPECIAL
DC One-shot
1 nm ..... .95

WILD THING
Marvel Ongoing
1 nm 1.75
2-7 nm 1.25

WILD WILD WEST, THE
Millennium 4 Issues
1 nm 1.95

WILDC.A.T.S.
Image Ongoing
1 nm- 5.25
1 nm 5.50
1st App. Jim Lee-c/a
3 nm 3.95
10 nm 2.50
12 nm 2.95
Huntsman App.
Claremont-s
13 nm 1.95
14 nm- 1.85
Image X Month
14 nm 1.95
Image X Month
15-17 nm 1.95
20 nm- 2.35
20 nm 2.50
Wildstorm Rising part 2
21 nm- 1.85
24 nm 1.95
25 nm 3.95
Wraparound Chromium-c
26 nm 1.95

WILDC.A.T.S.
Image Tpsoft
1 nm- 6.50
Collects WILDC.A.T.S. #1-4

WILDC.A.T.S. ADVENTURES
Image Ongoing
1 nm- 1.40
1 nm 1.50
8 nm 1.50

WILDC.A.T.S. TRILOGY
Image 3 Issues
1 nm- 2.35
Jae Lee-c/a
2 nm 8.95
Limited Signed by Jae Lee No. 853/5,000
3 nm 2.50
Jea Lee-c/a

WILDSTAR
Image Ongoing
1 nm 1.95

WILDSTAR: SKY ZERO
Image 4 Issues
1 nm 1.95
Embossed-c

WILDSTOM RISING
Image 2 Issues
1 nm 2.50
Wildstorm Rising chapter 1
2 nm 2.50
Wildstorm Rising Chapter 10

WILDSTOM UNIVERSE SOURCEBOOK
Image One-shot
1 nm 2.50

WILDSTORM SWIMSUIT SPECIAL
Image Special
2 nm 2.50

WILDSTORM: CHAMBER OF HORRORS
Image Special
1 nm 2.95

WILL TO POWER
Dark Horse 12 Issues
1-10 nm ..... .95

WITCHBLADE
Image Ongoing
1 nm 3.50
2 nm 2.50
3 nm 1.95

WITCHCRAFT
DCVertigo 3 Issues
1 nm 2.95
2-3 nm 2.50

WITCHES COMPANION
Ballantine Bkhard
nm 18.95
Official guide to the Lives of the Mayfair Witches

WITCHING HOUR, ANNE RICE'S
Millennium 10 Issues
1 nm 1.65

WITZEND
Pearson Ongoing
12 nm- 4.75
1982 Mike Zeck-a

WIZARD GUIDE TO COMICS
Wizard Ongoing
43 nm 1.95
Unbagged
46 nm 2.50
Bagged+ trading card
Fleer Ultra Spiderman
Golden Web Cards
48 nm 2.75
Bagged+ trading card
53 nm 3.50
Bagged
With X-Files 1/2 coupon
54 nm 3.95
55 nm 3.95
With Vampirella Mini Comic & Vampirella 1/2 Coupon

WOLFPACK
Marvel 12 Issues
1-12 nm ..... .80

WOLFPACK
Marvel Gnsoft
nm 4.50
Marvel Graphic Novel #31

WOLVERINE
Marvel 4 Issues
2 nm 13.95
3 nm 12.95
sticker stain
3 nm 13.95
4 nm 12.95
All Miller-a

WOLVERINE
Marvel Ongoing
2 nm 8.95
5 nm 6.95
6 nm 5.95
7 nm 5.95
Hulk App.
11-12 nm 4.95
19-20 nm 3.95
21-23 nm 2.95
48-49 nm 2.50
Sabretooth App. Weapon X sequel
50 nm 4.95
Die-Cut-c Weapon X sequel concludes Silvestri-a
60-63 nm 1.50
65 nm 1.50
73 nm 1.50
76 nm 1.95
Alpha Flight App.
77 nm- 1.85
86 nm 1.25
87-88 nm 1.50
Deluxe edition

WOLVERINE & NICK FURY: SCORPIO CONNECTION
Marvel Gnhard
nm 11.95

WOLVERINE IN GLOBAL JEOPARDY
Marvel One-shot
1 nm 1.95
World Wildlife Fund issue

WOLVERINE: EVILUTION
Marvel One-shot
nm 4.50
48 pgs Cardboard-c

WOMEN OF THE RAIN FOREST
Acid Rain One-shot
nm- 2.75

WONDER MAN
Marvel Ongoing
1-3 nm ..... .80

WONDER WOMAN
DC Ongoing Vol.1
327-328 nm 1.95
Crisis X-Over
329 nm 1.95
Crisis X-Over Last Issue

WONDER WOMAN
DC Ongoing Vol.2
0 nm 5.95
Zero Hour Bolland-c
1 nm 2.95
New origin by Perez
2 nm 2.50
3 nm 1.95
4-10 nm 1.50
11-17 nm 1.25
19-22 nm 1.50
26-32 nm 1.25
34-38 nm 1.25
41 nm 1.25
43 nm 1.25
50 nm 1.95
Superman, JLA & Titans App. Perez-c
51 nm 1.25
53-59 nm 1.25
61-62 nm 1.25
63 nm 1.95
New Direction for Wonder Woman Bolland-c begin
64 nm 1.95
65-69 nm 1.25
70-79 nm 1.95
83-84 nm 1.50
86-87 nm 1.50
91 nm 3.95
Bolland-c
92 nm 3.95
1st App. new Wonder Woman
93 nm 3.95
New Wonder Woman
94 nm 1.50
Bolland-c
95 nm 1.50
96 nm 1.50
Joker App.
97-99 nm 1.50
100 nm 1.95
100 nm 3.95
Direct market
101 nm 1.75
102-103 nm 1.50
104 nm 1.50
Battles End by John Byrne
105-106 nm 1.50

WONDER WOMAN ANNUAL
DC Annual Vol.2
1-44 nm 2.95

WONDER WOMAN SPECIAL
DC One-shot
1 nm 1.95
Continues in Wonder Woman #63

WONDER WOMAN: THE ™ CONTEST
DC Tpsoft
nm 6.95
Collects #'s 0 & 90-93

WOODY WOODPECKER
Dell Ongoing
25 vfn+ 6.75
49 vfn 4.25

WOODY WOODPECKER
Gold Key Ongoing
73 vfn 6.50
sub crease
1962 80 pgs 1st Gold Key issue
74 vfn 6.50
sub crease
1962 80 pgs
105 vfn- 1.55
107 fn- 1.15
124 fn+ ..... .95

WOODY WOODPECKER
Harvey Ongoing
1-7 nm ..... .80
8 nm ..... .90
9-11 nm 1.10
12 nm 1.00
Last issue

WOODY WOODPECKER ADVENTURES OF
Harvey Ongoing
1 nm ..... .80

WOODY WOODPECKER FRIENDS
Harvey Ongoing
1 nm ..... .80
3-4 nm ..... .80

WOODY WOODPECKER GIANT SIZE
Harvey Ongoing
1 nm 1.45

WOODY WOODPECKER SPECIAL
Harvey One-shot
1 nm 1.75

WOODY WOODPECKER SUMMER SPECIAL
Harvey One-shot
1 nm- 1.20
52 pgs

WORDS & PICTURES
Maverick Ongoing
2 nm 2.95

WORLD OF METROPOLIS
DC 4 Issues
1-4 nm 1.50
Byrne-s

WORLD OF SMALLVILLE
DC 4 Issues
1-4 nm 1.50
Byrne-s

WORLD WITHOUT END
DC 6 Issues
1 nm 1.75
3 nm 1.50
6 nm 1.50

WORLD'S FINEST
DC 3 Issues
1-3 nm 3.95
Steve Rude-a

WORLD'S FINEST
DC Ongoing

14 fn+ ... 235.00
page tear 1944
17 vfn 545.00
1945 Last Cardboard-c

80 fn- 82.00
Scarce Superman loses powers to Batman

88 vfn+ 96.00
back cover crease
1957 Scarce
91 vfn 52.00
106 vg+ 25.95
109 vg+ 21.95
cover stain
110 vg+ 25.95
115 vg 11.50
120 vg 11.50
131 132 fn 9.50
small cover crease
135 vg+ 7.25
137 vg 4.75
145 g+ 2.25
145 fn 6.00
149 vg+ 3.75
cover stamp
153 vg+ 2.50
tape on spine
155 fn 4.75
sticker damage
158 vg 2.75
158 fn 5.25
158-160 vfn 6.50
162 vfn 3.95
163 vg+ 2.50
163 vfn+ 4.25
off bottom staple
164 fn 1.30
cover stamp taped spine
164 nm- 5.25
166 fn+ 5.25
cover stamp loker-c/s
174 vg 1.60
176 vfn- 4.75
Martian Manhunter Origin from Detec #225/6
Adams-a
180 fn 1.45
185 fn- 1.25
190 fn 1.15
191 vg ..... .60
192 fn+ 1.30
194 fn+ 1.30
195 vg+ ..... .85
197 fn- 2.75
cover tear G-76 80 pgs
198 vfn- 25.50
3rd Superman & Flash race
201 fn 1.45
202-203 vg+ 1.10
205 fn+ 2.25
cover stamp
52 pgs Teen Titans App.
207 fn 2.25
208 vfn- 2.60
210-211 fn 2.25
212 vfn- 2.60
213 fn ..... .65
cover crease
214 vg+ ..... .55
215-217 vfn- ..... .85
218-219 fn+ ..... .80
220 fn ..... .75
221 fn+ ..... .75
back cover stain
222 fn+ ..... .80
223 fn+ 2.10
small hole in cover
100 pgs
224 fn- 1.95
100 pgs
229 vg+ ..... .55
231 fn- ..... .60
tiny chip out cover
232 fn- ..... .95
Scarce
234 fn- ..... .65
237 fn+ ..... .75
small cover crease
243 vfn- ..... .85
291-292 nm ..... .90
297 nm ..... .90
298 nm 1.50
300 nm- 1.85
52 pgs Teen Titans App. by Perez
300 nm 1.95
52 pgs Teen Titans App. by Perez
300 nm 3.95
Anniversary Issue
304 nm ..... .90
306 vfn ..... .65
322 nm 1.25
Giffen-a

WORLD'S FINEST, LEGENDS OF
DC 3 Issues
1-2 nm 3.50

WORLD'S FINEST, LEGENDS OF THE
DC Tpsoft
nm 9.95
Legends of the World's Finest #1-3-r

WORLDS COLLIDE
DC/Milestn Special
1 nm 2.95
Collector's
1 nm 2.95
Collector's
1 nm 1.95
Newstand
World's Collide part 7

WORLDS OF H.P. LOVECRAFT
Caliber 2 Issues
1 vfn- 1.35

WRATH
Malibu/Ult Ongoing
1 nm 1.75
2 nm 1.25
4-7 nm 1.25

WRATH GIANT SIZE
Malibu/Ult Giant Size
1 nm 1.65

X
Dark Horse Ongoing
1 nm 2.50
2-6 nm 1.95

X-FACTOR
Marvel Ongoing
1 nm 5.95
2-3 nm 3.50
18 nm 1.95
Simonson-a
23 nm 1.50
Simonson-a
33 nm ..... .95
36-37 nm ..... .95
39 vfn+ ..... .85
Inferno X-Over
41-42 nm ..... .95
Arthur Adams-a
48 nm- ..... .90
51 nm 3.50
Sabretooth App.
54 nm- ..... .75
56-57 nm ..... .80
57-58 nm 1.50
59 nm ..... .80
59 nm 1.50
60 nm 2.50
1st printing
X-Tinction Agenda
60 nm 4.95
1st printing
X-Tinction Agenda
61-62 nm 3.95
X-Tinction Agenda
63 nm 5.95
1st Portacio-a
64-65 nm 1.95
Portacio-a
66 nm- 1.85
Portacio-a
67 nm 1.95
Portacio-a
68 nm 2.95
Baby Nathan disappears into the future Portacio-a
69-70 nm 1.95
71 nm 3.50
1st printing
New team begins
72-74 nm 1.50
75 nm 1.95
76-83 nm 1.50
84 nm 1.95
84 nm 2.95
Bagged
Executioner's Song
85 nm 1.50
85 nm 1.95
Bagged
86 vg- ..... .40
86 nm 1.50
86 nm 1.95
Bagged
Executioner's Song
87 nm 1.50
88 nm- 1.85
88 nm 1.95
1st App. Random
89 nm- 1.20
89 nm 1.25
90 nm- 1.20
90-91 nm 1.25
92 nm 3.50
30th Anniversary Quesada-c/a
93 nm 1.95
94 nm 1.95
Random hired to kill Polaris Quesada-a
95-97 nm 1.00
98 nm 1.00
Havok Vs Random
99 nm 1.00
100 nm 2.50
Direct market
Jamie Maddrox dies
101-105 nm 1.00
107-111 nm 1.00
115 nm 1.45
120 nm 1.50
121 nm 1.75

X-FACTOR ANNUAL
Marvel Annual
5 nm 3.50
6-8 nm 2.50

X-FORCE
Marvel Ongoing
1 fn ..... .90
1 nm 1.95
Deadpool card
1 nm 1.95
Sunspot/Gideon card
1 nm 1.95
Team card
1 nm 1.25
Unbagged
2 nm 2.95
New Weapon X
3 nm 1.95
Spider-Man Vs Juggernaut
4 nm 1.95
X-over with Spiderman #16
5 nm 1.95
6 vg+ ..... .85
7-8 nm 1.95
14 nm 1.00
15 nm 1.00
16-18 nm 1.00
Executioner's Song
19-24 nm 1.00
26 nm 1.00
Style becomes new MFL leader
27-32 nm 1.00
35 nm 1.00
47 nm 1.50

X-FORCE ANNUAL
Marvel Annual
1 nm 1.95

X-MAN
Marvel Ongoing
1 nm 3.95
Age of Apocalypse
2 nm 2.95
Age of Apocalypse
3-4 nm 2.50
Age of Apocalypse
12 nm 1.50

X-MEN
Marvel Ongoing
1 nm 1.95
Cover A Storm, Beast, Archangel, Jean Grey & Prof. X
1 nm 1.95
Cover B Colossus, Rogue, Gambit & Psylocke
1 nm 1.95
Cover C Wolverine, Iceman & Cyclops
1 nm 1.95
Cover D Magneto
2-3 nm 2.95
4 nm 3.95
1st App. Omega Red
5 nm 3.95
6 nm 3.95
Sabretooth-c/s
7 nm 2.95
8 nm- 2.75
Gambit Vs Bishop Last Jim Lee-a
8 nm 2.95
Gambit Vs Bishop Last Jim Lee-a
9 nm 2.95
X-Over with Ghost Rider #26-27
10 nm 2.95
Return of Longshot
11-13 nm 1.50
14 nm 1.50
Executioner's Song
14 nm 2.95
Bagged+ trading card
Executioner's Song
15 nm 1.95
Bagged+ trading card
Executioner's Song
16 nm 1.50
Executioner's Song
17-20 nm 1.50
23 nm 1.50
24 nm- 1.40
24 nm 1.50
26 nm 1.50
Bloodties part 2
27 nm- 1.40
27-29 nm 1.50
30 nm 3.95
Wedding of Cyclops & Phoenix
31 nm 1.25
32-35 nm 1.00
36 nm 2.95
Direct market
Generation Next part 2
37 nm 2.95
Deluxe edition
Generation Next part 4
38 nm 1.50
Deluxe edition
40 nm- 1.85
Deluxe edition
40 nm 1.95
Deluxe edition
41 nm 1.50
41-a nm 1.95
Deluxe edition
42 nm 1.50
49 nm 1.50
50 nm 2.25
Anniversary issue
Gatefold-c
50 nm 3.25
Deluxe edition
51 nm 1.75

X-MEN 2099
Marvel Ongoing
6 nm 1.50
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Silver/Bronze DC, Marvel for sale. Small but varied selection, mostly fine to vfn. Miscellaneous mags, annuals, early UK Marvels, etc. Plus 1980s bargains: collectable Marvel/DC issues at half guide or less. SAE to Murray C. Steward, The Old Schoolhouse, Hollow Road, Breedon on the Hill, Derby DE73 1AU.

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I have a collection of American comics (major & independent) for sale. Also, action and SF movie mags, etc from '60s to '90s. Please note I am not a dealer, so first come first served. Send SAE to Alvi, 20 Logan Ave, Glasgow G77 6LZ.

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1000s of American comics for sale from 1960s to 1990s, mainly Marvel with some DC and indies. Accurately graded and priced to sell — I need the space! Mail order only, CoBRA member. Send an SAE for list to Peter Jaques, 21 The Oaklands, Droitwich Spa, Worcs WR9 8AD.

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Will exchange *ST: TNG* Klingon attack cruiser and Romulan war bird European issue. Boxed, unused, unwanted gifts. Value £50. Will swap for other SF items or comics, esp **Sandman**/related, **Star Wars**/related, **Aliens**/related or trading cards: *X-Files*, *Dr Who*, *Star Wars*, *Voyager*, *Jedi*, etc. Please write with full details to Sebastian Gahan, 38 Fairfield Street, Liverpool L7 0JZ.

For sale: around 1000 Marvel, DC and independent comics. Some key and rare items, all ridiculously low priced. Discounts given and offers considered. I need to make space not profit! Please send SAE with 2 x 25p stamps to: S. Mouncher, 26 Homelands Road, Rhiwbina, Cardiff CF4 1UJ.

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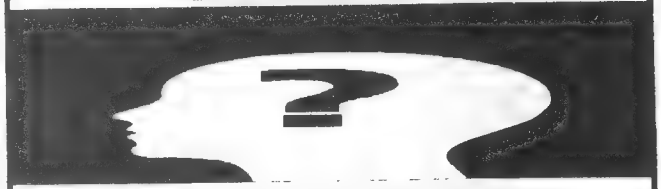

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Wanted: *Vampirella Gallery* promo card P3 & 5; **Batman** 181 183. Also, VHS video copy of *Reboot*—the whole season 1 and the current running season 2 episodes 1-8. Please contact Alan, 7 East Grove, Victoria Park, Manchester M13 0AX. Tel: 0161 273 1785 after 6pm.

Wanted: any British fanzines with significant Batman material. Also required (from a slowly shrinking wants list): **Best of DC Digest** 36 42 48 52 54 61 71; **DC Special Digest** 2 24 (Flash); **Amazing Heroes** 29 52 100 104 113 119 123; **Comics Interview** 35 125; **Comics Feature** 50. Details of prices, etc to Michael Connolly, 6 Cromwell Road, Belfast, N. Ireland BT7 1JW.

Wanted: **Age of Reptiles** 4; **WildC.A.T.S** 11 15-20 22-27; **WildC.A.T.S Special** 1; **Grifter** 1-10; **Grendel** 39; **Elric: White Wolf** 2 3; **Elric: Black Sword** 6. Will buy or swap for: **Ghost** 1-10 & special; **Comics Greatest World** 1 & 3; **Ghost/Shadow**; **Hellboy** 1-4; **Jonah Hex: Two Gun Mojo** 1-5; **Violator** 1; **Spawn** 9. Gary Smith, 95 Craigbank Street, Strutherhill, Larkhall, Lanarkshire ML9 1JR. Tel: 0169 888 8481.

Wanted: any Dell or Gold Key comics, especially humour titles: **Jetsons**, **Flintstones**, etc. Will swap over 200 comics including: **New Spectre**, **Spider-Man**, **Badger**, **Exiles** and **Turok**. For best offer please ring or write to S. Brewster, 4 Acorn Close, Selsey, W. Sussex PO20 9HL. Tel: 0124 360 3414.

Wanted: **Bone**, **Kane**, **Preacher**, **Grendel** and any others considered to swap for a wide variety of comics including long runs in: **Justice League America** and **Europe**, **Batman**, **X-Factor**, **Alpha Flight** and many many more doubles and unwanted comics. Please write to Mark Seddon, 8 Court Lane Gardens, London SE21 7DZ.

Wanted: **Tom Puss Comics** (Bim Brothers, 1949) will pay £150; **Panda Comics** (same series, 1949) will pay £100; **Tom Puss in Rhymeland** will pay £100, **Jack & Jill** all colour gift books (edited by A. Mills) will pay £40. Contact P. Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, NL - Netherlands.

Wanted: **Avalon** 9 (Harrier Comics). Issue 9 only, any quantity, any condition. 50p each paid. Contact Howard, 168 Badric Court, Battersea, London SW11 3SP.

Trading cards wanted from: *Star Wars* card game; *X-Men '95*; *WildC.A.T.S* and *Gen 13*. Will swap for same/similar. Contact Mark, 6 Blanshards Lane, North Cave, Brough, N. Humberside HU15 2LN.

Wanted: **Valiant**, **Lion** and **Tiger**. Can anyone help me finish my collection of British comics, especially **Valiant**. Maybe someone's father has an old collection not wanted any more. Must be in good condition. Please telephone Jim on 0181

517 0491 or 0181 305 1975.

Wanted: English 1950s space, horror, crime, superhero, jungle and western comics including: **Space Adventures, Spaceman, Whiz, Master, Nyoka, Captain Marvel, Black Magic, Space Commando, Marvelman, Planet, Crimson Comet, Captain Valiant, Swift Morgan, Roy Carson, Mystery In Space, Marvel Family, Super Thriller, Speed Kings, Strange Worlds** + similar 1940s/'50s items. Mike Morley, 5 Crompton Avenue, Sprotboro Road, Doncaster, S. Yorkshire DN5 8ED.

Wanted: **The Crow** (any) and **Aliens** 1 (first series, 1st print at least nm-). I have 1000s of comics to exchange. Please telephone 0154 341 0934, send list or write to Kev Ford, 39 Wissage Road, Lichfield, Staffordshire WS13 6SW.

Wanted: Manga **X-Files** comic, issue 1. Willing to pay reasonable price. Please write with details to Tim Weldon, 5 Dillwyn St, Swansea, W. Glamorgan SA1 4AE.

Wanted: **Accident Man** 1-3 (Dark Horse); **Forever People** 2 3 8 (vfn to nm only); **Jimmy Olsen** 136 141 144 (vfn to nm only); SF toys from 1970s, anything considered. Please send lists and descriptions to Anthony Pick, 20 Grove Road, Hoylake, Wirral, Merseyside L47 2DT. Telephone: 0151 632 4640.

Wanted: **Madman Comics** 6 8, any pre-Dark Horse issues or the two trilogies collection; **Shadow Strikes!** 16 29; **X** 2 4 10; **Amazing Spider-Man** 171 (Nova). Write with grades/prices to Mark, Villa Nova, High St, Godshill, Isle of Wight.

Wanted: Neal Adams original art, in particular: **X-Men, GL/GA, Avengers, Batman** and **Inhumans**. Also, Frank Bellamy artwork, esp **Eagle** strip work. Excellent prices paid for good examples. Phone Jeff: 0181 301 4023 (ans).

Wanted: *Star Wars* collectible card game black border rares; *NBA* hoops cards; *Simpsons* cards; *Star Trek Voyager*; *Star Wars TESB* widevision cards. Please contact C. D. Morris, 16 Austin Close, Dudley, West Midlands DY1 2ST.

Wrightson stuff wanted: **The Studio**, interviews, **House of Mystery** 180 181 183 186 188 195 221 and any other Wrightson ones including **House of Secrets**; **Savage Tales** 2; **Web of Horror**; **Creepy** and **Eerie** strips; EC's **Haunt of Fear** 27-end. Please write to Rich Ault, 89 Southbourne Coast Road, Bournemouth, Dorset BH6 4DX.

Artwork wanted: J. Kirby, EC art, Quesada, Kane, Mignola, Wrightson, Lee... everything from '50s to '90s considered. Please send details to T. Fuzellier, 7 Rue Mauriac, 80480, Salouel, France, or fax to 10 33 22 95 04 10.

Wanted: **Cyblade/Shi** crossover special with the 1st appearance of Witchblade; **AS-M** 129 148 101 127 200 and any pre 100; **Peter Parker** 1; **Tales to Astonish** 27 35; **Green Lantern** 1; **Tales of Suspense** 39; **Iron Man** 1. Any condition considered, good money paid. Contact Jas: 0181 924 0557 after 3pm.

Ex-collector back in the fold seeks the following: all Eclipse **Miracleman** hard or softback collections; Epic's **Electra Assassin** tpbk collection; **Luthur Arkwright** collection, books 1,2 and 3 and any Titan **Swamp Thing** collections. Top prices paid, must be nm. Telephone Neil: 0131 455 7250 after 6pm.

Wanted: **Frontline Combat** hardbound 3 volume collection with slipcase; **Krazy & Ignatz** vol 2 (1917, Eclipse softcover); **The Jam** 8 (Dark Horse); **Yahoo** 3; **Books of Magic** 2 11; **Invisibles** 10; **Stig's Inferno** 6 7; **Sinister Romance** 1 2 3 (Harrier); **Art d'Ecco Magazine** 4; **Swamp Thing** (Titan tpbks) 9 10 . Please contact Andrew Pegum, 69 Eglinton Road, Dublin 4, Ireland. Email: a_pegum@datalex.ie

One slightly expanded wants list follows. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 54 55 65; **Rawhide Kid** (Kirby) 17 21 22 24; **Strange Tales** 67-69; **Strange Worlds** 4; **Two-Gun Kid** 52-54. DCs: **Adventure Comics** 210 211; **All-Star Western** 58-111 114-117; **Batman** 79 85 92 99; **Blackhawk** 9-12 14-22 24-31 33 35 36 38 42-44 48-50 52-54 56 58 65 67-70 83 93 96 105 121; **Detective** 200-206 209 210 213 214 216 218 220 225 229 230 254; **House of Mystery** 61-66 68-73 75-78 84; **House of Secrets** 13 15 16; **Mystery in Space** 3-5 7 9-11 13 15-19 21 34 35 38 39 44-47 52; **My Greatest Adventure** 2 5 10 11 13 14; **Their Army at War** 83 86 87 93 95; **Strange Adventures** 2 7-12 15-17 19-28 30-33 35-49 51-55 57 58 62-64 67-69 73 76-78 80 82 86 88 89 91-94 96 101-104 106-108 110-112 119; **Superboy** 63; **Superman** 50-56 59-64 67 71 75 76 83 85 87 88; **Tales of the Unexpected** 3 14 15 17 21 26 29; **Wonder Woman** 103 104 137 185 191 198 200; **World's Finest** 71-74. Indies: **Adventures of the Fly** (Archie) 3 8; **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **Doctor Solar** (GK) 26; **Fighting American** 1-3 5-7; **Flyman** (Archie) 31 34 37; **Magnus** (GK) 27; **Tales of the Mysterious Traveler** (Charlton) 2-10 12 13; **ThunderBunny** (WaRP) 1; **Tor** (St John) 2 5. Please write to: Derek G. Skinn, 8 Trinity Road, London N2 8JJ.

Strangers in Paradise — any artwork, promotional material, rare material, etc wanted. Good prices paid. Please send details to Tasha, 33 Norman Street, Kirkstall, Leeds LS5 3JN.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, samples should be sent with advertising copy.

A Virtual Circle ("Sticks out from the crowd" — Ed Hillyer) issue 3 just out — first two still available. Also from the same author, a one-shot romantic oddity called **Under the Bed**. 50p each comic plus A5 SAE or trade from Patrick Brown, 30 Wynard Park, Belfast BT5 6NS.

Bright Light Studios is a special effects production facility catering to CD Rom projects and is looking to make contact with potectial visual effects designers able to work in areas such as set and prop design, storyboarding, shot and sequence design. Preferably based in the West Midlands with a keen interest in all areas of fantasy media and a working knowledge of special effects. Send artwork samples to: Personnel Manager, Bright Light Studios, Unit B11, Little Heath Industrial Est, Old Church Rd, Coventry CV6 7ND.

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We will be happy to consider comics related merchandise as well, including artwork, books posters, figures, toys, trading cards and TV and film related items.

We will accept Lots for the June Catalogue up until Tuesday, 30th April, 1996.

If you would like a copy of our March Catalogue, send three first class stamps to the following address and you will be sent a copy upon publication.

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Artists and writers wanted for small press superhero anthology. Please send details and samples to: Steven Johnston, Block A, Flat 11, Chancellor's Hall, 65 Rottenrow East, Glasgow, Scotland G4 0NG.

Vicious 4 is out now. "If you want the true voice of fandom, a platform for anyone to write about anything related to comics, this is it" **Comics International** Dec '95. Send £2 payable to Peter Ashton, c/o 29 Wheatsheaf Road, Birmingham B15 3TE for **Vish** and **The Review Sheet**.

Artists required to collaborate with writer on a small press comic. Superhero, SF, vampire and fantasy. Reliability and commitment essential. All stories completed with a view to sell to publishers. Please contact Azim Mohamed: 0170 364 3699.

Wanted! Comic artists and writers who need to be published in a new independent comic. Small reward available to start, followed by bigger rewards later. Send sample to: Miko Adam, 2 Whitmore Gardens NW10 5HH, or telephone 0181 969 5243.

Bulldog Adventure Magazine 10: Out now! Top-notch rollercoaster writing and artwork as Bulldog is sentenced to death for war crimes! £1.50 inc p&p from: Jason Cobley, 33 Willowbank, Fazeley, Tamworth, Staffordshire B78 3LS.

Limited edition of **Stupid Cat** comic, only 500 printed, I have 440 copies left. Good quality print and paper, 32 pages including cover. £2.20 per copy (including postage costs). Send cheques/postal orders, etc to A. Hilton, 41 Prince Regent's Close, Brighton, East Sussex BN2 5JP.

Depressed writer seeks artist to leach ideas and enthusiasm from. Or female companionship. Please include appropriate samples of your work or your body when contacting David Gentle, 11 School Road, West Wellow, Near Romsey, Hampshire SO51 6AR.

C.A.O.F. Presents 6 is out now! Featuring Hyper-Man, Rubber Norc and the first part of a new story by Jody Ruth and Chatri. For your copy send a cheque for £1.15 (A4) or 95p (A5) payable to C.A.O.F. Comics to 21 Argyle Street, Castlefields, Shrewsbury, Shropshire SY1 2SF.

Writer/designer is keen to work on a comic/anime/toy fanzine in London. I have access to major publishing soft and hardware (including colour), as well as plenty of editing experience. My services are free so any takers contact: Paul Knowledge, 21a Avonmore Gardens, Avonmore Road, London W14 8RU. Telephone: 0171 603 5085.

Artists wanted to work on intelligent and mature comic stories with a view to publishing. Write with copies of your art to: Sean M. J. Wilson, 63 Nile Grove, Edinburgh, Scotland EH10 4SN.

Turn 5: the final issue of the critically acclaimed anthology is out now. 40 pages (A4) for only £1 inc p&p (includes colour insert) from: R Willmott, 19 Melbourne Road, Ipswich, Suffolk IP4 5PP.

As an introduction to **The Ashes Chronicles, Ashes** ashcan is available in a limited signed edition. Featuring an ashcan only three page story. Written by Gavin Inglis with artwork by Madeley. For a copy send 50p and an A5 SAE to: World Apart, 51rby Rd, Heswell, Wirral L61 6UX.

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To reassure readers, **Comics International** has instigated a Mail Order Code of Practice, with participating businesses displaying the above logo in their advertisements, lists and catalogues.

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8 Trinity Road, London N2 8JJ

The **CoBRA MOPS** agreement abides by the Advertising Standards Authority's Code of Mail Order Advertising Practice

eVENTS

An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised this issue. A free service for advertisers, the bracketed number after each entry denotes the page this issue where the advertisement with full details appears.

MARCH

16/3 **BRISTOL:** Comic, Card & Sci-Fi Mart, New Trinity Community Centre, Trinity Road, St. Philips, Bristol (p 22)
17/3 **READING:** Multi Collectors' Fair, Bulmershe Centre, Woodlands Ave, Woodley (p 77)
23/3 **BIRMINGHAM:** Comic Mart, Carrs Lane Church Centre, Birmingham (p 39)
24/3 **CHESHUNT:** Comic, Film & SF Fair, Grundy Park Leisure Centre, Windmill Lane (p 27)
24/3 **LIVERPOOL:** Comic Mart, Gladstone Hotel, Lord Nelson Street (p 39)
30/3 **GLASGOW:** Comic, Film & SF Fair, The Mitchell Theatre, Granville Street (p 28)
30/3 **LEEDS:** Comic Mart, Metropolitan University, Brunswick Hall, Merrion Way (p 39)
31/3 **DIDCOT:** Multi Collectors' Fair, Didcot Civic Hall, Town Centre (p 77)
31/3 **LIVERPOOL:** Comic Mart, Central Hall, Renshaw Street (p 86)
31/3 **LONDON:** Comicbook Marketplace Special Edition, Royal National Hotel, Bedford Way, London WC1 (p 54)
31/3 **LONDON:** Card Mart, Royal National Hotel, Bedford Way WC1 (p 54)

APRIL

6/4 **BIRMINGHAM:** Comic & Sci-Fi Mart, St. Catherine of Sienna School, Great Colmore Street, Near the DOME II, Birmingham (p 20)
6/4 **EXETER:** Comic, Card & SF Mart, Riverside Leisure Centre, Cowick Street (p 22)
6/4 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gedling Street (p 39)
8/4 **WINTNEY, HANTS:** Multi Collectors' Fair, Victoria Hall, Hartley, Wintney (p 77)
13/4 **LIVERPOOL:** Comic, Film & Sci-Fi Mart, Bluecoat Chambers, Liverpool (p 86)
13/4 **NOTTINGHAM:** Neil Gaiman signing at Page 45, 9 Market Street (p 5)
13/4 **SHEFFIELD:** Comic Mart and Film Fair, The Main Hall, Sheffield Hallam University, Howard Street, Sheffield (p 39)
14/4 **CARDIFF:** Comic, Card & SF Mart with guest Mark Buckingham, The Angel Hotel, Westgate Street, Cardiff (p 22)
14/4 **LEICESTER:** Comic Mart, YMCA, Granby Street (p 39)
14/4 **STEVENAGE:** Comic, Film & SF Fair, Stevenage Leisure Centre, Laytton Way (p 27)
20/4 **GLASGOW:** Comic & Card Mart, The Arches, Midland Street (p 31)
20/4 **MANCHESTER:** Comic Mart, Sachas Hotel, Tibb Street, Piccadilly (p 39)
20/4 **SWINDON:** Comic, Card & SF Mart, Oasis Leisure Centre, North Star Avenue (p 22)
21/4 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street WC1 (p 81)
27/4 **BIRMINGHAM:** Comic Mart, Carrs Lane Church Centre, Birmingham (p 39)
28/4 **BRIGHTON:** Comic, Card and Record Fair, The Brighton Centre, Seafront (p 19)
28/4 **DIDCOT:** Multi Collectors' Fair, Didcot Civic Hall, Town Centre (p 77)
28/4 **HULL:** Comic Mart, Comfort Friendly Inn (Valiant Hse), Anlaby Road (p 39)
28/4 **BASILDON:** Comic, SF & Film Fair, Basildon Sports Centre, Nethermayne (p 56)
28/4 **LONDON:** Card Mart, Camden Centre, Bidborough Street WC1 (p 76)

MAY

4/5 **COVENTRY:** Comic, Film & SF Mart, University Student's Union, Priory Street (p 87)
4/5 **PETERBOROUGH:** Comic Mart, Great Northern Hotel, Station Approach (p 39)
5/5 **MILTON KEYNES:** Comic, Film & SF Fair, Woughton Leisure Centre, Rainbow Drive, Leadenhall, Milton Keynes (p 28)
5/5 **READING:** Multi Collectors' Fair, Rivermead Complex, Richfield Ave, Caversham (p 77)
11/5 **NEWCASTLE:** Comic & SF Mart, University of Northumbria, Students' Union Ballroom, Sandyford Road, Newcastle (p 39)
12/5 **BRIGHTON:** Comic, SF & Film Fair, Hove Town Hall, Norton Road, Hove (p 56)
12/5 **LONDON:** Comic Mart, TUC Congress Centre, 23-28 Great Russell Street (p 87)
12/5 **DIDCOT:** Multi Collectors' Fair, Didcot Civic Hall, Town Centre (p 77)
13/5 **WINTNEY, HANTS:** Multi Collectors' Fair, Victoria Hall, Hartley, Wintney (p 77)
18/5 **BIRMINGHAM:** Comic & SF Mart, St Catherine of Sienna Sch, Gt Colmore St (p 20)
18/5 **LEEDS:** Comic Mart, Metropolitan University, Brunswick Hall, Merrion Way (p 39)
18/5 **LIVERPOOL:** Comic, Film & Sci-Fi Mart, Bluecoat Chambers, Liverpool (p 86)
19/5 **LIVERPOOL:** Comic Mart, Gladstone Hotel, Lord Nelson Street (p 39)
25/5 **GLOUCESTER:** Comic, Card & SF Mart, Gloucester Leisure Cnt, Bruton Way (p 22)
25/5 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gedling Street (p 39)
26/5 **CHESHUNT:** Comic, Film & SF Fair, Grundy Park Leisure Centre, Windmill Lane (p 28)
26/5 **LONDON:** Card Mart, Camden Centre, Bidborough Street WC1 (p 76)

JUNE

1/6 **MANCHESTER:** Comic Mart, Sachas Hotel, Tibb Street, Piccadilly (p 39)
8/6 **BRISTOL:** Comic, Card and Sci-Fi Mart, New Trinity Community Centre, Trinity Road, St. Philips, Bristol (p 22)
8/6 **GLASGOW:** Comic & Card Mart, The Arches, Midland Street (p 31)
8/6 **SHEFFIELD:** Comic Mart and Film Fair, The Main Hall, Sheffield Hallam University, Howard Street, Sheffield (p 39)
9/6 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street WC1 (p 81)
10/6 **WINTNEY, HANTS:** Multi Collectors' Fair, Victoria Hall, Hartley, Wintney (p 77)
15/6 **BIRMINGHAM:** Comic Mart, Carrs Lane Church Centre, Birmingham (p 39)
16/6 **DIDCOT:** Multi Collectors' Fair, Didcot Civic Hall, Town Centre (p 77)
22/6 **LEEDS:** Comic Mart, Metropolitan University, Brunswick Hall, Merrion Way (p 39)
22/6 **LONDON:** Comic, Film & SF Mart, Westminster Central Hall, Storey's Gate (p 28)
23/6 **CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate Street (p 22)
29/6 **BIRMINGHAM:** Comic & SF Mart, St Catherine of Sienna Sch, Gt Colmore St (p 20)
29/6 **NEWCASTLE:** Comic & SF Mart, University of Northumbria, Students' Union Ballroom, Sandyford Road, Newcastle (p 39)
30/6 **LONDON:** Card Mart, Royal National Hotel, Bedford Way WC1 (p 76)
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Please note: The above listing of comics-related events is a free service to **Comics International** display advertisers only and independent bookings cannot be accepted.

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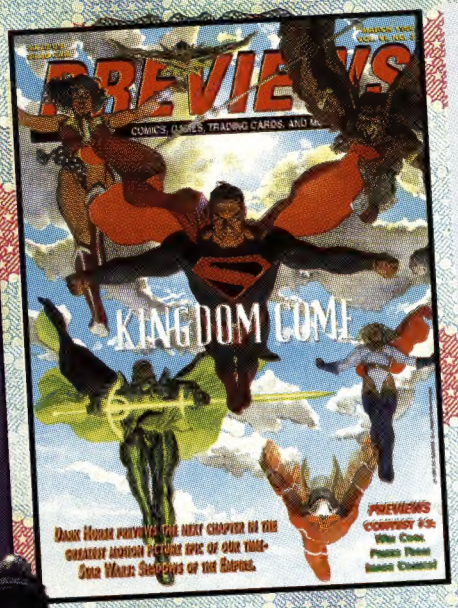

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